

Intermediate German Prothro-Yeager College of Humanities and Social Sciences GERM 2233 Intermediate German II Tuesdays and Thursdays: 12:30 pm-1:50pm (CO 131) Spring 2024

Contact Information:

Instructor: Dr. Kyung Lee Gagum Office: Bea Wood Hall 110 Office hours: Mondays-Thursdays: 10 am- 10:50 am, Wednesdays: 2pm-3pm, and by appointment Office number: (940) 397-4857 E-mail: <u>lee.gagum@msutexas.edu</u>

Course Description

The language teaching community agrees that learning language and culture are inextricably connected. Thus, this course focuses on developing students' German-language proficiency through modes of communication that reflect real life communication in the varied cultures of the German-speaking world. By employing interpersonal, interpretive, and presentational communicative modes in German, students will explore the ideas, values, beliefs and other cultural aspects in German-speaking countries and how these aspects work together to affect human experience.

Course Goals

German 2233 covers the last chapter of the web-based textbook *Deutsch im Blick* chapter 10 and various selected texts (e.g. poems, short stories, excerpts, etc.) and continues to develop the four major language skills of listening, speaking, reading, and writing in a highly authentic cultural context. This course will provide you with an ever-expanding set of vocabulary and grammar rules, as well as cultural knowledge, so that you will feel comfortable conversing in German about a wide range of topics. You will learn to interpret German texts from a variety of sources and media and enhance your knowledge of cultural differences and similarities between German-speaking countries and your own.

Provide information about themselves, their families, interests, likes, and dislikes, as well as daily activities in German.

Culmination of First - Third Semesters Knowledge:

- Review and reinforce material covered in the previous three semesters to ensure a solid foundation for more advanced language skills.

- Assess and build upon the skills acquired in the previous semesters. Language Proficiency:

- Enhance proficiency in spoken and written German.

- Expand vocabulary related to literary themes and genres.

- Improve grammatical accuracy and complexity in written and spoken communication. Literary Analysis:

- Develop the ability to begin to analyze and interpret literary texts in German.

- Explore various literary genres such as novels, short stories, comics, and poetry.

- Understand and apply literary terminology in both written and verbal discussions. Cultural Awareness:

- Gain insights into the cultural and historical contexts of German literature.

- Explore the relationship between literature and German cultural identity.

- Analyze how historical events have influenced German literature.

Critical Thinking:

- Foster critical thinking skills through the analysis of complex literary works.

- Encourage independent thought and the ability to form well-supported literary arguments.

- Evaluate different interpretations of literary texts and engage in meaningful discussions. Writing Skills:

- Enhance writing skills through assignments such as essays and reflections on literary works.

- Encourage creativity and original expression in written assignments.

- Provide constructive feedback to improve writing style and structure. Oral Communication:

- Improve oral communication skills through discussions and presentations on literary topics.

- Develop the ability to express complex ideas and opinions in German.

- Engage in peer-reviewed oral presentations to enhance communication proficiency.

Literary History:

- Explore the historical development of German literature from various periods.

- Understand the major literary movements and their impact on German literature.

- Discuss how socio-political events have shaped the literary landscape.

Required Textbook and Software

No textbook purchase required. Students are required to <u>download</u> the online textbook free of charge: <u>https://coerll.utexas.edu/dib/index.php</u>

Excerpts, texts, and other learning resources are located on D2L. Chromebooks are not recommended as they will not work with D2L.

Recommended Text:

Zorach, Cecile; Charlotte Melin. English Grammar for Students of German. ISBN: 0934034230

Study Hours and Tutoring Assistance

For each lesson you can expect approximately one and a half hours of homework/studying. Sometimes it is more, sometimes less. German tutoring offered by TASP's Learning Center (TLC) is available at the library on the first floor of Moffett Library.

Academic Misconduct Policy & Procedures

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individual's to whom credit is given). Additional guidelines on procedures in these matters may be found in the Office of Student Conduct. Office of Student Conduct

* Please know that using Google Translate or other translating apps or online tools for homework assignments and essays is considered plagiarism and therefore a violation of the honor code!

Grading:

Course Grade: The following components make up the course grade. The number of quizzes and graded homework assignments will vary according to the discretion of the instructor.

| Assignments | % of the Course Grade | |
|------------------------------|-----------------------|--|
| Quizzes | 15 | |
| (3) Tests | 30 | |
| Homework | 15 | |
| Participation and Attendance | 10 | |
| (3) Essays in German | 10 | |
| Presentation | 5 | |
| Comprehensive Final Exam | 15 | |

Grade Breakdown

| Grade | Percent |
|-------|--------------|
| А | 90 to 100 |
| В | 80 to 89 |
| С | 70 to 79 |
| D | 60 to 69 |
| F | Less than 60 |

Classwork: Participation and Attendance

Attendance is taken every class meeting. Students are required to be in class for the entire 75-minute period. Students may be counted absent if arriving more than 10 minutes late or leaving class early. This syllabus serves as notice that a student may be dropped from the class without further notification if absent more than four times.

Absences due to official university functions or documented illness will be dealt with on an individual basis and should be discussed with the instructor outside of class time. There are no excused absences from regular class periods. If a student misses an exam, he or she must present documented proof of illness or university activity to the instructor before a make-up exam will be allowed.

Quizzes

There will be regular 5-10 min.-long quizzes, as announced as in the Course Schedule, in which you will show how you have mastered the material of the previous day(s). Quizzes may not be made up, unless students can provide appropriate documentation for their absences (medical or university duty).

Essays and Tests

There will be three (3) essays and three (3) tests. Both will be administered on the dates announced in the Course Schedule.

Essays will be written in German language and must contain at least 200 words. For the preparation, it is not necessary to consult other sources than the ones used in class. The instructions for the essays will be posted on D2L.

Tests will cover the material in individual chapters from the textbook and from various text selection (e.g. poem, excerpts, movies, bioclips, etc.) forms discussed in class. Tests will also build upon previously discussed materials. No tests will be made up without a valid medical excuse. You must e-mail me before the exam is administered, or at least right after the test. If you miss a test and are not properly excused, your grade is calculated as 0.

Presentation

You will need to give a short presentation (3 minutes) in German language. You have the choice of either creating a poster or a PowerPoint. You will select one author from a list of authors provided and present his/her biography and his/her major works. Select an author that really interests you and demonstrates that you have engaged with this author's biography and works intensely. You will present your selected author during class.

Final Exam

This is a two-hour long written comprehensive final exam scheduled that covers the material of the whole semester. The Final Exam for this course is scheduled for **Tuesday**, **May 7**, **2024 from 10:30 a.m. - 12:30 p.m.** Location: TBA

Make Up Work/Exams

Students may make up missed tests, quizzes, and essays <u>only</u> with a valid medical or university excuse within one week of the missed quiz, essay or test. If you know you will miss an exam due to an official university function, please make arrangements with your instructor prior to the absence and as soon as possible. If you are absent from an exam, you must present documented proof of illness or university activity to your instructor before an early or make-up exam will be scheduled.

Important Schedule Dates Change of Schedule and Late Registration: January 16 – 19, 2024 Last Day to drop with a grade of "W:" April 24, 2024 (4 pm) Final Exam: Tuesday, May 7, 2024 (10:30 am – 12:30 pm) Refer to: https://msutexas.edu/registrar/calendars.php

Desire-to-Learn (D2L)

Extensive use of the MSU D2L program is a part of this course. Each student is expected to be familiar with this program as it provides a primary source of communication regarding assignments, examination materials, and general course information. You can log into <u>D2L</u> through the MSU Homepage. If you experience difficulties, please contact the technicians listed for the program or contact your instructor.

Homework

Homework (written, studying and/or reading) is due as stated in the course schedule. Check the schedule to find the corresponding assignments for each class meeting. Homework handouts are located on D2L. You must print, then submit the completed homework handout hardcopy in class on the due date. It is imperative to do your homework every day because the assignments are specifically designed to practice what has been covered during class and to prepare you for the next class.

Late Work

Late submissions will not be accepted unless due to emergency or university approved absence.

Change of Schedule

A student dropping a course (but not withdrawing from the University) within the first 12 class days of a regular semester or the first four class days of a summer semester is eligible for a 100% refund of applicable tuition and fees. Dates are published in the Schedule of Classes each semester.

Refund and Repayment Policy

A student who withdraws or is administratively withdrawn from Midwestern State University (MSU) may be eligible to receive a refund for all or a portion of the tuition, fees and room/board charges that were paid to MSU for the semester. HOWEVER, if the student received financial aid (federal/state/institutional grants, loans and/or scholarships), all or a portion of the refund may be returned to the financial aid programs. As described below, two formulas (federal and state) exist in determining the amount of the refund. (Examples of each refund calculation will be made available upon request).

Services for Students with Disabilities

In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Midwestern State University endeavors to make reasonable accommodations to ensure equal opportunity for qualified persons with disabilities to participate in all educational, social, and recreational programs and activities. After notification of acceptance, students requiring accommodations should make application for such assistance through Disability Support Services, located in the Clark Student Center, Room 168, (940) 397-4140. Current documentation of a disability will be required in order to provide appropriate services, and each request will be individually reviewed. For more details, please go to <u>Disability Support Services</u>.

College Policies

Campus Carry Rules/Policies Refer to: <u>Campus Carry Rules and Policies</u>

Smoking/Tobacco Policy

College policy strictly prohibits the use of tobacco products in any building owned or operated by WATC. Adult students may smoke only in the outside designated-smoking areas at each location.

Alcohol and Drug Policy

To comply with the Drug Free Schools and Communities Act of 1989 and subsequent amendments, students and employees of Midwestern State are informed that strictly enforced policies are in place which prohibits the unlawful possession, use or distribution of any illicit drugs, including alcohol, on university property or as part of any university-sponsored activity. Students and employees are also subject to all applicable legal sanctions under local, state and federal law for any offenses involving illicit drugs on University property or at University-sponsored activities.

Active Shooter

The safety and security of our campus is the responsibility of everyone in our community. Each of us has an obligation to be prepared to appropriately respond to threats to our campus, such as an active aggressor. Please review the information provided by MSU Police Department regarding the options

and strategies we can all use to stay safe during difficult situations. For more information, visit <u>MSUReady – Active Shooter</u>. Students are encouraged to watch the video entitled "*Run. Hide. Fight.*" which may be electronically accessed via the University police department's webpage: <u>"*Run. Hide. Fight.*"</u>

Grade Appeal Process

Update as needed. Students who wish to appeal a grade should consult the Midwestern State University <u>Undergraduate Catalog</u>

Technology Policy

One of the most important skills in learning a foreign language is the ability to improvise when you cannot remember a specific word or phrase. In order to build this skill and avoid distraction, you are asked to **refrain from using electronic devices, such as cell phones, during class time**. Unless you have spoken with me about a specific situation regarding the use of technology in the classroom, points will be deducted from your participation grade if your instructor sees you using laptops, cell phones etc. during class. On the rare occasion that such devices are required for class, your instructor will notify you in advance.

Instructor Policy

Please be polite to your instructor and fellow students. Pay attention to the instructor and to your fellow students when they are speaking. Do not engage your classmates in conversation in English during class. No food or drinks, except for water, are allowed in our classrooms.

Email Policy

I will check email daily Monday through Friday and will make every effort to answer you within 24 hours. On the weekend, however, I might not be able to answer as quickly. Please make sure that you adhere to common rules of courtesy such as addressing me by name/title (Dr. Gagum), proofing spelling, and signing your name at the end of the email.

Name/Pronoun Policy

Learning a foreign language requires an interactive classroom environment. Therefore, it is important that we strive to make the classroom a respectful and inclusive place. If you feel comfortable doing so, you are encouraged to let me know during the first week of class what name you prefer to be called and if you prefer the use of masculine, feminine, or gender neutral pronouns. These preferences can be applied just to your interactions with me or to all of your in-class interactions with your peers.

Notice

Changes in the course syllabus, procedure, assignments, and schedule may be made at the discretion of the instructor. Important Dates Exams: Exam 1: Unit 10: Thursday, February 15, 2024 Exam 2: Various Texts I: Thursday, March 21, 2024 Exam 3: Various Texts II: Thursday, April 25, 2024 Final Comprehensive Exam: Tuesday, May 7, 2024, at 10:30 am- 12:30pm

| Course Schedule | | | |
|-----------------|--------|---------|-------------------------|
| Dates | Exams | Unit | Topics |
| Week 1-5 | | 7-9 | Wiederholung (Unit 7-9) |
| | | 10 | Auf nach Berlin |
| 02/15 | Exam I | Unit 10 | |

| | Variety of literary texts from the German-speaking world | | |
|------------------------------------|--|------------------------------|---|
| Wester Co | | | W-14hamman dan Wasahari dan M' |
| Week 6: | | <i>Mittelalter</i> | Walther von der Vogelweide: <i>Minne</i> |
| 02/20 and | | (500-1500) | Heldenepos |
| 02/22 | | | Grammar: Wo/Da- Composita |
| | | | Quiz: Mittelalter |
| Week 7: | | Humanismus | Martin Luther |
| 02/27 and | | -Reformation | Grammar: Wo/Da- Composita |
| 02/29 | | (1500-1600) | Quiz: Humanismus/ Reformation |
| Week 8: | | Barock | Andreas Gyryhius |
| 03/05 and | | (1600-1720) | Immanuel Kant |
| 03/06 | | Aufklärung | Grammar: Question words |
| | | (1720-1790) | Quiz: Barock/Aufklärung |
| Week 9: Spring Break (03/10-03/16) | | | Break (03/10-03/16) |
| Week 10: | | Sturm und Drang | Friedrich Schiller |
| 03/19 and | | (1765-1790) | Johann Wolfgang von Goethe |
| 03/21 | | Ň, | Grammar: Narrative Past/ Simple Past |
| 03/21 | Exam II | Various Texts | |
| | | Selections I | |
| Week 11 | | Klassik | Johann Wolfgang von Goethe |
| 03/26 and | | (1786-1832) | Novalis |
| 03/28 | | Romantik | Grammar: Narrative Past/ Simple Past |
| | | (1798-1835) | Quiz: Klassik/ Romantik |
| Week 12 | | Märchen | Gebrüder Grimm |
| 04/02 and | | | Grammar: Past Perfect |
| 04/04 | | | Quiz: Märchen |
| Week 13 | | Junges | Heinrich Heine |
| 04/09 and | | Deutschland | Franz Kafka |
| 04/11 | | (1825-1848) | Grammar: Subjunctive |
| | | Expressionismus | Quiz: Junges Deutschland/ Expressionismus |
| | | (1910-1925) | |
| Week 14: | | Exilliteratur | Bertold Brecht |
| 04/16 and | | (1933-1945) | Günter Eich |
| 04/18 | | Trümmerliteratur (1945-1950) | Grammar: Subjunctive with modal verbs |
| | | (1)45-1750) | Quiz: Exilliteratur /Trümmerliteratur |

| 04/25 | Exam III | Various Texts | |
|-----------|----------|---------------|-----------------------------|
| | | Selections II | |
| Week 15: | | Literatur von | May Ayim |
| 04/23 and | | heute I | Yoko Tawada |
| 04/25 | | | Grammar: Adjective endings |
| | | | Quiz: Literatur von heute I |
| Week 16 | | Literatur von | Diversität |
| 04/30 and | | heute II | Presentation/Review |
| 05/02 | | | |
| Tuesday | Final | Unit 10 and | |
| 05/07 | Exam | various text | |
| 10:30 am- | | selections | |
| 12:30pm | | | |