

HISTORY OF ART: SURVEY 1
ART 3413.101 - C2C: CAVES TO CATHEDRALS
CRN: 10908

Midwestern State University
Lamar D. Fain College of Fine Arts
The Juanita & Ralph Harvey School of Visual Arts

Semester: **Fall 2023** (This syllabus is subject to change!)

Days: Tuesdays and Thursdays

Times: 12:30 p.m. to 01:50 p.m.

Location: C-111, Fain Fine Arts Center (FFAC)

Dr. Ann Marie Leimer

ann.leimer@msutexas.edu, Office: FFAC, C120-A (Inside the Metals Studio), 940.397.4606

Office Hours

Tuesdays and Thursdays, 11:00-12:30 p.m., Wednesdays, 3:00-5:00 p.m.

Please contact me via email to set up an office visit during the posted hours or drop by.

Course Description

This course surveys art production throughout the world from pre-history through the thirteenth century. The student will acquire some basic skills for viewing, analyzing, and writing about art. We will examine the essential materials and techniques of art-making and investigate artworks in various times and cultures throughout the world. The course demonstrates how the artist's time, culture, and political and social environment shape art production and how art communicates multiple messages. Students will learn to conduct a formal analysis of an art object and to formulate interpretive strategies. The development of transferrable and life-long learning skills will be emphasized. The ability to read, think, and analyze critically will be modeled and practiced throughout the course. Students will give short presentations on images regularly in class.

Social Justice Defined

Social justice is one of Midwestern State University's stated core values. The classroom is a place where students will treat and be treated with respect as human beings, regardless of their worldview, gender, race, ethnicity, national origin, religious or spiritual affiliation or lack thereof, sexual orientation, political beliefs, age, or ability. Diversity of thought is the keystone of effective intellectual and academic pursuits. The expression of differences of opinion is valued and encouraged.

Course Objectives

The course introduces students to the discipline of art history and establishes its position within the humanities as both a form and a body of knowledge. The specific objectives are:

- To familiarize students with a variety of visual and material cultures
- To familiarize students with a range of makers of visual and material cultures
- To familiarize students with a range of art production and material culture
- To familiarize students with techniques, styles, periods, and artists as a means to encourage their intellectual development as thinkers and their creative work as art makers
- To increase the student's ability to communicate effectively in written and oral forms
- To foster the student's ability to use technology in a variety of applications
- To support the student's ability to work as part of groups of varying sizes
- To support the student's awareness of and respect for social justice

Policies

Students are required to familiarize themselves with and adhere to the policies regarding attendance, engagement and contribution, expected workload, academic honesty, written work and oral presentations, classroom environment, disabilities, and library study hours (if required) described in this syllabus.

Course Materials: Required Texts

The following text is required in digital form.

Stokstad, Marilyn, and M. W. Cothren. *Art History*, 6th ed., Vol. 1. Upper Saddle River, NJ: Prentice Hall. **ISBN-13:** 9780134485324 for the 6th edition, Update. (DIGITAL).

Other assigned readings will be available in PDF format on D2L.

Assignments **MUST BE READ IN ADVANCE** of class discussion.

Digital Textbook: You are required to purchase digital access to REVEL. I recommend that you do this using the Pearson website, where you can purchase the access to the digital text you will need to complete exams and quizzes. See instructions below.

REVEL Website: [Pearson Website to Purchase REVEL Software](#)

COURSE IDENTIFIER: <https://console.pearson.com/enrollment/s211re>

Revel Art History, 6th ed., Volume 1 Update. ISBN-13: 9780134485324

Marilyn Stokstad, Michael W. Cothren

Go to [Pearson Education Account Creation](#) and create a Pearson account.

<https://www.pearsonhighered.com/revel/>

The required link below is unique to this course.

It's time to access Revel Art History, 6e, Volume 1 Update, the course materials for History of Art: Survey 1, Fall 2023.

When you're ready, join your course at:

<https://console.pearson.com/enrollment/s211re>

Here's more information for your course section:

Course start date: August 1, 2023

Course end date: December 9, 2023

If you need help, check out these Revel student resources:

<https://www.pearsonhighered.com/revel/students/support/>

Other Important Instructions and Information about Revel

Sign in with your Pearson account. You can either sign in with an existing Pearson username and password OR create a new Pearson account if this is your first Pearson digital product.

Choose this course under 'My Courses' and choose an access option.

REVEL assignments (quizzes/exams) may be taken beginning the first day of class.

You will be allowed one attempt at every question.

Be sure your settings designate Central Time.

What you should know: Bookmark the [Pearson Education Console](#) to easily access your materials.

Pearson recommends using Chrome, Firefox, or Safari with this digital product.

The Revel App

The Revel app lets students access their course materials, including their text, on their tablet or mobile phone, offline and online. Progress automatically syncs across devices so students can learn as they move throughout their day.

<https://www.pearsonhighered.com/revel/students/mobile-app/index.html>

Course Evaluation

Engagement and Contribution: 20%

REVEL Chapter Quizzes (4): 15%

Visual Analysis Paper (VAP): 25%

Bibliography (This grade is shared by group members): 15

Research Presentation (This grade is shared by group members): 25%

Grading Criteria

| | |
|---|---|
| A | 4.0 – 90 and above Excellent |
| B | 3.0 – 80 and above Very Good |
| C | 2.0 – 70 and above Acceptable - Average |
| D | 1.0 – 60 and above Poor |
| F | 0.0 – 50 and above Failing |

Expected Workload

The generally accepted ratio of outside-of-class study and preparation for college-level coursework is two to three times the amount of in-class contact with your professor. Therefore, you should expect to spend about six hours each week preparing for this course.

Course Requirements

Students will produce a 3-page paper of visual analysis of an image of their choosing or one recommended by the professor. Students will follow a form of visual analysis and image interpretation introduced and practiced throughout the course. (VAP)

Students will work as individuals, in duets, or in small groups and give a 15-minute research presentation on an artwork chosen by the duet/group from course reserves and Moffett resources. Students will earn and receive a grade shared by the entire group for the quality and content of this presentation. Students will also produce a research bibliography for this project. This grade will be shared by group members as well.

Students will complete four chapter quizzes in the digital platform REVEL.

Throughout the course, students will present short oral reports on images or questions posed by the professor. These oral presentations count as part of the students' engagement and contribution grade.

Throughout the course, students may be expected to supply definitions of art history terms.

Attendance, Absence, and Lateness: DEPARTMENT-WIDE POLICY AS OF FALL 2014

Students enrolled in the Juanita and Ralph Harvey School of Visual Arts must comply with the following department-wide Attendance, Absence, and Lateness Policy:

- Students arriving ten minutes after class begins will be considered late, and will be counted absent.
- THREE late arrivals count as a single absence.
- Students may be absent from class THREE times without penalty and **without providing any documentation regarding the absence.**
- If students incur a FOURTH absence, their final course evaluation will be reduced by a full letter grade.
- If students are absent or late FIVE times, whatever the reason, they will receive a FAILING GRADE, be dropped from the class roll, and be asked to stop attending class.

Faculty members have the discretion to make exceptions to this policy.

Dropbox

For questions regarding how to post to Dropbox, contact this email.

<https://msutexas.edu/distance/opr.php>

Here is a video that provides step-by-step directions for Dropbox Submissions:

<https://www.youtube.com/watch?v=HY0ogyh-lhQ&index=12&list=PLxHabmZzFY6mtggGZAitZ61kmpS-pMlaM>

MWSU Alcohol Policy

Alcoholic beverages are not allowed on campus except in Bridwell Courts, Sundance Court and Sunwatcher Village apartment residences (see the current edition of the Housing and Residence Life Handbook for the specific policy guidelines regulating the use of alcoholic beverages in university housing) and at social functions which have been registered and approved through the Dean of Students office. Open containers are not allowed in public areas.

1. Alcoholic beverage functions must conform to state law.
2. State law prohibits the sale of alcoholic beverages without a liquor license. This shall include the free distribution of alcoholic beverages in connection with a function for which a cover charge has been assessed.
3. Public intoxication is considered to be offensive and in violation of this policy. Inappropriate and imprudent behavior will result in disciplinary sanctions.
4. Texas state law prohibits the consumption of alcoholic beverages in a public place at any time on Sunday between the hours of 2:15 a.m. and 12:00 noon and on all other days at any time between the hours of 2:15 a.m. and 7:00 a.m.
5. Alcoholic beverages may be served at scheduled university events only with prior approval by the Dean of Students. Applications for approval must be submitted in writing ten days prior to the event. Approval will be based upon organization planning, frequency of the event, groups served by the activity, activity focus, and the use and distribution of alcohol.
6. Alcoholic beverages at approved university events must be distributed under conditions which ensure compliance with state law with regard to consumption, intoxication, drinking age, distribution, sale, etc. The Dean of Students provides appropriate guidelines.
7. It shall be a violation to possess, sell, distribute, or consume alcoholic beverages at athletic events, while on property owned or leased by Midwestern State University, whether the event is sponsored by the university or an outside organization.
8. It is the responsibility of university organizations, organizational officers and advisors, and individuals to be aware of these guidelines and their application to individual, as well as organizational, activities. The Clark Student Center office will provide information to student organizations as to duties and responsibilities of advisors.

MWSU Tobacco Policy

USE OF TOBACCO PRODUCTS Date Adopted/Most Recent Revision: 08/07/2013 - Effective Date: 01/01/2010 A. Policy
Midwestern State University seeks to provide a safe, healthy, pleasant environment for its faculty, staff, and students. To this end, the use of tobacco products, including smoke and smokeless tobacco, and the advertising, sale, free distribution, and discarding of tobacco products shall be prohibited in all indoor and outdoor facilities and in all university vehicles. The policy extends to faculty, staff, students, vendors, guests, and visitors.

Specifications

- “Use of tobacco products” shall include a. Possession of a lighted tobacco product b. Use of smokeless tobacco products c. Use of e-cigarettes and other tobacco derived products
- “Indoor and outdoor facilities and university vehicles” shall include a. All buildings and facilities owned or leased by Midwestern State University, including residential homes b. All outdoor areas owned or leased by Midwestern State University, including the grounds of the Main Campus and the
- South Campus and the grounds of residential homes owned by the university c. All university-owned or leased vehicles, including cars, pick-up trucks, vans, box trucks, and carts d. All private vehicles parked on property owned or leased by Midwestern State University

Enforcement

- It is the responsibility of all members of the campus community & campus visitors to observe the provisions of this policy. 2. It is the responsibility of all students, faculty, staff, and campus visitors to uphold the honor of the university by affirming its commitment to this policy. 3. Courtesy and consideration will be exercised when informing violators of this policy. No person will be retaliated against for informing others of the policy or asking others to comply with the policy.
- A complaint against a violator who fails to comply with the policy after being asked by another to do so, may be referred to a provost, vice president, associate vice president, dean, or director. Appropriate disciplinary action may be applied to a violator against whom multiple complaints have been received.

Code of Student Conduct: Student Honor Creed

As students at MSU, we recognize that any great society must be composed of empowered, responsible citizens. We also recognize universities play an important role in helping mold these responsible citizens. We believe students themselves play an important part in developing responsible citizenship by maintaining a community where integrity and honorable character are the norm, not the exception. Thus, we, the students of Midwestern State University, resolve to uphold the honor of the University by affirming our commitment to complete academic honesty. We resolve not only to be honest but also to hold our peers accountable for complete honesty in all university matters.

We consider it dishonest to ask for, give, or receive help in examinations or quizzes, to use any unauthorized material in examinations, or to present, as one's own, work or ideas which are not entirely one's own. We recognize that any instructor has the right to expect that all student work is honest, original work. We accept and acknowledge that responsibility for lying, cheating, stealing, plagiarism, and other forms of academic dishonesty fundamentally rests within each individual student.

We expect of ourselves academic integrity, personal professionalism, and ethical character. We appreciate steps taken by University officials to protect the honor of the University against any who would disgrace the MSU student body by violating the spirit of this creed.

Written and adopted by the 2002-2003 MWSU Student Senate

Academic Dishonesty Policy & Procedures:

Appendix E (Page 119 - 2015-2016 MWSU Student Handbook)

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individual to whom credit is given). Additional guidelines on procedures in these matters may be found in the Office of Student Conduct.

The term “cheating” includes, but is not limited to: (1) use of any unauthorized assistance in taking quizzes, tests, or examinations; (2) dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; or (3) the acquisition without permissions, of tests or other academic material belonging to a member of the university, faculty, or staff.

The term “plagiarism” includes, but is not limited to, the use by paraphrase or direct quotation, of the published or unpublished work of another person without full and clear acknowledgement. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

The term “collusion” means collaboration with another person in preparing work offered for credit if that collaboration is not authorized by the faculty member in charge.

Classroom Environment and Expected Standards of Conduct

As a member of this class, you are part of a community. As such, you have made a commitment to yourself, to me, and to the other students enrolled in the course. If you come unprepared, are late to class discussion, or initiate side conversations, you disrupt our work together. Please show respect for yourself and others by coming to class prepared and on time. Respect and dignity are course requirements as important as those listed earlier in the syllabus. Demonstrating respect for the process of learning and for the variety of cultures/worldviews discussed, are critical components of your commitment to this class. Comporting yourself with dignity and treating your classmates and professor in a similar manner are additional important expectations of every student.

- Bring the syllabus, assigned texts, and other assigned materials to every class session.
- Come prepared to every class session with notes and questions on the reading.
- Participate actively in class discussions and group work.
- Take notes during class sessions.
- Failure to take notes will affect your engagement grade.
- Turn cell phones off before entering the classroom. Do not use your phone in class.
- **You may NOT sit in the classroom before class begins and use your cell phone. Review your notes!**
- If you use your phone in class, you will be asked to leave and earn an absence.
- I will not tolerate private conversations in the classroom. Side conversations distract me and all other class members. If you need something clarified, ASK!
- When you are absent, it is YOUR responsibility to contact class members and learn what you missed.

Special Needs

Please let me know *by the second session* if you have learning or physical challenges that require accommodation.

Student Privacy

Federal law prohibits the professor from releasing student information to outside parties without the student's signed consent.

Academic Honesty

Plagiarism is stealing and cheating. If you use another's thoughts or words, you must footnote them. If you paraphrase, (rewrite another's material in your own words) you must footnote the source. You may not copy a single sentence, etc., from another source and present it as your own. Intentional plagiarism, meaning the use of text(s) from a printed or Internet source, will result in a failing grade for the course. Plagiarism by default, meaning the use of ideas from texts without citation, will result in a failing grade for the specific project.

Written Work

The following requirements apply to all submitted work.

- You are required to use Microsoft Word for all written assignments.
- You are required to use PowerPoint for all presentations.
- **Written work must be submitted electronically on the due date BEFORE the class session begins** as Microsoft Word documents, saved with the file extension.doc or .docx. Images must be compressed as JPEG scans or PDFs.
- You are required to upload all written work and images to Dropbox by the due date **in advance of the class session.**
- Computer malfunctions will not be accepted as an excuse for lateness – it is your responsibility to ensure that your professor receives your work in a timely manner.
- **You MAY NOT use the Internet for research assignments, unless I give express instructions to the contrary. You will learn acceptable research methods/resources.**
- Unauthorized use of Internet sources will result in a failing grade.
- Using library databases are the recommended method of research and a proper use of the Internet. Research entails a visit to the library and library databases.
- I will not accept late work for any reason and late work will receive a failing grade.
- **An electronic copy of each assignment must be turned in on the due date before the class session starts or it will be considered LATE.**
- **LATE WORK RECEIVES ZERO CREDIT.**
- Do not expect me to do your work! A fulfilled assignment is not simply sending me an email with an attached assignment.

Departmental Policy for Gallery Openings (Revised 2013) Reinstated Fall 2022.

Students enrolled in studio or art history courses must attend every gallery opening.

If the student cannot attend the gallery opening, they must meet following requirements:

The student must write a paper on the artist exhibited in the Juanita Harvey gallery.

The paper should emphasize the student's reaction to the work.

The paper must be formatted in Times New Roman, 12-pt. font, and be double-spaced.

The paper must consist of 500 words.

The paper must be submitted to the art office one week after the exhibition opening.

If the exhibition extends past the final class day of the semester, the paper will be due one week before the final class day of the semester.

If a student does not attend the show nor submit a paper, their final grade will be dropped 3.3% per gallery opening.

If a student misses all of the gallery openings and does not write a paper for each required exhibition, the student's final grade will be dropped by 10%.

Conduct Statement

Behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor removing the disruptive student(s) from the class, either temporarily or permanently (instructor drop), and receive a final lower grade, up to an including an F. In addition, and depending upon the nature of the behavior or conduct, the student(s) may be subject to further disciplinary actions as per MWSU policies.

HSOVA Computer Lab (C115F) Policy: Adopted Fall 2018

The Computer Lab C115F is a MSU and HSOVA facility shared by all currently enrolled HSOVA students, faculty, adjuncts, and Resident Ceramic Artists. The Computer Lab schedule is posted every semester near or on the C115F door. The schedule indicates when the lab is used for teaching purposes

and when it is available for student and faculty use. No one is allowed to enter C115F when class is in session, except students enrolled in that class. The lab is available on a first come, first served basis during non-class session periods. Other important computer lab policies include: 1) no food or drink is allowed inside the lab, 2) the door must never be propped open under any circumstances, unless initiated by faculty.

COVID 19 Information

Please consult this website for up-to-the-minute information.

<https://msutexas.edu/return-to-campus/msu-texas-commitment.php>

Art Department COVID-19 Protocols

Updated information will be posted on D2L and/or discussed in class.

Class Schedule: This syllabus is subject to change!

HISTORY OF ART, SURVEY 1 (C2C: CAVES TO CATHEDRALS) COURSE OUTLINE - ART 3413.101

| | |
|---------------------------------|--|
| WEEK 1:1 August 29 | OVERVIEW OF COURSE Discussion of Syllabus, Art History Chart, NASAD Student Profile |
| WEEK 1:2 August 31 | THE LANGUAGE OF ART Formal Elements, Stokstad, Use Notes, Starter Kit, Introduction |
| WEEK 2:1 September 5 | THE LANGUAGE OF ART Principles of Design, Stokstad, Use Notes, Starter Kit, Introduction |
| WEEK 2:2 September 7 | PRE-HISTORY Stokstad, Chapter 1, <i>Prehistoric Art</i> |
| WEEK 3:1 September 12 | ART OF THE ANCIENT NEAR EAST Stokstad, Chapter 2, <i>Art of the Ancient Near East</i> ASSIGN RESEARCH PROJECT AND FORM GROUPS DURING CLASS Possible Civilizations/Types (17): Aegean, Africa, Americas, Byzantium, China, Christian Art, Egypt, Gothic, Greece, Islamic Art, Japan, Jewish Art, Korea, Medieval, Rome, South Asia, Southeast Asia 8 GROUPS OF 3 PEOPLE |
| WEEK 3:2 September 14 | ART CAMP Morning and Afternoon Sessions: Locations TBA, Lunch Included |
| WEEK 4:1 September 19 | ART OF ANCIENT EGYPT Stokstad, Chapter 3, <i>Art of the Ancient Egypt</i> |
| DUE 9.20 | REVEL CHAPTER 5 QUIZ (GREECE), 11PM, WEDNESDAY |
| WEEK 4:2 September 21 | ANCIENT GREECE Stokstad, Chapter 5, <i>Art of Ancient Greece</i> DUE SET UP AN ILLIAD ACCOUNT VIA MOFFETT LIBRARY |

WEEK 5:1 RESEARCH WORKSHOP
September 26 Research Workshop: How-To Conduct Undergraduate Research
Library Databases, ILLIAD, Bibliographies, Art Computer Lab C115F

WEEK 5:2 A METHOD OF VISUAL ANALYSIS
September 28 Barrett, Terry. "Principles for Interpreting Art." PDF on D2L.
ASSIGN VISUAL ANALYSIS PAPER AND IMAGE CHOICE

WEEK 6:1 ETRUSCAN AND ROMAN ART
October 3 Stokstad, Chapter 6, *Etruscan and Roman Art*

WEEK 6:2 GUEST LECTURE
October 5 Guest Artist Lecture: Daisuke Okamoto

WEEK 7 JEWISH AND EARLY CHRISTIAN ART
October 10 Stokstad, Chapter 7, *Jewish and Early Christian Art*

WEEK 7:2 BYZANTINE ART
October 12 Stokstad, Chapter 8, *Byzantine Art*
DUE VISUAL ANALYSIS PAPER

WEEK 8:1 ISLAMIC ART
October 17 Stokstad, Chapter 9, *Islamic Art*

DUE 10.18 REVEL CHAPTER 9 QUIZ (ISLAM), 11PM, WEDNESDAY

WEEK 8:2 RESEARCH DAY
October 19 Work in your Research Groups in the Moffett Library
DUE RESEARCH STATEMENT & IMAGE DUE FROM ALL GROUPS

WEEK 9:1 SOUTH AND SOUTHEAST ASIA
October 24 Stokstad, Chapter 10, *South & Southeast Asia Before 1200*

WEEK 9:2 JAPANESE ART
October 26 Stokstad, Chapter 12, *Japanese Art Before 1333*

WEEK 10:1 MESOAMERICAN ART
October 31 Stokstad, Chapter 13, *Art of the Americas Before 1300*

NOVEMBER 1 MANDATORY FIELD TRIP, DALLAS, 8:30 AM – 6:30 PM

WEEK 10:2 AFRICAN ART
November 2 Stokstad, Chapter 14, *Early African Art*

WEEK 11:1 EARLY MEDIEVAL ART

November 7 Stokstad, Chapter 15, *Early Medieval Art in Europe*

DUE 11.8 REVEL CHAPTER 13 QUIZ (AMERICAS), 11PM, WEDNESDAY

WEEK 11:2 ROMANESQUE ART
November 9 Stokstad, Chapter 16, *Romanesque Art*

WEEK 12:1 GOTHIC ART
November 14 Stokstad, Chapter 17, *Gothic Art of the 12th and 13th Centuries*

DUE 11.15 REVEL CHAPTER 14 QUIZ (AFRICA), 11PM, WEDNESDAY

WEEK 12:2 FOURTEENTH-CENTURY ART IN EUROPE
November 16 Stokstad, Chapter 18, *14th-Century Art in Europe*

NOVEMBER 20 ART DEPARTMENT THANKSGIVING POTLUCK, 6PM, CERAMICS

WEEK 13:1 THE INDIGENOUS AMERICAS
November 21 Film: Native America, Episode 1, "From Caves to Cosmos"
<https://www.youtube.com/watch?v=oZSUxrTSZUk&t=1166s>

DUE VIEWING GUIDE

WEEK 13:2 A CHANCE TO GIVE THANKS
November 23 **Holiday - No Class Session**

WEEK 14:1 RESEARCH DAY
November 28

WEEK 14:2 PRESENTATIONS: BIBLIOGRAPHIES DUE ON PRESENTATION DAY
November 30 Groups 1, 2, 3

WEEK 15:1 PRESENTATIONS: BIBLIOGRAPHIES DUE ON PRESENTATION DAY
December 5 Groups 4, 5, 6

WEEK 15:2 PRESENTATIONS: BIBLIOGRAPHIES DUE ON PRESENTATION DAY
December 7 Groups 7, 8, Student Evaluations

Course Bibliography – Moffett Bibliography

Barrett, Terry. *Interpreting Art: Reflecting, Wondering, and Responding*. New York: McGraw-Hill, 2003.

Benson, Elizabeth. *Olmec Art of Ancient Mexico*. Washington, D.C.: National Gallery of Art, 1996.

Blair, Sheila, & Jonathan Bloom, eds. *God Is Beautiful and Loves Beauty: The Object in Islamic Art and Culture*. New Haven: Yale University Press, 2013.

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Huygens, Charlotte, et. al. *Dreaming of Paradise: Islamic Art from the Collection of the Museum of Ethnology, Rotterdam*. Rotterdam, NL: Martial & Snoeck, 1993.

Jung, Jacqueline E. *The Gothic Screen: Space, Sculpture, and Community in the Cathedrals of France, circa 1200-1400*. New York: Cambridge University Press, 2012.

Gutmann, Joseph. *Sacred Images: Studies in Jewish Art from Antiquity to the Middle Ages*. Northampton, MA: Variorum Reprints, 1989.

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- Munsterberg, Hugo. *Art of India and Southeast Asia*. New York: H.N. Abrams, 1970.
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- van Os, H. W. *The Art of Devotion in the Late Middle Ages in Europe, 1300-1500*. Princeton, NJ: Princeton University Press, 1994.
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- Peck, William H. *The Material World of Ancient Egypt*. New York: Cambridge University Press, 2013.
- Preziosi, Donald. *Aegean Art and Architecture*. Oxford, UK: Oxford University Press, 1999.
- Recht, Roland. *Believing and Seeing: The Art of Gothic Cathedrals*. Chicago: University of Chicago Press, 2008.
- Robins, Gay. *The Art of Ancient Egypt*. Cambridge, MA: Harvard University Press, 2008.
- Rodley, Lyn. *Byzantine Art and Architecture: An Introduction*. New York: Cambridge University Press, 1994.
- Royal Benin Art in the Collection of the National Museum of African Art*. Washington, D.C.: Smithsonian Institution Press, 1987.
- Rudolph, Conrad. *A Companion to Medieval Art: Romanesque and Gothic in Northern Europe*. Malden, MA: Blackwell, 2006.
- Sears, Elizabeth, Thelma K. Thomas, and Ilene H. Forsyth. *Reading Medieval Images: The Art Historian and The Object*. Ann Arbor, MI: University of Michigan Press, 2002.
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- Snell, Daniel C. *Ancient Near East: The Basics*. New York: Routledge, 2014.

Sullivan, Michael. *An Introduction to Chinese Art*. Berkeley: University of California Press, 1961.

Terry, Charles S., ed. *Masterworks of Japanese Art*. Rutland, VT: C. E. Tuttle Company, 1956.

Toman, Rolf, and Achim Bednorz. *Romanesque: Architecture, Sculpture, Painting*. Köln, DE: Koneman, 1997.