

Weekly Plan Spring 2020

Please note that the Weekly Plan is subject to change at any time in the semester. Any changes made will be discussed in class and posted to D2L. D2L also houses PDFs of readings and details for tasks and assignments not listed here.

HTR = *The History and Theory of Rhetoric* (Herrick, 6th or 5th ed)

AM = *Available Means: An Anthology of Women's Rhetoric*

DL = Discussion Leaders & **RR** = Reading Response paper

Wk	Date	Do This Before Class	Do This In Class
1	T 1/21	Introductions; Syllabus; Discussion Leaders (DL); Interest survey	
	W 1/22	Last day to add/drop courses without Dean's permission	
	R 1/23	Read: HTR 1 Overview; Lorde " Transformation of Silence into Language & Action "	Discuss Readings Select Discussion Leader (DL) Topics
2	T 1/28	Read: HTR 2 Origins; Gorgias " Encomium of Helen "; Aspasia (AM 1-8)	Discuss Readings, CHOICE Project, Proposal, & Presentation
	R 1/30	DLers Choice: Glenn " Sex, Lies, and Manuscript "; Jarratt " Rhetoric and Feminism: Together Again "	DLers lead discussion
3	T 2/4	Read: HTR 3 Plato vs. Sophists; Selections from Plato's Gorgias	Discuss Readings
	R 2/6	DLers Choice: Lane " Feminist Rhetoric in the Digital Sphere "; Schiappa " Sophistic Rhetoric: Oasis or Mirage? "	DLers lead discussion RR #1 Due
4	T 2/11	Read: HTR 4 Aristotle; Selections from Aristotle's Rhetoric	Discuss Readings
	R 2/13	DLers Choice: Hawhee " Bodily Pedagogies "; Nicotra " Disgust, Distributed "; Nkoala " Songs that shaped the struggle "	DLers lead discussion CHOICE Topic Exploration Due
5	T 2/18	Read: HTR 6 Rhetoric in Christian Europe; Baugh-Harris & Wanzer-Serrano, " Against Canon "	Discuss Readings
	R 2/20	DLers Choice: de Pizan, From <i>Book of the City of Ladies</i> (Here or AM 32-42); Ramsey " The Voices of Counsel "; Schoen " Toward a Rhetoric of Kagiso "	DLers lead discussion RR #2 Due

6	T 2/25	Read: HTR 9 Contemp I: Arguments, Audiences, Advocates; August " Shaping Presence: Ida B. Wells' 1892 Testimony "	Discuss Readings
	R 2/27	DLers Choice: Kruschek " Stigma in the Comments Section "; Allen " Donald Trump's Antisemitism—And Ours "; Sharp-Hoskins " Intrinsic Appeals Ratios "	DLers lead discussion
7	T 3/3	Read: HTR 10 Contemp II: Situation, Story, Display; Chavez " The Body: An Abstract & Actual Rhetorical Concept "	Discuss Readings Sign up for writing conference
	R 3/5	DLers Choice: Haas " Wampum as Hypertext "; Marback " Rhodes Must Fall "; Love and Helmbrecht " From Product Reviews to Political Commentary "	DLers lead discussion RR #3 Due
8	T 3/10	Write: Complete Draft of CHOICE Proposal for Conference w/ HC Participation Log Check	Meet HC during scheduled conference time
	R 3/12	Write: Revise Draft of CHOICE Proposal	No Class (SCWCA) CHOICE Proposal Due
N	3/14-3/21 SPRING BREAK		
9	T 3/24	Read: HTR 11 Contemp III: Texts, Power, Alternatives; Kerschbaum " Signs of Disability, Disclosing "	Discuss Readings
	R 3/26	DLers Choice: Dougherty " Knowing (Y)Our Story: Practicing Decolonial Rhetorical History "; Ramos " Building a Culture of Solidarity "; Riley-Mukavetz " Towards a cultural rhetorics methodology "	DLers lead discussion
10	M 3/30	Last day to drop with W	
	T 3/31	Read: Royster & Kirsch " Feminist Rhetorical Practices "; Combahee River Collective " A Black Feminist Statement "	Discuss Readings Schedule CHOICE Presentations
	R 4/2	DLers Choice: Woolf "Professions for Women" (AM 241-6 or here); Rich " When We Dead Awaken " (AM 265-282); Royster " When the First Voice You Hear is not Your Own "	DLers lead discussion RR #4 Due
11	T 4/7	Read: Anzaldua Borderlands (BLF) Ch. 3, 5, 7	Discuss Readings
	R 4/9	Holiday Break	

12	T 4/14	Read: Cixous " Laugh of the Medusa "; Dolmage "Metis, Mestiza, Medusa"	Discuss Readings
	R 4/16	DLers Choice: Riley-Mukavetz " On Working from or With Anger "; Cedillo " What Does It Mean to Move?: Race, Disability, and Critical Embodiment Pedagogy "	DLers lead discussion
13	T 4/21	Work on CHOICE Project	CHOICE Project Wksp
	R 4/23	Work on CHOICE Project	CHOICE Project Wksp
14	T 4/28	Work on CHOICE Project	CHOICE Project Wksp
	R 4/30	Work on CHOICE Presentation	CHOICE Pres.
15	T 5/5	Work on CHOICE Presentation	CHOICE Pres.
	R 5/7	Work on CHOICE Presentation	CHOICE Pres.
16	R 5/14	FINAL EXAM 10:30AM-12:30PM	