Fall 2025 English 1143 Garrison

Course Schedule

• Work listed in the "BEFORE class" column needs to be completed **before that day's class** so that you have the information needed for that day's class meeting.

- Red font indicates days when we will not have our class meetings.
- Work highlighted in yellow is a required but ungraded part of a graded assignment.
- Work in **bold is a graded assignment** (see syllabus for a complete list of graded assignments).

Week	Date	BEFORE class	In Class	
1	8/25		Introductions	
	8/27	Read Ch 3: Engaging Respectfully	Creating our classroom	
		Complete Reflection 1	community	
	8/29	Read Ch 29: The Need for	Creating our classroom	
		Conversation and Collaboration	community	
		Complete Reflection 2		
2	9/1	NO CLASS: LABOR DAY		
	9/3	Read Ch 2: Thinking Rhetorically	Rhetorical Awareness	
		Complete Reflection 3		
	9/5	Read Anzaldua's "How to Tame a	Exploring Ethos	
		Wild Tongue" (Ch. 33, 670-683)		
		Complete Reflection 4		
3	9/8	Read Ch. 13 Narrating	Review E1 Prompt: Literacy	
		Complete Reflection 5	Narrative	
	9/10	Read Ch 8: Writing Processes	TASP Tutor visit	
		Complete Reflection 6	Writing Processes: Brainstorming	
			and planning	
	9/12	Review Ch 24	Peer Review Workshop: E1	
		Complete Draft E1		
4	9/15	E1 DUE	Reflection and Conversation	
			Generative AI	
	9/17	Read Ch 6: Reading to	Reading Processes	
		Understand, Engage, and	Research Matrix	
		Respond		
		Complete Reflection 7		
	9/19	[D2L assignment]		
		Complete Reflection 8		
5	9/22	[D2L assignment]		
		Complete Reflection 9		
	9/24	[D2L assignment]		
		Complete Reflection 10		
	9/26	[D2L assignment]		
		Complete Reflection 11		
6	9/29	Read Ch. 30: Using AI Carefully	Critical evaluation of chapter	
		and Ethically	reading	
			Review E2 Prompt: Critical	
			Reflection Essay	
	10/1	Plan E2	E2 In-class drafting	

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	10/3	Review Ch 25	E2 In-class revising	
		Revise E2		
7	10/6	E2 DUE	Reflection and Conversation	
			Review textbook readings	
	10/8	[D2L assignment]	Group conversations	
	10/10	Read Ch 11: Summarizing and	Review E3 Prompt:	
		Responding	Summary/Response Paper	
8	10/13	Draft E3	Peer Review Workshop: E3	
	10/15	E3 Due	Midterm Reflection	
			Review E4 Prompt: Synthesis	
	40/47	Book Ch. 4C. Charling 1th	Topic Proposal	
	10/17	Read Ch 16: Starting with	Finding credible sources	
	10/20	Questions, Finding Sources	Topic Selection	
9	10/20	NO CLASS MEETINGS: DECLUBED IN	ADIVIDUAL CONFEDENCE WITH VC	
	10/22 10/24	NO CLASS MEETINGS: REQUIRED INDIVIDUAL CONFERENCE WITH KG		
	10/24	E4 Due	Selecting sources	
	10/27	Reading Ch 17: Evaluating	Work on Research Matrix	
	10/29	Sources, Checking Facts	Work of Research Matrix	
10		Sources, effecting races		
	10/31	Read Ch 19: Synthesizing Ideas	Work on Research Matrix	
	-5, 5-	Work on Research Matrix		
	11/3	Research Matrix Due	Review E5 prompt: Synthesis	
			Paper	
44	11/5	Read Ch 12: Synthesizing and	Identifying themes	
11		Reporting		
	11/7	Read Ch 20: Quoting,	Planning Synthesis Paper	
		Paraphrasing, Summarizing		
	11/10			
12	11/12	NO CLASS MEETINGS: REQUIRED INDIVIDUAL CONFERENCE WITH KG		
	11/14			
	11/17	E5 planning	E5 In-class drafting	
13	11/19	Draft and revise E5	E5 work day	
	11/21	Draft and revise E5	Peer Review Workshop: E5	
	11/24	E5 Due	Reflection and Conversation	
14	11/26	NO CLASS: THANKSGIVING BREAK		
	11/28			
15	12/1		Review Final Presentation	
			Prompt	
			Best Practices for oral	
	42/2		presentations	
	12/3	Complete First Days 1 11	Work on Final Presentation	
	12/5	Complete Final Presentation	Peer Review Workshop: Final	
EINIAL EVANA	12/0	ODAL PRECENTATION AND	Presentation PEGLECTION DUE 12/9	
FINAL EXAM	12/9 10:30-12:30	 ORAL PRESENTATION AND REFLECTION DUE 12/8 3-MINUTE PRESENTATION DURING FINAL EXAM PERIOD 		
	10.50-12.50	5-IVIINOTE PRESENTATION DUKING FINAL EXAM PERIOD		