

### **FALL 2025**

### Course Syllabus: Co-Req. 0043 - 1R5 & 1R6 **Introduction to Integrated Reading and Writing Prothro-Yeager College of Humanities and Social Sciences**

**Instructor: Betty Carroll** 

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Office: Bea Wood BW 200

Office Phone: 940-397-4325

### **Office Hours:**

Tues./Thur. Open office: 11:00 - 11:30(11:30 -12:30 by appointment only) and 3:30-4:00 p.m. (4-4:30 by appointment

only)

Wednesdays: 8 am - 10 am (10-11 by appointment only-please make an appointment for a selected time to save that time for you). Other hours by appointment only.

### FALL 2025 English 0043 1R5 and 1R6 Syllabus Integrated Reading and Writing

"Learning is not attained by chance. It must be sought for with ardor and attended to with diligence." -Abigail Adams

This 3 hour **rigorous** course ties in with 1143 and provides instruction and practice in analyzing and evaluating textual information and in composing clear and logical texts. The course is required of those students who have not met TSI readiness standards in reading, writing, or both. This class has **STRICT** guidelines- make sure **you understand and accept them.** Course changes in syllabus, procedure, assignments and schedule may be made at my discretion as I see as needed, usually based on progress. Take notes. D2L is where your quizzes are and due dates – mark your calendar!

### Text and Materials

Langan, John. *Clear Thinking and Writing*. Townsend Press, 2019. ISBN: 9781591945659.

In addition to the textbooks, you need the following supplies: a college-appropriate dictionary, 1 folder with brads and 2 pockets, notebook paper (preferably wide-ruled), black or blue ink pens, highlighters (a yellow, pink, green and blue). You will need 2 bluebooks and a green scantron. If you come unprepared for class, you can be dismissed, counted as absent, and given zeros for that day's assignments. If you fail to do four assignments in the online class, you can be dropped.

### **Course Goals**

- Acquire vocabulary skills necessary for college-level coursework.
- Identify the structural elements of written materials.
- Practice strategies for note taking and test preparation
- Demonstrate ability to think critically.
- Write paragraphs and thesis-based essays that provide strong support and specific details
- Engage in a writing process that includes invention, drafting, and revision
- Demonstrate proficient use of Standard Written English

You can find additional information about course objectives on the department webpage: <a href="http://libarts.mwsu.edu/english/">http://libarts.mwsu.edu/english/</a>.

# Contacting Your Instructor

I prefer face-to-face and phone contact during office hours. Other contact information is on page 1. When writing a message, follow conventions of standard written English. Do not use text-codes when you write any professor, and be sure to include a greeting (Mrs. Carroll) and your Name, and the class you are in even when leaving a message by phone.

# Final Examinations

Reading/Grammar Finals are not done in 0043.

#### Course

### Requirements

| Assignment                               | % of Grade |
|--|------------|
| Homework/Classwork                       | 25 %       |
| Writing Assignments /Reading Assignments | 40%        |
| Quizzes                                  | 25%        |
| Attendance/Participation/Folders         | 10 %       |

### **Grading Policies**

This course will not use the plus/minus grading system. The following numerical equivalents for grades are used: A = 100-90%; B = 89-80%; C = 79-70%; D = 69-60%; F = 59-0%. According to *MSU Catalog 2012-2014* page 77, an A indicates excellent work, a B indicates good work, a C indicates satisfactory work, a D indicates passing work and an F indicates failing work. This 0043 helps you build skills to make a passing grade in 1143.

### Submission Format and Policy

When completing the assigned textbook pages and exercises in *Clear Thinking and Writing*, write answers in your book unless I instruct you otherwise.

All writing assignments (paragraphs and essays) must follow MLA format as well as assignments in *Clear Thinking* and print all writing assignments. Use the **MLA format** template that I have posted on D2L.

Each writing assignment includes prewriting or brainstorming, outlining, drafting, and revising. Follow MLA formatting, including these conventions:

- use double-spacing and a Times Roman size 12 font only
- include in the upper left-hand corner your name, course and section number, date, and both the name and version of the assignment (draft, revision) See example in D2L.
- for additional pages, include your last name and page number in the upper right-hand corner.
- I WILL NOT GRADE PAPERS NOT PREPARED IN MLA FORMAT! I ALSO DO NOT ALLOW AI (Artificial Intelligence). I am here to teach you to use your own critical thinking skills and ideas.
- Rough drafts must also be turned in with revisions. No drafts no grade! Note: You may not submit a paper for a grade in this class that already has been or will be submitted for a grade in another class,

unless you obtain *in advance* my and the other instructor's explicit written permission.

### Late Paper/Assignment Policy

Your homework is due at the beginning of class on its assigned date. I do not accept late work. You may take a missed quiz or test in my office (BW 200) during my office hours with a valid excuse. You have two class days after absence to make up this work. For example, if you miss a test on Tuesday, you must take the exam by class time the following Thursday. A quiz or test not completed within this time frame earns a zero. If you serve on a team of any kind, you must do your work ahead to stay up with the class. You must, however, make arrangements with me. Do not send assignments to me in an email or put them under my door. Submit work at the beginning of class on its due date. Keeping communication open with me is vital. Also, Pulse is an app for your phone that will notify you about tests and assignment dates. Try it!

### **Plagiarism Policy**

Plagiarism is the use of someone else's thoughts, words, ideas, or lines of argument in your own work without appropriate documentation (a parenthetical citation at the end and a listing in "Works Cited")—whether you use that material in a quote, paraphrase, or summary. Plagiarism is a theft of intellectual property and will **not be tolerated**, whether intentional or not. I may use the **TurnItIn** program as well to check plagiarism and the use of AI (Artificial Intelligence). At the least, plagiarism results in a 0 on the assignment; at worst, the consequence is an automatic F for the course. I follow the reporting procedures required by the Dean of Students. Academic dishonesty also includes cheating and collusion — guidelines can be found in the Office of Student Conduct. More information about this policy and appeal procedure can be found on page 55 of the *Student Handbook https://msutexas.edu/student-life/assets/files/handbook.pdf* 

#### **Attendance Policy**

You must attend class regularly and arrive on time. One absence can set you back – please stay on task. It is your responsibility to be present, to be prepared, and to succeed. Coming to class provides you with the tools you need to meet the objectives and requirements of this course. There are timed writings as well. If you do not attend – you lose that grade. It helps your participation grade as well. Please make sure you are in your assigned seat as I will take roll each class day and enforce the following:

Attendance: Attendance/working in this course is mandatory. You're allowed 4 absences in 1143. However, 4 unfinished assignments/works in 0043 can

result in a drop as well in a TU/TR class/dropped on the fourth unfinished work. That is 2 full weeks of classes—too much to miss in college. An additional absence earns an F in the course and the lost opportunity to continue attending. Don't miss out on an education due to absences. In case of an emergency, such as severe illness requiring a doctor's visit, your hospitalization, or a family member's death, contact <a href="Dean of Students">Dean of Students</a> at <a href="student-affairs@msutexas.edu">student.affairs@msutexas.edu</a> or 940.397.7500. The dean will then send me a memo, and I will evaluate your absence if not abused.

You will lose ten points for each absence off your participation grade. **Each tardy counts as a ½ absence (5 pts.)**. Again, for every absence you have, 10 points will be deducted from your participation grade "Authorized Absences" (see MSU Student Bulletin) will not be counted in this total. Such absences, though, do not excuse students from turning in required work on time. Please be aware that instructors may drop students from class rolls for lack of appropriate participation (See MSU Student Bulletin and Student Handbook). You may also see the Dean of Students.

If you miss work for whatever reason, it will be your responsibility to find out what you have missed and how **or if** it can be made up. Missing work will be averaged as a zero. Being absent will not be considered sufficient reason to excuse you from completing required work.

# Attendance Policy continued

Dropping this course with a W can only be done the week preceding the university's official drop date **Monday**, **Nov. 24th by 4 p.m. Drops after this date result in an "F."** You may drop the course with a grade of W at that time if you have not exceeded the number of absences allowed in the course and if reducing your course load does not affect your enrollment at MSU. Remember this is a 3 hour course.

If you are enrolled in this course on the basis of required remediation, you will not be permitted to drop the course unless you are enrolled in another developmental course. A student in need of developmental education must be enrolled in developmental education each semester.

The MSU Undergraduate Catalog states, "An instructor may drop a student anytime during the semester for excessive absences, for consistently failing to meet class assignments, for an indifferent attitude, or for disruptive conduct."

MSU's policy for developmental education requires an instructor to drop a student with an F.

Students who withdraw themselves from the course or who are dropped by the instructor or who do not pass the course with a grade of  $\underline{C/70}$  or better in 1143 must repeat the course.

### Classroom Policies

**Be on time**: Being late is irresponsible. If extenuating circumstances prevent you from arriving on time, please let me know. You can fail this class for being late. (See the *Attendance Policy*.) **Practice courtesy:** When I am speaking to the class, do not leave your seat or walk in front of me unless you are ill. If you arrive late to class and I have begun teaching, please enter and sit quietly. When another student is speaking, listen. Leaving the classroom over 10 minutes or repeatedly will result in an absence.

All cell phones and other electronic devices are disruptive, so silence and put them away during class. If you use one of these devices during class, I will dismiss you and mark you as absent. Disruptive behavior, which prevents me from teaching or your peers from learning, is grounds for being asked to leave the room and being counted absent. If you leave the classroom for more than 10 minutes, you are considered absent. If you begin leaving the classroom daily, you must provide a doctor's note explaining the condition that makes sitting for 1 hour and 15 minutes impossible for you. See the Dean of Students about your issue. Eating is not allowed, but you may drink from a spill-proof container. NO SMOKING IN CLASS – INCLUDING VAPOR CIGARETTES!

## Students with Disabilities

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Disability Support Services in Room 168 of the Clark Student Center, 397-4140.

### **Writing Center**

Tutoring and Academic Support Programs (TASP) provides free drop-in tutoring for MSU students. Located on the first floor of Moffett Library,

TASP's Learning Center provides tutoring support in a number of core courses and subject areas. Writing tutors are available Monday through Thursday from 11:00am to 6:00pm and Sunday 2:00pm to 9:00pm. Remember that you don't need an appointment to utilize these services. For Distance Education students, TASP has partnered with Thinkingstorm, an online tutoring company that provides you with high-quality, 24/7 tutoring support. Located at the top of your D2L course page, select the tutoring tab to book an appointment with a tutor.

The labs are not an editing service; instead, assistants provide instruction and support to writers who want to become more effective communicators. Please work with lab tutors when you have a writing task to complete. Know your assignment's objectives. You can learn more about how to prepare for a session by following the link. Take advantage of this service.

### Safe Zones Statement

I consider the classroom to be a place where you will be treated with respect as a human being – regardless of gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age, or ability. Additionally, I appreciate and encourage diversity of thought, provided you can agree to disagree. It is my expectation that ALL students consider the classroom a safe environment.

ENGL Carroll

Label 1 folder with brads and pockets accordingly:

Front \* USE YOUR SECTION NUMBER

Name ENGL 0043- 1R5\* Fall 2025 Carroll

Note Folder

The pockets in your folder will be labeled as Note Folder \*Place your class number after the course number.

Inside of Note Folder

| Handouts | Notes | Graded work from |
|----------|-------|------------------|
|          |       | Aug. – Dec.      |

Make sure your folder is legible. Choose light colored PAPER folders – **no plastics** – no binders – please!. Dark folders will need a white label if that is all you have. Put notebook paper in the note folder – used only for taking notes. You will also need highlighters – various colors are yellow, blue, pink and green: Blue or black ink pens are needed. This folder will be asked for when you come to my office for help. Your folders are a part of discipline and organization for yourself. They also represent your progress and provide a good study guide. You may also submit your folder at the end of the semester, at your request, to replace a failing homework grade. You will need a prep (W1 & outline) for the final sent in to D2L prior to finals. Be prepared!

\*\*\* (With the exception of tests grades/quizzes/finals – meaning homework and writing assignments, you may re-do work below a 70 if you set up a tutorial, too. The grade can be upgraded to a 70 if it meets the standards or shows significant improvement. You must set this opportunity up within the time limit – 2 class days – as well).

### WARNINGS AND OTHER INFORMATION

You will also need to check D2L daily – a required class supplement. If you fail to do this, I cannot communicate with you. Your MSU email is what I use to talk to you. If you are not available after two attempts, I stop. Many tools are also in D2L for you to use on your own if you need extra help with certain concepts. I will address certain sections for the class. Peruse at your own pace to familiarize yourself with the program. MLA is crucial and must be done according to instructions given in class. A template and examples are also provided for you and sources are given to help you. The reading and writing lab can also offer assistance. I will assist you up to three times. After the third attempt at MLA and you fail to master it – I will stop grading your work. If you stop typing or writing in MLA at any time during the semester, I WILL NOT GRADE YOUR WORK. REMINDER: YOU are also responsible for dropping this class if you decide not to attend anymore. Simply not showing up does not mean that you are dropped from the course, and you may discover an F on your transcript if you do not drop by the appropriate deadline. I am not responsible for making sure that you are dropped properly from this class. I will drop you at the 4th absence if you do not drop properly as well. The infamous question: Can I get a good grade? If you are here every class day, turn in all your work on time, and put an honest effort into every assignment, you are likely to pass. To get good grades, you must work hard. Doing the opposite pretty much guarantees failure. There is no extra credit; if you do the work that you are assigned and supposed to do, you won't need it. This is a rigorous and demanding class. That is why you need to attend in 1143 – absences will only cause you to get behind. IT IS TIME CONSUMING! You must discipline yourself to be successful. Classes Begin: January 15th (mine is a Tu/Th class though – we start the 16th)

Last Day to Drop with a "W" is Monday, Nov. 24th (by 4 p.m.) Classes End: Dec.  $4^{th}$  for Tu/Th classes: FINALS BEGIN: Dec.  $6^{th}$  –  $11^{th}$ . Grammar/reading finals are not done in 0043.



# "The roots of education may seem bitter, but the fruit is sweet." - Aristotle

Introduction to your class's daily schedule.

\*Co- Req. ENGL 0043 Integrated Reading and Writing and ENGL 1143 Introduction to Critical Reading and Academic Writing.

**Betty Carroll** 

0043-1R5 & 0043-1R6

Fall 2025

<u>043 Section 1R5 is in-person f</u>ollowed by 1143 1R5 in-person Tu/Th from 8:00 – 9:20 am and 9:30 -10:50) in BW 117, then 1143 – 1R5 go to BW 210 from 12:30 – 1:50.

<u>0043 Section 1R6 is in-person in</u> BW 117 from 9:30 – 10:50 and 1143 in-person Tu/Th 2:00 – 3:20 in py 202. BW 117 a computer lab located on the first floor of the Prothro-Yeager (Humanities) building by the ramp. BW 210 is upstairs down from my office – almost to middle.

Office Hours: Tuesdays/Thursdays 11:00-11:30 (11:30-12:30 by appointment only) and 3:30-4:00 (4-4:30 by appointment only). Making an appointment is advised. Wednesdays 8-11. Other hours by appointment only.

**Reading and Writing** –**CTW** – **refers to your textbook**. A lot of material is also in D2L. Peruse through your class materials and get familiar with the system.

HW—refers to homework Not doing your homework can cause failure of the class. Attendance by working online is crucial. When you miss — you miss important instruction to success. This is a working schedule — may be adapted as needed by students' needs. Your quizzes have due dates — put them on your calendar!

\*\*\*Homework is to be brought to class in 1143 already torn out or typed and will be graded and questions answered. All work is to be applied to the writing aspects in 1143. Changes to this schedule may be made as needed based on progress. Your quizzes are on Tuesdays and Thursdays. Make note of due dates. Late ones are not accepted.

| Tu                                      | August       | Classes begin – Intro to Class – supplies, personal intros,   |
|---|--------------|---|
|   |              | syllabus, folders, and seating chart. D2L Introduction. Take  |
| Week 1                                  | 26th         | Diagnostic Quiz in D2L by Sept. 2nd by 11 pm.   |
|   |              | <b>Reading:</b> GET BOOKS & SUPPLIES or you will fall behind.   |
|   |              | Books and supplies are a must to stay in the class: set up  |
|   |              | conference. ***Note that you have strict deadlines for work.  |
|   |              | <b>HW:</b> Get familiar with D2L – read instructions and your   |
|   |              | documents.  |
| Th                                      | August       | Grammar CTW: HW #1: Homonyms (Commonly Confused   |
|   | 204          | Words) Ch. 20 p. 185 and Ch. 39 p. 316. Tear out work before  |
|   | 28th         | class and have ready please.  |
|   |              | D II D O D O D O D O D  |
|   |              | <b>Reading:</b> – Point and Support in Par. & Essays & Read CTW p.  |
|   |              | 11, 18 & 19. These chapters explain the basics of writing.  |
|   |              | Writing: Go to D2L for MLA template & type a paragraph  |
|   |              | about yourself -8 sentences minimum – will be checking for  |
|   |              | MLA format. Also, we will do a W1 (thesis and 2 topic sent. on  |
|   |              | topic in CTW). Bring a hard copy of these MLA docs to class to  |
|   |              | correct if needed. See next page.   |
|   |              | estreet it needed. See next page.   |
|   |              | HW #2 CTW: complete assigned work in Ch. 20 p. 190 Test 4   |
|   |              | & Ch. 39 p. 322 Test 2. Bring to class – no late turn ins.  |
| Tu                                      | September    | Grade & Review Homonyms. Diagnostic Quiz Due by 11 pm.  |
| Week                                    | 2nd          | MLA Document/W1 due Due-  |
| .,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, |              | Quiz 1 on Homonyms. Due by Thur. Sept. 4th by 11 p.m.   |
| 2                                       | Diagnostic   | Quiz 1 on Homonyms. But by Hunt sopultin by 11 pm.  |
|   | Quiz ends at | <b>Read</b> : CTW sample writings/paragraphs <b>p. 18</b> Thesis: power pt. in <u>D2L</u> . Ch. 23 p. 203 Preparing a Paper in MLA & Ch. 24 |
|   | 11 pm.       | p. 205 Punct. Marks. <b>HW</b> #3: Do p. 210 and 211. Will tie to   |
|   | 11 pin.      | pattern/format in 1143 using synthesis as well as other styles of   |
|   |              | writing   |
|   |              | Writing, W1 & W2 /D2I Create thesis and outline with 2  |
|   |              | Writing: W1 & W2 /D2L - Create thesis and outline with 2 topic sentences. Gather 2 Article Sources (no blogs) and bring                     |
|   |              | them printed in to class with the URL's: Soft addictions. We will   |
|   |              | do a W2. D2L has examples as well as your book.   |
|   |              | Sentence Patterns/Color Coding/Following checklist –  |
|   |              | repetitive* p. 18, 19, 35, 44, 112 thru 117 are good references to  |
|   |              | mark and refer to.  |
|   |              | TIMED WRITING ON 4th – BLUEBOOK REQUIRED!   |
|   | J            | THILD WATER OF THE BELLEVOIR REQUIRED.  |

| Th          | September | Writing: TW #1 In- class - 1143. Review of thesis & sources.                        |  |
|-------------|-----------|---|--|
|             | 1         | Continue <b>W1 &amp; W2</b> -Introductions & Thesis w/2 topic sentences             |  |
|             | 4th       | and outlines and turn into a W3 as the <b>Timed Writing</b> – no cites              |  |
|             |           | yet.  |  |
|             |           |   |  |
|             |           | <b>Reading</b> : Checkout D2L! Get really educated about what is                    |  |
|             |           | there.  |  |
|             |           | HW Writing: Edit and revise Position Paper/ outline.                                |  |
| Tu          | September | Questions /D2L? Review W3, Thesis, TS's, and citing – add                           |  |
|             |           | cites to TW #1 when done.   |  |
| Week 3      | 9th       | <b>READ Grammar CTW</b> : Ch. 12 p. 137 Sentence Types                              |  |
|             |           | <b>HW</b> #4 CTW: p. 140-141. Practice only.  |  |
|             |           | Writing: W3 - In-class add outline and works cited page and                         |  |
|             |           | cites = Rough Draft. <b>Focus: Citing! TURN IN RD.</b>                              |  |
| Th          | September | <b>Writing</b> - In-class paragraph work- <b>sentence variety/citations</b> –       |  |
|             |           | add to W3. Prepare final W3 for submission in D2L.                                  |  |
|             | 11th      | <b>Reading:</b> Your W3 should be read and edited and in MLA.                       |  |
|             |           | <b>Read/ Grammar CTW:</b> Ch. 13 p. 143 and Ch. 14 p. 149                           |  |
|             |           | Fragments <b>HW #5</b> : CTW p. 146 & 148 & p. 152 & 153.                           |  |
| Tu          | September | Don't forget to check for quizzes every Tues./Sunday!                               |  |
| XX7 1 4     | 164       | Grammar: Grade & Quiz 2 on Fragments. Due Thurs. Sept.                              |  |
| Week 4      | 16th      | 18 <sup>th</sup> by 11 p.m.   |  |
|             |           | Grade and Review Fragments.   |  |
|             |           | CTW Writing and Read: 1 – Ch. 1 p. 3 & Ch. 2 p. 11 Points                           |  |
| <b>7</b> 01 |           | and Support. Color-coding.  |  |
| Th          | September | Progress Reports Go Out   |  |
|             | 18th      | Read/ Grammar CTW: Ch. 3 Understanding Wr. Process p.                               |  |
|             | Totti     | 33. Ch. 4 p. 47 Rel. in Writing & Ch.22 Parallelism p. 197                          |  |
|             |           | 1111 HCD 55 0 57 1 200 201  |  |
|             |           | <b>HW</b> #6 Do p. 55 & 57 and p. 200-201.  |  |
| Т.,         | Contombou | Do you need help?  Crade work. Edit to finalize BD nesition to turn in 9/25!        |  |
| Tu          | September | Grade work. Edit to finalize RD position to turn in 9/25!                           |  |
| Week 5      | 23rd      | <b>Read CTW Grammar</b> : Ch. 5 More Rel. in Writing p. 61 <b>HW #7</b> : p. 73-74. |  |
| VV CCII C   | 2014      | <b>Reading:</b> Read Ch. 8 p. 320 The "Seatbelt Approach to Opioid                  |  |
|             |           | Crisis" (argumentative).  |  |
|             |           | Writing: Review work. Also, analyze and write about the ? in                        |  |
|             |           | Ch. 8 using handout   |  |
| Th          | September | Grade work.   |  |
| 111         | September | <b>Read CTW Grammar</b> : Ch. 6 Argument in Writing p. 81 & Ch.                     |  |
|             | 25th      | 7 Writing with Sources. Continue W2. Par. 2 with cites.                             |  |
|             |           | <b>Reading:</b> Discuss "the seatbelt approach" more in Ch. 8.                      |  |
|             |           | Tied to 1143.   |  |
|             |           | 1100 to 11 to.  |  |

| Tu      | September | Grammar CTW: Ch. 9 Subjects and Verbs p. 119 & Ch. 10 Irregular Verbs p. 125.  |
|---------|-----------|--|
| Week 6  | 30th      | <b>HW</b> #8 : Do p. 123-124 and 129 -130.   |
| Th      | October   | Grade Work .   |
|         | 2nd       | <b>Read Grammar CTW :</b> Ch.11 SubVerb Agr. p. 131 <b>HW #9:</b> Do p. 135 & 136.   |
|         |           | Writing: Work on proposal paper – due Oct. 9 <sup>th</sup> .  Reading: Finalize the "seatbelt approach."  Continue works in MLA format   |
| Tu      | October   | Grade work. Sentence Types practice in -class.   |
| Week 7  | 7th       | <b>Read Grammar CTW :</b> Ch. 31 p. 260 More S/V & Ch. 32 Morep. 270.<br><b>HW # 10</b> : Do p. 268-269 & 275-276.   |
|         |           | Writing: Review Writings /Discuss issues of improvement.   |
| Th      | October   | Stay up with your work! You got this!!!  |
|         | 9th       | <b>Grade work</b> . CTW <b>Grammar</b> : Ch. 33 p. 277 Verb Tenses & Ch. 34 Even Morep. 288 . <b>HW</b> # <b>11</b> : Do p. 287 & 293-294. <b>Reading</b> : Ch. 10 p. 413 (proposal) "The Last Straw." |
|         |           | Writing: Finish discussion. Analyze and write 1-3 under analyze and write. MLA format, of course!  |
| Tu      | October   | Grade work. Review Rough Drafts. Final due on Mar. 9 <sup>th</sup> by  |
| *** 1.0 | 140       | 7 p.m. No exceptions!  |
| Week 8  | 14th      | CTW Grammar: Quiz 3 over all Verbs. Due Oct. 16th at 11 p.m. The HW's are broken down in sections and averaged.  |
|         |           | Reading: Discuss Article. Writing: Have questions? Difficulties? Now is the time to address them -not at the end of the semester! (Watch quiz due dates!)  |
| Th      | October   | Review the Test – Final paper is due as progress allows.   |
|         | 16th      | <b>CTW Grammar:</b> Ch.15 p. 155 and Ch. 16 p. 161 Run-ons & Comma Splices I and II. <b>HW #12</b> : Do p.158-9 & 164 and 165.   |
|         |           | Writing: Continue synthesis research. Reading: continue with "The Last Straw."   |

|         |          | Need to drop? Wait until Nov. 24th: Last Day to Drop with a "W" by 4 p.m. Keep this in mind if failing or have excessive |
|---------|----------|--|
|         |          | absences.  |
| Tu      | October  | Grade work in class.   |
|         |          | Paper Due!   |
| Week 9  | 21st     | <b>CTW Grammar</b> : Ch. 17 p. 167 Ch. 35 p. 295 Commas. <b>HW # 13</b> : Do p. 170-171 & 297-298. Bring to 1143.        |
|         |          | Writing: Work in class.  |
|         |          | Reading: Finalize "The Last Straw."  |
| Th      | October  | Grade work in 1143.  |
|         |          | CTW Grammar: MoreCommas Ch. 36 p. 299 (see top next  |
|         | 23rd     | page) <b>HW #14</b> : Do p. 303-304. Bring to 1143.  |
|         |          | Writing: continues   |
|         |          | ***Drop date is on Nov. 24th by 4 p.m.   |
| Tu      | October  | Catch-up! - Grade work in 1143.  |
|         |          | Writing: Finalize.   |
| Week10  | 28th     | Grammar: Quiz 4 over all commas due by Oct. 30th at 11 p.m.  |
| Th      | October  | Grade work in 1143.  |
| Week 11 | 30th     | Grammar: Read: Ch. 18 p. 173 Apostrophes & Ch. 37 p. 305   |
|         |          | More   |
|         |          | <b>HW</b> #15: Do p. 176-177 & 310. Bring to 1143.   |
| TD.     | NT 1     |  |
| Tu      | November | Grade work. Quiz on Sentence Types in class in 1143 not D2L!   |
| Week12  | 4th      | <b>Grammar</b> : IC/DC sentence patterns in 1143 class.  |
|         |          | Writing: Catch-up!   |
|         |          | (Watch due dates! They are set by progress for writings.   |
| Th      | November | Quizzes are set for semester!!!)  Grade work & Apostrophe Quiz 5 Due New 11th by 11 pm                                   |
| 111     | November | Grade work, & Apostrophe Quiz 5 Due Nov. 11th by 11 pm. You have 2 quizzes!  |
| Week 13 | 6th      | CTW Grammar: Read: Ch. 27 Adj. & Adverb p 231. HW  |
|         | ,        | #16: Do p. 240-241.  |
|         |          | Writing: Work on weak areas.   |

| Tu      | November         | Grade Work. Adj. & Adv.  |
|---------|------------------|--|
|         | 11th             | Quiz 5 & 6. Due today by 11 p.m. Grammar: Any questions/Concerns? Writing: Continue work on paragraphs and sentence variety.   |
| Th      | November         | You got this! Keep working!!   |
| Week    | 13th             | Grade work in 1143.  |
| 13      |                  | <b>CTW Grammar</b> : <b>Read</b> : Ch. 25 p. 212 Pronoun Forms <b>HW# 17</b> : Do p. 219 & 220. Bring to 1143.   |
| Tu      | November         | Grade your work in 1143.   |
| Week 14 | 18 <sup>th</sup> | CTW Grammar: Ch. 26 p. 221 Pronoun Problems. HW# 18: Do p. 229-230. Writing: What makes a good paper?  |
| Th      | November         | Grade work. Quiz 7 on All Pronouns. Due Nov. 25th by 11  |
| Week 15 | 20th             | p.m. CTW Grammar: Read: Ch. 19 p. 179 Quotation Marks. HW # 19: Do p. 181 & 183.   |
| Tu      | November         | We are almost done!  |
|         | 25th             | Grade work.  Quiz 8 on Quotation Marks Due on Dec. 2nd by 11 p.m.  CTW Grammar: Read: Ch. 21 Capital Letters p. 191& Ch. 40.  HW # 20: Do p. 325.  Quiz 9 on Capital Letters - also due on Dec. 2nd by 11 p.m.  Thanksgiving 27th & 28 <sup>th</sup> ! |
| Tu      | December         | Grade work. Grammar Review Questions?  |
| Week 16 | 2nd              | Read: Review chapter 12 re: sentence types – then take Last Quiz 10: Sentence Types – in class in 1143 tomorrow.   |
| Th      | December         | Quiz 10: Sentence Types Test. In-class. FOLDERS DUE!   |
|         | 4th              | LAST DAY OF CLASS!   |
| Tu      | December         | Finals go from the 6 <sup>th</sup> to the 11 <sup>th</sup> . There are no finals in  |
| Finals  | 6 <sup>th</sup>  | 043/1143. Bless you all! Make sure you mark your calendars for ALL your finals and be prompt and prepared! Good luck! :}   |