

FRANCISCO J. RENDON

Assistant Professor of Theatre - Voice

Department of Theatre | Lamar D. Fain College of Fine Arts

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EDUCATION

YEAR	DEGREE
2025	Master of Music in Vocal Performance , Texas Tech University, Lubbock, Texas
2023	Bachelor of Music in Vocal Performance , Texas Tech University, Lubbock, Texas

ACADEMIC APPOINTMENTS

YEARS	ACADEMIC APPOINTMENT
2025-Present	Assistant Professor of Theatre - Voice <i>Midwestern State University Wichita Falls, Texas</i> Full-time faculty appointment integrating undergraduate teaching, applied voice instruction, creative activity, student mentorship, recruitment, and departmental service. Teaching. Design and teach courses in voice and speech, acting, dramatic analysis, musical theatre performance, and applied voice. Creative leadership. Direct and music direct university productions; lead casting, rehearsals, vocal preparation, and collaboration with design and production teams. Mentorship. Prepare students for juries, competitions, productions, graduate study, and professional auditions through individualized vocal and dramatic coaching. Academic service. Support curriculum development, prospective-student recruitment, auditions, outreach, and the wider artistic work of the department.
2024	Faculty Voice Instructor <i>University of Texas Permian Basin Odessa, Texas</i> Provided applied voice instruction for Bachelor of Music students in classical and musical theatre repertoire. Faculty responsibilities. Planned weekly instruction, assessed technical and artistic progress, and prepared students for examinations, productions, competitions, and auditions.
2023-2025	Graduate Teaching Assistant <i>Texas Tech University Lubbock, Texas</i> Taught applied voice for Musical Theatre majors while completing graduate study in vocal performance. Faculty responsibilities. Maintained instructional records, evaluated progress, and aligned individual coaching with jury, production, and program expectations.
2021-2023	Faculty Voice Instructor <i>Texas Tech University Lubbock, Texas</i> Provided individualized classical and musical theatre voice instruction for undergraduate Musical Theatre students. Instructional responsibilities. Planned weekly studio instruction, selected repertoire, documented progress, and prepared students for juries, productions, competitions, and professional auditions.

TEACHING RESPONSIBILITIES

Midwestern State University

Acting & Analysis. Acting II: Advanced Scene Work; Dramatic Analysis.

Voice & Speech. Voice & Diction; Voice for Theatre / Stage Dialects.

Musical Theatre & Singing. Musical Theatre Acting; Singing for the Actor; Applied Voice.

Independent Study. Advanced Project in Performance supervision and individualized project mentorship.

Responsibilities include developing syllabi and learning outcomes; designing semester curricula and assessment structures; preparing lectures, studio exercises, performance projects, and instructional materials; evaluating written and performance-based work; and maintaining individualized records of student progress.

Applied teaching emphasizes healthy and adaptable vocal production, embodiment, textual clarity, musical and dramatic interpretation, stylistic versatility, and the integration of voice, text, character, and action.

University of Texas Permian Basin

Applied Voice: weekly private instruction for Bachelor of Music students, including technical development, repertoire selection, musicianship, interpretation, jury preparation, and professional audition coaching.

Texas Tech University

Applied Voice for Musical Theatre majors: individualized instruction in musical theatre and classical technique, repertoire preparation, vocal health, dramatic interpretation, juries, productions, competitions, and professional auditions.

Areas of Teaching Expertise

VOICE, SPEECH & SINGING	ACTING, TEXT & PEDAGOGY
Musical theatre voice across contemporary and legit styles	Advanced scene work, objectives, actions, and tactics
Voice production, body mapping, alignment, and resonance	Dramatic analysis and text-centered performance
IPA, phonetics, articulation, diction, and dialect study	Heightened and contemporary speech for actors
Applied voice, repertoire selection, juries, and auditions	Curriculum design, assessment, and studio pedagogy

Academic Teaching & Mentorship

Student development. Mentor emerging theatre artists in artistic process, professional conduct, preparation practices, self-assessment, and the transition from university training to professional work.

Program contribution. Support departmental auditions, recruitment, prospective-student visits, production preparation, jury coaching, and cross-disciplinary collaboration between theatre and music.

Course development. Build repeatable, skills-based curricula that connect technical voice and acting work to performance, reflection, and measurable student growth.

Applied Voice Studio & Assessment

Studio instruction. Maintain individualized technical, repertoire, and performance plans for students working across musical theatre, classical, pop, and jazz styles.

Assessment. Evaluate growth through weekly preparation, repertoire completion, studio performance, juries, written reflection, and end-of-semester adjudication.

Professional preparation. Coach audition cuts, self-tapes, recital and jury repertoire, production material, and communication practices expected in academic and professional settings.

RESEARCH, SCHOLARSHIP & CREATIVE ACTIVITY

Current University Creative Leadership

YEARS	PRODUCTION / CREATIVE ROLE
2026	Ordinary Days - Director and Music Director (forthcoming) <i>Midwestern State University Theatre Performances September 23-27, 2026</i> Direct and music direct the chamber musical; lead concept development, casting, staging, score and vocal preparation, rehearsal planning, and production collaboration.
2026	Cabaret - Music Director and Conductor <i>Midwestern State University Theatre March 25-29, 2026</i> Music directed and conducted the production; coached singers and ensemble, shaped musical style, and coordinated music and production rehearsals.
2025	Schoolhouse Rock Live! - Director and Music Director <i>Midwestern State University Theatre October 1-5, 2025</i> Directed and music directed the production; oversaw casting, staging, vocal preparation, rehearsal planning, storytelling, and production collaboration.

Selected Directing

YEAR	PRODUCTION / ROLE	ORGANIZATION
2022	<i>Hairspray!</i> - Stage Director, Chorus Master, Vocal Coach	Moonlight Musicals
2021	<i>In the Heights</i> - Stage Director, Vocal Coach	Moonlight Musicals
2020	<i>Alice in Wonderland Jr.</i> - Stage Director (cancelled: COVID-19)	Moonlight Musicals
2020	<i>Seussical the Musical!</i> - Stage Director (cancelled: COVID-19)	Moonlight Musicals
2019	<i>Mamma Mia!</i> - Stage Director	Moonlight Musicals
2018	<i>Singin' in the Rain</i> - Stage Director	Moonlight Musicals
2018	<i>Les Miserables</i> - Stage Director, Vocal Coach	Frenship High School Choir
2018	<i>Grease</i> - Assistant Stage Director	Moonlight Musicals
2017	<i>Miracle on 34th Street</i> - Stage Director	Moonlight Musicals
2017	<i>The Adventures of Tom Sawyer</i> - Stage Director	Moonlight Musicals
2016	<i>Seussical the Musical!</i> - Stage Director	Moonlight Musicals
2015	<i>Oklahoma!</i> - Assistant Stage Director	Moonlight Musicals

Selected Music Direction

YEAR	PRODUCTION / ROLE	ORGANIZATION
2013-2014	<i>Next to Normal</i> - Music Director, Vocal Coach	HUB Theatre Group
2018	<i>Beauty and the Beast Jr.</i> - Music Director	Moonlight Musicals
2018	<i>Aristocats Kids!</i> - Music Director	Moonlight Musicals
2015	<i>Once on This Island Jr.</i> - Music Director	HUB Performing Arts
2014	<i>Fame Jr.</i> - Music Director	HUB Performing Arts
2014	<i>Shrek Jr.</i> - Music Director	HUB Performing Arts
2014	<i>The Little Mermaid Jr.</i> - Music Director	HUB Performing Arts
2013	<i>Annie Jr.</i> - Music Director	HUB Performing Arts
2013	<i>Seussical the Musical! Jr.</i> - Music Director	HUB Performing Arts
2012	<i>The Musical Adventures of Flat Stanley Jr.</i> - Music Director	HUB Performing Arts
2011	<i>Schoolhouse Rock Live Jr.</i> - Music Director	HUB Performing Arts
2010	<i>Dear Edwina Jr.</i> - Music Director	HUB Performing Arts
2009	<i>Peter Pan Jr.</i> - Music Director	HUB Performing Arts

SELECTED PROFESSIONAL PERFORMANCE

YEAR	PRODUCTION / ROLE	ORGANIZATION
2026	<i>Guys and Dolls</i> - Nicely-Nicely Johnson	Shenandoah Summer Music Theatre
2025	<i>Les Contes d'Hoffmann</i> - Hoffmann	Texas Tech University
2024	<i>The Wizard of Oz</i> - The Cowardly Lion	Shenandoah Summer Music Theatre
2024	<i>Seussical the Musical!</i> - Horton the Elephant	Moonlight Musicals
2023	<i>Oklahoma!</i> - Curly McClain	Moonlight Musicals
2023	<i>L'Elisir d'Amore</i> - Nemorino	Texas Tech University
2020	<i>The Little Mermaid</i> - Sebastian	Moonlight Musicals
2019	<i>Elf! The Musical</i> - Store Manager	Moonlight Musicals
2018	<i>Singin' in the Rain</i> - Production Singer	Moonlight Musicals
2018	<i>The Music Man</i> - Jacey Squires	Moonlight Musicals
2018	<i>Grease</i> - Opening Soloist / T-Bird	Moonlight Musicals
2017	<i>The Addams Family</i> - Gomez Addams	Lubbock Community Theatre
2017	<i>Sister Act</i> - Pablo	Moonlight Musicals
2017	<i>Peter Pan</i> - Cecco the Pirate	Moonlight Musicals
2016	<i>The Little Mermaid</i> - Sebastian	Moonlight Musicals
2016	<i>La Boheme</i> - Rodolfo	Crested Butte Music Festival
2015	<i>1776</i> - John Dickinson	Moonlight Musicals
2015	<i>Shrek the Musical</i> - Donkey	Moonlight Musicals
2014	<i>Titanic the Musical</i> - Thomas Andrews	Moonlight Musicals
2014	<i>Little Shop of Horrors</i> - Seymour Krelborn	Moonlight Musicals
2011	<i>Madama Butterfly</i> - B. F. Pinkerton (cover)	St. Petersburg Opera
2010	<i>La Boheme</i> - Rodolfo	Texas Tech University
2009	<i>I Pagliacci</i> - Canio	Opera in the Ozarks
2009	<i>Manon</i> - Le Chevalier des Grieux (cover)	Opera in the Ozarks
2008	<i>The Mikado</i> - Nankie-Poo (cover)	Opera in the Ozarks
2008	<i>Così fan tutte</i> - Ferrando (cover)	Opera in the Ozarks
2008	<i>La Boheme</i> - Rodolfo	Opera in the Ozarks

Selected Concert & Solo Performance

YEAR	PRODUCTION / ROLE	ORGANIZATION
2024	<i>Carmina Burana</i> - Tenor Soloist	Eastern New Mexico University Choirs
2018	<i>Mozart Requiem</i> - Tenor Soloist	First United Methodist Church Vesper Concert
2018	<i>Broadway Pops Concert</i> - Tenor Soloist	Moonlight Musicals
2011	<i>Scenes from La Boheme</i> - Tenor Soloist	Seasonal Sparkle, St. Petersburg, Florida
2011	<i>Les Noces</i> - Tenor Soloist	Texas Tech Masterworks

Selected Workshops & Masterclasses

YEAR	PRESENTATION
2016	Guest Masterclass Clinician - Voice and Characterization , Moonlight Directions Summer Intensive, Lubbock, Texas

SERVICE & PROFESSIONAL RECORD

University Service

YEARS	SERVICE ROLE	INSTITUTION
2026-2028	<i>Faculty-in-Residence Faculty Mentor</i>	Residence Life & Housing, Midwestern State University
2026-Present	<i>Faculty Mentor</i>	New Faculty Mentoring, Midwestern State University
2025-Present	<i>Departmental Recruitment, Auditions & Student Outreach</i>	Midwestern State University Theatre

University service centers on student belonging, professional preparation, prospective-student engagement, faculty connection, and the integration of academic and residential life.

Additional Professional Experience

YEARS	PROFESSIONAL ROLE	ORGANIZATION
2018-Present	<i>Director of Operations and Production Leadership</i>	Moonlight Musicals, Lubbock, Texas
2025-Present	<i>Minister of Music</i>	Forrest Heights United Methodist Church, Lubbock, Texas
2014-Present	<i>Private Voice Instructor and Vocal Coach</i>	Independent Studio, Texas
2018-2019	<i>Voice Instructor</i>	Frenship Independent School District, Wolfforth, Texas
2017-2018	<i>Voice Instructor</i>	Lubbock Independent School District, Lubbock, Texas
2016-2018	<i>Elementary Music Teacher</i>	All Saints Episcopal School, Lubbock, Texas
2008-2016	<i>Voice Instructor and Music Director</i>	HUB Performing Arts, Lubbock, Texas
2007-2008	<i>Voice Instructor</i>	Garland Independent School District, Garland, Texas

Operations & production leadership. Coordinate nonprofit operations, production staffing and scheduling, artistic administration, and communication among creative and production teams.

Music ministry. Plan repertoire, lead rehearsals and vocal preparation, and coordinate ensemble participation for worship and community programming.

Studio teaching. Manage individualized voice instruction, repertoire planning, audition preparation, and performance coaching across classical and musical theatre styles.

Selected Professional Training

YEAR	TRAINING ROLE	ORGANIZATION
2016	<i>Artist</i>	Crested Butte Music Festival, Crested Butte, Colorado
2011	<i>Young Artist</i>	St. Petersburg Opera, St. Petersburg, Florida
2009	<i>Young Artist</i>	Opera in the Ozarks, Eureka Springs, Arkansas
2008	<i>Young Artist Apprentice</i>	Opera in the Ozarks, Eureka Springs, Arkansas

Honors & Awards

YEARS	HONOR / AWARD	INSTITUTION
2025	<i>Excellence in Graduate Voice, Nominee</i>	Texas Tech University
2024	<i>First Place, Non-Traditional Student</i>	National Association of Teachers of Singing
2023-2025	<i>C. H. Foundation Doctoral Fellowship</i>	Texas Tech University
2016	<i>Award for Excellence in Memory of Rosalind Jackson</i>	Crested Butte Music Festival
2008, 2009	<i>Texas Federation of Music Clubs Scholarship</i>	Opera in the Ozarks
2006	<i>First Place, Senior Men (Panhandle)</i>	National Association of Teachers of Singing
2004-2006	<i>Betty Lou Mahone Scholarship</i>	Texas Tech University

Professional Memberships

YEARS	ORGANIZATION	AFFILIATION
2021-Present	<i>National Association of Teachers of Singing</i>	Texoma and Panhandle Regions
2024-Present	<i>Pi Kappa Lambda</i>	Theta Kappa Chapter
2009-Present	<i>Phi Mu Alpha Sinfonia</i>	Zeta Sigma Chapter