

Spanish 2233-270
Intermediate Spanish
Spring 2022
MW 5:00pm-6:20pm

Dr. Roberto Fuertes-Manjón
Office: BW 101
Phone: 397-4617

This course has been planned as a fully face-to-face course for spring 2022. The class will meet in its regularly scheduled room but will utilize social distancing, face coverings and an assigned seating chart. You should regularly check D2L for important course information. This course is considered medium-risk according to the MSU Texas Return to Campus Task Force Academic Subcommittee's Report: <https://msutexas.edu/return-to-campus/assets/files/december-2020-reopening-taskforce-report.pdf> If you have health concerns that may affect your ability to participate in this face-to-face course, according to the guidelines set forth in the linked report, please consult with Disability Support Services as soon as possible: <https://msutexas.edu/student-life/disability/covid/student-concerns.php> Scroll to the bottom of the linked page and open the section titled: What is the process for working with the DSS on this issue? You may also call their office at 397-4140.

If you carry a cell phone or pager, turn it off. It will not be allowed in class. Text – messaging or the use of non-authorized electronic devices will be prohibited in class .

COURSE CONTENT

This course is designed for students who have completed Spanish 1134 and 1234 or the equivalent. The focus is on improving communication skills (both oral and written) in the Spanish language and acquiring knowledge about cultures of the Spanish-speaking world..

TEXTBOOKS

Enfoques. Fifth Edition. José A. Blanco. Vista Higher Learning, 2020.
Student Activities Manual. Vista Higher Learning, 2020

CLASS ACTIVITIES

There will be many opportunities provided during class for students to improve their communicative skills in Spanish. There will be whole-class activities, when the instructor interacts with the students, as well as group and paired activities. Students will be expected to participate readily during all class activities.

ATTENDANCE

You are allowed a maximum of FOUR absences. Daily classes are divided into two parts. If you miss one part of class (before or after the break) it counts as one absence.

You will be dropped from the course without further notice upon the occurrence of the fifth absence. Your presence and participation in class are of the utmost importance for your success in the course. Please arrive on time and expect to remain for the duration of the class. Do not get up and leave the classroom during classtime. If you leave before class ends, it will count as an absence.

EXAMINATIONS

There will be three chapter exams

COMPOSITIONS

Students will write one composition to demonstrate their ability to use acquired vocabulary, language, structures, and cultural information. The compositions will be written in class. No dictionaries will be allowed.

COURSE GRADE

Participation.....	5%
Exam I (Capítulos 6-7)	30%
Exam II (Capítulos 8- 9) ...	30%
Exam III (Capítulos10-12) ...	30%
Composition	5%

PLAN DE ESTUDIO

Enero

10	Capítulo 6
12	Capítulo 6
17	No class
19	Capítulo 7
24	Capítulo 7
26	Capítulo 7
31	Capítulo 7

Febrero

02 **Examen I. Capítulos 6-7**

07 Capítulo 8

09 Capítulo 8

14 Capítulo 8

16 Capítulo 9

21 Capítulo 9

23 Capítulo 9

28 Capítulo 9

Marzo

02 **Examen. Capítulos 8-9**

07 Capítulo 10

09 Capítulo 10

14-18 . No classes . Spring Break

21 Capítulo 10

23 Capítulo 10

28 Capítulo 11

30 Capítulo 11

Abril

04 Capítulo 11

06 **Redacción en clase**

11 Capítulo 11

13 Capítulo 12

18 Capítulo 12

20 Capítulo 12

25 Capítulo 12

Examen III . Capítulos 10-12 : Saturday, April 30, 10.30 a.m.- 12.30 p.m .

