



## **Survey of English Literature 2**

Prothro-Yeager College of Humanities and Social Sciences  
ENGL 2823 Section X20  
Spring 2026

### **Contact Information**

Instructor: Dr. Peter Fields, Assoc. Prof. of English  
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### **THECB Core Course Objectives and Assessment**

#### Critical Thinking

- To assess the student's critical thinking, the Research Project rubric will be applied to the Final Essay.

#### Communication

- To assess a student's communication, the Research Project rubric will be applied to the Final Essay.

#### Personal Responsibility

- To assess a student's personal responsibility, the Research Project rubric will be applied to the Final Essay.

#### Social Responsibility

- To assess a student's social responsibility, the Research Project rubric will be applied to the Final Essay.

### **Course Description**

A survey of English literature of the Romantic, Victorian, and Modern periods. Emphasis is on the works of principal authors as they reflect literary and historical backgrounds.

### **Textbook & Instructional Materials**

Ebook for *The Norton Anthology of English Literature*, 11<sup>th</sup> edition. Package 2. Vols. D, E, F.

## **Study Hours and Tutoring Assistance**

Tutoring and Academic Support Programs (TASP) provides free drop-in tutoring and homework help for MSU students. Located on the first floor of Moffett Library, TASP's Learning Center provides tutoring support in a number of core courses and subject areas. Remember that you don't need an appointment to utilize these services. Check the [TASP webpage](#) for times.

## **Student Handbook**

Refer to: [Student Handbook](#)

## **Academic Misconduct Policy & Procedures**

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individual's to whom credit is given). \*The use of AI at any stage of the composition of an assignment is prohibited, and that prohibition applies to all our assignments. Additional guidelines on procedures in these matters may be found in the Office of Student Conduct. [Office of Student Conduct](#)

## **Moffett Library**

Moffett Library provides resources and services to support student's studies and assignments, including books, peer-reviewed journals, databases, and multimedia materials accessible both on campus and remotely. The library offers media equipment checkout, reservable study rooms, and research assistance from librarians to help students effectively find, evaluate, and use information. Get started on this [Moffett Library webpage](#) to explore these resources and learn how to best utilize the library.

## **Grading**

*Table 1: Percentage allocated to each assignment*

Assignments	Points
3 Discussion Posts (must answer all 3 for 100; 2 for 80; 1 for 60)	10 percent
3 Brief responses (10 percent each)	30 percent
3 Period Essays (10 percent each)	30 percent
Research Project	30 percent
Total Points	100 percent

*Table 2: Letter grade point values. Note: there is no rounding up of assignment grades and no rounding up of final calculated grade as computed by D2L: e.g., a 79.9 is a C; an 89.9 is a B; a 69.9 is a D; a 59.9 or lower is an F. The final calculated grade is the semester grade.*

Grade	Points
A	90 to 100
B	80 to 89
C	70 to 79
D	60 to 69
F	Less than 60

### **Midterm Grades**

Midterm grades provide a snapshot of student progress just prior to the midpoint of the semester. Completed assignments as of week seven will comprise three assignments: Discussion Board (worth 10 percent), Brief Response 1 (30 percent), and Essay 1 (60 percent).

### **Final Exam**

We do not have a final exam. But our Final Essay is due on the Monday of Finals Week.

### **Extra Credit**

Students may rewrite a Brief Response or Essay for higher grade after first receiving instructor approval and establishing with the instructor the nature and scope of the rewrite. If the assignment was late, the late penalty of 10 points still applies to the rewrite.

### **Late Work**

If D2L indicates an assignment is late, it is penalized 10 points. Late essays must be submitted before 11:59 PM Friday May 8. A late Research Project must be submitted before 11:59 PM Monday May 11.

### **Forgiveness of Late Penalty**

Forgiveness of late penalty requires compelling documentation. The most compelling would be medical. Students may take a picture with their cellphone of medical-related paperwork that features a date and their name and email to me by attachment.

### **Important Dates [Academic Calendar](#).**

- Last day for term schedule changes: January 23.
- Deadline to file for graduation: February 16.
- Last Day to drop with a grade of "W:" April 29
- For more information, refer to: [Drops, Withdrawals & Void](#)

## **Desire-to-Learn (D2L)**

Extensive use of the MSU D2L program is a part of this course. Each student is expected to be familiar with this program as it provides a primary source of communication regarding assignments, examination materials, and general course information. You can log into [D2L](#) through the MSU Homepage. If you experience difficulties, please contact the technicians listed for the program or contact your instructor.

## **Attendance**

The instructor must submit attendance for online courses at the start of the semester. Students must demonstrate login activity on D2L in order to be counted present the first week usually as of the third or fourth day. I would like to see login activity starting Tuesday of our first week.

## **Online Computer Requirements**

Taking an online class requires you to have access to a computer (with Internet access) to complete and upload your assignments. It is your responsibility to have (or have access to) a working computer in this class. **\*Assignments and tests are due by the due date, and personal computer technical difficulties will not be considered reason for the instructor to allow students extra time to submit assignments, tests, or discussion postings.** Computers are available on campus in various areas of the buildings as well as the Academic Success Center. **\*Your computer being down is not an excuse for missing a deadline!!** There are many places to access your class! Our online classes can be accessed from any computer in the world which is connected to the internet. Contact your instructor immediately upon having computer trouble. If you have technical difficulties in the course, there is also a student helpdesk available to you. The college cannot work directly on student computers due to both liability and resource limitations; however, they are able to help you get connected to our online services. For help, log into [D2L](#).

## **Instructor Class Policies**

The 8 Brief Response assignments are opportunities to develop your thoughts and receive input from the instructor prior to incorporating them into the 4 Essays or the Research Paper. The Research paper may incorporate language and thoughts from the Essays.

## **Change of Schedule**

A student dropping a course (but not withdrawing from the University) within the first 12 class days of a regular semester or the first four class days of a summer semester is eligible for a 100% refund of applicable tuition and fees. Dates are published in the Schedule of Classes each semester.

## **Refund and Repayment Policy**

A student who withdraws or is administratively withdrawn from Midwestern State University (MSU) may be eligible to receive a refund for all or a portion of the tuition, fees and room/board charges that were paid to MSU for the semester. **HOWEVER**, if the student received financial aid (federal/state/institutional grants, loans and/or scholarships), all or a portion of the refund may be returned to the financial aid programs. Two formulas (federal and state) exist in determining the amount of the refund. (Examples of each refund calculation will be made available upon request).

## **Services for Students with Disabilities**

In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Midwestern State University endeavors to make reasonable accommodations to ensure equal opportunity for qualified persons with disabilities to participate in all educational, social, and recreational programs and activities. After notification of acceptance, students requiring accommodations should make application for such assistance through Disability Support Services, located in the Student Wellness Center, (940) 397-4140. Current documentation of a disability will be required in order to provide appropriate services, and each request will be individually reviewed. For more details, please go to [Disability Support Services](#).

## **College Policies**

### Campus Carry Rules/Policies

Refer to: [Campus Carry Rules and Policies](#)

### Smoking/Tobacco Policy

College policy strictly prohibits the use of tobacco products in any building owned or operated by WATC. Adult students may smoke only in the outside designated-smoking areas at each location.

### Alcohol and Drug Policy

To comply with the Drug Free Schools and Communities Act of 1989 and subsequent amendments, students and employees of Midwestern State are informed that strictly enforced policies are in place which prohibits the unlawful possession, use or distribution of any illicit drugs, including alcohol, on university property or as part of any university-sponsored activity. Students and employees are also subject to all applicable legal sanctions under local, state and federal law for any offenses involving illicit drugs on University property or at University-sponsored activities.

### Campus Carry

Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes has prohibited. The new Constitutional Carry law does not change this process. Concealed carry still requires a License to Carry permit, and openly carrying handguns is not allowed on college campuses. For more information, visit [Campus Carry](#).

### Active Shooter

The safety and security of our campus is the responsibility of everyone in our community. Each of us has an obligation to be prepared to appropriately respond to threats to our campus, such as an active aggressor. Please review the information provided by MSU Police Department regarding the options and strategies we can all use to stay safe during difficult situations. For more information, visit [MSUReady – Active Shooter](#). Students are encouraged to watch the video entitled *“Run. Hide. Fight.”* which may be electronically accessed via the University police department’s webpage: [“Run. Hide. Fight.”](#)

### **Grade Appeal Process**

Update as needed. Students who wish to appeal a grade should consult the Midwestern State University [MSU Catalog](#)

**\*Notice:** Changes in the course syllabus, procedure, assignments, and schedule may be made at the discretion of the instructor.

### **Course Schedule:**

Week or Module	Activities/Assignments/Exams	Due Date
Week 1 1/20	Getting started. Read introductory material for volume D, the Romantics.	-----
Week 2 1/26	Anna Letitia Barbauld, “A Summer Evening’s Meditation” (42); Charlotte Smith, “To Night” (79); William Blake, “The Lamb,” (125), “The Tyger,” (134) “The Marriage of Heaven and Hell” (150); Robert Burns, “To a Mouse” (173)	-----

Week or Module	Activities/Assignments/Exams	Due Date
Week 3 2/2	<p>Do our Discussion Board for the Romantics: Respond to prompt and respond to another student's response to that prompt.</p> <p>Edmund Burke, "Reflections on the Revolution in France" (194); Thomas Pain, "Rights of Man" (206). Percy Bysshe Shelley, "Ozymandias" (786);</p>	Discussion Board 1 due Monday 2/2
Week 4 2/9	William Wordsworth, "Tintern Abbey" (333); Samuel Taylor Coleridge, "The Eolian Harp" (471); John Keats, "Ode to a Nightingale" (969).	Brief Response 1 due Monday 2/9
Week 5 2/16	<p>Prompt Question for Essay 1: <b>What makes the work you chose Romantic?</b> Answer in four respects: the author's Creativity, Argument, Social Critique, and Individual Responsibility. Connect to 2 other works from the Romantic period (those listed in our Course Schedule). 1200 words. Works Cited. Double-spaced. Due 2/23.</p>	-----
Week 6 2/23	<p>Read introductory material for volume E, the Victorians.</p> <p>Charles Dickens, <i>A Christmas Carol</i> (346);</p>	Essay 1 due Monday 2/23
Week 7 3/2	Robert Browning, "Porphyria's Lover" (409); Christina Rossetti, "Goblin Market" (641); Gerard Manley Hopkins, "Pied Beauty" (725).	-----
3/9-14	SPRING BREAK	No class
Week 8 3/16	<p>Do our Discussion Board for the Victorians: respond to prompt and respond to another student's response to that prompt.</p> <p>Robert Louis Stevenson, <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i>. (741)</p> <p><i>Story of the Door, Search for Mr. Hyde, Dr. Jekyll was Quite at Ease, The Carew Murder Case, Incident of the Letter</i> (741-57)</p>	Discussion Board 2 due Monday 3/16
Week 9 3/23	Stevenson, cont. <i>Remarkable Incident of Dr. Lanyon, Incident at the Window, The Last Night, Henry Jekyll's Full Statement of the Case</i> (757-83)	Brief Response 2 due Monday 3/23

Week or Module	Activities/Assignments/Exams	Due Date
Week 10 3/30 – 4/1	Prompt Question for Essay 2: <b>What makes the work you chose Victorian?</b> Answer in those 4 respects: Creativity, Argument, Social Critique, and Individual Responsibility. Connect to two other Victorian works in our Course Schedule. 1200 words. Works Cited. Double-spaced. Due 4/10.	
4/2-4/3	Thursday and Friday, Holiday Break	No class
Week 11 4/6	Read introductory material for volume F, the Moderns. Rupert Brooke, "The Soldier" (145); Wilfred Owen, "Dulce Et Decorum Est" (170); William Butler Yeats, "The Second Coming" (230); James Joyce, "The Dead" (422); T.S. Eliot "The Love Song of J. Alfred Prufrock" (498).	Essay 2 due Monday 4/6
Week 12 4/13	Do our Discussion Board for the Moderns: respond to prompt and respond to another student's response to that prompt.  Virginia Woolf, <i>Mrs. Dalloway</i> . The Return of Peter Walsh (290-316); A Woman's Gift, (316-337). The Death of Septimus & Sally's surprise appearance at Clarissa's party (337-398).	Discussion Board 3 is due Monday 4/13.
Week 13 4/20	Prompt Question for Essay 2: <b>What makes the work you chose Modern?</b> Answer in those 4 respects: Creativity, Argument, Social Critique, and Individual Responsibility. Connect to two other Victorian works in our Course Schedule. 1200 words. Works Cited. Double-spaced. Due 5/24.	Brief Response 3 due Monday 4/20
Week 14 4/27	Research Project- Drawing on Essays 1, 2, and 3, pick three works, one from each period, and explain how it demonstrates that period's values. What makes the first Romantic, the second Victorian, and the third modern? <b>These can be works you have already addressed.</b> This assignment should also quote (MLA format) from TWO different items in the critical apparatus of our ebook: the main Introduction to each volume and/or one of the historical prefaces. 1600 words. Works Cited. Double-space. Due 5/8	Essay 3 due Monday 4/27

Week or Module	Activities/Assignments/Exams	Due Date
Week 15 5/4	Research Project, cont.	Research Project is due Friday May 8.
Week 16 FINALS	No final exam.	

### **Rubric for Grading Essays 1-3 and Final Essay**

#### **Course Schedule:**

THECB	The student's insight into the text	Excellent	Good	Satisfactory	Poor	Failing
Critical Thinking	What makes the text Romantic, Victorian, or Modern?	Exceptional	Above average	Reasonable	Insufficient	none
Communication Skills	What techniques distinguish the text?	Exceptional	Above average	Reasonable	Insufficient	none
Social Responsibility	What is the text's critique of society?	Exceptional	Above average	Reasonable	Insufficient	none
Personal Responsibility & Documentation	What does the text do with the individual? MLA format and use of sources.	Exceptional	Above average	Reasonable	Insufficient	none