

# **HISTORY OF WORLD ART: SURVEY 2 (R2M)**

## **ART 3423.201, CRN: 21538**

Midwestern State University  
Lamar D. Fain College of Fine Arts  
The Juanita & Ralph Harvey School of Visual Arts

### **\*Semester: Spring 2025**

Days: Tuesday and Thursday  
Times: 12:30 PM to 01:50 PM  
Location: C-111, Fain Fine Arts Center (FFAC)

Dr. Ann Marie Leimer  
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Office: FFAC, C-120 A  
940.397.4606

Office Hours: Tuesdays, 11:00-12:30 p.m., Wednesdays, 3:00-5:00 p.m., Thursdays, 11:00-12:30 p.m.  
Please contact me via email to set up an office visit during the posted hours or drop by.

### **Course Description**

This course surveys the art production throughout the world from the fourteenth century through the modern period (1945 CE). The student will acquire some basic skills for viewing, analyzing, and writing about art. We will examine the essential materials and techniques of art-making and investigate artworks in various times and cultures throughout the world. The course demonstrates how the artist's time, culture, and political and social environment shape art production and how art communicates multiple messages. Students will learn to conduct a formal analysis of an art object and to formulate interpretive strategies. The development of transferrable and life-long learning skills will be emphasized. The ability to read, think, and analyze critically will be modeled and practiced throughout the course. Students may give short presentations on images in class.

### **Social Justice Defined**

Social justice is one of Midwestern State University's stated core values. The classroom is a place where students will treat and be treated with respect as human beings, regardless of their worldview, gender, race, ethnicity, national origin, religious or spiritual affiliation or lack thereof, sexual orientation, political beliefs, age, or ability. Diversity of thought is the keystone of effective intellectual and academic pursuits. The expression of differences of opinion is valued and encouraged.

### **Technology Recommendation**

Students are required to save their work by 1) creating a FREE Google Drive account (15 GB), 2) creating a FREE Dropbox account (2.25 GB), 3) using an external jump/flash drive, or 4) using the MSU OneDrive.

### **Policies**

Students are required to familiarize themselves with and adhere to the policies regarding attendance, engagement and contribution, expected workload, academic honesty, written work and oral presentations, classroom environment, disabilities described in this syllabus.

## Course Objectives

The course introduces students to the discipline of art history and establishes its position within the humanities as both a form and a body of knowledge. The specific objectives are:

- To familiarize students with a variety of visual and material cultures
- To familiarize students with a range of art production, visual, and material culture
- To familiarize students with techniques, styles, periods, and artists as a means to encourage their intellectual development as thinkers and their creative work as art makers
- To increase the student's ability to communicate effectively in written and oral forms
- To support the student's awareness of and respect for social justice

## E-mail Communication

I require you to check your MSU email daily. I make an effort to respond to your emails within 24 hours and **\*expect you to reply to the group emails for the first several class sessions** with a timely response indicating that you have read the email, such as "received."

### Here is the new (2024) MSU Texas policy regarding email communication.

Beginning January 1, 2024, the university-assigned (my.msutexas.edu) email address will be required to receive all official communication from Midwestern State University.

Because of the increasing reliance and acceptance of electronic communication, email is considered an official means for communication with MSU Texas.

MSU Texas provides students with an email account upon admittance to the institution. This account is free of charge and remains available while students are enrolled or active within their degree program.

The university-assigned student email account is Midwestern State University's official means of email communication with all students. Students are responsible for all official information sent to their university-assigned email account. Students are expected to check their email regularly and are responsible for all information sent to them via their university-assigned email address.

Students may access their University-assigned email using any of the following procedures:

Portal: Use of the [myMSUTexas portal](#) provides students with many resources and applications, including access to their university-issued email.

Portal app: The myMSUTexas app is free in the [Google Play Store](#) and the [Apple App Store](#).

Direct: Login directly via [Google mail](#).

## Course Evaluation

REVEL Chapter Quizzes:	20%
Engagement (REVEL Reading Assignments & Class Participation):	20%
*Visual Analysis Paper:	20%
Research Bibliography:	20%
Research Presentation:	20%

**\*If you fail to complete the Visual Analysis Paper, you will fail the course, effective Spring 2025.**

## Grading Criteria

A 4.0 – 90 and above Excellent

C 2.0 – 70 and above Acceptable – Average

F 0.0 – 50 and above Failing

B 3.0 – 80 and above Very Good

D 1.0 – 60 and above Poor

## Course Requirements

- Students will produce a 3-page paper of **visual analysis** on an image of their choosing. Students will follow a visual analysis and interpretation system (Barrett) introduced and practiced throughout the course.
- Students will conduct a **research project throughout the semester** that considers a particular period, artist, or style. Students will submit a research topic statement on an artwork in advance.
- Students will produce a properly formatted **research bibliography** of a **minimum of FIFTEEN sources** using Chicago Manual of Style (CMOS). Internet sites are prohibited.
- Students will give **research presentations** during the final weeks of the course. The presentation should be fifteen minutes in length, delivered as a \*PowerPoint **ONLY and uploaded PRIOR to class on D2L**.
- Throughout the course, students will take **chapter quizzes via REVEL and complete reading assignments**.
- Throughout the course, students will present **short oral reports** (in groups or individually) on images or questions posed by the professor. These oral presentations count as part of the students' engagement and contribution grade.

## Course Materials: Required Digital Texts

The following digital text is required: Stokstad, Marilyn, and M. W. Cothren. Art History, 6<sup>th</sup> ed., Vol. 2 (update). Upper Saddle River, NJ: Prentice Hall, 2018. ISBN: 97801 34485 294

**\*Other assigned readings and handouts will be available in PDF format and must be downloaded, printed, and brought to class for the assigned class period.**

**\*Assignments MUST BE READ IN ADVANCE of class discussion.**

**\*If you do not bring the required reading assignment(s) to class with marginalia and/or notes (when assigned), you will earn an absence.**

**\*DEFINITION:** "Marginalia (or apostils) are marks made in the margins of a book or other document. They may be scribbles, **comments**, glosses (annotations), critiques, doodles, drolleries, or illuminations." **\*I am interested in your observations, questions, and comments.**

**\*You are required to bring a notebook and pen or sketchbook and pen to every class session.**

**\*You must purchase digital access to REVEL.** I recommend that you do this using the Pearson website, where you can purchase the text in addition to the access you will need to complete exams and quizzes. See instructions on the following page.

## **REVEL: Visit the Pearson Website to Purchase REVEL**

<https://www.pearsonhighered.com/revel/students/registration/register.html>

[Register & Create an Account at REVEL](#)

It's time to access Revel Art History, 6e Volume 2 Update, the course materials for History of World Art: Survey 2 (R2M).

**\*When you're ready, join your course at:**

<https://console.pearson.com/enrollment/k5itoc>

[Click Here to Purchase Revel Digital Textbook](#)

If you need help, check out these Revel student resources:

<https://www.pearsonhighered.com/revel/students/support/>

Here's more information for your course section:

Course start date: Jan 21, 2025

Course end date: May 9, 2025

This course uses a Pearson digital product that contains important assignments and resources used throughout the semester. The required link is unique to this course. **Here is how to register:**

1. Go to [Pearson Education Account Creation](#) and create a Pearson account.
2. Sign in with your Pearson account. You can either sign in with an existing Pearson username and password OR create a new Pearson account if this is your first Pearson digital product.
3. Choose this course under 'My Courses' and choose an access option: redeem an access code that you got from your school's bookstore or purchase access online.
4. REVEL assignments (quizzes/exams) may be taken from the first day of class onward until due.
- \*5. REVEL assignments (quizzes/exams) are due by 11 p.m. on the day published in the syllabus.**
6. You will be allowed two attempts at every question, **\*with points deducted from the final score per attempt.**
- \*7. Be sure your settings designate Central Time under Settings!**
8. What you should know: Bookmark the [Pearson Education Console](#) to easily access your materials. Pearson recommends using the latest version of Chrome, Firefox, or Safari with this digital product.
- \*9. REVEL has updated its scoring policy to deduct 50% from exams scores completed after due dates.**

### **\*MSU Texas Emergency Student Fund**

<https://msutexas.edu/student-life/dean/emergency/student-emergency-fund.php.php>

The Student Emergency Fund at MSU Texas provides limited financial assistance to currently enrolled students experiencing a financial hardship due to an emergency.

An emergency is defined as a recent unexpected and/or unforeseen expense, event, or circumstance that could cause a loss of momentum toward student success. Funding is considered for emergencies occurring within the past 30 days.

Funds are awarded directly to a receiving student. Fund amounts range from \$25 to \$500 per student and are typically only awarded once per academic year. Other possible financial resources must have been considered and deemed insufficient or not available in a timely manner to cover the essential expense(s). Funds are not considered income and do not require payment. Funds may be considered income and therefore subject to federal taxes, for which the accepting individual is responsible.

### **\*Kadane Emergency Scholarship for Art Majors**

See the Dean for information.

### **Expected Workload and Required Reading of REVEL Digital Text**

The generally accepted ratio of outside-of-class study and preparation for college-level coursework is two to three times the amount of in-class contact with your professor. **\*Therefore, you should expect to spend about three to five hours each week preparing for this course outside of class meetings.**

**\*You are required to read REVEL chapters in addition to performing chapter quizzes as assigned.**

**\*Evaluation of REVEL reading assignments are based on the weekly preparation totals in REVEL:**  
In-class time for the week is 2 hours, 40 minutes. I expect 2.5 hours per week reading in REVEL, which is less than the generally accepted ratio. This is a separate evaluation from the REVEL chapter tests. Reading in REVEL can consist of the introduction which has an important case study, reviewing the Starter Kit until you master this information, assigned chapters throughout the semester, and the glossary to help you understand and define terms found in the chapters. A 15-week semester would require 37.5 hours of reading at 2.5 hours per week. I am adjusting that total to reflect training workshops, guest lectures, and research preparation and presentations.

Please note the following expectations and evaluation.

30 Hours = 90/A

28 Hours = 80/B

25 Hours = 70/C

Anything below 25 Hours = 60/D

Anything below 20 Hours = 50/F

**\*One Drive: I highly recommend that students use OneDrive as a digital backup.**

For students to access OneDrive, they should first go here: <https://www.microsoft.com/en-us/education/products/office> to sign up for an Office 365 account. Students should create their account using their @my.msutexas.edu email address, which will entitle them to the Office 365 products offered to them as a student. Once they have created their account, they can log into "Office.com" for access to available Office 365 products (including OneDrive with 1TB of storage space). OneDrive is also accessible directly via <https://www.onedrive.com>. Working in OneDrive is very similar to Google Drive. Students can drag and drop files to and from their drive, as well as share folders between each other.

Microsoft has a very good tutorial for the use of OneDrive available here: <https://support.microsoft.com/en-us/office/upload-and-save-files-and-folders-to-onedrive-a1397e56-61ec-4ed2-9dac-727bf8ac3357> (also see links on the left side of the page)

## **MWSU Alcohol Policy**

Alcoholic beverages are not allowed on campus except in Bridwell Courts, Sundance Court and Sunwatcher Village apartment residences (see the current edition of the Housing and Residence Life Handbook for the specific policy guidelines regulating the use of alcoholic beverages in university housing) and at social functions which have been registered and approved through the Dean of Students office. Open containers are not allowed in public areas.

1. Alcoholic beverage functions must conform to state law.
2. State law prohibits the sale of alcoholic beverages without a liquor license. This shall include the free distribution of alcoholic beverages in connection with a function for which a cover charge has been assessed.
3. Public intoxication is considered to be offensive and in violation of this policy. Inappropriate and imprudent behavior will result in disciplinary sanctions.
4. Texas state law prohibits the consumption of alcoholic beverages in a public place at any time on Sunday between the hours of 2:15 a.m. and 12:00 noon and on all other days at any time between the hours of 2:15 a.m. and 7:00 a.m.
5. Alcoholic beverages may be served at scheduled university events only with prior approval by the Dean of Students. Applications for approval must be submitted in writing ten days prior to the event. Approval will be based upon organization planning, frequency of the event, groups served by the activity, activity focus, and the use and distribution of alcohol.
6. Alcoholic beverages at approved university events must be distributed under conditions which ensure compliance with state law with regard to consumption, intoxication, drinking age, distribution, sale, etc. The Dean of Students provides appropriate guidelines.
7. It shall be a violation to possess, sell, distribute, or consume alcoholic beverages at athletic events, while on property owned or leased by Midwestern State University, whether the event is sponsored by the university or an outside organization.
8. It is the responsibility of university organizations, organizational officers and advisors, and individuals to be aware of these guidelines and their application to individual, as well as organizational, activities. The Clark Student Center office will provide information to student organizations as to duties and responsibilities of advisors.

## **MWSU Tobacco Policy**

USE OF TOBACCO PRODUCTS Date Adopted/Most Recent Revision: 08/07/2013 - Effective Date: 01/01/2010

### **A. Policy**

Midwestern State University seeks to provide a safe, healthy, pleasant environment for its faculty, staff, and students. To this end, the use of tobacco products, including smoke and smokeless tobacco, and the advertising, sale, free distribution, and discarding of tobacco products shall be prohibited in all indoor and outdoor facilities and in all university vehicles. The policy extends to faculty, staff, students, vendors, guests, and visitors.

### **Specifications**

- "Use of tobacco products" shall include
  - a. Possession of a lighted tobacco product
  - b. Use of smokeless tobacco products
  - c. Use of e-cigarettes and other tobacco derived products
- "Indoor and outdoor facilities and university vehicles" shall include
  - a. All buildings and facilities owned or leased by Midwestern State University, including residential homes
  - b. All outdoor areas owned or leased by Midwestern State University, including the grounds of the Main Campus and the
  - c. South Campus and the grounds of residential homes owned by the university
  - d. All university-owned or leased vehicles, including cars, pick-up trucks, vans, box trucks, and carts
- All private vehicles parked on property owned or leased by Midwestern State University

### **Enforcement**

- It is the responsibility of all members of the campus community & campus visitors to observe the provisions of this policy. 2. It is the responsibility of all students, faculty, staff, and campus visitors to uphold the honor of the university by affirming its commitment to this policy.

3. Courtesy and consideration will be exercised when informing violators of this policy. No person will be retaliated against for informing others of the policy or asking others to comply with the policy.

- A complaint against a violator who fails to comply with the policy after being asked by another to do so, may be referred to a provost, vice president, associate vice president, dean, or director. Appropriate disciplinary action may be applied to a violator against whom multiple complaints have been received.

### **Code of Student Conduct: Student Honor Creed**

As students at MSU, we recognize that any great society must be composed of empowered, responsible citizens. We also recognize universities play an important role in helping mold these responsible citizens. We believe students themselves play an important part in developing responsible citizenship by maintaining a community where integrity and honorable character are the norm, not the exception.

Thus, we, the students of Midwestern State University, resolve to uphold the honor of the University by affirming our commitment to complete academic honesty. We resolve not only to be honest but also to hold our peers accountable for complete honesty in all university matters.

\*We consider it dishonest to ask for, give, or receive help in examinations or quizzes, to use any unauthorized material in examinations, **or to present, as one's own, work or ideas which are not entirely one's own.** We recognize that any instructor has the right to expect that all student work is honest, original work. We accept and acknowledge that responsibility for lying, cheating, stealing, plagiarism, and other forms of academic dishonesty fundamentally rests within each individual student.

We expect of ourselves academic integrity, personal professionalism, and ethical character. We appreciate steps taken by University officials to protect the honor of the University against any who would disgrace the MSU student body by violating the spirit of this creed.

Written and adopted by the 2002-2003 MWSU Student Senate

### **Academic Dishonesty Policy & Procedures:**

Appendix E (Page 119 - 2015-2016 MWSU Student Handbook)

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individual to whom credit is given). Additional guidelines on procedures in these matters may be found in the Office of Student Conduct.

The term “cheating” includes, but is not limited to: (1) use of any unauthorized assistance in taking quizzes, tests, or examinations; (2) dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; or (3) the acquisition without permissions, of tests or other academic material belonging to a member of the university, faculty, or staff.

The term “plagiarism” includes, but is not limited to, the use by paraphrase or direct quotation, of the published or unpublished work of another person without full and clear acknowledgement. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

The term “collusion” means collaboration with another person in preparing work offered for credit if that collaboration is not authorized by the faculty member in charge.

### **Attendance, Absence, and Lateness: New Department-Wide Policy as of Fall 2014**

Students enrolled in the Juanita and Ralph Harvey School of Visual Arts must comply with the following department-wide Attendance, Absence, and Lateness Policy:

- Students arriving ten minutes after class begins will be considered late, and will be counted absent.
- THREE late arrivals count as a single absence.
- Students may be absent from class THREE times without penalty and without providing any documentation regarding the absence.
- **\*If students incur a FOURTH absence, their final course evaluation will be reduced by a full letter grade.**
- **\*If students are absent or late FIVE times, whatever the reason, they will receive a FAILING GRADE, be dropped from the class roll, and be asked to stop attending class.**

*Faculty members have the discretion to make exceptions to this policy based on individual circumstances.*

### **Dropbox**

For questions regarding how to post to Dropbox, contact this email.

<https://msutexas.edu/distance/oprs.php>

**\*Here is a video that gives step by step directions.**

<https://www.youtube.com/watch?v=HY0ogyh-lhQ&index=12&list=PLxHabmZzFY6mtggGZAitZ61kmpS-pMIaM>



### **Classroom Environment and Expected Standards of Conduct**

As a member of this class, you are part of a community. As such, you have made a commitment to yourself, to me, and to the other students enrolled in the course. If you come unprepared, are late to class discussion, or initiate side conversations, you disrupt our work together. Please show respect for yourself and others by coming to class prepared and on time. Respect and dignity are course requirements as important as those listed earlier in the syllabus. Demonstrating respect for the process of learning, for the variety of cultures and worldviews discussed, and for your role and contribution to the course are critical components of your commitment to this class. Comporting yourself with dignity and treating your classmates and professor in a similar manner are additional important expectations of every student.

- Bring the syllabus, assigned texts, and other assigned materials to every class session.
- Come prepared to every class session with notes and questions about assigned materials.
- Participate actively in class discussions and group work.
- **\*Take notes during class sessions.**
- **\*Failure to take notes will affect your engagement grade.**
- Turn cell phones off before entering the classroom.
- Do not text message or use your telephone in class unless instructed to do so by the professor.
- **\*You may NOT sit in the classroom before class begins and use your cell phone. Review your notes instead! When you enter the classroom, you begin academic work.**
- **\*I will not tolerate private conversations in the classroom.** Side conversations distract me and all other class members. If you need something clarified, ASK!
- When you are absent, it is YOUR responsibility to contact class members and learn what you missed.
- **\*Failure to attend final presentations will affect your engagement and contribution grade.**

### **Special Needs**

Let me know by the second session if you have challenges that require accommodation.

### **Student Privacy**

Federal law prohibits the professor from releasing student information to outside parties without the student's signed consent. The professor will not discuss students' academic progress or other matters with parental units.

### **Mandatory Exhibitions and Field Trips for This Semester:**

Mandatory exhibitions and mandatory field trips will be announced in class.

### **Conduct Statement**

Behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor removing the disruptive student(s) from the class, either temporarily or permanently (instructor drop), and receive a final lower grade, up to an including an F. In addition depending upon the nature of the behavior or conduct, the student(s) may be subject to further disciplinary actions as per MSU policies.

**Written Work: The following guidelines apply to all submitted work including complete drafts.**

- YOU ARE REQUIRED TO USE MICROSOFT WORD FOR ALL WRITTEN ASSIGNMENTS.
- YOU ARE REQUIRED TO USE POWERPOINT FOR ALL PRESENTATIONS.
- Written work must be submitted electronically BEFORE class on the due date – as Microsoft Word documents, saved with the file extension.doc or .docx OR as compressed JPEG scans or PDFs.  
**\*Assignments will be delivered via D2L ONLY via Dropbox.**
- You are required to upload all written work/images to D2L **in advance of the due date.**
- Computer malfunctions will not be accepted as an excuse for lateness – it is your responsibility to ensure that your professor receives your work in a timely manner.
- **\*You MAY NOT use the Internet for research assignments**, unless I give express instructions to the contrary. Unauthorized use of Internet sources will result in a failing grade.
- Research entails a visit to the library, course reserves, and library databases.
- Using library databases are the recommended method of research and an appropriate use of the Internet.
- I WILL NOT ACCEPT LATE WORK for any reason and late work will receive a failing grade.
- DO NOT EXPECT ME TO DO YOUR WORK! A fulfilled assignment is not simply sending me an email. You must present the paper copy of all assignments IN CLASS or in my mailbox in paper form.

**Departmental Policy for Gallery Openings (Revised 2013)**

Students enrolled in studio or art history courses must attend every gallery opening.

At every gallery opening, the student will receive a comment sheet.

During each opening, the student must fill out and submit the comment sheet.

If the student cannot attend the gallery opening, they must meet following requirements:

The student must write a paper on the artist exhibited in the Juanita Harvey gallery.

The paper should emphasize the student's reaction to the work.

The paper must be formatted in Times New Roman, 12pt font, and be double-spaced.

The paper must consist of 500 words.

The paper must be submitted to the art office one week after the exhibition opening.

If the exhibition extends past the final class day of the semester, the paper will be due one week before the final class day of the semester. If a student does not attend the show nor submit a paper, their final grade will be dropped 3.3% per gallery opening.

If a student misses all of the gallery openings and does not write a paper for each required exhibition, the student's final grade will be dropped by 10%.

**HSOVA Computer Lab (C115F) Policy: Adopted Fall 2018**

The Computer Lab C115F is a MSU and HSOVA facility shared by all currently enrolled HSOVA students, faculty, adjuncts, and Resident Ceramic Artists. The Computer Lab schedule is posted every semester near or on the C115F door. The schedule indicates when the lab is used for teaching purposes and when it is available for student and faculty use. No one is allowed to enter C115F when class is in session, except students enrolled in that class. The lab is available on a first come, first served basis during non-class session periods. Other important computer lab policies include: 1) no food or drink is allowed inside the lab, 2) the door must never be propped open under any circumstances, unless initiated by faculty.

**Academic Honesty Statement**

\*Plagiarism is stealing and cheating. **If you use another's thoughts or words, you must footnote them. If you paraphrase, (rewrite another's material in your own words) you must footnote the source. You may not copy a single sentence, etc., from another source and present it as your own.** Intentional plagiarism, meaning the use of text(s) from a printed or Internet source, will result in a failing grade for the course. **Plagiarism by default, meaning the use of ideas from texts without citation, will result in a failing grade for the specific project.** Read the University's policies in the current *Midwestern State University Student Handbook*. **You may NOT cut and**

**paste from the Internet for your research presentation. Ethics regarding proper citation will be discussed in class.**

**Artificial Intelligence Policy**

The course fosters and emphasizes the development of your individual intelligence. The use of AI is strictly forbidden. Use your own brain and do honest, authentic work. Intellectual labor is prized in this class.

**COVID Policy**

If you are ill, stay home. If you have tested positive for COVID, do not return to class until you are well. COVID absences will be excused.

**STUDENT DROP DATE: APRIL 30, 2025.**

**\*If the student drops the course by this date, the student will receive a W on their transcript.**

**If you need to drop the course by this date, you will receive a WF, which will NOT affect your GPA. If you do not complete the course and do not drop by this date, you will receive an F.**

## ART 3423 HISTORY OF ART: SURVEY 2 (R2M) CLASS SCHEDULE

Date	Topics and Readings
<b>Week 1 Overview of Course and The Discipline of Art History</b>	
Week 1:1 January 21	Overview of Course NASAD Student Profile How To Read In College: Reading Strategies
Week 1:2 January 23	Pooke, Grant, and Diana Newall, "Chapter 1, Art Theories and Art Histories," In <i>Art History: The Basics</i> , 19-32. <b>PDF ON D2L. Word-process the questions.</b> Chapter Questions: Complete, upload, print out, and bring to class.
<b>DUE: 1.23</b>	<b>CHAPTER QUESTIONS FOR POOKE AND NEWALL: UPLOAD TO D2L</b>
<b>Week 2 The Language of Art: Formal Elements and Principles of Design</b>	
Week 2:1 January 28	Language of Art: Formal Elements Stokstad, Marilyn. "Starter Kit" and Small Group Work: Identify Elements
Week 2:2 January 30	Language of Art: Principles of Design Stokstad, Marilyn. "Starter Kit" and Small Group Work: Identify Principles
<b>Week 3 A System of Interpretation and 14<sup>th</sup> Century Art in Europe</b>	
Week 3:1 February 4	Barrett, Terry. "Chapter 8, Principles for Interpreting Art." In <i>Interpreting Art: Reflecting, Wondering, and Responding</i> . New York: McGraw-Hill, 2003. <b>PDF/D2L</b> Small Group Work: Describe, Analyze, Interpret
<b>ASSIGN</b>	<b>VISUAL ANALYSIS PAPER - DUE: FEBRUARY 25, DUE BEFORE CLASS, D2L</b>
Week 3:2 February 6	Stokstad, Marilyn. Chapter 18, Fourteenth Century Art in Europe
<b>Week 4 15<sup>th</sup> Century Art in Northern Europe and a Guest Artist</b>	
Week 4:1 February 11	Stokstad, Marilyn. Chapter 19, Fifteenth Century Art in Northern Europe
<b>DUE: 2.12</b>	<b>#1 REVEL CHAPTER 20 (REN) QUIZ, WEDNESDAY, FEBRUARY 12, 11:55PM</b>
Week 4:2 February 13	Guest Artist Lecture Reception: February 14, 6PM
<b>Week 5</b>	<b>15<sup>th</sup> and 16<sup>th</sup> Century Art in Italy</b>

Date	Topics and Readings
Week 5:1 February 18	Stokstad, Marilyn. Chapter 20, Renaissance Art in Fifteenth Century in Italy
Week 5:2 February 20	Stokstad, Marilyn. Chapter 21, Sixteenth Century Art in Italy <b>*FLIPPED CLASSROOM</b>
<b>DUE: 2.20</b>	<b>*RESEARCH TOPIC STATEMENT &amp; IMAGE: DUE BY 11PM, D2L DROPBOX IF YOU DO NOT MEET THIS DEADLINE, YOUR RESEARCH PROJECT GRADE WILL BE REDUCED BY 50%.</b>
<b>Week 6</b>	<b>16<sup>th</sup> Century Art in Northern Europe and Research Training</b>
Week 6:1 February 25	Stokstad, Marilyn. Chapter 22, Sixteenth Century Art in Northern Europe and the Iberian Peninsula
<b>DUE: 2.25</b>	<b>*VISUAL ANALYSIS PAPER, DUE BEFORE CLASS, D2L DROPBOX IF YOU DO NOT MEET THIS DEADLINE, YOU WILL FAIL THE COURSE.</b>
Week 6:2 February 27	Instructional Librarian Research Training: Develop Research Bibliographies LOCATION: Art Department Computer Lab
February 28	<b>JURIED STUDENT EXHIBITION, MANDATORY RECEPTION: 2.28, 6:00 PM</b>
<b>Week 7</b>	<b>17<sup>th</sup> Century Art in Europe and Independent Research</b>
Week 7:1 March 4	Stokstad, Marilyn. Chapter 23, Seventeenth Century Art in Europe (VIDEO ASSIGNMENT)
<b>DUE: 3.5</b>	<b>#2 REVEL CHAPTER 23 (17<sup>TH</sup> Cs) QUIZ, WEDNESDAY, MARCH 5, 11:55PM</b>
Week 7:2 March 6	Independent Research
<b>DUE: 3.6</b>	<b>RESEARCH BIBLIOGRAPHY, DRAFT 1, DUE BY MIDNIGHT, D2L DROPBOX *If you do not meet this deadline, you will earn an absence and the grade for the final version of your research bibliography will be reduced 50%.</b>
<b>Week 8</b>	<b>SPRING BREAK – NO CLASS SESSIONS: MARCH 11 AND MARCH 13</b>
<b>Week 9</b>	<b>South and Southeast Asia and Japanese Art</b>
Week 9:1 March 18	Stokstad, Marilyn. Chapter 24, Art of South and Southeast Asia After 1200

Date	Topics and Readings
	<b>*FLIPPED CLASSROOM</b>
Week 9:2 March 20	Stokstad, Marilyn. Chapter 26, <i>Japanese Art After 1333</i>
<b>Week 10</b>	<b>Art of the Americas and Art of Africa</b>
Week 10:1 March 25	Stokstad, Marilyn. Chapter 27, <i>Art of the Americas After 1300</i>
<b>DUE: 3.26</b>	<b>#3 REVEL CHAPTER 27 (AMERICAS) QUIZ, WEDNESDAY, MARCH 26, 11:55PM</b>
Week 10:2 March 27	Stokstad, Marilyn. Chapter 29, <i>Art of Africa in the Modern Era</i>
<b>Week 11</b>	<b>18<sup>th</sup>-and Early 19<sup>th</sup>-Century Art and Mid-to Late 19<sup>th</sup>-Century Art</b>
Week 11:1 April 1	Stokstad, Marilyn. (Neo-Classicism and Romanticism) Chapter 30, <i>Eighteenth-and Early Nineteenth-Century Art in Europe and America</i>
<b>DUE: 4.2</b>	<b>#4 REVEL CHAPTER 29 (AFRICA) QUIZ, WEDNESDAY, APRIL 2, 11:55PM</b>
Week 11:2 April 3	Stokstad, Marilyn. (Early European Modernism) Chapter 31, <i>Mid-to Late Nineteenth-Century Art in Europe and the United States</i>
<b>Week 12</b>	<b>Latin American Modernism and European and American Modernism</b>
Week 12:1 April 8	Latin American Modernism - Readings Posted on D2L Marginalia Required in Paper Form. You will hand this in during class.
Week 12:2 April 10	Stokstad, Marilyn. (Later European Modernism) Chapter 32, <i>Modern Art in Europe and the Americas, 1900-1950</i>
<b>DUE: 4.10</b>	<b>RESEARCH BIBLIOGRAPHY, DRAFT 2, D2L DROPBOX</b>
<b>Week 13</b>	<b>Art from 1950 Onward</b>
Week 13:1 April 15	Stokstad, Marilyn. Chapter 33, <i>The International Scene since the 1950s</i>
<b>DUE: 4.16</b>	<b>#5 REVEL CHAPTER 31 (19<sup>TH</sup> CENTURY) QUIZ, WEDNESDAY, APRIL 1, 11:55PM</b>

Date	Topics and Readings
Week 13:2 April 17	<b>NO CLASS SESSION - HOLIDAY</b>
<b>Week 14</b>	<b>A Working Session and Presentations</b>
Week 14:1 April 22	Presentations (4): PowerPoint Presentations must be uploaded to D2L by 11:00am <b>OR Working Session on your Research Presentation</b>
Week 14:2 April 24	Presentations (4): PowerPoint Presentations must be uploaded to D2L by 11:00am
<b>Week 15</b>	<b>Presentations</b>
Week 15:1 April 29	Presentations (4): PowerPoint Presentations must be uploaded to D2L by 11:00am
Week 15:2 May 1	Presentations (4): PowerPoint Presentations must be uploaded to D2L by 11:00am
<b>Week 16</b>	<b>Presentations and Evaluations</b>
Week 16:1 May 6	Presentations (4): PowerPoint Presentations must be uploaded to D2L by 11:00am
Week 16:2 May 8	Presentations (4): PowerPoint Presentations must be uploaded to D2L by 11:00am Student Evaluations Online

## HISTORY OF ART: SURVEY 2 (R2M): ART 3423 COURSE BIBLIOGRAPHY - MOFFETT HOLDINGS

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- Ades, Dawn, Rita Eder, and Graciela Speranza. *Surrealism in Latin America: Vivisimi Muerto*. Los Angeles: Getty Research Institute, 2012.
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- Impelluso, Lucia. *Gods and Heroes in Art*. Los Angeles: J. Paul Getty Museum, 2003.
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- Kirkham, Pat, and Susan Weber. *History of Design: Decorative Arts and Material Culture, 1400-2000*. New Haven: Yale University Press in collaboration with Bard Graduate Center, 2013.
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- Kushner, Marilyn Satin, and Kimberly Orcutt. *The Armory Show at 100: Modernism and Revolution*. New York: Giles, 2013.
- Lampe, Angela, and Brady Roberts. *Kandinsky: A Retrospective*. New Haven: Yale University Press in collaboration with Milwaukee Art Museum, 2014.
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- MacDonald, Heather. *Impressionism and Post-Impressionism at the Dallas Museum of Art: The Richard R. Brettell Lecture Series*. New Haven: Yale University Press in collaboration with Dallas Museum of Art, 2013.
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