

***HISTORY OF ART: SURVEY 1, C2C: CAVES TO CATHEDRALS
ART 3413.101**

**Midwestern State University
Lamar D. Fain College of Fine Arts
The Juanita & Ralph Harvey School of Visual Arts**

Semester: *Fall 2026 (This syllabus is subject to change!)

Days: Tuesdays and Thursdays

Times: 12:30 p.m. to 01:50 p.m.

Location: C-111, Fain Fine Arts Center (FFAC)

Dr. Ann Marie Leimer

ann.leimer@msutexas.edu, Office: FFAC, C120-A (Inside the Metals Studio), 940.397.4606

OFFICE HOURS

Tuesday 2:00-3:30 p.m., Wednesday 3:00-5:00 p.m., Thursday 11:00-12:30 p.m., and by appointment.
Please contact me via email to set up an office visit during the posted hours or drop by.

COURSE DESCRIPTION

This course surveys art production throughout the world from pre-history through the thirteenth century. The student will acquire some basic skills for viewing, analyzing, and writing about art. We will examine the essential materials and techniques of art-making and investigate artworks in various times and cultures throughout the world. The course demonstrates how the artist's time, culture, and political and social environment shape art production and how art communicates multiple messages. Students will learn to conduct a formal analysis of an art object and to formulate interpretive strategies. The development of transferable and life-long learning skills will be emphasized. The ability to read, think, and analyze critically will be modeled and practiced throughout the course. Students will give short presentations on images regularly in class.

SOCIAL JUSTICE DEFINED

The classroom is a place where students will treat and be treated with respect as human beings, regardless of their worldview, gender, race, ethnicity, national origin, religious or spiritual affiliation or lack thereof, sexual orientation, political beliefs, age, or ability. Diversity of thought is the keystone of effective intellectual and academic pursuits. The expression of differences of opinion is valued and encouraged.

POLICIES

Students are required to familiarize themselves with and adhere to the policies regarding attendance, engagement and contribution, expected workload, academic honesty, written work and oral presentations, classroom environment, disabilities, and library study hours (if required) described in this syllabus.

COURSE OBJECTIVES

The course introduces students to the discipline of art history and establishes its position within the humanities as both a form and a body of knowledge. The specific objectives are:

- To familiarize students with a variety of visual and material cultures
- To familiarize students with a range of art production
- To familiarize students with techniques, styles, periods, and artists as a means to encourage their intellectual development as thinkers and their creative work as art makers
- To increase the student's ability to communicate effectively in written and oral forms
- To foster the student's ability to use technology in a variety of applications
- To support the student's ability to work as part of groups of varying sizes

REQUIRED TEXTS

*The following text is required in digital form using the digital platform REVEL.

Stokstad, Marilyn, and M. W. Cothren. *Art History*, 7th ed., Vol. 1. Upper Saddle River, NJ: Prentice Hall. ISBN-13: 9780138184766 for the 7th edition (DIGITAL). Platform: REVEL.

*Assignments MUST BE READ IN ADVANCE of class discussion.

REQUIRED DIGITAL TEXTBOOK

*You are required to purchase digital access to REVEL. I recommend that you do this using the Pearson website, where you can purchase access to the digital text you will need to complete exams and quizzes. See instructions below.

REVEL WEBSITE: [Pearson Website to Purchase REVEL Software](#)
[Revel Art History, 7e Vol 1, 2026, ISBN-13: 9780138184766](#)

Marilyn Stokstad, Michael W. Cothren

Go to [Pearson Education Account Creation](#) and create a Pearson account.

The required link below is unique to this course.

You can purchase REVEL access using a credit card or PayPal.

When you're ready, join your course at:

<https://console.pearson.com/enrollment/bdrlrj>

[REVEL for Fall 2026 History of Art: Survey 1](#)

It's time to access Revel Art History, 7e Vol 1, the course materials for:
History of Art: Survey 1, Fall 2026.

Here's more information for your course section:

Course start date: Aug 24, 2026

Course end date: Dec 4, 2026

*If you need help, check out these [Revel student resources](#)

IMPORTANT REVEL INSTRUCTIONS

Sign in with your Pearson account. You can either sign in with an existing Pearson username and password or create a new Pearson account if this is your first Pearson digital product.

Choose this course under 'My Courses' and choose an access option.

REVEL assignments (quizzes/exams) may be taken beginning the first day of class.

You will be allowed one attempt at every question.

*Be sure your settings designate Central Time.

What you should know: Bookmark the [Pearson Education Console](#) to easily access your materials. Pearson recommends using Chrome, Firefox, or Safari with this digital product.

THE REVEL APP

[The Revel app](#) lets students access their course materials, including their text, on their tablet or mobile phone, offline and online. Progress automatically syncs across devices so students can learn as they move throughout their day.

COURSE EVALUATION

- Engagement and Contribution: 30%
- REVEL Chapter Quizzes (4): 15%
- Visual Analysis Paper (VAP): 25%
- Research Presentation: (This grade is shared by group members.) 30%
- Expect frequent unannounced quizzes that count towards Engagement percentage.

GRADING CRITERIA

- A = 4.0 – 90 and above Excellent
- B = 3.0 – 80 and above Very Good
- C = 2.0 – 70 and above Acceptable - Average
- D = 1.0 – 60 and above Poor
- F = 0.0 – 50 and above Failing

EXPECTED WORKLOAD

The generally accepted ratio of outside-of-class study and preparation for college-level coursework is two to three times the amount of in-class contact with your professor. Therefore, you should expect to spend about six hours each week preparing for this course.

DROPBOX

[For questions regarding how to post to Dropbox, contact this email.](#)

[This video provides step-by-step directions for Dropbox submissions](#)

COURSE REQUIREMENTS

- Students will produce a 3-page paper of visual analysis on an image provided by the professor.
- Students will follow a form of visual analysis and image interpretation introduced and practiced throughout the course. (VAP)
- Students will work in small groups and give a 15-minute research presentation on an artwork chosen by the group.
- Students will earn and receive a grade shared by the entire group for the quality and content of this presentation.
- Students will also produce a research bibliography to support the research project.
- Students will complete chapter tests in the digital platform REVEL as assigned.
- Throughout the course, students will present short oral reports on images or questions posed by the professor. These oral presentations count as part of the students' engagement and contribution grade.
- Throughout the course, students may be expected to supply definitions of art history terms.
- You will be expected to provide written feedback on research presentations.

ATTENDANCE, ABSENCE, & LATENESS: DEPARTMENT-WIDE POLICY

Students enrolled in the Juanita and Ralph Harvey School of Visual Arts must comply with the following department-wide Attendance, Absence, and Lateness Policy:

- Students arriving ten minutes after class begins will be considered late, and will be counted absent.
- THREE late arrivals count as a single absence.
- Students may be absent from class THREE times without penalty and without providing any documentation regarding the absence.
- If students incur a FOURTH absence, their final course evaluation will be reduced by a full letter grade.
- If students are absent or late FIVE times, whatever the reason, they will receive a FAILING GRADE, be dropped from the class roll, and be asked to stop attending class.
- *Faculty members have the discretion to make exceptions to this policy.

TECHNOLOGY RECOMMENDATION

Please save your work by:

- (1) creating a FREE Google Drive account (15 GB)
- (2) using an external drive, or
- (3) using the MSU OneDrive (2TB.)

ONE DRIVE

I highly recommend that students use OneDrive as a digital backup. For students to access OneDrive, they should first go here to [sign up for an Office 365 account](#). Students should create their account using their @my.msutexas.edu email address, which will entitle them to the Office 365 products offered to them as a student. Once they have created their account, they can log into "Office.com" for access to available Office 365 products (including OneDrive with 1TB of storage space). You can also [access OneDrive](#) via this link. Working in OneDrive is very similar to Google Drive. Students can drag and drop files to and from their drive, as well as share folders between each other. [Microsoft has a very good tutorial for the use of OneDrive](#) available here (also see links on the left side of the page).

E-MAIL COMMUNICATION

I require you to check your MSU email daily. I make an effort to respond to your emails within 24 hours and ***I expect you to reply to the group emails for the first several class sessions with a timely response indicating that you have read the email, such as "received."**

NEW (2024) MSU TEXAS POLICY REGARDING EMAIL COMMUNICATION

Beginning January 1, 2024, the university-assigned (my.msutexas.edu) email address will be required to receive all official communication from Midwestern State University.

Because of the increasing reliance and acceptance of electronic communication, email is considered an official means for communication with MSU Texas.

MSU Texas provides students with an email account upon admittance to the institution. This account is free of charge and remains available while students are enrolled or active within their degree program.

The university-assigned student email account is Midwestern State University's official means of email communication with all students. Students are responsible for all official information sent to their university-assigned email account. Students are expected to check their email regularly and are responsible for all information sent to them via their university-assigned email address.

Students may access their University-assigned email using any of the following procedures:

Portal: Use of the [myMSUTexas portal](#) provides students with many resources and applications, including access to their university-issued email.

Portal app: The myMSUTexas app is available for free in the [Google Play Store](#) & the [Apple App Store](#).

Direct: Login directly via [Google mail](#).

MSU INCLEMENT WEATHER POLICY (ESTABLISHED JANUARY 2024)

The Provost has published a document outlining MSU policies regarding campus closures due to inclement weather. Here are the pertinent points for this course (in quotes):

1. "Face-to-face Classes: Indicate in a syllabus statement whether the course will shift to fully online in inclement weather. A shift to online is not required, but is permitted as long as you describe your inclement weather practices in class and in your syllabus."
2. "Graded Assessments: If assessment deadlines coincide with the closure dates, Academic Affairs recommends delaying the deadline until after the campus reopens. A syllabus statement should state if deadlines will stand during closure."

You will find course expectations for campus closures here. Deadlines will be adjusted, if 1) the region experiences a power outage, 2) students cannot access campus resources digitally, and 3) students cannot access the Internet when inclement weather occurs.

MSU TEXAS ALCOHOL POLICY

Alcoholic beverages are not allowed on campus except in Bridwell Courts, Sundance Court and Sunwatcher Village apartment residences (see the current edition of the Housing and Residence Life Handbook for the specific policy guidelines regulating the use of alcoholic beverages in university housing) and at social functions which have been registered and approved through the Dean of Students office. Open containers are not allowed in public areas.

1. Alcoholic beverage functions must conform to state law.
2. State law prohibits the sale of alcoholic beverages without a liquor license. This shall include the free distribution of alcoholic beverages in connection with a function for which a cover charge has been assessed.
3. Public intoxication is considered to be offensive and in violation of this policy. Inappropriate and imprudent behavior will result in disciplinary sanctions.
4. Texas state law prohibits the consumption of alcoholic beverages in a public place at any time on Sunday between the hours of 2:15 a.m. and 12:00 noon and on all other days at any time between the hours of 2:15 a.m. and 7:00 a.m.
5. Alcoholic beverages may be served at scheduled university events only with prior approval by the Dean of Students. Applications for approval must be submitted in writing ten days prior to the event. Approval will be based upon organization planning, frequency of the event, groups served by the activity, activity focus, and the use and distribution of alcohol.
6. Alcoholic beverages at approved university events must be distributed under conditions which ensure compliance with state law with regard to consumption, intoxication, drinking age, distribution, sale, etc. The Dean of Students provides appropriate guidelines.
7. It shall be a violation to possess, sell, distribute, or consume alcoholic beverages at athletic events, while on property owned or leased by Midwestern State University, whether the event is sponsored by the university or an outside organization.
8. It is the responsibility of university organizations, organizational officers and advisors, and individuals to be aware of these guidelines and their application to individual, as well as organizational, activities. The Clark Student Center office will provide information to student organizations as to duties and responsibilities of advisors.

MSU TEXAS TOBACCO POLICY

Use of Tobacco Products Date Adopted/Most Recent Revision: 08/07/2013 - Effective Date: 01/01/2010 A. Policy
Midwestern State University seeks to provide a safe, healthy, pleasant environment for its faculty, staff, and students. To this end, the use of tobacco products, including smoke and smokeless tobacco, and the advertising, sale, free distribution, and discarding of tobacco products shall be prohibited in all indoor and outdoor facilities and in all university vehicles. The policy extends to faculty, staff, students, vendors, guests, and visitors.

Specifications

- “Use of tobacco products” shall include
 - a. Possession of a lighted tobacco product
 - b. Use of smokeless tobacco products
 - c. Use of e-cigarettes and other tobacco derived products
- “Indoor and outdoor facilities and university vehicles” shall include
 - a. All buildings and facilities owned or leased by Midwestern State University, including residential homes
 - b. All outdoor areas owned or leased by Midwestern State University, including the grounds of the Main Campus and the South Campus and the grounds of residential homes owned by the university
 - c. All university-owned or leased vehicles, including cars, pick-up trucks, vans, box trucks, and carts
 - d. All private vehicles parked on property owned or leased by Midwestern State University

Enforcement

- It is the responsibility of all members of the campus community & campus visitors to observe the provisions of this policy.
- It is the responsibility of all students, faculty, staff, and campus visitors to uphold the honor of the university by affirming its commitment to this policy.
- Courtesy and consideration will be exercised when informing violators of this policy. No person will be retaliated against for informing others of the policy or asking others to comply with the policy.
- A complaint against a violator who fails to comply with the policy after being asked by another to do so, may be referred to a provost, vice president, associate vice president, dean, or director. Appropriate disciplinary action may be applied to a violator against whom multiple complaints have been received.

CODE OF STUDENT CONDUCT: STUDENT HONOR CREED

As students at MSU, we recognize that any great society must be composed of empowered, responsible citizens. We also recognize universities play an important role in helping mold these responsible citizens. We believe students themselves play an important part in developing responsible citizenship by maintaining a community where integrity and honorable character are the norm, not the exception.

Thus, we, the students of Midwestern State University, resolve to uphold the honor of the University by affirming our commitment to complete academic honesty. We resolve not only to be honest but also to hold our peers accountable for complete honesty in all university matters.

We consider it dishonest to ask for, give, or receive help in examinations or quizzes, to use any unauthorized material in examinations, or to present, as one's own, work or ideas which are not entirely one's own. We recognize that any instructor has the right to expect that all student work is honest, original work. We accept and acknowledge that responsibility for lying, cheating, stealing, plagiarism, and other forms of academic dishonesty fundamentally rests within each individual student.

We expect of ourselves academic integrity, personal professionalism, and ethical character. We appreciate steps taken by University officials to protect the honor of the University against any who would disgrace the MSU student body by violating the spirit of this creed.

Written and adopted by the 2002-2003 MWSU Student Senate

ACADEMIC DISHONESTY POLICY & PROCEDURES

Appendix E (Page 119 - 2015-2016 MWSU Student Handbook)

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individual to whom credit is given). Additional guidelines on procedures in these matters may be found in the Office of Student Conduct.

The term "cheating" includes, but is not limited to: (1) use of any unauthorized assistance in taking quizzes, tests, or examinations; (2) dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; or (3) the acquisition without permissions, of tests or other academic material belonging to a member of the university, faculty, or staff.

The term "plagiarism" includes, but is not limited to, the use by paraphrase or direct quotation, of the published or unpublished work of another person without full and clear acknowledgement. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

The term "collusion" means collaboration with another person in preparing work offered for credit if that collaboration is not authorized by the faculty member in charge.

CLASSROOM ENVIRONMENT AND EXPECTED STANDARDS OF CONDUCT

As a member of this class, you are part of a community. As such, you have made a commitment to yourself, to me, and to the other students enrolled in the course. If you come unprepared, are late to class discussion, or initiate side conversations, you disrupt our work together. Please show respect for yourself and others by coming to class prepared and on time. Respect and dignity are course requirements as important as those listed earlier in the syllabus. Demonstrating respect for the process of learning and for the variety of cultures/worldviews discussed, are critical components of your commitment to this class. Comporting yourself with dignity and treating your classmates and professor in a similar manner are additional important expectations of every student.

- Bring the syllabus, assigned texts, and other assigned materials to every class session.
- Come prepared to every class session with notes and questions on the reading.
- ***You are required to bring a notebook/sketchbook and PEN to every class session.**
- Participate actively in class discussions and group work.
- Take notes during class sessions. Failure to take notes will affect your engagement grade.
- Turn cell phones on silent before entering the classroom. Do not use your phone in class.
- ***You may NOT sit in the classroom before class begins and use your cell phone.** Review your notes!
***Place your cell phone as directed and retrieve it after class.**
- If you use your phone in class, you will be asked to leave and earn an absence.
- I will not tolerate private conversations in the classroom. Side conversations distract me and all other class members. If you need something clarified, ASK!
- **When you are absent, it is YOUR responsibility to contact class members and learn what you missed. Do not send me an email requesting catch-up information.**

CONDUCT STATEMENT

Behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor removing the disruptive student(s) from the class, either temporarily or permanently (instructor drop), and receive a final lower grade, up to an including an F. In addition, and depending upon the nature of the behavior or conduct, the student(s) may be subject to further disciplinary actions as per MSU Texas policies.

ARTIFICIAL INTELLIGENCE POLICY

The course fosters and emphasizes the development of your individual intelligence. ***The use of AI is strictly forbidden.** Use your own brain and do honest, authentic work. Intellectual labor is prized in this class.

COVID POLICY (AND OTHER ILLNESSES)

If you are ill, **stay home**. If you have tested positive for COVID, do not return to class until you are well. COVID absences will be excused. Contact a class member for missed material.

SPECIAL NEEDS

Please let me know *by the second session* if you have learning or physical challenges that require accommodation.

STUDENT PRIVACY

Federal law prohibits the professor from releasing student information to outside parties without the student's signed consent.

ACADEMIC HONESTY

Plagiarism is stealing and cheating. If you use another's thoughts or words, you must footnote them. If you paraphrase, (rewrite another's material in your own words) you must footnote the source. You may not copy a single sentence, etc., from another source and present it as your own. Intentional plagiarism, meaning the use of text(s) from a printed or Internet source, will result in a failing grade for the course. Plagiarism by default, meaning the use of ideas from texts without citation, will result in a failing grade for the specific project.

STUDENT DROP DATE: NOVEMBER 23, 2026

If the student drops the course by this date, the student will receive a WF on their transcript.

If you need to drop the course by this date, you will receive a WF, which will NOT affect your GPA. If you do not complete the course and do not drop by this date, you will receive an F.

WRITTEN WORK REQUIREMENTS

- You are required to use Microsoft Word for all written assignments.
- You are required to use PowerPoint for all presentations.
- Written work must be submitted electronically on the due date BEFORE the class session begins as Microsoft Word documents, saved with the file extension.doc or .docx. Images must be compressed as JPEG scans or PDFs.
- You must upload all written work and images to Dropbox by the due date in advance of the class session.
- Computer malfunctions will not be accepted as an excuse for lateness – it is your responsibility to ensure that your professor receives your work in a timely manner.
- **You MAY NOT use the Internet for research assignments, unless I give express instructions to the contrary. You will learn acceptable research methods/resources.**
- Unauthorized use of Internet sources will result in a failing grade.
- Using library databases is the recommended method of research and a proper use of the Internet. Research entails a visit to the library and library databases.
- An electronic copy of each assignment must be turned in on the due date before the class session starts or it will be considered LATE. Use Dropbox only.
- *LATE WORK RECEIVES ZERO CREDIT.
- An email with an attached assignment does not fulfill assignment requirements.

DEPARTMENTAL POLICY FOR GALLERY OPENINGS (FALL 2022)

Students enrolled in studio or art history courses must attend every gallery opening.

If the student cannot attend the gallery opening, they must meet following requirements:

The student must write a paper on the artist exhibited in the Juanita Harvey gallery.

The paper should emphasize the student's reaction to the work.

The paper must be formatted in Times New Roman, 12-pt. font, and be double-spaced.

The paper must consist of 500 words.

The paper must be submitted to the art office one week after the exhibition opening.

If the exhibition extends past the final class day of the semester, the paper will be due one week before the final class day of the semester.

If a student does not attend the show nor submit a paper, their final grade will be dropped 3.3% per gallery opening.

If a student misses all of the gallery openings and does not write a paper for each required exhibition, the student's final grade will be dropped by 10%.

HSOVA COMPUTER LAB (C115F) POLICY: ADOPTED FALL 2018

The Computer Lab C115F is a MSU and HSOVA facility shared by all currently enrolled HSOVA students, faculty, adjuncts, and Resident Ceramic Artists. The Computer Lab schedule is posted every semester near or on the C115F door. The schedule indicates when the lab is used for teaching purposes and when it is available for student and faculty use. No one is allowed to enter C115F when class is in session, except students enrolled in that class. The lab is available on a first come, first served basis during non-class session periods. Other important computer lab policies include: 1) no food or drink is allowed inside the lab, 2) the door must never be propped open under any circumstances, unless initiated by faculty.

**HISTORY OF ART, SURVEY 1 (C2C: CAVES TO CATHEDRALS)
COURSE OUTLINE, ART 3413.101**

WEEK 1:1, August 25, OVERVIEW OF COURSE

Discussion of Syllabus, NASAD Student Profile, D2L, REVEL

WEEK 1:2, August 27, THE LANGUAGE OF ART

Formal Elements, Stokstad, Use Notes, Starter Kit, Introduction

WEEK 2:1, September 1, THE LANGUAGE OF ART

Principles of Design, Stokstad, Use Notes, Starter Kit, Introduction

WEEK 2:2, September 3, ART CAMP (MANDATORY)

Morning and Afternoon Sessions: Museum, Lunch Included

WEEK 3:1, September 8, PRE-HISTORY

Stokstad, Chapter 1, *Prehistoric Art*

WEEK 3:2, September 10, ART OF THE ANCIENT NEAR EAST

Stokstad, Chapter 2, *Art of the Ancient Near East*

WEEK 4:1, September 15, ART OF ANCIENT EGYPT

Stokstad, Chapter 3, *Art of the Ancient Egypt*

***ASSIGN: Research Project**

WEEK 4:2, September 17, Chris Scott, Guest Artist Lecture

WEEK 5:1, September 22, A METHOD OF VISUAL ANALYSIS

Barrett, Terry. "Principles for Interpreting Art."

***ASSIGN: Visual Analysis Paper**

Research Project Group Formation: Areas and Concentrations Discussed

***DUE: Set up an Iliad Account via Moffett Library Website**

WEEK 5:2, September 24, RESEARCH WORKSHOP

Research Workshop: Undergraduate Research, Library Databases, ILLIAD, Bibliographies

***LOCATION: Moffett Computer Lab or Art Computer Lab, TBA**

WEEK 6:1, September 29, ANCIENT GREECE

Stokstad, Chapter 5, *Art of Ancient Greece*

***DUE 9.30: Revel Chapter 5 Quiz (Greece), 11 p.m., Wednesday**

WEEK 6:2, October 1, Guest Artist Lecture, Luis Corpus

WEEK 7:1, October 6, ETRUSCAN AND ROMAN ART

Stokstad, Chapter 6, *Etruscan and Roman Art*

***DUE 10.6: Research Statement and Image**

WEEK 7:2, October 8, JEWISH AND EARLY CHRISTIAN ART

Stokstad, Chapter 7, *Jewish and Early Christian Art*

WEEK 8:1, October 13, BYZANTINE ART

Stokstad, Chapter 8, *Byzantine Art*

***DUE 10.13: Visual Analysis Paper, Upload to Dropbox**

WEEK 8:2, October 15, ISLAMIC ART

Stokstad, Chapter 9, *Islamic Art*

WEEK 9:1, October 20, SOUTH & SOUTHEAST ASIA

Stokstad, Chapter 10, *South & Southeast Asia Before 1200*

***DUE 10.21: Revel Chapter 9 Quiz (Islam), 11 p.m., Wednesday**

WEEK 9:2, October 22, RESEARCH DAY

Work in your research groups in the Moffett Library

WEEK 10:1, October 27, JAPANESE ART

Stokstad, Chapter 13, *Japanese Art Before 1333*

WEEK 10:2, October 29, MESOAMERICAN ART

Stokstad, Chapter 14, *Art of the Americas Before 1300*

WEEK 11:1, November 3, AFRICAN ART

Stokstad, Chapter 15, *Early African Art*

***DUE 11.4: Revel Chapter 14 Quiz (Americas), 11 p.m., Wednesday**

WEEK 11:2, November 5, ART IN EUROPE 600 - 1000 CE

Stokstad, Chapter 16, *Art in Europe 600 - 1000 CE*

WEEK 12:1, November 10, ART IN EUROPE 1000 -1150 CE

Stokstad, Chapter 17, *Art in Europe 1000 -1150 CE*

***DUE 11.11: Revel Chapter 15 Quiz (Africa), 11 p.m., Wednesday**

WEEK 12:2, November 12, ART IN EUROPE 1150 - 1300 CE

Stokstad, Chapter 18, *Art in Europe 1150 - 1300 CE*

WEEK 13:1, November 17, RESEARCH DAY

Group work on research presentations

WEEK 13:2, November 19, PRESENTATIONS

WEEK 14:1, November 24, THE INDIGENOUS AMERICAS

[Film: Native America, Episode 1, "From Caves to Cosmos"](#)

***DUE 11.24: Viewing Guide for "From Caves to Cosmos," Upload to Dropbox**

WEEK 14:2, November 26, A CHANCE TO GIVE THANKS

No Class Session

WEEK 15:1, December 1, PRESENTATIONS

WEEK 15:2, December 3, PRESENTATIONS

RESOURCES IN THE MOFFETT LIBRARY

- Barrett, Terry. *Interpreting Art: Reflecting, Wondering, and Responding*. New York: McGraw-Hill, 2003.
- Benson, Elizabeth. *Olmec Art of Ancient Mexico*. Washington, D.C.: National Gallery of Art, 1996.
- Blair, Sheila, & Jonathan Bloom, eds. *God Is Beautiful and Loves Beauty: The Object in Islamic Art and Culture*. New Haven: Yale University Press, 2013.
- Borisovich, Mikhail, et. al. *Earthly Beauty, Heavenly Art: The Art of Islam*. Amsterdam, NL: De Nieuwe, 1999.
- Diebold, William J. *Word and Image: An Introduction to Early Medieval Art*. Boulder, CO: Westview Press, 2000.
- El-Said, Issam, et. al. *Islamic Art and Architecture: The System of Geometric Design*. Reading, UK: Garnet Publishers, 1993.
- Ettinghausen, Richard. *Islamic Art and Architecture, 650-1250*. New Haven: Yale University Press, 2001.
- Hillenbrand, Robert. *Islamic Art and Architecture*. New York: Thames & Hudson, 1998.
- Jung, Jacqueline E. *The Gothic Screen: Space, Sculpture, and Community in the Cathedrals of France, circa 1200-1400*. New York: Cambridge University Press, 2012.
- Gutmann, Joseph. *Sacred Images: Studies in Jewish Art from Antiquity to the Middle Ages*. Northampton, MA: Variorum Reprints, 1989.
- Lloyd, Seton. *The Art of the Ancient Near East*. New York: Praeger, 1961.
- Lowden, John. *The Glory of Byzantium: Art and Culture of the Middle Byzantine Era, A.D. 843-1261*. London: Phaidon, 1997.
- McWilliams, Mary. *In Harmony: The Norma Jean Calderwood Collection of Islamic Art*. Boston: Harvard Art Museums, 2013.
- Moctezuma, Eduardo Matos. *The Great Temple of the Aztecs: Treasures of Tenochtitlán*. London: Thames and Hudson, 1988.
- Munsterberg, Hugo. *Art of India and Southeast Asia*. New York: H.N. Abrams, 1970.
- Nabokov, Peter, and Robert Easton. *Native American Architecture*. New York: Oxford University Press, 1990.
- van Os, H. W. *The Art of Devotion in the Late Middle Ages in Europe, 1300-1500*. Princeton: Princeton University Press, 1994.
- Paine, Robert Treat. *The Art and Architecture of Japan*. Baltimore: Penguin Books, 1981.
- Pasztor, Esther. *Pre-Columbian Art*. Cambridge: Cambridge University Press, 1998.
- Peck, William H. *The Material World of Ancient Egypt*. New York: Cambridge University Press, 2013.
- Preziosi, Donald. *Aegean Art and Architecture*. Oxford, UK: Oxford University Press, 1999.
- Recht, Roland. *Believing and Seeing: The Art of Gothic Cathedrals*. Chicago: University of Chicago Press, 2008.
- Robins, Gay. *The Art of Ancient Egypt*. Cambridge, MA: Harvard University Press, 2008.

- Rodley, Lyn. *Byzantine Art and Architecture: An Introduction*. New York: Cambridge University Press, 1994.
- Royal Benin Art in the Collection of the National Museum of African Art*. Washington, D.C.: Smithsonian Institution Press, 1987.
- Rudolph, Conrad. *A Companion to Medieval Art: Romanesque and Gothic in Northern Europe*. Malden, MA: Blackwell, 2006.
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