



Course Syllabus: Graphic Design III, IV, V ART 3713, 4703, 4713  
MW 9:00am-11:50am; C115F

Contact Information

Instructor: Morgan Page, Associate Professor of Graphic Design  
Office: 107C Fain Fine Arts  
Office hours: TR 9am-11am; Fridays 10-11am and by appointment  
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Course Description

GD III: Introduction to the role of graphic designers in the layout and design of publications. Practices and technologies used to create multi-page publications. Exploration of typographic forms and applications.  
GD IV: Animation design through Adobe Animate and Photoshop. Use of storyboards and skills involving interface design. Special attention to concept design and creative problem solving. Introduction to Mobile App Design.  
GDV: Introduction to Web-page and site development. Emphasis on team approaches to solving complex design problems. Advanced individual problems in graphic design with further emphasis on the development of a personal direction stressing production of works suitable for use in the Senior Exhibition. May be repeated for credit.

Objective:

In this course students will:

Demonstrate further knowledge of the Macintosh operating system.  
Express an in-depth understanding of graphic design terms in critique.  
Demonstrate an intermediate knowledge of the Adobe Creative Suite.  
Gain an understanding of scanners and the printing process.  
Organize research procedures to solve graphic design problems.  
Work with formal design principles in the approach to solutions.  
Learn to create a concept to amplify content, while also developing sensitivity to typography, symbolism, language and text.  
Create excellent portfolio pieces that visually communicate through the embodiment of form and function.

Required Materials

A 16GB flash drive  
An assigned ink cartridge (must be purchased by assigned due date)

Paper for printing your projects

Supplemental articles will be made available as PDF documents on the ART drive. Also required are mounting & framing supplies for one piece from this semester's portfolio (a tutorial on mounting & framing will be given along with a detailed list of supplies).

#### Course Requirements:

Projects/Critiques	60%
Student Show Requirements	10%
Class Participation	10%
Writing Assignments	10%
Gallery Participation	10%

#### Course Lecture Topics:

1. Syllabus and studio rules
2. Three C's applied to poster design and layout.
3. Complex design problem solving strategies.
4. Understanding color in a variety of output.
5. Understand and explore constructed design in three-dimensional forms.
6. A diversity of lectures of specific artists and movements as they apply to each project throughout the course.

#### Grading

Grading Scale: A=9 to 10, B= 7 to 8, C= 4 to 6, D= 2 to 3, F= 0-1

Evaluation Explanation:

A=Superior work. Excellent development in skill, exploration and expression.

B=Above average development in skill; exploration and expression.

C=Average work. Meeting the assignment requirements. Recommend greater need for study in academic comprehension and technical skills.

D=Below average performance. Requires greater study to improve academic understanding, perceptual and technical skills.

F=Performance indicates little or no progress in academic understanding, perceptual and technical skills. Quality of work not on level of necessary time and study. Showing little willingness or effort to improve skills.

#### Projects

GD III - Project I [team branding for real or imagined product], Project II [publishing – book or magazine – divided into two parts]

GD IV – Project I [animated GIFs], Project II [animation I in Adobe Animate], Project III [wireframes for mobile app]

GD V – Portfolio, professional development [self-branding and resume, website requirements, senior exhibition proposal and timeline]

All work is expected to be completed and ready for presentation at the assigned date. It is EXTREMELY important to stay up to date with assignments and

projects. Late work is unacceptable. Every effort must be made to turn projects in on time. YOU are responsible for finding out what work was missed during your absence, and turning in work missed due to an absence. I will not remind you that a project was due during your absence. IF you are absent on a project due date, and IF you are within the three allowable unexcused absences, work is DUE at the beginning of the next class period attended.

### Critiques

Class critiques are intended to help evaluate the strengths and weaknesses within each project by practicing new vocabulary and design concepts presented in class. They will take place on a regular basis and are designed to encourage the development of your technical and conceptual skills. Your participation and the expression of ideas and opinions in critiques are a major part of this course. Missing critique is equivalent to missing an exam and will be penalized via 5% attendance grade reduction.

Critique days will be on: Wed, 9/29, Wed, 10/27, Wed, 12/1

Critiques are MANDATORY and are a grade. In-progress critiques will take place one week prior to final critiques and are also MANDATORY

Attendance, Absence, and Lateness: Department – Wide Policy as of Spring 2016

Students enrolled in the Juanita and Ralph Harvey School of Visual Arts must comply with the following department-wide Attendance, Absence, and Lateness Policy:

- Students arriving ten minutes after class begins will be considered late, and will be counted absent.
- THREE late arrivals count as a single absence.
- Students may be absent from class THREE times without penalty and without providing any documentation regarding the absence.
- If students incur a FOURTH absence, their final course evaluation will be reduced by a full letter grade.
- If students are absent or late FIVE times, whatever the reason, they will receive a FAILING GRADE, be dropped from the class roll, and be asked to stop attending class.
- Students are required to remain in class for the entire class session. Students will earn an absence if they leave BEFORE the professor has dismissed class.
- You MUST ATTEND class on the day you are assigned to be there, either Tuesday or Thursday.

*Faculty members have the discretion to make exceptions to this policy based on individual circumstances.*

### Studio Access

**Expected Workload:** The generally accepted ratio of outside-of-class study and preparation for college-level coursework is two to three times the amount of in-

class contact with your professor. Therefore, you should expect to spend about six to eight hours each week preparing for this course *outside* of class meetings.

The mac lab is available for your use whenever scheduled classes are not in session.

IF YOU ARE IN THE BUILDING AFTER CLASS HOURS, YOU MUST BE ABLE TO PROVIDE YOUR STUDENT ID AND PROOF OF ENROLLMENT IN CLASS IF AN OFFICER ASKS FOR IT. IF YOU HAVE A PROBLEM AND NEED ASSISTANCE, CALL THE CAMPUS POLICE AT 397-4239.

#### Studio Maintenance

General studio clean up will be the last 15 minutes of each class session. Students will maintain discipline in studio safety precautions, maintenance and up keep throughout the semester. The instructor will drop those students not willing to take active part in those goals. Follow lab rules posted in the lab.

#### Health and Safety

Department of Art will endeavor to comply with the intent of state laws or acts and the University Health and Safety Program in an effort to maintain a safe academic and working environment.

The mission of the Midwestern State University Counseling Center is to provide opportunities for students to know themselves as individuals, to form deeper relationships with their peers, and to increase their wellness. The staff of the MSU Counseling Center provides these opportunities through individual and group counseling services, consultation, and mental health educational programs focused on key student development issues and reflecting concern for holistic health and wellness. As providers of mental health services to the student population, the staff is guided by the highest professional and ethical standards of their professions. Our personal, academic, and career counseling services are directed towards enhancing the skills which students bring with them to MSU and encouraging the development of skills which will increase their success both at MSU and beyond.

### **Meeting the Counseling Needs of MSU Students**

#### **LOCATION**

Corner of Hampstead and Louis J. Rodriguez Drive

#### **Hours of Operation:**

8:00 a.m. to 6:00 p.m. Monday and Thursday

8:00.a.m. to 5:00.p.m. Tuesday, Wednesday and Friday

**Phone:** 940-397-4618

#### Academic Dishonesty and Student Creed

The university policy and procedures for academic dishonesty are outlined in the current Student Handbook in Appendix E. No cheating, collusion, or plagiarism

will be tolerated in this class. Any student engaging in an academic dishonest act will be sanctioned appropriately.

Enrollment in this class constitutes an acceptance to adhere to the Student Honor Creed and all other student conduct policies outlined in the university Student Handbook.

[Student-life and Conduct Student Handbook 2017-18](#)

#### Conduct Statement

Classroom behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor's removing the disruptive student(s) from the class, either temporarily or permanently (instructor drop), and receive a final lower grade, up to and including an F. Electronic devices (i.e. cell phones, iPods, iPads, personal computers, etc.) are not allowed to be used in class except with the expressed authorization of the instructor. Absolutely no texting will be tolerated. The use of any recording devices or recording media during the class and lectures is strictly prohibited. Students in violation to these rules will be sanctioned at the discretion of the instructor, and penalties may include lowering of the student's grade, up to and including an F, and to include an instructor drop.

**The instructor reserves the right to initiate an instructor drop with a grade of W, WF, or F, as specified in the Student Handbook (see link above) for reasons to include attendance issues, academic performance in the class, indifferent attitude, or disruptive conduct.**

#### Change of Schedule

A student dropping a course (but not withdrawing from the University) within the first 12 class days of a regular semester or the first four class days of a summer semester is eligible for a 100% refund of applicable tuition and fees. Dates are published in the Schedule of Classes each semester.

#### Refund and Repayment Policy

A student who withdraws or is administratively withdrawn from Midwestern State University (MSU) may be eligible to receive a refund for all or a portion of the tuition, fees and room/board charges that were paid to MSU for the semester. HOWEVER, if the student received financial aid (federal/state/institutional grants, loans and/or scholarships), all or a portion of the refund may be returned to the financial aid programs. As described below, two formulas (federal and state) exists in determining the amount of the refund. (Examples of each refund calculation will be made available upon request).

#### Services for Students with Disabilities

In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Midwestern State University endeavors to make reasonable accommodations to ensure equal opportunity for qualified

persons with disabilities to participate in all educational, social, and recreational programs and activities. After notification of acceptance, students requiring accommodations should make application for such assistance through Disability Support Services, located in the Clark Student Center, Room 168, (940) 397-4140. Current documentation of a disability will be required in order to provide appropriate services, and each request will be individually reviewed. For more details, please go to [Disability Support Services](#).

#### Student Handbook

Refer to: [Student Handbook 2017-18](#)

#### Academic Misconduct Policy & Procedures

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individual's to whom credit is given). Additional guidelines on procedures in these matters may be found in the Office of Student Conduct.

[Student Handbook 2017-18](#)

#### College Policies

##### Campus Carry Rules/Policies

Refer to: [Campus Carry Rules and Policies](#)

##### Smoking/Tobacco Policy

College policy strictly prohibits the use of tobacco products in any building owned or operated by WATC. Adult students may smoke only in the outside designated-smoking areas at each location.

##### Alcohol and Drug Policy

To comply with the Drug Free Schools and Communities Act of 1989 and subsequent amendments, students and employees of Midwestern State are informed that strictly enforced policies are in place which prohibits the unlawful possession, use or distribution of any illicit drugs, including alcohol, on university property or as part of any university-sponsored activity. Students and employees are also subject to all applicable legal sanctions under local, state and federal law for any offenses involving illicit drugs on University property or at University-sponsored activities.

#### Grade Appeal Process

Update as needed. Students who wish to appeal a grade should consult the Midwestern State University [Undergraduate Catalog](#)

#### Notice

Changes in the course syllabus, procedure, assignments, and schedule may be made at the discretion of the instructor.

## Social Justice Defined

Social justice is one of Midwestern State University's stated core values. The classroom is a place where students will treat and be treated with respect as human beings, regardless of their worldview, gender, race, ethnicity, national origin, religious or spiritual affiliation or lack thereof, sexual orientation, political beliefs, age, or ability. Diversity of thought is the keystone of effective intellectual and academic pursuits. The expression of differences of opinion is valued and encouraged.

### Course Outline

Mon, 8/23 introduction, project I presentations, project research, discussion  
Wed, 8/25 project research, demos, individual meetings  
Mon, 8/30 design brief due for design teams, demos for animators  
Wed, 9/1 [art camp from 12-2], demos, individual meetings  
Mon, 9/6 Labor Day, no classes  
Wed, 9/8 individual meetings, studio time  
Mon, 9/13 demos, presentation, discussion, studio time  
Wed, 9/15 demos, presentation, discussion, studio time  
Mon, 9/20 individual meetings, studio time  
Wed, 9/22 project I – in-progress critique, studio time  
Mon, 9/27 studio time  
Wed, 9/29 project I - critique  
Mon, 10/4 project II introduction, project research, discussion  
Wed, 10/6 project research, demos, individual meetings  
Mon, 10/11 individual meetings, demos, studio time  
Wed, 10/13 studio time  
Mon, 10/18 individual meetings, studio time  
Wed, 10/20 project II – in-progress critique, studio time  
Mon, 10/25 studio time  
Wed, 10/27 project II – critique, studio time  
Mon, 11/1 final project introduction, project research, individual meetings  
Wed, 11/3 project research, demos, individual meetings  
Mon, 11/8 studio time  
Wed, 11/10 demos, presentation, discussion, studio time  
Mon, 11/15 demos, presentation, discussion, studio time  
Wed, 11/17 individual meetings, studio time  
Mon, 11/22 final project – in-progress critique, studio time  
Wed, 11/24 Thanksgiving holiday, no classes  
Mon, 11/29 studio time  
Wed, 12/1 final critique – all work should be completely finished