



Course Syllabus:
Introduction to English Studies
Prothro-Yeager College of Humanities and Social Sciences

ENGL 2013 Section 101
Fall 2025

Contact Information

Instructor: Dr. Melissa Nivens

Office: BeaWood 220

Student Office hours: MW 1:00 – 2:00pm ; TR 9:30 – 11:00pm; by appointment

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Course Description

Introduction to the discipline of English studies. Required of all English majors, but open to all students who might be interested in being an English major. This course will help students think about what it means to be an English major.

Course Goals

- Understand the disciplines in the English major: literature, creative writing, language, rhetoric and composition, professional and technical writing, and secondary English language arts.
- Discover how courses and disciplines are connected to each other and reflect on their purposefulness.
- Construct a proposal for a long-term project in English studies that will advance their personal goals for a future career.
- Understand the rhetorical nature of writing by studying the expectations, values, and norms associated with writing in specific contexts.
- Understand writing processes as iterative and complex.

Textbook & Instructional Materials

Krouse, Tonya and Tamara F. O’Callaghan. *Introducing English Studies*. Bloomsbury. 2020. Print.

Study Hours and Tutoring Assistance

Tutoring and Academic Support Programs (TASP) provides free drop-in tutoring and homework help for MSU students. Located on the first floor of Moffett Library, TASP's Learning Center provides

tutoring support in a number of core courses and subject areas. Remember that you don't need an appointment to utilize these services. Check the [TASP webpage](#) for times.

Student Handbook

Refer to: [Student Handbook](#)

Academic Misconduct Policy & Procedures

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work, not the individual to whom credit is given). Additional guidelines on procedures in these matters may be found in the [Office of Student Conduct](#).

Since writing, analytical, and critical thinking skills are part of the goals and objectives of this course, all writing assignments should be prepared by the student. Developing strong competencies in these areas will prepare students for a competitive workplace. Therefore, AI-generated submissions are not permitted and will be treated as plagiarism.

All formal papers will run through Turnitin for an Originality Report and an AI Report. At the very least, plagiarism will result in an F on the assignment; at worst, the consequence will be an F in the course. Offenders may be reported to the Chair of the Department of English, Humanities, and Philosophy and/or the Director of Student Rights and Responsibilities.

Moffett Library

Moffett Library provides resources and services to support student's studies and assignments, including books, peer-reviewed journals, databases, and multimedia materials accessible both on campus and remotely. The library offers media equipment checkout, reservable study rooms, and research assistance from librarians to help students effectively find, evaluate, and use information. Get started on this [Moffett Library webpage](#) to explore these resources and learn how to best utilize the library.

Grading

For final grades, this class will not use the plus/minus grading system. The following numerical equivalents for final grades are used: A = 100-90%; B = 89-80%; C = 79-70%; D = 69-60%; F = 59-0. For individual assignment grades, an A+ = 98, A = 95, A- = 92; B+ = 88, B = 85, and so on.

Table 1: Percentages allocated to each assignment

Assignments	Description	Percentage
Position Essay	Write an essay that argues a position related to a topic from our reading(s).	15%
Analytical Essay	Write an essay that analyzes a passage using literary or rhetorical analysis methods.	20%
Career Exploration Proposal & Ann Bib	Write a short research proposal. Summarize each source you plan to reference.	10%

Assignments	Description	Percentage
Career Exploration Assignment	A research argument that explores how a degree in English could be valuable for a particular job or career path.	25%
Presentation	Remix your CEA for a more public audience. Include slides or infographic.	10%
Reflective Essay	Write an essay that reflects on what you have learned and what you would still like to explore related to the English studies subfields.	20%
Total	*****	100%

Mid-Term Grades

In order to help students keep track of their progress toward course objectives, I will provide a Midterm Progress Report through Navigate. I will submit a grade for all students, not just those in danger of failing the course. Midterm grades will not be reported on your transcript; nor will they be calculated in the cumulative GPA. They simply give students an idea of where they stand at the midpoint of the semester. Students earning below a C at the midway point should make an appointment with me and consider visiting the Learning Center for tutoring services.

Final Exam

The Presentation replaces the final exam for this course.

Extra Credit

Extra credit offerings are announced at the discretion of the instructor.

Late Work

Late assignments (defined as work not submitted by the date and time posted in D2L) will be accepted, but they will lose 10% of the final grade. Additionally, no late work will be accepted more than 48 hours after the original deadline without making arrangements with me. If students are unable to come to class on the day an assignment is due, they should still upload their work into the D2L Dropbox folder on time to avoid late paper deductions.

Submission Format and Policy

All formal assignments are to be typed, formatted, and outside sources documented according to MLA style. All formal papers will be uploaded into the appropriate D2L Dropbox folder.

By enrolling in this class, students expressly grant MSU a “limited right” in all intellectual property created by students for the purpose of this course. The “limited right” shall include but shall not be limited to the right to reproduce the student’s work product in order to verify originality and authenticity, and for educational purposes. Please note that the D2L Dropbox folder will automatically run papers through Turnitin.com. Turnitin provides both an Originality Report and an AI Report.

Note: Students may not submit a paper for a grade in this class that already has been (or will be) submitted for a grade in another course, unless they obtain the explicit written permission of me and the other instructor involved in advance.

Important Dates

Last day for term schedule changes/late registration: **August 28**

Deadline to file for graduation: **September 22**

Last Day to drop with a grade of "W:" **November 24**. Check the date on the [Academic Calendar](#).

For more information, refer to: [Drops, Withdrawals & Void](#)

Desire-to-Learn (D2L)

Extensive use of the MSU D2L program is a part of this course. Students are expected to be familiar with this platform as it provides a primary source of communication regarding assignments, examination materials, and general course information. Students can log into [D2L](#) through the MSU homepage or the portal. For assistance, submit a help ticket [at MSU Texas Distance Education](#).

Attendance

It is important that students attend class and arrive on time. I will take daily attendance via an "attendance question" at the start of class. If a student accumulates more than three weeks' worth (TR 6 classes) of absences (excused or not) the missed instruction will make it difficult to excel in the class. Students who miss class will not be directly penalized, but they will miss out on opportunities for participation and explanations of assignments that could impact the final grade. Students who need to miss several classes because of personal reasons or illness should alert the Office of Student Rights and Responsibilities and provide them with the necessary documentation so that they can verify the situation and notify instructors.

The instructor's records will stand as evidence of absences. Please understand that a student with excessive absences may be dropped from a course by the instructor after a verbal or written warning.

Instructor Class Policies & Procedures

All English majors must take a senior capstone (ENGL 4001) their last semester. That course requires students to submit samples of their college writing, so consider keeping copies of your assignments for the capstone portfolio.

Change of Schedule

A student dropping a course (but not withdrawing from the University) within the first 12 class days of a regular semester or the first four class days of a summer semester is eligible for a 100% refund of applicable tuition and fees. Dates are published in the Schedule of Classes each semester.

Refund and Repayment Policy

A student who withdraws or is administratively withdrawn from Midwestern State University (MSU) may be eligible to receive a refund for all or a portion of the tuition, fees, and room/board charges that were paid to MSU for the semester. However, if the student received financial aid (federal/state/institutional grants, loans, and/or scholarships), all or a portion of the refund may be returned to the financial aid programs. Two formulas (federal and state) exist in determining the amount of the refund. (Examples of each refund calculation will be made available upon request).

Services for Students with Disabilities

In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Midwestern State University endeavors to make reasonable accommodations to ensure equal opportunity for qualified persons with disabilities to participate in all educational, social, and recreational programs and activities. After notification of acceptance, students requiring accommodations should make an application for such assistance through Disability Support Services, located in the Clark Student Center, Room 168, (940) 397-4140. Current documentation of a disability will be required in order to provide appropriate services, and each request will be individually reviewed. For more details, please go to [Disability Support Services](#).

College Policies

Smoking/Tobacco Policy

College policy strictly prohibits the use of tobacco products in any building owned or operated by WATC. Adult students may smoke only in the outside designated smoking areas at each location.

Alcohol and Drug Policy

To comply with the Drug-Free Schools and Communities Act of 1989 and subsequent amendments, students and employees of Midwestern State are informed that strictly enforced policies are in place which prohibit the unlawful possession, use, or distribution of any illicit drugs, including alcohol, on university property or as part of any university-sponsored activity. Students and employees are also subject to all applicable legal sanctions under local, state, and federal law for any offenses involving illicit drugs on University property or at University-sponsored activities.

Campus Carry

Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. The new Constitutional Carry law does not change this process. Concealed carry still requires a License-to-carry permit, and openly carrying handguns is not allowed on college campuses. For more information, visit [Campus Carry](#).

Active Shooter

The safety and security of our campus is the responsibility of everyone in our community. Each of us has an obligation to be prepared to appropriately respond to threats to our campus, such as an active aggressor. Please review the information provided by the MSU Police Department regarding the options and strategies we can all use to stay safe during difficult situations. For more information, visit [MSUReady – Active Shooter](#). Students are encouraged to watch the video entitled “Run. Hide. Fight.” which may be electronically accessed via the University police department’s webpage: ["Run. Hide. Fight."](#)

Grade Appeal Process

Students who wish to appeal a grade should consult the Midwestern State University [MSU Catalog](#)

Course Schedule:

***Notice:** Changes in the course syllabus, procedure, assignments, and schedule may be made at the discretion of the instructor.

Week	Before Class	During Class
Week 1 T 8/26		Introduction to Course Syllabus
R 8/28	Read: IES Choosing English: An Introduction pg. 1-7 D2L "Where Do English Departments Come From?"	Discuss Intro Why are you majoring in English? History of Eng as an academic discipline
Week 2 T 9/2 History of English Language & Linguistics	Read: IES Ch 1 History of English Language (HEL)	Discuss Ch 1 and Creating New Words Introduce: Reflection Essay
R 9/4	Read IES Ch 2 Linguistics	Guest Dr. Peter Fields, Chaucer and Middle English
Week 3 T 9/9	Read D2L Fish, "What Should Colleges Teach?" Parts 1-3 D2L Young, "Should Writer's Use They Own English?"	Discuss Fish and Young Introduce: Position Essay
R 9/11	Write: Position Paper Rough Draft & bring 2 copies to class	PEER REVIEW WORKSHOP
Week 4 T 9/16 Rhetoric & Composition	Read IES Ch 5 Rhetoric and Composition	Discuss Ch 5 Rhetorical Situation POSITION ESSAY DUE
R 9/18	Review Ch 5	Guest Dr. Hillary Coenen, Rhetoric and Activism

Week	Before Class	During Class
Week 5 9/23	TBD	Practice Rhetorical Analysis
9/25 Literature & Critical Theory	Read IES Ch 3 Literature	Discuss Literary Genres Introduce Analytical Essay
Week 6 9/30	IES Ch 8 Critical Theory	Guest Dr. Todd Giles, Literary Theory
10/2	Read D2L “The Yellow Wallpaper”	Guest Dr. Todd Giles, “The Yellow Wallpaper”
Week 7 10/7	Review Ch 3 and 8	Guest Dr. Kirsten Lodge, Decadence and Close Reading
10/9	Write Analysis Essay Rough Draft	NO CLASS – OUT OF TOWN
Week 8 10/14	Write Analysis Essay Rough Draft & bring 2 copies to class	PEER REVIEW WORKSHOP
10/16	Review Ch 8	Guest Dr. Tyler Williams, Critical Theory ANALYTICAL ESSAY DUE
Week 9 10/21 Teaching English	Read IES Ch 9 English Education	Discuss Teaching English Introduce Career Exploration Assignment (CEA)
10/23 Professional & Technical Writing; New Media	Read IES Ch 7 Professional & Technical Writing	Guest Dr. Meng Yu, Professional & Tech Writing
Week 10 10/28	Read IES Ch 10 Digital Age	Guest Dr. Erin Jensen, Digital Tools

Week	Before Class	During Class
10/30	Read Sources for CEA	CEA Planning Workshop Annotated Bibliography Instructions
Week 11 11/4 Creative Writing	Read IES Ch 6 Creative Writing	Guest Dr. John Schulze, Creative Writing
11/6	Write Proposal & Ann Bib	PROPOSAL & ANN BIB DUE
Week 12 11/11	Work on CEA	Individual Conferences
11/13	Work on CEA	Individual Conferences
Week 13 11/18	Write CEA Draft & bring 2 copies to class	PEER REVIEW WORKSHOP
11/20	Work on CEA	Revision Workshop
Week 14 11/25	Write CEA Final Draft	Presentation Workshop CEA DUE
11/27	Work on Presentation & Reflection	NO CLASS THANKSGIVING HOLIDAY
Week 15 12/2	Work on Presentation & Reflection	PRESENTATIONS
12/4	Work on Presentation & Reflection	PRESENTATIONS
Week 16 FINALS	Write Reflective Essay	REFLECTIVE ESSAY DUE