Please note that the schedule is subject to change at any time in the semester. Any changes made will be discussed in class and posted to D2L. D2L also houses PDFs of readings and details for tasks and assignments not listed here.

***WL*** = *The Writer’s Loop: A Guide to College Writing* (Ingraham, Bohannon) - E-book w/ Achieve
***Ach* =** Achieve (Online learning platform; Access through D2L)

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| --- | --- | --- | --- |
| **Wk** | **Date** | **Do This Before Class** | **Do This In Class** |
| 1 | M 1/11 | Respond to [Google Form Survey](https://forms.gle/8Cy3vgJySSuCb4wY7), [Join GroupMe](https://groupme.com/join_group/65237877/FLFTQtTP)  | Introductions, Syllabus, Achieve |
| W 1/13 | **Watch** [**“What is Media Literacy”**](https://www.youtube.com/watch?v=GIaRw5R6Da4) **&** [**“How False News Can Spread”**](https://youtu.be/cSKGa_7XJkg)**Read:** Achieve, “Introduction to Diagnostics for Students”  | Review Achieve & ([Contract Grading](https://wac.colostate.edu/docs/books/labor/appendixa.pdf))**Introduce:** [Media Literacy](https://drive.google.com/file/d/1BniCsg8b3Ku_Onpbhl2RvpFDNm2eLakR/view?usp=sharing), [Timed Writing (TW) 1 Literacy Narrative](https://drive.google.com/file/d/11eEPm_DnmIS1wV5uJg3_jtpSeOX0wZxc/view?usp=drivesdk) |
| F 1/15 | **Read:** WL Ch 3 “Understanding Writing as a Recursive Process” (Notice Nia’s examples)**Complete:** Practice Test & Study Plan for Sentence Grammar | **Discuss:** [Revision process, Example CLNs](https://docs.google.com/presentation/d/1iV4P9gwtSWribuWsI-ibCFSbFKUhNLx-/edit#slide=id.p1), Portfolio Assignment [Update Labor Log](https://drive.google.com/file/d/1Us0_YIWGB4PVMJssJOSe6dPi0T3m0iIh/view?usp=sharing) |
| 2 | M 1/18 | Martin Luther King, Jr. Holiday |
| W 1/20 | **Read:** WL Ch 5.1 and 5.2 Active and Critical Reading Strategies; WL Ch. 7.3 Write & Read on Social Media | **Discuss:** [Ch. 5 Slides Critical reading process](https://drive.google.com/file/d/1247eeLuOus2IZpRp_czpyB5mnT1mlTUC/view?usp=sharing), Active reading “Death: The End We All Have to Face(book)” (110-116) & “The Space between Mourning & Grief” (118-122) |
| F 1/22 | **Write:** TW 1 PlansUpdate Labor Log | **TW#1 Literacy Narrative** |
| 3 | M 1/25 | **Read:** *WL* Ch 2 Understanding Rhetoric**Revise** draft of FE 1 | **Discuss:**[Defining rhetoric, Components of rhetoric, Rhetorical situation](https://docs.google.com/presentation/d/1sKp1GLnZV9HPM96Ce8inqaBdwqyScryN6DbKapXL-bU/edit#slide=id.p1)**Introduce:** [Formal Essay 1 (FE 1) Revised Literacy Narrative](https://docs.google.com/document/d/163zFXb2QBN0y1ngMccWNZ104w-Xh2G3-/edit) |
| W 1/27 | **Review:** WL Ch 3 & Complete Draft of FE 1 | **Discuss**: [Revision process, Example CLNs](https://docs.google.com/presentation/d/1iV4P9gwtSWribuWsI-ibCFSbFKUhNLx-/edit#slide=id.p1), Portfolio Assignment  |
| F 1/29 | **Submit PR draft of FE 1 in Achieve before class** | [Peer Review](https://macmillan.force.com/macmillanlearning/s/article/Achieve-Navigating-the-steps-for-completing-a-peer-review-assignment-in-a-Writing-assignment?r=31&ui-knowledge-components-aura-actions.KnowledgeArticleVersionCreateDraftFromOnlineAction.createDraftFromOnlineArticle=1&ui-force-components-controllers-recordGlobalValueProvider.RecordGvp.getRecord=1) **Workshop #1 (In Achieve)**Update Labor Log |
| 4 | M 2/1 | **Read:** WL Ch 1 Being an Academic Writer**Submit Final Draft of FE 1 TODAY on Achieve (11 PM)** | **Introduce:**[**TW 2 Response Essay**](https://drive.google.com/file/d/1usdcQXwF6i-s-04YfuoKF7vp5shDvpoS/view?usp=sharing)**Discuss:** [Ch. 1 Slides Developing Ethos, Building a Thesis](https://docs.google.com/presentation/d/132fFsfDPy-pTYTH3U2p4GJhTgoDeMP4M/edit#slide=id.p15), Writing Expectations, LN Reflection Homework |
| W 2/3 | **Read:** *WL* Ch 5.3 -5.4 Rhetorical Appeals & fallacies **Write:**[Literacy Narrative Reflection (for Portfolio)](https://docs.google.com/presentation/d/1EmkyuWIMVNH2ljTtTbTYUP3zBhSid5MEA6sp2aC7RvU/edit#slide=id.p) | **Discuss:** [Rhetorical Appeals & Fallacies](https://drive.google.com/file/d/1ZevCsDxBgkNR8ZEPARKD0ag_znANqqP8/view?usp=sharing)**Close Reading Activity:** [Rose](https://mashable.com/2011/02/23/social-media-culture/), [Wiskin,](https://www.vice.com/en/article/mgmm8v/cant-quit-the-clicks-the-rise-of-social-media-rehab) & [Noble](https://time.com/5209144/google-search-engine-algorithm-bias-racism/) |
| F 2/5 | **Read:** *WL* Ch 6.1 & 6.2 Writing Academic ArgumentsUpdate Labor Log | **Discuss:**[Argument Structure](https://leo.stcloudstate.edu/acadwrite/reaction.html), [Writing Introductions, Paragraph structure](https://docs.google.com/presentation/d/1N4eS6zLWcKCrDCY7EITtfXigHHYsUkz8/edit#slide=id.p15) |
| 5 | M 2/8 | **Read:** WL Ch 6.3 & 6.4 Writing Academic Arguments**Complete:** Practice Test & Study Plan for Punctuation Style & Mechanics | **Discuss:**  [Developing Arguments, Writing Conclusions](https://drive.google.com/file/d/1oK0ZnKy2AMPgIdIRJrhmQGUhIo6zJOYO/view?usp=sharing) |
| W 2/10 | **Read:** [Rose, “How Social Media Is Having a Positive Impact”](https://mashable.com/2011/02/23/social-media-culture/), [Wiskin, "Can't Quit the Clicks"](https://www.vice.com/en/article/mgmm8v/cant-quit-the-clicks-the-rise-of-social-media-rehab), & [Noble “Google Has a Striking History of Bias Against Black Girls”](https://time.com/5209144/google-search-engine-algorithm-bias-racism/) | Group Reading & Response Activity |
| F 2/12 | **Re-read:** Rose, Wiskin, or NobleUpdate Labor Log | **Write:** [**TW 2 Response Essay**](https://drive.google.com/file/d/1usdcQXwF6i-s-04YfuoKF7vp5shDvpoS/view?usp=sharing) **in Achieve** |
| 6 | M 2/15 | **Read:**[FE 2 Argument Response](https://docs.google.com/document/d/1fIz7bx4sv9wFao-u648ZmfIDXppbKamA/edit)*WL* Ch 8.2 Finding and Evaluating Sources, A.1 & A.2 CitationsReview potential readings: [Carr](https://www.theatlantic.com/magazine/archive/2008/07/is-google-making-us-stupid/306868/), [Wiskin,](https://www.vice.com/en/article/mgmm8v/cant-quit-the-clicks-the-rise-of-social-media-rehab) [Rose](https://mashable.com/2011/02/23/social-media-culture/) , [Noble](https://time.com/5193937/nikolas-cruz-dylann-roof-online-white-supremacy/), Boyd | **Introduce:**[FE 2 Argument Response](https://docs.google.com/document/d/1fIz7bx4sv9wFao-u648ZmfIDXppbKamA/edit)**Discuss:** [Finding & Citing sources; Evaluating Sources](https://docs.google.com/presentation/d/1hitgbTspSCEOeH6zS2A8EMZpUwAehlPwgSauK0EKFXs/edit#slide=id.p1)  |
| W 2/17 | **Watch:** [**Library Videos on YouTube**](https://www.youtube.com/playlist?list=PLzIDEiUWT8jkUkEnB3Bfk_kMRuXPAS5N6)**Watch:** Film for FE 2**Write:** Begin FE 2 rough draft  | **Discuss:** FE 2 Sample Workshop; Critiquing Arguments: [Sample A](https://docs.google.com/document/d/1zlKCMelZQC3U7Anki0I6Gme3wMCaJMUO/edit), [Sample B](https://docs.google.com/document/d/17JZhIiuxlwgMTgVUF9xb9gHloNrRPBZ9LJSciujt7Rg/edit) |
| F 2/19 | **Re-Watch:** Film for FE 2**Write:** Complete FE 2 rough draft Update Labor Log | **Discuss Films in Breakout Rooms****Check in:** (Send Dr. Coenen) Labor Log |
| 7 | M 2/22 | **Read:** *WL* Chapter 4 Using Feedback**Write:** FE 2 Revision draft | Developing/Workshopping Drafts, Sharing FE 2 Plans |
| W 2/24 | **Write:** Revision draft | Developing/Workshopping Drafts |
| F 2/26 | **Complete:** FE 2 PR DraftUpdate Labor Log | Peer Review **Workshop #2 (In Achieve)** |
| 8 | M 3/1 | **FE 2 DUE TODAY on Achieve (11 PM)** | **Introduce:** [Research Essay (RE)](https://drive.google.com/file/d/1uynIpiFd2P4vBKUkLmZ-iKm3z3dCMCkP/view?usp=sharing), [Planning, & Proposal](https://drive.google.com/file/d/1QpNWbUqjv3-JlN0B0GOo3s6o20j04Qsf/view?usp=sharing), Reflection Homework |
| W 3/3 | **Read:** *WL* Ch 8 Planning Your Research**Write:** FE 2 Reflection (for Portfolio) | Discuss: [Identifying a Topic & Research Question](https://docs.google.com/presentation/d/1TRM96BjufPTV78c4Vh9DEiwxA8jxxxZGRvZXyHBjdio/edit#slide=id.g20114ef73a5a53b0_24) |
| F 3/5 | **Read:**[*WL* Ch 9 Managing and Annotating Sources](https://docs.google.com/presentation/d/1Njb1L7-QJS6w6rZOIxxVOrxiioccCNASminxIE_Lz_s/edit#slide=id.g7281fba800_0_0), Find 2 Sources for Research PaperUpdate Labor Log | (TWU Talk)**Complete & Submit:** [RE Planning](https://drive.google.com/file/d/1QpNWbUqjv3-JlN0B0GOo3s6o20j04Qsf/view?usp=sharing) |
| 9 | M 3/8 | **Read:** *WL* Ch 10 Crafting a Thesis for a Substantial Writing Project, Read Research Sources | **Discuss:** Research Question drafts; [Finding, Managing,](https://docs.google.com/presentation/d/1Njb1L7-QJS6w6rZOIxxVOrxiioccCNASminxIE_Lz_s/edit#slide=id.g7281fba800_0_0) & [Evaluating sources](https://docs.google.com/spreadsheets/d/1oPYbWMIerg_Fc9QkDDdoxJEUba_keYmB8OQsXMRqN9M/edit#gid=0) |
| W 3/10 | **Read:** *WL* Ch 11.1, 11.2 Integrating Ideas from Sources, Research Sources**Write:** Proposal draft | **Discuss:** Crafting and Revising Thesis based on Research**Read:**[Sample Proposal A](https://drive.google.com/drive/u/1/folders/1w5uSlpXddiVSWQRha18DPC_AKuXJ0ILM) &  [Sample Essay](https://docs.google.com/document/d/1huCsrUAHxp9ueh9anZvuAHUlaG1JyR3o/edit) |
| F 3/12 | Complete Proposal**Read:** *WL* Ch 11.3, 11.4, 11.5 Integrating Ideas from SourcesUpdate Labor Log | **Discuss:** Incorporating Sources to support an argument[**RE Proposal**](https://drive.google.com/file/d/1QpNWbUqjv3-JlN0B0GOo3s6o20j04Qsf/view?usp=sharing) **Due on Achieve (11 PM)** |
| 10 | M 3/15 | **Read:** *WL* Ch 12 Tightening Your ArgumentRead & Annotate RE Sources**Complete:** Final Test for Sentence Grammar | From Proposal to Draft, Annotating and Integrating Sources[Schedule Conference](https://docs.google.com/document/d/1InAPrn2oHQ7OrG3O2oW5FXz9_5l91tqajTMwr7WYEro/edit) ([Zoom/BW 203](https://forms.gle/QMo9tZZB3Q9BiECv5))  |
| W 3/17 | Read & Annotate RE Sources | Source Workshop: Finding & Using Sources effectively |
| F 3/19 | Update Labor Log | Draft Check in & Troubleshoot |
| 11 | M 3/22 | Complete RE Draft | **RE Conferences** |
| W 3/24 | Complete RE Draft | **RE Conferences** |
| F 3/26 | **Complete:** Final Test for Punctuation, Style, & Mechanics**Revise:** RE DraftUpdate Labor Log | Optional Workshop**Assign RE Peer Review in Achieve** |
| 12 | M 3/28 | Review Digital Portfolio Assignment | **Complete RE Peer Review in Achieve** |
| W 3/30 | [**RE DUE TODAY on Achieve (11 PM)**](https://drive.google.com/file/d/1uynIpiFd2P4vBKUkLmZ-iKm3z3dCMCkP/view?usp=sharing) | (Zoom only, Optional class) Discuss RE & mini-conferences |
| 4/1-4/4 | **Holiday Break** |
| 13 | M 4/5 | **Read:** *WL* Ch 13 Pulling it All Together Update Labor Log | Discuss ePortfolio, Review examples |
| W 4/7 | Read: WL Ch 7 Writing for Public, Digital SpacesRevise essay drafts for Portfolio | **Discuss:**[Ch. 7 Slides Analyzing webtexts Revision Process](https://docs.google.com/presentation/d/1tCybYjUciBCnD1yn7vBdkcwSqnCGwYC4/edit#slide=id.p5) In class Portfolio Workshop |
| F 4/9 | Revise essay drafts for Portfolio | In class Portfolio Workshop |
| 14 | M 4/12 | Draft ePortfolio | Portfolio mini-conferences |
| W 4/14 | Draft ePortfolio | Portfolio mini-conferences |
| F 4/16 | Revise ePortfolio Draft | Portfolio Peer Review Workshop |
| 15 | M 4/19 | Complete ePortfolio | Portfolio Peer Review Workshop |
| W 4/21 | **FE 3: PORTFOLIO DUE on Achieve (11 PM)** | Optional Portfolio Workshop  |
| F 4/23 | **Fri. April 23rd: Last Day for “W,” 4:00 p.m**. – Drops after this date will receive “F.” | Optional Final Exam Review |
| Finals Wk | **Final exams** (for this class) available from Friday 4/23 at 6 AM to Wednesday 4/28 at 11 PM**.** |