

ENGL 48/5873 Tentative Schedule Fall 2019

For each artist listed, please read the introduction and then the assigned pieces. Numbers in parentheses are page numbers in the Norton text.

27 Aug.

Introduction to class.

29

Please read "The Victorian Age" (Norton 1017 ff.). Then, for a sampling of the variety to be found among Victorian voices, please read the following:

Tennyson: "The Lady of Shalott" (1161);

Barrett Browning: "The Cry of the Children" (1124; see note 1);

Meredith: *Modern Love* # 1, # 17 (on reserve)

Kipling: "The White Man's Burden" (1880).

Clough: "Epi-strauss-ium," "The Latest Decalogue" (on reserve)

(weekend)

3, 5 September

In class, we will watch *The French Lieutenant's Woman*.

(weekend)

10, 12

Catch up, as needed, then we move into—

Carlyle: "From *Past and Present*" (1067). Next, Mill (1086): all selections. Start, please, though, with the *Autobiography* chapter (1115); then, read the other three sections in order given.

(weekend)

17, 19

Tennyson (1156): *In Memoriam* (I will indicate sections, but start with the introduction). Then, into Browning (1275): "Porphyria's Lover," "Soliloquy . . .," "My Last Duchess," "Caliban . . ."

(weekend)

24

EXAM I

26

Ruskin (1335): sections will be assigned.

(weekend)

1, 3 October

Jane Eyre: introduction plus novel.

(weekend)

8, 10

Arnold (1369): assigned poems and criticism.

(weekend)

15, 17

Finish Arnold, then into Huxley (1449): all sections.

(weekend)

22

EXAM II

24

Great Expectations: introduction plus novel.

(weekend)

29

GE, finish.

31

Rossetti (1471): assigned poems.

(weekend)

5 November

Pater (1537): assigned sections.

7

Hopkins (1546): assigned poems.

(weekend)

12

"Evolution" debate (1560): all sections.

14

Catch up.

(weekend)

19

EXAM III

21

Wilde (1720): *The Importance of Being Earnest* (1733).

(weekend)

26

Into Shaw (1780): *Mrs. Warren's Profession* (1783).

28

Holiday.

(weekend)

3 Dec.

Begin *Dracula*: introduction plus novel.

5

Finish and review.

(weekend)

12

EXAM IV: 1-3 PM, Room TBA.