

Week	Assignments
Number and Opening Date	This schedule could be supplemented after we have a chance to work together for a bit and find a comfortable pace. Each week, you will receive study notes.
1 Monday, 11 January	<p>Read: Syllabus Course Schedule "The Romantic Period (1785-1830)" (3-27). "Balladry and Ballad Revivals" (31-39) We will read all the offered ballads.</p> <p>Complete: Introduce yourself on the discussion board (worth 2 extra-credit points). Take careful notes and mark up the introductory reading materials.</p>
2 Monday, 18 January	<p>Read: Blake: <i>Songs of Innocence</i>: "The Lamb," "The Chimney Sweeper," "Holy Thursday." <i>Songs of Experience</i>: "Holy Thursday," "The Chimney Sweeper," "The Tyger," "London." Then into . . . Wordsworth: "We Are Seven," "Expostulation and Reply," "The Tables Turned," "Lines Composed . . . ," "Resolution and Independence," "Ode: Intimations . . . ," "The Solitary Reaper," "Composed upon Westminster Bridge. . . ."</p> <p>Complete: Take careful notes and mark-up the assigned reading.</p>
3 Monday, 25 January	<p>Read: Catch up. Then into . . . Coleridge: "The Eolian Harp," "The Rime . . . ," "Kubla Khan," "Frost at Midnight," "Dejection: An Ode."</p> <p>Complete: Take careful notes and mark-up the assigned reading.</p>
4 Monday, 1 February	<p>Read: Keats: "The Eve of St. Agnes," "Bright Star . . . ," "Ode to a Nightingale," "Ode on a Grecian Urn," "To Autumn." Shelley: "Mont Blanc"</p> <p>Complete: Take careful notes and mark-up the assigned reading.</p>
5	Read: Catch up. Study your notes.

Monday, 8 February	Complete: EXAM I
6 Monday, 15 February	<p>Read: "The Victorian Age (1830-1901)" (1017-41). Carlyle: Sections from <i>Past and Present</i>. Mill: "What is Poetry?" Tennyson: "The Lady of Shalott" and sections from <i>In Memoriam</i> to be assigned.</p> <p>Complete: Take careful notes and mark-up the assigned reading.</p>
7 Monday, 22 February	<p>Read: Catch up. Then into . . . Browning: "Porphyria's Lover," "Soliloquy . . .," "My Last Duchess," "Caliban upon Setebos."</p> <p>Complete: Take careful notes and mark-up the assigned reading. ESSAY I Due</p>
8 Monday, 1 March	<p>Read: Arnold: "Isolation. To Marguerite," "To Marguerite-- Cont.," "The Buried Life," "Dover Beach," "Stanzas. . . ." Lecture notes regarding critical theories will be sent.</p> <p>Complete: Take careful notes and mark-up the assigned reading.</p>
9 Monday, 8 March	<p>Read: <i>Great Expectations</i>: Introduction in the OUP edition plus the novel. Study notes will be sent.</p> <p>Complete: Take careful notes and mark-up the assigned reading.</p>
10 Monday, 15 March	<p>Read: Review</p> <p>Complete: EXAM II</p>
11 Monday, 22 March	<p>Read: "The Twentieth Century and After (1887-1910)" (1887- 1913) Hopkins: "God's Grandeur," "The Windhover," "Pied Beauty," "Felix Randal," "Spring and Fall." Hardy: Selected poems to be assigned. Catch up. Then into . . . Shaw. <i>Mrs. Warren's Profession</i>. Introduction and play. Notes will be sent</p> <p>Complete: Take careful notes and mark-up the assigned reading.</p>

<p>12 Monday, 29 March</p>	<p>Read: Yeats: "Easter 1916," "The Second Coming," "Sailing to Byzantium," "Leda and the Swan," "Among School Children," "Byzantium." Eliot: "Little Gidding."</p> <p>Complete: Take careful notes and mark-up the assigned reading.</p>
<p>13 Monday, 5 April</p>	<p>Short stories: D. H. Lawrence. "Odour of Chrysanthemums," "The Horse Dealer's Daughter"; Mansfield: "The Garden Party"; Joyce: "Araby," "The Dead"; Lessing: "To Room Nineteen."</p>
<p>14 Monday, 12 April</p>	<p>Read: Catch up. Then into . . . Woolf: "The Mark on the Wall" and "Professions for Women." Selected Modern / Modernist poems</p>
<p>15 Monday, 19 April</p>	<p>Read: <i>Lighthousekeeping</i> and introductory notes. ESSAY II Due</p>
<p>Exam Week Monday, 26 April</p>	<p>EXAM III</p>