

Eric A. Koger

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Work Experience 2000 - Present

- **Professor of Theatre Design**, Midwestern State University, Wichita Falls, Texas,
June 2014 – current

Departmental Service	Became Department Chair (F19) Became Interim Chair (S19) Performed Department Chair duties (S16 & F17) Chaired several faculty search committees Hired adjunct faculty, over hire staff, and guest artists Oversaw departmental scholarship awards Wrote the NAST reaccreditation self-study, optional response, and action request response Implemented a Bachelor of Fine Arts in Musical Theatre degree Oversaw install of a new stage floor Oversaw install of a new dimming system Designed/implemented the Presidential Inauguration Provided student advising Wrote many letters of recommendation Reviewed student resumes, cover letters, and portfolios for professional content Researched/Purchased/Integrated new intelligent lighting in theatre Provided research for new intelligent lighting options for Akin auditorium Installed and programmed the new lighting rig in Akin auditorium Oversaw the renovation of the theatre computer lab Traveled to numerous recruiting events Attended campus recruiting events
Rank/Position	Associate Professor – F14 Tenure – F18 Department Chair – S19 Professor – F19
Production Management	Provided proper shop staffing for construction process Ensured proper safety standards were maintained Organized the production schedule Maintained and upgraded the lighting, sound, and shop inventories Managed the scenic, paint, properties and lighting budgets
Committee Memberships	Theatre Acting professor search (14-15), Theatre Directing professor search (14-15), College Research Committee (15-16), Artist Lecture Series Committee (15-16), Theatre Directing professor search (16-17), Theatre Acting professor search (18-19), Theatre Acting professor search (19-20), Theatre Directing professor search (20-21, 21-22)
Production Design Work	Designed scenery/lighting/sound or oversaw student designers for the production season Provided renderings, models, sketches, and drafting to ensure proper design communication
Production Technical Work	Mentored students in all aspects of the technical production process Served as technical director, to ensure safe build techniques, budget control and deadlines <ul style="list-style-type: none">○ Oversaw student lab hours in the scene shop○ Ensured student safety while working with shop tools○ Purchased, prepared and maintained all materials and tools necessary in the shop○ Engineered and ensured safe construction of all scenery○ Scheduled all student work crews Established shop and stage safety policies and construction standards
Courses Taught	Stagecraft, Scenic Design, Scene Painting, Lighting Design, Computer Drafting, Theatre Appreciation, Stage Management, Costume Design, Makeup Design, Public Speaking, Costume Construction, Costume Design, Performance Makeup, Advanced Stagecraft, Advanced Scenic Painting, Theatre History 2, Playwrights and Scientists

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• **Furniture Designer, Lead Carpenter**, Greater Denton Arts Council, Denton, Texas, Summer 2017

Production Designed an eco-friendly lobby desk
Design Work Created renderings and 3D computer models

Production Researched bamboo and cork surface materials
Technical Work Drew 3D plans for optimal construction
Built the desk using bamboo and cork

• **Lighting Designer, Master Electrician**, Irving Music Factory, Irving, Texas, Summer 2017

Production Designed and specified rigging, outdoor lighting fixtures, truss, lighting console and distribution
Design Work systems for the Plaza Marketplace
Specified a small light rig for the Bar Manzanilla.

Specified a mid-grade lighting system for a small stage in the Martini Ranch
Designed and programmed a simple/powerful user interface for lighting control
Production Worked with Upshaw Inc. on developing several budget proposals for the client
Technical Work Assessed production schedule
Worked with contractors to ensure the electrical requirements of the stages
Taught several operators proper lighting control protocol and techniques

• **Scenic Designer, Technical Director, Scenic Charge**, Backdoor Theatre, Wichita Falls, Texas, Summer 2015-current

Production Designed scenery for several productions
Design Work Provided computer renderings, models, sketches, and drafting to ensure proper design communication

Production Served as the scenic charge
Technical Work Served as technical director
Oversaw material purchasing and budget management
Consulted on many lighting and rigging projects

• **Scenic Designer, Lighting Designer, Technical Director**, Opera Breve/Red River Lyric Opera, Texas, Summer 2015-current

Production Designed scenery and lighting for 5+ Operas in repertory each season
Design Work Provided computer renderings, models, sketches, and drafting to ensure proper design communication

Production Served as the scenic charge
Technical Work Served as technical director
Served as properties master
Ensured technical staffing for sound & light board operation
Oversaw material purchasing and budget management

• **Scenic Designer, Technical Director, Stage Manager**, Wichita Falls Ballet Theatre, Texas, Fall 2015-current

Production Designed scenery
Design Work Provided computer renderings, models, sketches, and drafting to ensure proper design communication

Production Served as the scenic charge
Technical Work Served as technical director

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Served as stage manager on multiple productions
Oversaw material purchasing and budget management

- **Resident Scenic Designer**, A Public Fit, Las Vegas, Nevada, Fall 2015-current

Production Design Work Designed scenery in various theatre spaces, including converting a warehouse space
Provided computer renderings, models, sketches, and drafting to ensure proper design communication
Participated in weekly Zoom production/design meetings

Production Technical Work Productions Served as the scenic charge
Assisted Technical Director with construction-related problem solving

- **Instructor/Lead Faculty**, College of Southern Nevada, Las Vegas, January 2013 – June 2014

Management and Organization Served as the lead faculty

- Managed course programming and curriculum mapping
- Established interdisciplinary relationships
- Standardized multi-sectioned courses, Acting I, Acting II
- Built professional relationships with the local union hall
- Established technical course requirements for prospective union member training

Developed a stage management course for the Theatre degree program
Rebuilt the Introduction to Theatre course content shell

Production Management Ensured communication amongst the various designers and directors
Provided proper shop staffing for construction process
Ensured proper safety standards were maintained
Organized the production schedule
Developed production run crews

Production Design Work Designed scenery for three productions (13-14 season)
Provided renderings, models, sketches, and drafting to ensure proper design communication

Production Technical Work Served as the resident scenic charge for all of the theatre productions
Mentored interns in all aspects of the paint process
Served as technical director, to ensure safe build techniques, budget control and deadlines

Courses Taught Technical Theatre, Advanced Technical Theatre, Introduction to Theatre, Stage Management, Scenic Design

- **Paint Charge**, Shelbourne Productions, Las Vegas, Nevada, Spring 2013

Production Technical Work Mentored students in all aspects of the paint process
Maintained budget
Ensured deadlines were met

- **Production Manager**, Freeman Audio Visual, Las Vegas, Nevada, June 2012 – January 2013

Management and Organization Developed production crews consisting of full-time and part-time staff and union labor
Organized the production schedule
Oversaw the implementation of the event

Production Technical Work Drafted all floor plans while ensuring the clients needs
Worked with fire marshal and venue regulations to ensure safety standards
Engineered and developed diagrams to assist in projection system setup
Drafted lightplots which included truss assemblies and motor load assessments
Engineered the audio system for each event and developed necessary documentation
Served as Stage Management for the run of all events

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Ensured all run crew members were properly trained in equipment operation
Ensured proper safety standards were maintained

Budgeting/Purchasing Specified equipment and labor needs based upon budgetary constraints

• **Chair/Associate Professor of Theatre**, Longwood University, Virginia, Fall 2002 – Spring 2012

Management and Organization Served as the Chair of the Department of Communication Studies and Theatre
Mediated all disputes between faculty and students
Provided feedback to the administration about departmental concerns
Supervised student workers, staff members, and departmental faculty
Encouraged and funded faculty and student research projects and development
Promoted interdisciplinary endeavors
Oversaw the departmental website, assessment procedures and accreditation proceedings
Renovated the Theatre Handbook (rules, procedures and protocols)
Maintained all inventories including lighting, sound, projection, computer, paint and scenic
Maintained the departmental MSDS binder
Advised theatre students of curricular options
Established and scheduled Arts Week: a focus on the Arts

Committee Memberships Marginality (02-07), Workstudy Supervisor (02-12), Theatre Scholarship (02-12), Comm/Theatre Chair search (04-05), Comm/Theatre Building (03-07), Jarman Renovation (03-07), Media Center (03-07), Equipment Trust Fund coordinator (02-12), Risk Assessment chair (02-12), Internship advisor (05-12), Alpha Psi Omega faculty advisor (05-06), Technology (06-09), Comm/Theatre Opening (09), Center for Visual Arts Decorations (08-11), Theatre coordinator (09-11), Technical Director Search chair (09-10), Internship coordinator (08-12), Arts Council (09-12), Admin Search (11), Ceramics Search chair (12), Box Office Manager Search chair (12), SACS reaffirmation (12)

Courses Taught Core classes: Scenic Design, Lighting Design, Scene Painting, Drafting, Technical Theatre, Advanced Technology, and Stage Management
Special Topics: Vectorworks, Advanced Scene Painting, Advanced Lighting Design, Rigging, Production Management, Advanced Stage Management, Photography, Technical Direction

Budgeting/Purchasing Ensured proper purchasing procedures
Maintained several budget accounts, petty cash, and budget requests
Equipped multiple theatre facilities with computer, sound, lighting and staging equipment
Wrote and received grants for theatrical lighting upgrades for various facilities

Production Management Established the production season with faculty and student input
Developed a marketing approach for the Theatre production season
Scheduled the theater facility
Established and enforced stage and shop safety guidelines
Ensured all of the technical aspects of multiple venues were staffed throughout the season
Ensured proper safety standards were maintained
Served as Technical Director for the Virginia Theatre Association annual festival (02-12)

Production Design Work Designed multiple aspects of over 40 fully produced main stage productions
The various aspects include: scenery, lighting, sound and projection
Provided graphic design and copy editing for over 25 productions
Provided renderings, models, sketches, and drafting to ensure proper design communication
Mentored students in all aspects of design

Production Technical Work Held technical positions as paint charge, master electrician, sound engineer and technical director
Served as staff technical director, in addition to teaching load (while search was being conducted)

- Oversaw student lab hours in the scene shop, over 500 man-hours per week
- Ensured student safety while working with shop tools
- Purchased, prepared and maintained all materials and tools necessary in the shop
- Engineered and ensured safe construction of all scenery
- Scheduled all student work crews

Toured/installed multiple events in off-site venues
Mentored students in all aspects of technical production
Oversaw 30 dance concerts and 40 student produced lab productions
Ensured safe operation of all scene shop power tools
Provide technical consultancy for:

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- Willet Dance Studio, lighting consultant
- Jarman Auditorium, equipment consultant
- Bedford Gallery, lighting consultant
- Willet Dance Studio, rigging/drapery consultant
- Comm/Theatre Gallery, lighting consultant
- Bedford Administrative Wing, layout consultant

• **Freelance Lighting Designer, Virginia, 2002-2012**

Production Designed lighting for:
Design Work

- Longwood Oktoberfest Dance concerts
- Longwood Winter Dance concerts
- Longwood Spring Dance concerts
- Annual Longwood Christmas Dinner Fundraiser
- Southside Dance Company
- Five Pointes Dance Company
- Virginia Theatre Association festival

Production Held technical positions as master electrician and board operator
Technical Work Mentored students in proper electrical safety and installation techniques

• **Resident Scenic and Lighting Designer, Post Playhouse, Nebraska, 2009-2011**

Production Designed scenery, lighting, and projection for 12 productions
Design Work Provided computer renderings, models, sketches, and drafting to ensure proper design communication

Production Held technical positions as paint charge, master electrician, and carpenter
Technical Work Mentored interns in proper safety and construction techniques
 Established new standards for facility maintenance and operation

• **Paint Charge, Barrington Stage Company, Massachusetts, Summer 2002**

Production Designed scenery for two productions
Design Work Provided renderings, models, sketches, and drafting to ensure proper design communication

Production Served as the resident scenic charge for nine production
Technical Work Mentored interns in all aspects of the paint process
 Provided advanced computer drafting services to ensure that the shop could meet deadlines

• **Paint Charge, New Harmony Theatre, Indiana, Summer 2001, 2004, 2006**

Production Served as the resident scenic charge for nine productions
Technical Work Mentored interns in all aspects of the paint process

• **Scenic Designer/Paint Charge, Centennial Theatre Festival, Connecticut, Summer 2000**

Production Designed scenery for two productions
Design Work Provided renderings, models, sketches, and drafting to ensure proper design communication

Production Served as the resident scenic charge for four production
Technical Work Mentored interns in all aspects of the paint process

• **Research and Design Consultant, Hassler Construction, Florida, 2000-2002**

Technical Work Provided photo-realistic renderings of proposed construction projects for the clients

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Compiled research to support all construction ideas
Developed 3D terrain maps of construction sites

- **Computer Lab Supervisor**, Florida State University, 2000-2002

Computer Related Ensured that the lab was fully operational
Developed a maintenance schedule
Taught undergraduate and graduate students how to use the Adobe Creative Suite, Corel Painter, Microsoft Office, and Vectorworks

- **Paint Shop Supervisor**, Florida State University, 1999-2000

Production Served as the staff scenic charge
Technical Work Oversaw student paint crews
Ensured material stock and tool maintenance

- **Technical Director**, Muncie Civic Theatre, 1996-1999

Production Designed scenery, lighting, costumes, sound and FX, in various combinations on over 30 productions
Design Work Provided renderings, models, sketches, and drafting to ensure proper design communication

Production Ensured safe build and operation of all the technical aspects of the various production areas
Technical Work Drafted all necessary plates for construction purposes
Mentored and assisted students and volunteers in all production positions

- **Resident Lighting Designer**, Creative Opportunities Center, 1993-1996

Production Designed lighting for all bands, fashion shows and events within the space
Design Work Worked with the performers to ensure proper design intent and purpose

Production Ensured proper working order of all lighting instrumentation, dimmers and consoles
Technical Work Trained personnel on proper operation of all lighting gear

Related Skills

Lighting intelligent and traditional fixtures, GrandMA2 programming, ETC programming, systems consultation and design, electrical troubleshooting, systems networking and troubleshooting, followspot operation, wiring, soldering, atmospheric

Technical carpentry, rigging, hand and computer drafting, able to read construction drawings, sewing, sound engineering/design, projection design and equipment specification, engineering/installation of video systems, install of pipe and drape systems, architectural research assistance, furniture maintenance, upholstery, headset usage and etiquette, drop construction

Safety OSHA awareness, first aid and CPR, safety equipment (respirators, safety glasses, gloves, etc.), shop upkeep and maintenance, power tool trainer – compound miter saw, table saw, panel saw, bandsaw, compound miter saw, sanders, port-a-band, router, and all hand-held power tools

Software/Computer Vectorworks, Apple Final Cut, Audacity, Adobe Photoshop, Google Sketchup, QLab Microsoft Office, 3D rendering, computer drafting, Mac and PC systems, computer networking.

Artistic sculpting, carving, drawing, scale model construction, graphic design, photo retouching, digital photography, scenic painting - faux treatments, (wood, marble, granite, etc.) various

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paint techniques, (sponging, ragging, glazing, graining, etc), 3D textures (scenic goops, joint compound, etc.), backdrop and scrim painting, signage, wallpaper, industrial paint sprayers, airbrush, color matching, furniture touchup

Publication

5 examples of scenic and lighting designs presented in, World Stage Design. An International exhibition of set, costumes, lighting & sound design, USITT, the US Centre of OISTAT

Awards and Other Commendations

1. Best Scenic Design in Las Vegas (nominee), *The Elephant Man*, A Public Fit theatre company, 2018
2. Best Scenic Design in Las Vegas (nominee), *Small Mouth Sounds*, A Public Fit theatre company, 2018
3. Best Scenic Design in Las Vegas (nominee), *Other Desert Cities*, A Public Fit theatre company, 2017
4. Best Scenic Design in Las Vegas (nominee), *W;t*, A Public Fit theatre company, 2017
5. Best Scenic Design in Las Vegas (nominee), *The Beauty Queen of Leenane*, A Public Fit theatre company, 2016
6. Best Scenic Design in Las Vegas (nominee), *A Summons from the Tinker to Assemble the Membership in Secret at the Usual Place*, A Public Fit theatre company, 2015
7. Southeastern Theatre Conference, *The Rivals* scene design entry, awarded third place, 2002
8. American Association of Community Theatre Festival, *Children of Eden*, lighting/scenery entry, Host lighting designer/technical director, 1999
9. Indiana Community Theatre League, *Children of Eden*, lighting and scenery entry awarded first place, 1998
10. Indiana Community Theatre League, *A Midsummer Night's Dream*, lighting and scenery entry awarded first place, 1997
11. President's Award for Excellence, Major achievement award for work at Muncie Civic Theatre, 1996-1997
12. Indiana Community Theatre League, Host lighting designer, 1994

Workshop Presentations

1. "Properties part 1," Virginia Thespian Society, 2002
2. "Properties part 2," Virginia Thespian Society, 2003
3. "Designer/ Technical Director Relationship," Virginia Theatre Association, 2003
4. "Computers in the Theatre," Virginia Theatre Association, 2003
5. "Framing, Imagery and Arousal," Southeastern Theatre Conference, 2003
6. "Resurrecting *The Suicide*," Southeastern Theatre Conference, 2004
7. Scenic and Lighting Design Presentation, United States Institute of Theatre Technology/World Stage Design, 2005
8. "Photorealistic Rendering with Vectorworks and Photoshop," Southeastern Theatre Conference, 2005
9. "Sustainability in Theatre," United States Institute of Theatre Technology, 2006
10. "Building Sets on a Budget," Virginia Speech, Debate and Theatre Coaches Conference, 2006
11. "What is Undergraduate Scholarship and Research?," Southeastern Theatre Conference, 2007
12. "Building Sets on a Budget 2," Virginia Speech, Debate and Theatre Coaches Conference, 2008
13. "Conceptualization to Product," Virginia Speech, Debate and Theatre Coaches Conference, 2009
14. "Scenery: Cheap and Eco-Friendly," Virginia Speech, Debate and Theatre Coaches Conference, 2010
15. "Re-envisioning the High School Auditorium," Virginia Speech, Debate and Theatre Coaches Conference, 2011
16. "Awesome Design/Minimal Money," presented 3 times, Texas Thespians, 2017
17. "Multi-University Collaboration: A Co-Production of *Constellations*," Southeastern Theatre Conference, 2018
18. "What Do Iron Maiden, Hunter S. Thompson, and Matt Damon Have in Common?" Midwestern State University, Last Lecture Series, 2019

Community Outreach

1. The National Tree, Lighting Consultant, 2004
2. Audio and Communications Technology lab, Computer Consultant, 2004-2005
3. The Longwood Show, Scene Designer, 2005
4. The Longwood Show, Technical Director, 2005
5. Friends of the Appomattox River, Scenic Artist, 2006
6. Denton Holiday Lighting Festival, Electrician, 2014

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7. Denton Holiday Lighting Festival, Electrician, 2015
8. Denton Day of the Dead Coffin Races, Costume Designer, 2015
9. Backdoor Theatre, technical advisor – *Rent*, 2015
10. Backdoor Theatre, scenic designer – *Assassins*, 2015
11. Backdoor Theatre, technical advisor – *Gypsy*, 2016
12. Denton Day of the Dead Coffin Races, Costume Designer, 2016
13. Backdoor Theatre, scenic designer – *Rock of Ages*, 2016
14. Denton Holiday Lighting Festival, Electrician, 2016
15. Backdoor Theatre, scenic designer – *Big River*, 2017
16. Denton Day of the Dead Coffin Races, Costume Designer, 2017
17. Backdoor Theatre, scenic designer – *Rocky Horror Show*, 2017
18. Denton Holiday Lighting Festival, Santa chair designer/builder, 2017
19. Backdoor Theatre, scenic designer – *9 to 5*, 2018
20. Backdoor Theatre, rigging designer/installer – dinner theatre traveler tracks, 2018
21. Backdoor Theatre, scenic designer – *Miracle on South Division Street*, 2019
22. Backdoor Theatre, rigging designer/installer – main stage counterweight linesets and traveler tracks, 2020
23. Backdoor Theatre, scenic designer – *The Great American Trailer Park Musical*, 2022

Peer Evaluation

1. Scenic Design, assessment by American College Theatre Festival, Midwestern State University production, *The Mousetrap*, Fall 2019
2. Scenic Design, assessment by American College Theatre Festival, Midwestern State University production, *Luna Gale*, Fall 2017
3. Scenic and Lighting Design, assessment by Mace Archer from Randolph College, Longwood Theatre production, *Eurydice*, Fall 2010
4. Scenic and Lighting Design, assessment by the American College Theatre Festival, Longwood Theatre production, *Ah, Wilderness!*, Spring 2007
5. Scenic and Lighting Design, assessment by the American College Theatre Festival, Longwood Theatre production, *The Skin of Our Teeth*, Fall 2004
6. Scenic Design, review by Curtain Up Berkshire Review, Barrington Stage Company production, *The Shape of Things*, Summer 2003
7. Scenic Design, review by Times Union, Barrington Stage Company production, *The Shape of Things*, Summer 2003
8. Scenic and Lighting Design, assessment by the American College Theatre Festival, Longwood Theatre production, *The Suicide*, Fall 2002

Education

- **Florida State University**, Masters of Fine Arts, Spring 2002
Emphasis in scenic design, lighting design, and theatre technology.
Master's Thesis - *The Rivals* by Richard Brinsley Sheridan, Scenic Design
- **Ball State University**, Bachelors of Science in Technical Theatre, Spring 1996

Professional Affiliations

United States Institute of Theatre Technology
 American College Theatre Festival
 Southeastern Theatre Conference
 Texas Thespians
 Texas Educational Theatre Association