

Professor: Dr. Melissa Nivens
Class Time: TR 9:30am/online
Location: DB 338
Office: BeaWood 220
Email: melissa.nivens@msutexas.edu
Office hours: MW 9:00am-12:00pm
TR and afternoons by appointment

ENGL 0043.1R5: Integrated Reading and Writing

ENGL 1143.XR5: Academic Research and Writing

Syllabus

Texts:

- 1143 Ingraham, Lauren and Jeanne Law Bohannon. *The Writer's Loop: A Guide to College Writing*. Bedford/St. Martins. 2020.
- 0043 Langan, John. *Clear Thinking and Writing*. Townsend Press. 2019.

Required Materials:

- Note-taking materials
- Journal (composition book, spiral, or digital file)
- 2 Blue Books
- D2L/Achieve Access
- Webcam/microphone (for Zoom meetings when necessary)

Course Goals:

- Apply knowledge of rhetoric to make decisions about written communication
- Engage in a writing process that includes invention, drafting, and revision
- Write thesis-based academic arguments that provide strong support and specific details
- Find, evaluate, and synthesize credible sources in support of a research paper
- Use sources ethically and in contextually appropriate ways and follow a designated style guide
- Demonstrate proficient use of Standard Written English
- Additional information about course objectives can be found on the department webpage, <https://msutexas.edu/academics/libarts/english/index.php>.

0043 Course Requirements:

- 20% 5 Grammar Quizzes (taken in D2L)
- 20% 5 Writing Quizzes (taken in D2L)
- 20% Homework (workbook pages turned in on Thursdays)
- 20% Research Paper (shared with 1143)
- 10% Portfolio (shared with 1143)
- 10% Final Exam (taken in D2L)

1134 Course Requirements:

- 10% 2 Peer Review Workshops/ 1 Instructor Conference
- 10% 2 Timed In-Class Essays (350-word min. each)
- 30% 2 Formal, Revised Essays (750-word min. each)
- 20% Researched Academic Argument (1500-word min.) and Annotated Bibliography
- 10% Grammar and Journal Exercises
- 10% Final Portfolio Project
- 10% Final Exam Essay

Dropping the Course: You are enrolled in both ENGL 0043 and 1143 (R section), you may drop one course and remain enrolled in the other under the following condition: If you are taking a beginning or intermediate math course, you may drop ENGL 0043 after October 19, but no sooner in the semester. You may drop 1143 any time before the final drop date, December 4.

Final Exam:

- The ENGL 0043 final exam will be submitted electronically through D2L. It is scheduled for Saturday, December 5 at 10:30, but I will have the exam window available from Saturday, December 5 at 8am through 10:00pm.
- The ENGL 1143 final essay exam will be submitted electronically through D2L. It is scheduled for Monday, December 7 at 1:00pm, but I will have the exam window available from Monday, December 7 at 8am through 10pm.

Grading Policy: This class will not use the plus/minus grading system. In this class, the following numerical equivalents for final grades are used:

- A = 100-90%;
- B = 89-80%;
- C = 79-70%;
- D = 69-60%;
- F = 59-0

Midterm Grades: In order to help students keep track of their progress toward course objectives, I will provide a Midterm Progress Report through each student's WebWorld account. I will submit a grade for all students, not just those in danger of failing the course. Midterm grades will not be reported on the students' transcript; nor will they be calculated in the cumulative GPA. They simply give you an idea of where you stand at the midpoint of the semester. Students earning below a C at the midway point should make an appointment with me and consider visiting the Writing Center.

Submission Format and Policy: All formal assignments are to be typed and formatted – and outside sources documented - according to MLA style. All formal papers will be uploaded into the D2L Dropbox folder.

By enrolling in this class, the student expressly grants MSU a "limited right" in all intellectual property created by the student for the purpose of this course. The "limited right" shall include but shall not be limited to the right to reproduce the student's work product in order to verify originality and authenticity, and for educational purposes.

Note: You may not submit a paper for a grade in this class that already has been (or will be) submitted for a grade in another course, unless you obtain the explicit written permission of me and the other instructor involved in advance.

Late Assignment Policy: Late assignments, defined as work not submitted by the start of class on the designated due date, will be accepted, but they will lose 10% of the final grade. Additionally, no late work will be accepted more than 48 hours after the original deadline. If you are unable to come to class on the day an assignment is due, you should still upload it into the D2L Dropbox folder on time to avoid late paper deductions.

Academic Dishonesty: Plagiarism is the use of someone else's thoughts, words, ideas, or lines of argument in your own work without appropriate documentation (a parenthetical citation at the end and a listing on the Works Cited page)—whether you use that material in a quote, paraphrase, or summary. All formal papers will run through the Turnitin for an originality report. At the very least, plagiarism will result in an F on the assignment; at worst, the consequence will be an F in the course. Offenders will be reported to the Chair of the Department of English, Humanities, and Philosophy and/or the Director of Student Conduct.

Students with Disabilities: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Disability Support Services in Room 168 of the Clark Student Center, 940-397-4140

Safe Zone Statement: The professor considers this classroom to be a place where you will be treated with respect as a human being – regardless of gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age, or ability. Additionally, diversity of thought is appreciated and encouraged, provided you can agree to disagree. It is the professor's expectation that ALL students consider the classroom a safe environment.

Contacting Your Instructor: Email is the best way to contact me. Please note that I will not always reply over the weekend.

Attendance Policy: It is important that you attend class and arrive on time, whether in person or remotely via Zoom. If you have a total of more than two weeks' worth (TR 4 classes) of absences (excused or not) the missed instruction will make it difficult for you to excel in the class. Students who miss class will not be directly penalized, but they will miss out on opportunities for participation and explanations of assignments that could impact the final grade. If you need to miss several classes because of personal reasons, you should alert the Dean of Students office and provide them with the necessary documentation so that they can verify the situation for all of your instructors. Please see the [MSU Texas Return to Campus](#) webpage for more information should you begin to experience COVID-19 symptoms.

Writing Center: Tutoring and Academic Support Programs (TASP) provides free drop-in tutoring for MSU students. Located on the first floor of Moffett Library, TASP's Learning Center

provides tutoring support in a number of core courses and subject areas. Writing tutors are available Monday through Thursday from 11:00am to 6:00pm and Sunday 2:00pm to 9:00pm. Remember that you don't need an appointment to utilize these services.

For Distance Education students, TASP has partnered with Thinkingstorm, an online tutoring company that provides you with high-quality, 24/7 tutoring support. Located at the top of your D2L course page, select the tutoring tab to book an appointment with a tutor.

Writing Proficiency Requirement: All students seeking a Bachelor's degree from Midwestern State University must satisfy a writing proficiency requirement once they have 1) completed 6 hours of Communication Core and 2) earned 60 hours. Students may meet this requirement by passing either the Writing Proficiency Exam or English 2113. If you have any questions about the exam, visit the Writing Proficiency Office website at <https://msutexas.edu/academics/wpr/> or call 397-4131.

Campus Carry Statement: Senate Bill 11 passed by the 84th Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the University's webpage at MSU Texas's [Campus Carry page](#).

Daily Schedule of Readings and Assignments: See Table 1.**Table 1. Course Calendar**

Week	Dates	Do This BEFORE Class	Do This IN Class	0043 Weekly Schedule
Week 1	T 8/25		Review Syllabus Introduction to the Course Fake News & Media Literacy	<i>CTW</i> Ch 20 & 39 Homonyms (Commonly Confused Words)
	R 8/27	Read: <i>WL</i> Ch 5.1 and 5.2 Active and Critical Reading Strategies	Discuss: Critical Reading and Writing Process Introduce: In Class Essay (ICE#1) Literacy Narrative	Turn in HW: Test 4 pg 190 Test 2 pg 322
Week 2	T 9/1	Read: <i>WL</i> Ch 1 Being an Academic Writer	Discuss: Developing ethos Building a thesis Writing expectations Literacy Narrative examples Paragraph structure	<i>CTW</i> Ch 1 Point & Support Ch 29 Word Choice
	R 9/3	Complete: ICE#1 Plans	ICE#1 Literacy Narrative	Turn in HW: Test 1 pg 7 Test 2 pg 254
Week 3	T 9/8	Read: <i>WL</i> Ch 2 Understanding Rhetoric	Discuss: Defining rhetoric Components of rhetoric Rhetorical situation Introduce: Formal Essay #1 (FE#1) Revised Literacy Narrative – digital text Portfolio Assignment	<i>CTW</i> Ch 9 Subjects & Verbs
	R 9/10	Read: <i>WL</i> Ch 5.3 Rhetorical Appeals and 5.4 Rhetorical fallacies	Discuss: Analyzing visual arguments	Turn in HW: Test 1 pg 121 Test 2 pg 122 Test 3 pg 123

Week 4	T 9/15	<p>Read: WL Ch 7 Writing for Public Digital Spaces</p> <p>Write: Journal entry #1 – social media</p>	<p>Discuss: Visual tools Social media</p>	<p>Grammar Quiz #1 Homonyms & Sub/Verbs (D2L)</p> <p><i>CTW</i></p> <p>Ch 2 Point & Support Ch 3 Writing Process</p>
	R 9/17	<p>Read: WL Ch 6.1 & 6.2 Writing Academic Arguments</p>	<p>Discuss: Argument Structure Writing Introductions</p> <p>Introduce: ICE#2 Position Essay</p>	<p>Turn in HW: Test 1 pg 39</p>
Week 5	T 9/22	<p>Complete: FE#1 Digital Text</p>	<p>FE#1 DUE TODAY – submit to D2L by 9:30am</p> <p>Digital text showcase</p>	<p>Writing Quiz #1 Point/Support and Writing Process (D2L)</p> <p><i>CTW</i></p> <p>Ch 6 Argument Ch 12 Sentence Types Ch 13 Fragments I Ch 14 Fragments II</p>
	R 9/24	<p>Read: WL Ch 6.3 & 6.4 Writing Arguments</p> <p>Write: Journal entry #2: reflect on LN</p>	<p>Discuss: Developing paragraphs Writing conclusions</p>	<p>Turn in HW: Practice 1 pg 85 Practice 2 pg 86 Test 3 pg 141 Test 3 pg 147 Test 3 pg 153</p>

Week 6	T 9/29	Read: TBD – Article in D2L Write: Journal entry – response to reading	Discuss: Article’s rhetorical strategies Introduce: ICE#2 Position Essay	Writing Quiz #2 Body Paragraph (D2L) <i>CTW</i> Ch 15 Run-ons and Comma Splices I Ch 16 Run-ons and Comma Splices II
	R 10/1	Write: ICE#2 Plans	ICE#2 Position Essay	Turn in HW: Test 3 pg 159 Test 4 pg 160 Test 2 pg 164
Week 7	T 10/6	Read: <i>WL</i> Ch 8.2 Finding and Evaluating Sources Write: Journal entry #3 – research ideas	Discuss: Finding and evaluating sources Library Workshop (virtual) Introduce: Formal Essay #2 Argument Response	Grammar Quiz #2 Sentence Structure Errors (D2L) <i>CTW</i> Ch 11 & 32 Subject Verb Agreement
	R 10/8	Read: <i>WL</i> Chapter 4 Using Feedback	Discuss: Peer review process Clear & concise sentences Editing for common errors	Turn in HW: Test 3 pg 135 Test 4 pg 136 Test 1 pg 275
Week 8	T 10/13	Complete: FE#2 Rough Draft (bring 2 copies to class)	Peer Review Workshop #1	Grammar Quiz #3 Sub/Verb Agreement
	R 10/15	Read: TBD – Article(s) in D2L Write: Journal entry #4 - response to article	Discuss: Article(s)	Writing Quiz #3 Argument (D2L)

Week 9 May drop ENGL 0043 after 10/19	T 10/20	<p>Read: WL Ch 8 Planning Your Research</p> <p>Complete: FE#2 Final Draft</p>	<p>FE#2 DUE TODAY – submit to D2L by 9:30am</p> <p>Discuss: Research questions Potential topics</p> <p>Review: Finding and Evaluating Sources</p> <p>Introduce: Research Paper Annotated Bibliography</p>	<p><i>CTW</i> Ch 17, 36 Commas Ch 18 & 37 Apostrophes Ch 7 Research</p>
	R 10/22	<p>Read: 1 Source for Research Paper WL 9 Managing & Annotating sources</p> <p>Write: Journal entry #5 - Research question and potential thesis</p>	<p>Discuss: Annotating sources</p> <p>Annotated Bib Workshop</p>	<p>Turn in HW: Test 3 pg 171 Test 4 pg 172 Test 1 pg 297 Test 1 pg 303 Test 3 177 Test 1 pg 309</p>
Week 10	T 10/27	<p>Read: WL Ch 11 Integrating Ideas from Sources</p>	<p>Discuss: Integrating sources Templates</p>	<p><i>CTW</i> Ch 24 & 35 Punctuation Ch 19 Quotation Marks Ch 4 & 5 Relationships in Writing</p>
	R 10/29	<p>Read: Sources WL Ch 12 Tightening Your Argument</p>	<p>Research Workshop – from research to drafting</p> <p>ANN BIB DUE – submit to D2L by 9:30am</p>	<p>Turn in HW: Test 1 pg211 Test 3 pg 183</p>

Week 11	T 11/3	Write: Research paper outline/rough Draft	NO CLASS – Schedule Instructor Conference (Zoom or BW 220)	Grammar Quiz #4 Punctuation Writing Quiz #4 Relationships in Writing
	R 11/5	Journal entry #6 – research process		
Week 12	T 11/10	Complete: Research Paper Rough Draft (bring 2 copies to class)	Peer Response Workshop	Ch 25 Pronoun Forms Ch 26 Pronoun Problems
	R 11/12	Read: WL Ch 13 Pulling It All Together Write: Journal entry #7 – portfolio opening statement draft	Review: Portfolio Project	Turn in HW: Test 1 pg 219 Test 1 pg 229 Test 2 pg 230
Week 13	T 11/17	Complete: Research Paper Final Draft	RESEARCH PAPER DUE – submit to D2L by 9:30am Discuss: Reflective & Descriptive Writing	Writing Quiz #5 MLA & Using Sources (D2L) Research paper counts in both classes
	R 11/19	Work on portfolio	Portfolio Workshop	Grammar Quiz #5 Pronouns (D2L)
Week 14	T 11/24	Work on portfolio project	Portfolio Workshop	
	R 11/26	NO CLASS THANKSGIVING		

Week 15 CLASS MOVES ENTIRELY ONLINE	T 12/1	Work on portfolio project	PORTFOLIO DUE – submit to D2L by 9:30am	Portfolio counts in both classes
Last day to drop with a “W” 12/4	R 12/3		Final Exam Prep	Final Exam Prep
Week 16	MONDAY, 12/7 BOTH EXAMS AVAILABLE IN D2L FROM 8:00AM TO 10:00PM			SATURDAY, 12/5