

Melissa Nivens, Ph.D.
Class Time: 2:20-3:50pm
Location: PY102
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Office hours: MW 9:00am-12:00pm
TR and afternoons by appointment

Elementary Composition Pedagogies & Practice

ENGL 3023.201 Spring 2020

Syllabus

The primary objective of this course is to introduce students to theories of composition that focus on writing across the curriculum and teach writing to children in the lower grades.

Course goals: Students will

- Understand the relevance and value of writing to learn in various subject areas
- Gain knowledge of writing as a skill across content areas
- Learn different strategies for creating and assessing appropriate writing assignments in the classroom
- Acquire a basic understanding of composition pedagogies
- Additional information about course objectives can be found on the department webpage, <http://libarts.mwsu.edu/english/>.

Prerequisites: Completion of the Communication Core

Required texts:

- Thompkins, Gail and Pat Daniel Jones. *Teaching Writing: Balancing Process and Product* 7th ed. Pearson, 2019.

Assignments:

- Literacy Narrative 15%
- Five Reader Response Papers 25%
- Annotated Bibliography 10%
- Research Paper 25%
- Lesson Plan Assignment 15%
- Final Exam 10%

Table 1 Grading Scale

Grade	Points Earned
A	90-100
B	80-89
C	70-79
D	60-69
F	< 60

Late assignment policy:

Late assignments, defined as work not submitted by the start of class on the designated due date, will be accepted, but they will lose 10% of the final grade. Additionally, no late work will be accepted more than 48 hours after the original deadline unless specific arrangements have been made with the instructor beforehand.

Acceptable submission format and process:

All formal assignments are to be typed and formatted – and outside sources documented – according to MLA style; additionally, all papers must be submitted as a Word document electronically through the appropriate D2L Dropbox folder. By enrolling in this class, the student expressly grants MSU a “limited right” in all intellectual property created by the student for the purpose of this course. The “limited right” shall include but shall not be limited to the right to reproduce the student’s work in order to verify originality and authenticity, and for educational purposes. Note: You may not submit a paper for a grade in this class that already has been (or will be) submitted for a grade in another course, unless you obtain the explicit written permission of me and the other instructor involved in advance.

Desire to Learn (D2L):

While this is a face-to-face class, extensive use of the MSU D2L program is part of this course. Each student is expected to be familiar with this program as it provides a primary source of communication regarding assignments, examination materials, and general course information. You can login to D2L through the MSU homepage. If you experience difficulties, please contact the technicians listed for the program.

Academic dishonesty:

All students are expected to adhere to the Midwestern State University Student Honor Creed when completing any work for this course. A student's name on any assignment scheduled to be turned in is his/her pledge that all work contained therein is his/hers alone. When using the

ideas of other unpublished and published sources, students must use accepted documentation conventions (i.e., MLA or APA). See the *MSU Student Handbook* (attached to D2L course web site) to read the Student Honor Creed and the university's policy on academic dishonesty.

NOTE: At the very least, plagiarism will result in a 0 on the assignment; at the worst, the consequence will be an F in the course. Offenders will be reported to the English Department Head and/or the Director of Student Conduct.

Attendance:

It is important that you attend class and be on time. If you have more than 6 absences excused or not, you will fail the class. When you miss class meetings, you miss out on the instruction for which you pay tuition. In the unfortunate event that you accrue 6 or more absences before the last day to withdraw, you have the responsibility of withdrawing from the class. Please do not feel like you have to explain or justify absences to me; I respect your privacy, but you must accept the consequences. You may notify me through email in advance if you will not be able to make class. If you miss class on a due date for an assignment, still upload your paper that day so that it is not late. Consider it your responsibility to be here, prepared for class, or you will not do as well as you wish nor gain as much as you could.

Professionalism:

Members of this class are expected to treat one another with courtesy, professionalism, and respect. Repeated unprofessional, rude, or inappropriate behavior can result in points being deducted from a student's final grade for the course per instance of such behavior.

Students with disabilities:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Disability Support Services in Room 168 of the Clark Student Center, 940-397-4140.

Writing Center:

Begin drafting papers as early as possible and take advantage of the MSU Writing Center, located off the 2nd floor atrium of Prothro-Yeager. Tutoring is available Monday through Thursday from 9am to 4pm; you can also find a tutor at the satellite location in Moffett Library, Sunday and Thursday from 6pm to 9pm. Writing tutors will not edit your papers for you, but they will provide support at every stage of the writing process from brainstorming to drafting, revising to proofreading.

Campus Carry Statement:

Senate Bill 11 passed by the 84th Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked in accordance with state law. For more information please refer to the MSU Texas website.

Writing Proficiency Requirement:

All students seeking a Bachelor's degree from Midwestern State University must satisfy a writing proficiency requirement once they've 1) passed 6 hours of communication core and 2) earned 60 hours. You may meet this requirement by passing the Writing Proficiency Exam or English 2113. If you have any questions about the exam, visit the Writing Proficiency Office website or call 397-4131.

Table 2 Course Calendar

Week	Date	Do This Before Class Meets	Do This In Class
1	T 1/21	N/A	Introductions Syllabus "Are You a Writer?"
	R 1/23	Read: EL Ch 1&2 Write: RR#1 Defining Literacy (upload to Dropbox before class)	Discuss: Literacy Brandt Interview Questions Introduce: Literacy Narrative Assignment
2	T 1/28	Read: D2L "What is Composition Pedagogy?" TW Ch 1	Discuss: Composition Pedagogy Writing Process
	R 1/30	Review: D2L Writing Objectives (TEKS & CC) Note: Consider reviewing TW Ch 8 and 9 for tips on narrative and personal writing as you draft your Narrative	Discuss: Writing Objectives Group Activity
3	T 2/4	Read: TW Ch 2 Write: Literacy Narrative Rough Draft (bring 2 printed copies to class)	Discuss: Writing Workshop Complete: Peer Review Workshop (Lit Narr)
	R 2/6	Read: TW Ch 3 Write: Literacy Narrative (upload to Dropbox before class)	Discuss: Writing Workshop (cont) Writing Strategies
4	T 2/11	Read: TW Ch 8 Narrative Writing D2L "Expressive Pedagogy"	Discuss: Narrative Writing Expressive Pedagogy
	R 2/13	Read: TW Ch 4	Discuss: The Six Traits
5	T 2/18	Review: TW Ch 4 RR#2 Six Traits (Upload to Dropbox before class)	Discuss: The Six Traits (cont)
	R 2/20	Review: TW Ch 6	Discuss: WAC/WID Introduce: Lesson Plan Project

6	T 2/25	Select a Lesson to Evaluate	Presentation Workshop
	R 2/27	Work on LPP	Presentations (1-5)
7	T 3/3	Work on LPP	Presentations (6-10)
	R 3/5	Write: RR#3 WAC/WID (upload to Drobox before class) Work on LPP	NO CLASS (at a conference) Use this time to meet with your partner on LPP
8	T 3/10	Work on LPP (upload slides to Dropbox before your presentation day)	Presentations (11-15)
	R 3/12	Work on LPP (upload slides to Dropbox before your presentation day)	Presentations (16-20)
NO CLASS SPRING BREAK			
9	T 3/24	Read: TW Ch 5 Write: RR#4 Assessing Writing (upload to Dropbox before class)	Discuss: Assessing Writing Introduce: Research Paper & Annotated Bib
	W 3/26	Review: TW Ch 5	Discuss: Assessing Writing (cont) STAAR Writing Samples
10	T 3/31	Review: Sentence Fluency & Conventions (TW pp 86-88)	Discuss: Clear and Concise sentence structure Grammar review
	R 4/2	Write: Research Question	Complete: Research Paper Workshop

11	T 4/7	Read: D2L "Genre" Review: Part II of TW (Poetry, Narrative, Nonfiction, Argument) RR#5 Genre Pedagogy (upload to Dropbox before class)	Discuss: Genre Pedagogy
	R 4/9	NO CLASS – EASTER HOLIDAY	
12	T 4/14	Read: Sources for research paper/ann bib	Complete: Ann Bib Workshop
	R 4/16	Write: Research Rough Draft	Instructor Conferences (sign up for times to meet in my office)
13	T 4/21	Write: Research Rough Draft	Instructor Conferences
	R 4/23	Write: Research Rough Draft Annotated Bib (submit in Dropbox)	Instructor Conferences
14	T 4/28	Write: Revise Research Rough Draft	Complete: Peer Review Workshop (Research)
	R 4/30	Write: Revise Research Final Draft (upload to Dropbox before class)	TBA
15	T 5/5		Review for Final Exam
	T 5/7		Final Exam