

Class Schedule

Please note that the schedule is subject to change at any time in the semester. Any changes made will be discussed in class and posted to D2L. D2L also houses PDFs of readings and details for tasks and assignments not listed here.

- **AM** = *Available Means: An Anthology of Women's Rhetoric(s)* (Ritchie & Ronald, 2001)
- **BLF** = *Borderlands/La Frontera*, 4th ed (Anzaldúa, 2012)
- **TBC** = *This Bridge Called My Back: Writings By Radical Women of Color* (Moraga & Anzaldúa, 2015)

| Wk | Date | Read/Prepare Before Class | Due Dates & Other Tasks |
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| 1 | M 8/23 | Google Form Survey ; Join GroupMe | Introductions, Syllabus , Intro to FemRhets |
| | W 8/25 | Last day to add/drop courses without Dean's permission | |
| | W 8/25 | Read: in D2L <ul style="list-style-type: none"> ● Glenn "Sex, Lies, and Manuscript"; ● Campbell "The Rhetoric of Women's Liberation: An Oxymoron" | Review: Discussion Lead Dler Sign Up Due Fri. 8/27 (Google Doc) |
| 2 | M 8/30 | Read: From AM <ul style="list-style-type: none"> ● Introduction (xv-xxx) ● Aspasia - "Pericles' Funeral Oration" (1-8) ● Hortensia - "Speech to the Triumvirs" (16-19) ● Catherine of Siena - "Letter 83: To Mona Lapa" (29-31) | Review: Resource Response (RR) |
| | W 9/1 | Read: From AM <ul style="list-style-type: none"> ● Christine de Pizan (32-42) ● Margery Kempe (43-47) ● Queen Elizabeth I - "To the Troops" (48-49) ● Margaret Fell (66-70) ● Sor Juana Inés de la Cruz (71-78) ● Mary Astell (79-83) ● Belinda - "Petition of an African Slave" (89-91) ● Mary Wollstonecraft - From <i>A Vindication of the Rights of Woman</i> (92-105) | Introduce: CHOICE Project Tasks |
| 3 | M 9/6 | Labor Day Holiday | |
| | W 9/8 | Compose: Resource Response (RR) 1 Read: From AM <ul style="list-style-type: none"> ● Cherokee Women (106-108) ● Maria W. Stewart (109-113) ● Sarah Grimké - "Letter to Theodore Weld" (114-118) ● Angelina Grimké Weld (119-124) ● Seneca Falls Convention (138-142) ● Sojourner Truth (143-146) ● Frances Ellen Watkins Harper (147-150) ● Anna Julia Cooper (163-170) ● Ida B. Wells - "Lynch Law in All its Phases" (188-203) | RR 1 Due Fri. 9/10 (11PM) - D2L |

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| | | <ul style="list-style-type: none"> ● Charlotte Perkins Gilman - From <i>Women and Economics</i> (204-210) | |
| 4 | M 9/13 | Read: in D2L <ul style="list-style-type: none"> ● Royster "When the First Voice You Hear is not Your Own" ● August "Shaping Presence: Ida B. Wells' 1892 Testimony" | |
| | W 9/15 | Read: in D2L Royster & Kirsch " Feminist Rhetorical Practices " | Review: CHOICE Project Tasks Prezi on R Words CHOICE Topic Exploration Due Fri. 9/17 (11PM) -D2L |
| 5 | M 9/20 | Read: From AM <ul style="list-style-type: none"> ● Gertrude Buck (211-217) ● Mary Augusta Jordan (218-222) ● Margaret Sanger (223-225) ● Emma Goldman (226-232) ● Alice Dunbar Nelson (233-236) ● Virginia Woolf (241-246) ● Zora Neale Hurston (247-251) ● Simone de Beauvoir (252-258) ● Rachel Carson (259-261) | Review: CHOICE Project & Proposal |
| | W 9/22 | Read: From AM <ul style="list-style-type: none"> ● Fannie Lou Hamer (262-266) ● Adrienne Rich (267-282) ● Hélène Cixous (283-290) ● Combahee River Collective (291-300) ● Audre Lorde (301-305) ● June Jordan (366-376) ● Trinh T. Minh-ha (377-381) | RR 2 Due Fri. 9/24 (11PM) - D2L |
| 6 | M 9/27 | Read: From AM <ul style="list-style-type: none"> ● bell hooks (382-390) ● Nancy Mairs (391-400) ● Toni Morrison (416-423) ● Nomy Lamm (454-461) ● Ruth Bader Ginsburg (471-477) ● Ruth Behar (478-488) ● Gloria Steinem (489-494) | |
| | W 9/29 | Read: From TBC Intro & Part I: Children Passing in the Streets (3-16) | Journals in Rhetoric Research Resources |
| 7 | M 10/4 | Read: From TBC Part II: Theory in the Flesh (19-53) Write: CHOICE Proposal draft | |
| | W 10/6 | Read: From TBC Part III: And When You Leave, Take Your Pictures With You (57-97) | RR 3 Due Fri. 10/8 (11PM) - D2L Labor Log Check in |

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| 8 | M 10/11 | Land Acknowledgement, Explained ; A Guide to Land Acknowledgement ; Native Land Map Write: CHOICE Proposal draft for Peer Review Workshop | Choice Proposal Peer Review |
| | W 10/13 | Read: From <i>TBC</i> Part IV: Between the Lines (101-157) | CHOICE Proposal Due Fri. 10/15 (11PM) - D2L |
| 9 | M 10/18 | Read: From <i>TBC</i> Part V: Speaking in Tongues (161-191) | |
| | W 10/20 | Read: From <i>TBC</i> Part VI: El Mundo Zurdo (195-245) | |
| 10 | M 10/25 | Read: In D2L Cixous " Laugh of the Medusa "; Dolmage " Metis, Mestiza, Medusa " | |
| | W 10/27 | Read: From <i>BLF</i> <ul style="list-style-type: none"> ● Intro to 4th Ed (3-13) ● Preface to 1st Ed (19-20) ● 1: The Homeland/Aztlán (23-35) ● 2: Movimientos de rebeldia y los culturas que traicionan (37-45) | RR 4 Due Fri. 10/30 (11PM) - D2L |
| 11 | M 11/1 | Read: From <i>BLF</i> <ul style="list-style-type: none"> ● 3: Entering into the Serpent (47-61) ● 5: How to Tame a Wild Tongue (75-86) ● 7: La conciencia de la Mestiza/Towards a New Consciousness (99-113) | Schedule Conference (Zoom/BW 203) |
| | W 11/3 | Read: CHOICE Materials Write: CHOICE Project Draft | Review: CHOICE Project Presentation Assignment, Labor Log Reflection |
| 12 | M 11/8 | Work on CHOICE Projects | Instructor Conferences: CHOICE Project |
| | W 11/10 | Revise CHOICE Projects | |
| 13 | M 11/15 | Revise CHOICE Projects | Peer Review Workshop |
| | W 11/17 | Work on final drafts | CHOICE Due Fri. 11/19 (11PM) - D2L |
| 14 | M 11/22 | Plan CHOICE Presentations | Review & LL Reflection Workshop Presentations |
| | W 11/24 | Holiday | |
| 15 | M 11/29 | Review & Reflection | CHOICE Pres. Due Mon. 11/30 (11PM) - D2L |
| | W 12/1 | Work on Projects | Final Presentations |
| 16 | FINAL | Monday 12/6, 3:30-5:30 PM Labor Log & Reflection Due, 12/7 @ 11PM on D2L | Exam/Live Presentations |

Discussion Leader Sign Up

| Date | Reading Selection | Discussion Leader |
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| Mon. 8/30 | Aspasia - "Pericles' Funeral Oration" from <i>Menexenus</i> (1-8) | |
| | Hortensia - "Speech to the Triumvirs" (16-19) | |
| | Catherine of Siena - "Letter 83: To Mona Lapa, her mother, in Siena" (29-31) | |
| Wed. 9/1 | Christine de Pizan - From <i>The Book of the City of Ladies</i> (32-42) | |
| | Margery Kempe - From <i>The Book of Margery Kempe</i> (43-47) | |
| | Queen Elizabeth I - "To the Troops at Tilbury" (48-49) | |
| | Margaret Fell - From <i>Womens Speaking Justified, Proved and Allowed by the Scriptures</i> (66-70) | |
| | Sor Juana Inés de la Cruz - From "La Respuesta" (71-78) | |
| | Mary Astell - From <i>A Serious Proposal to the Ladies</i> (79-83) | |
| | Belinda - "Petition of an African Slave" (89-91) | |
| | Mary Wollstonecraft - From <i>A Vindication of the Rights of Woman</i> (92-105) | |
| Wed. 9/8 | Cherokee Women - "Cherokee Women Address Their Nation" (106-108) | |
| | Maria W. Stewart - "Lecture Delivered at Franklin Hall" (109-113) | |
| | Sarah Grimké - "Letter to Theodore Weld" (114-118) | |
| | Angelina Grimké Weld - "Address at Pennsylvania Hall" (119-124) | |
| | Seneca Falls Convention - "Declaration of Sentiments and Resolutions" (138-142) | |
| | Sojourner Truth - "Speech at the Woman's Rights Convention, Akron, Ohio" (143-146) | |
| | Frances Ellen Watkins Harper - "We Are All Bound Up Together" (147-150) | |
| | Anna Julia Cooper - "The Higher Education of Women" (163-170) | |
| | Ida B. Wells - "Lynch Law in All its Phases" (188-203) | |
| | Charlotte Perkins Gilman - From <i>Women and Economics</i> (204-210) | |
| Mon. 9/20 | Gertrude Buck - "The Present Status of Rhetorical Theory" (211-217) | |
| | Mary Augusta Jordan - From <i>Correct Writing and Speaking</i> (218-222) | |
| | Margaret Sanger - "Letter to the Readers of <i>The Woman Rebel</i> " (223-225) | |
| | Emma Goldman - From "Marriage and Love" (226-232) | |
| | Alice Dunbar Nelson - "Facing Life Squarely" (233-236) | |
| | Virginia Woolf - "Professions for Women" (241-246) | |
| | Zora Neale Hurston - "Crazy for This Democracy" (247-251) | |
| | Simone de Beauvoir - From the Introduction to <i>The Second Sex</i> (252-258) | |
| | Rachel Carson - "A Fable for Tomorrow" (259-261) | |

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| Wed. 9/22 | Fannie Lou Hamer - "The Special Plight and the Role of the Black Woman" (262-266) | |
| | Adrienne Rich - "When We Dead Awaken: Writing as Re-Vision" (267-282) | |
| | Hélène Cixous - From "Sorties" (283-290) | |
| | Combahee River Collective (291-300) | |
| | Audre Lorde - "The Transformation of Silence into Language and Action" (301-305) | |
| | June Jordan - "Don't You Talk About My Momma!" (366-376) | |
| | Trinh T. Minh-ha - From <i>Woman, Native, Other</i> (377-381) | |
| Mon. 9/27 | bell hooks - "Homeplace (a site of resistance)" (382-390) | |
| | Nancy Mairs - "Carnal Acts" (391-400) | |
| | Toni Morrison - "The Nobel Lecture in Literature" and "The Acceptance Speech" (416-423) | |
| | Nomy Lamm - "It's a Big Fat Revolution" (454-461) | |
| | Ruth Bader Ginsburg - From <i>United States v. Virginia et al.</i> (471-477) | |
| | Ruth Behar - "Anthropology That Breaks Your Heart" (478-488) | |
| | Gloria Steinem - "Supremacy Crimes" (489-494) | |
| Mon. 10/4 | Moraga, "La Güera" (22-29) | |
| | Cameron, "Gee, You Don't Seem like an Indian from the Reservation" (41-47) | |
| Wed. 10/6 | Yamada, "Asian Pacific Women & Feminism" (68-72) | |
| | Moschkovich, "—But I Know You, American Woman" (73-77) | |
| | Morales, "We're All in the Same Boat" (87-89) | |
| | Lorde, "An Open Letter to Mary Daly" (90-93) | |
| | Lorde, "The Master's Tools Will Never Dismantle the Master's House" (94-97) | |
| Wed. 10/14 | Clarke, "Lesbianism: An Act of Resistance" (126-135) | |
| | Woo, "Letter to Ma" (138-145) | |
| | Quintanales, "I Come with No Illusions" & "I Paid Very Hard for My Immigrant Ignorance" (146-154) | |
| Mon. 10/19 | Anzaldúa, "Speaking in Tongues: A Letter to Third World Women Writers" (163-172) | |
| | Alarcón, "Chicana's Feminist Literature" (181-189) | |
| Mon. 10/21 | Canaan, "Brownness" (232-237) | |
| | Parker, "Revolution: It's Not Neat or Pretty or Quick" (238-242) | |