



Course Syllabus: Applied Trumpet Lessons

College of Music
AMUS 1521 101, AMUS 2522 101
Fall 2026

Contact Information

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Class Time: Fridays, Time TBD
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Course Description

Students majoring in trumpet or taking applied trumpet lessons are expected to hold trumpet as a high priority and will be able to demonstrate good musical understanding in sound, pitch, time, articulation, and musicianship. The purpose of applied lessons is to develop fundamental skills necessary for musical performances in any setting.

Learning Outcomes

- Development and implementation of world-class sound, pitch, time and articulation with a thorough knowledge and insight of the pedagogical concepts and techniques needed to instruct such proficiency to others.
- Development and implementation of the technique required to successfully perform the body of literature available to the trumpet today and the requisite knowledge and insight of pedagogical methods needed to instruct such proficiency to others.
- Development and implementation of diagnostic and evaluative tools for self-improvement and effective teaching.
- Development and implementation of a comprehensive awareness of the literature available to the trumpet today as well as the history and heritage of the trumpet.
- Development and implementation of the above is directed to the goal of reaching the highest levels of musicianship and the ability through performance and education to share that high level of musicianship with others.

Teaching Methodology

Through a variety of resources, including singing, various buzzing techniques, breathing techniques, scales, warm-up studies, methods, etudes, solos, chamber literature, and other relevant trumpet literature, applied study on the trumpet is all about training and educating the musician for a career as a professional performer and/or performer/educator. Applied study is an additive and progressive activity. Consequently, progress for the applied student generally equates with success.

Textbook & Instructional Materials

Each student will have a specialized course of study based on their particular areas of opportunity and level of development. It is expected that the student will purchase the literature deemed appropriate by the instructor. To successfully complete the program of study for the semester, the student must fulfill all literature requirements as assigned by the instructor.

This list may be added to from the **Trumpet Repertoire List** at any time at the discretion of the instructor based on the student's needs.

Required:

- ***Trumpet Lessons with Mr. Isaac P. Swanson*, will be provided in hard copy and PDF format**
- ***A glossary of musical terms from trumpet literature*, compiled by John Hanie and Lenoard Candelaria, will be provided in hard copy and PDF format**

To be assigned at the discretion of the instructor:

The first 4 books are recommended by TMEA for All-State etudes. Although students are not in high school, it is important that these are played at a high level and that these can be taught.

- Arban, J.B. *Fourteen characteristic studies for trumpet*. New York, NY: Carl Fischer Music, 1982
- Brandt, V. Edited by William Vacchiano, *Etudes for trumpet*. MCA Music Publishing, 1965
- Voxman, H. *Selected studies cornet or trumpet*. Chicago, IL: Rubank, Inc., 1953.
- Wurm, W. Edited by Roger Voisin. *40 Studies for trumpet*. New York, NY: International Music Company, 1963
- Getchell, R. Edited by Nilo W. Hovey, *First book of practical studies for cornet and trumpet*. Van Nuys, CA: Alfred Music, 1948

- Getchell, R. Edited by Nilo W. Hovey, *Second book of practical studies for cornet and trumpet*. Miami, FL: Belwin-Mills Publishing Corp, 1948
- Ayola, E. *Winning rhythms*. San Diego, CA: Neil A. Kjos Publisher, 1985

Other Resources and Suggested Readings

Tuner/Metronome (Smartphone apps are acceptable; Tonal Energy for iPhones is recommended.)

Scale Sheet

Selected Solo Repertoire for Final Jury (see **Trumpet Repertoire List**)

The Inner Game of Tennis, by Timothy Gallwey

The Inner Game of Music, by Timothy Gallwey

How you Stand, How you Move, How you Live, by Missy Vineyard

The Trumpeter's Pedagogical Guide, by William A Pfund

Student Handbook

Refer to: [Student Handbook](#)

Academic Misconduct Policy & Procedures

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individual's to whom credit is given). Additional guidelines on procedures in these matters may be found in the Office of Student Conduct.

[Office of Student Conduct](#)

Moffett Library

Moffett Library provides resources and services to support student's studies and assignments, including books, peer-reviewed journals, databases, and multimedia materials accessible both on campus and remotely. The library offers media equipment checkout, reservable study rooms, and research assistance from librarians to help students effectively find, evaluate, and use information. Get started on this [Moffett Library webpage](#) to explore these resources and learn how to best utilize the library.

Grading

Table 1: Points allocated to each assignment

Assignments	Points
Weekly Lessons	50
Clarke Exam/Scale exam/Sight-reading Exam	10
Listening Exam	10
Musical Terms Exam	10
Final Jury	20
Total	100

Table 2: Total points for final grade.

Grade	Percentage
A	90
B	80 to 89
C	70 to 79
D	60 to 69
F	Less than 60

Homework

Students will be expected to practice for 1 to 2 hours daily outside of lesson time.

Weekly Lessons

Weekly Lessons - 13 total

Weekly lessons are the primary source for achieving the objectives stated above. As such, each lesson will be individually evaluated. To achieve the highest musical potential, attendance at weekly lessons is mandatory. Excused absences will be granted only in extreme circumstances, and make-up lessons will be given at the discretion of the instructor. An unexcused absence will result in the lowering of the final grade by one half of a full letter grade. Three or more absences will result in failure for the semester. The following guidelines illustrate the criteria for weekly lesson evaluation:

1. Attitude and professional demeanor.
2. Being on time and warmed up for every lesson
3. Quality of preparation of assigned lesson materials
4. Consistency of progress on assigned lesson materials.
5. Application of concepts and techniques presented in lessons.
6. Literature and technical materials covered.
7. Utilization and demonstration of the highest levels of musicianship available.

Exams

Scale Exam

Scales in their various forms are the foundations of which *all* musicians build their skills and musicianship. Trumpet students are no different. Throughout the course of undergraduate study, scales will be learned in a systematic sequence. Scales will be performed two octaves where possible. Other scales, including William's scales, will be assigned as needed per student needs.

These four semesters are cumulative for the barrier (see below).

- First Semester Level - All major scales and chromatic scale
- Second Semester Level - All natural minor, major scales and modes derived from major scales
- Third Semester Level - Harmonic minor, three fully diminished arpeggios up and down

- Fourth Semester Level - Melodic minor, two whole tones scale
- After Fourth Semester - All major and minor scales and all modes

Clarke Exam

At an announced time during the semester, a "Clarke Exam" will be administered along with the Scale Exam. Clarke studies will be assigned per student needs.

- First Semester Level - First Study
- Second Semester Level - Second Study
- Third Semester Level - Third Study
- Fourth Semester Level - Fourth Study
- Fifth Semester Level - Fifth Study
- Sixth Semester Level - Sixth Study
- Seventh Semester Level - Seventh Study
- Eight Semester Level - Eighth, Ninth and Tenth Study

Sight-reading Exam

To increase awareness and ability in sight-reading music, a Sight-Reading Exam will be administered along with the Scale Exam and Clarke Exam. This exam will utilize materials selected by the instructor deemed appropriate for the students' skill level.

Musical Terms Exam

Understanding the languages of music is paramount to a musician's ability to interpret literature accurately. As a measure of development of that skill, a musical terms exam will be administered at an announced time during the semester.

Listening Exam

To understand trumpet repertoire, trumpet composers and world-renowned trumpet players, a listening exam will be administered at an announced time during the semester. This will be a "drop the needle" exam for which you will need to identify the **trumpet player**, the **composer** and the **piece and movement** if applicable at any point in the music. You will be given a playlist the first week of the semester from which the "drop the needle" exam will be chosen.

Additional Credit Assignments

Additional credit assignments may be given at the discretion of the professor due to student needs. Assignments can include, but are not limited to, a paper or a project. Details will be discussed on an individual basis if the need arises.

Final Jury

A Final Jury will be performed at the conclusion of each semester of applied study. This performance is an important benchmark as it provides the opportunity to evaluate the progress and application of all of the aforementioned segments of applied trumpet study. For the jury performance, it is necessary to retain the services of a qualified accompanist, if needed, as soon as possible. In preparation for the jury performance, it is required that each student rehearse at least twice with the accompanist during the student's regularly scheduled lesson with the studio teacher present. Failure to retain an accompanist, if needed, and/or not fulfill the rehearsal requirement will result in the students not being permitted to perform a jury and a failing grade for the jury portion of applied lessons. The Final Jury will exhibit the highest levels of musicianship through the performance of solo literature with piano accompaniment.

Jury pieces will need to be chosen and scores emailed to the accompanist by September 18th, so that you and your accompanist have ample time to prepare the piece.

Important Dates

- Last day for term schedule changes: Check date on [Academic Calendar](#).
- Deadline to file for graduation: Check date on [Academic Calendar](#).
- Last Day to drop with a grade of "W": Check date on [Academic Calendar](#).
- Refer to: [Drops, Withdrawals & Void](#)

Attendance

To achieve the highest musical potential, attendance at weekly lessons is mandatory. Excused absences will be granted only in extreme circumstances, and make-up lessons will be given at the discretion of the instructor. An unexcused absence will result in the lowering of the final grade by one half of a full letter grade. Three or more absences will result in failure for the semester.

Recording Classes

****Recording classes is generally prohibited without the professor's explicit permission.*** Such recordings, when permitted, are for personal use only and may not be uploaded to the internet or otherwise shared, transmitted, or published without the professor's prior consent. Some faculty may not permit recordings of their classes. When it is feasible and appropriate, students may record classes to accommodate disabilities under the Americans With Disabilities Act, with prior approval of Disability Support Services. Such recordings may not be uploaded to the internet or otherwise shared, transmitted, or published.

Change of Schedule

A student dropping a course (but not withdrawing from the University) within the first 12 class days of a regular semester or the first four class days of a summer semester is eligible for a 100% refund of applicable tuition and fees. Dates are published in the Schedule of Classes each semester.

Refund and Repayment Policy

A student who withdraws or is administratively withdrawn from Midwestern State University (MSU) may be eligible to receive a refund for all or a portion of the tuition, fees and room/board charges that were paid to MSU for the semester. HOWEVER, if the student received financial aid (federal/state/institutional grants, loans and/or scholarships), all or a portion of the refund may be returned to the financial aid programs. As described below, two formulas (federal and state) exist in determining the amount of the refund. (Examples of each refund calculation will be made available upon request).

Services for Students with Disabilities

In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Midwestern State University endeavors to make reasonable accommodations to ensure equal opportunity for qualified persons with disabilities to participate in all educational, social, and recreational programs and activities. After notification of acceptance, students requiring accommodations should make application for such assistance through Disability Support Services, located in the Student Wellness Center, (940) 397-4140. Current documentation of a disability will be required in order to provide appropriate services, and each request will be individually reviewed. For more details, please go to [Disability Support Services](#).

Emergency Aid Resources for Basic Needs

Unexpected life circumstances can affect anyone. If you are experiencing challenges meeting basic needs—such as housing, utilities, food, transportation, healthcare, technology, textbooks or other life necessities, resources may be available to help. Visit the [Student Emergency Support and Resources webpage](#) to learn more, and explore emergency support opportunities through MSU and how to access them. For additional information, please contact the Office of Student Affairs: Clark Student Center #108, (940) 397-7500, student.affairs@mstuexas.edu.

College Policies

Campus Carry Rules/Policies

Refer to: [Campus Carry Rules and Policies](#)

Smoking/Tobacco Policy

College policy strictly prohibits the use of tobacco products in any building owned or operated by WATC. Adult students may smoke only in the outside designated-smoking areas at each location.

Alcohol and Drug Policy

To comply with the Drug Free Schools and Communities Act of 1989 and subsequent amendments, students and employees of Midwestern State are informed that strictly enforced policies are in place which prohibits the unlawful possession, use or distribution of any illicit drugs, including alcohol, on university property or as part of any university-sponsored activity. Students and employees are also subject to all applicable legal sanctions under local, state and federal law for any offenses involving illicit drugs on University property or at University-sponsored activities.

Campus Carry

Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes has prohibited. The new Constitutional Carry law does not change this process. Concealed carry still requires a License to Carry permit, and openly carrying handguns is not allowed on college campuses. For more information, visit [Campus Carry](#).

Active Shooter

The safety and security of our campus is the responsibility of everyone in our community. Each of us has an obligation to be prepared to appropriately respond to threats to our campus, such as an active aggressor. Please review the information provided by MSU Police Department regarding the options and strategies we can all use to stay safe during difficult situations. For more information, visit [MSUReady – Active Shooter](#). Students are encouraged to watch the video entitled “Run. Hide. Fight.” which may be electronically accessed via the University police department’s webpage: ["Run. Hide. Fight."](#)

Grade Appeal Process

Update as needed. Students who wish to appeal a grade should consult the Midwestern State University [MSU Catalog](#)

***Notice:** Changes in the course syllabus, procedure, assignments, and schedule may be made at the discretion of the instructor at any time during the semester.

Course Schedule:

Week	Activities/Assignments/Exams	Due Date
Week 1	Syllabus and Class Introduction Warmup/Breathing, Scales, Technical Studies, Articulation (single, double, triple tongue), Etudes, Duets Semester Solo Repertoire	August 28

Week	Activities/Assignments/Exams	Due Date
Week 2	Warmup/Breathing, Scales, Technical Studies, Articulation (single, double, triple tongue), Etudes, Duets Semester Solo Repertoire	September 4
Week 3	Warmup/Breathing, Scales, Technical Studies, Articulation (single, double, triple tongue), Etudes, Duets Semester Solo Repertoire	September 11
Week 4	Warmup/Breathing, Scales, Technical Studies, Articulation (single, double, triple tongue), Etudes, Duets Semester Solo Repertoire Final Jury Piece Selection Due	September 18
Week 5	Warmup/Breathing, Scales, Technical Studies, Articulation (single, double, triple tongue), Etudes, Duets Semester Solo Repertoire	September 25
Week 6	Warmup/Breathing, Scales, Technical Studies, Articulation (single, double, triple tongue), Etudes, Duets Semester Solo Repertoire	October 2
Week 7	Warmup/Breathing, Scales, Technical Studies, Articulation (single, double, triple tongue), Etudes, Duets Semester Solo Repertoire	October 9
	No Lessons This week due to Sherman Symphony Concert	October 16
Week 8	Warmup/Breathing, Scales, Technical Studies, Articulation (single, double, triple tongue), Etudes, Duets Semester Solo Repertoire *Clarke, Scale, Sight-reading, Listening and Musical Terms Exams due this week	October 23
Week 9	Warmup/Breathing, Scales, Technical Studies, Articulation (single, double, triple tongue), Etudes, Duets Semester Solo Repertoire	October 30
Week 10	Warmup/Breathing, Scales, Technical Studies, Articulation (single, double, triple tongue), Etudes, Duets Semester Solo Repertoire	November 6

Week	Activities/Assignments/Exams	Due Date
Week 11	Warmup/Breathing, Scales, Technical Studies, Articulation (single, double, triple tongue), Etudes, Duets Semester Solo Repertoire	November 13
Week 12	Meeting with Jury Piano Accompanist	November 20
Week 13	Meeting with Jury Piano Accompanist	December 4

Trumpet Repertoire List

Barriers will be selected from the following list and include a solo that will be played within first or second year of study

Scales and Modes (Memorized)

48 scales which include:

- Major (12)
- Natural minor (12)
- Harmonic minor (12)
- Melodic minor (12)

All modes derived from major scales which include:

- Ionian
- Dorian
- Phrygian
- Lydian
- Mixolydian
- Aeolian
- Locrian

3 fully diminished arpeggios up and down

- Low F# up to high C
- Low G to high Bb
- Low Ab to high B

Whole tone scales

- Low F# to high C
- Low G up to high B

Chromatic Scale

- Low F# to high C

Year 1

Warmups

- Cichowicz, V. Long Tone Studies, compiled by Mark Dulin and Michael Cichowicz, 2011
- Stamp, J. Warm-Ups and Studies, 1998

Technical Studies

- Arban, J.B. Complete Conservatory Method for Trumpet, edited by Thomas Hooten, and Jennifer Marotta, New Authentic Edition, 2013
- Clarke, H.L. Technical Studies for Cornet, 1984
- Saint-Jacome Grand Method for Trumpet or Cornet, revised by Claude Gordon, 2002
- Williams, E. Complete Modern Method for Trumpet and Cornet, 1936

Lip Slurs

- Bai Lin Lip Flexibilities for all Brass Instruments, 1996

Multiple Tonguing Techniques

- Goldman, E.F. Exercise for Double and Triple Tonguing, 1912

Etudes

- First Semester: Brandt, V. Edited by William Vacchiano, Etudes for Trumpet, 1965
- Second Semester: Wurm, W. Edited by Roger Voisin. 40 Studies for Trumpet, 1963

Lyrical Studies

- Bordogni, M. Melodious Etudes for Trumpet, 2003

Duets

- First Semester: Selected Duets Volume 1, Compiled by H. Voxman, 1951
- Second Semester: Morley, T. Trumpet Duets, Transcribed by Leigh Anne Hunsaker Edited by Keith Johnson, 1991

Solos

- First semester:
 - Corelli, Sonata VIII, 1958
 - Balay, Petite Piece Concertante, 1941
 - Anderson, A Trumpeter's Lullaby, 1950
- Second semester:
 - Corelli, Sonata VII, 1976
 - Goedicki, Concert Etude, 1979
 - Ropartz, Andante et Allegro, 1969

Year 2

Warmups

- Cichowicz, V. Long Tone Studies, compiled by Mark Dulin and Michael Cichowicz, 2011
- Stamp, J. Warm-Ups and Studies, 1998

Technical Studies

- Arban, J.B. Complete Conservatory Method for Trumpet, edited by Thomas Hooten, and Jennifer Marotta, New Authentic Edition, 2013
- Clarke, H.L. Technical Studies for Cornet, 1984
- Saint-Jacome Grand Method for Trumpet or Cornet, revised by Claude Gordon, 2002
- Williams, E. Complete Modern Method for Trumpet and Cornet, 1936

Lip Slurs

- Bai Lin Lip Flexibilities for all Brass Instruments, 1996

Multiple Tonguing Techniques

- Salvo, V. 240 Double and Triple Tonguing Exercises, 1969

Etudes

- First Semester: Voxman, H. Selected studies cornet or trumpet 1953
- Second Semester: Arban, J.B. Fourteen Characteristic Studies for Trumpet. 1982

Lyrical Studies

- Concone, G. Lyrical Studies for Trumpet or Horn, 1999

Duets

- Amsden's Celebrated Duets, edited by Mark Adler, 2001

Solos

- First semester:
 - Rachmaninov, Vocalise 1982
 - Handel transcribed by Fitzgerald, Aria con Variazioni, 1953
 - Turrin, Caprice, 1978
 - Bernstein, Rondo for Lify, 1948
- Second semester:
 - Neruda, Concerto, 1975
 - Barat, Andante et Scherzo, 1926
 - Clarke, Maid of the Mist, 1912
 - Balay, Andante et Allegretto, 1945

Year 3

Warmups

- Cichowicz, V. Long Tone Studies, compiled by Mark Dulin and Michael Cichowicz, 2011
- Stamp, J. Warm-Ups and Studies, 1998

Technical Studies

- Arban, J.B. Complete Conservatory Method for Trumpet, edited by Thomas Hooten, and Jennifer Marotta, New Authentic Edition, 2013
- Clarke, H.L. Technical Studies for Cornet, 1984
- Saint-Jacome Grand Method for Trumpet or Cornet, revised by Claude Gordon, 2002
- Williams, E. Complete Modern Method for Trumpet and Cornet, 1936

Lip Slurs

- Irons, E.D, Twenty-seven Groups of Exercises for Cornet and Trumpet, 1966

Etudes

- First Semester: Bousquet, N, Thirty-six Celebrated Studies for Cornet, 1890
- Second Semester: Broiles, M, Trumpet Studies and Duets, 1968

Odd Meter Etudes

- Gates, Odd Meter Etudes, 1962

Lyrical Etudes plus Transposition

- Rochut, J. Melodious Etudes for Trombones, Edited by Alan Raph, 2011

Transposition

- Caffarelli, 100 Studies, 1985

Orchestral Excerpts

- Top Fifty Orchestral Excerpt for Trumpet compiled and edited by Philip Norris, 1997

Duets

- First Semester: Selected Duets Volume 2, Compiled by H. Voxman, 1951
- Second Semester: Gatti, D. The Celebrated Gatti duets for Trumpet, 1941

Solos

- First semester:
 - Kennan, Sonata revised edition, 1986
 - Oliver's Birthday, Broughton, 1998
 - Haydn, Concerto
 - Bohme, Trumpet Concerto, 1941
- Second semester:
 - Hindemith, Sonate, 1940
 - Bozza, Rustiques, 1955
 - Riisager, Concertino, 1963
 - Purcell, Trumpet Sonata, 1962

Year 4

Warmups

- Cichowicz, V. Long Tone Studies, compiled by Mark Dulin and Michael Cichowicz, 2011
- Stamp, J. Warm-Ups and Studies, 1998

Technical Studies

- Arban, J.B. Complete Conservatory Method for Trumpet, edited by Thomas Hooten, and Jennifer Marotta, New Authentic Edition, 2013
- Clarke, H.L. Technical Studies for Cornet, 1984
- Saint-Jacome Grand Method for Trumpet or Cornet, revised by Claude Gordon, 2002
- Williams, E. Complete Modern Method for Trumpet and Cornet, 1936

Lip Slurs

- Colin, C. Advanced Lip Flexibilities, Volume 1, 2, and 3, 1972

Etudes

- First Semester: Charlier, T. Thirty-six Etudes Transcendantes, 2000
- Second Semester: Bitsch, M. Vingt (20) Etudes, 1954

Lyrical Etudes

- Bach, J. S. Six Suites for Solo Cello transcribed and edited for trumpet by David Cooper, 1995

Transposition

- Bordogni, M. Vingt-Quatre (24) Vocalises

Orchestral Excerpts

- Top Fifty Orchestral Excerpt for Trumpet compiled and edited by Philip Norris, 1997

Duets

- Advanced Duets Complete from themes of famous composers by Bob Nelson, 1971

Solos

- First semester:
 - Neruda, Trumpet Concerto (Hickman Edition), 1975
 - Hummel, Trumpet Concerto, 1975
 - Arban, Fantasie Brillante, 2013
 - Arban, Carnival of Venice, 2013
 - Arutunian, Trumpet Concerto, 1967
- Second semester:
 - Fasch, Concerto, 1993
 - Ewazen, Sonata, 1997
 - Honegger, Intrada, 1947
 - Tomasi, Concerto, 1946
 - Jolivet, Concerto, 1949
 - Enesco, Legend, 1906

Appendix A: TEA Competencies

Domain IV-Music Classroom Performance (Standards I-II, V-VII, IX-X)		
Standard I and II Competency 009- The teacher demonstrates knowledge of methods and techniques for playing musical instruments.		
A. Understands performance skills and appropriate playing techniques (e.g., bowing, fingering, embouchure, rudiments) for a range of instruments (e.g., band, orchestral, classroom).	Develop	Assessed weekly during applied lessons as well as at the culminating jury performance.
B. Understands proper health techniques to use during instrumental rehearsals and performances (e.g., posture, hand position, instrument maintenance).	Develop	Discussed weekly during applied lessons and demonstrated through healthy performance practice at each lesson and the culminating jury performance.
C. Selects appropriate instrumental literature to enhance technical skills and provide musical challenges.	Develop	Discussed at the beginning of each semester when choosing repertoire to perform. Assessed by performing level-appropriate materials at the culminating jury performance.
D. Understands standard terminology used in communicating about students' musical skills and performances.	Develop	Demonstrated weekly at the applied lesson through conversation with the instructor. Assessed in item III (Practice, Rehearsal, and Performance Reflection) of the jury sheet.
E. Knows how to offer meaningful prescriptions for correcting performance problems and errors (e.g., intonation, vibrato, articulation, tone production) and understands the constructive use of criticism when evaluating musical skills or performances.	Develop	Demonstrated weekly at the applied lesson through conversation with the instructor. Assessed in item III (Practice, Rehearsal, and Performance Reflection) of the jury sheet and through the culminating jury performance.