

MSU Texas
Fain College of Fine Arts
Introduction to Western and World Music (MUSC 2733)
Spring 2023

It is required that you read this syllabus in its entirety.

Course Number: MUSC 2733 Introduction to Western and World Music

Class Location: Fine Arts C117C and D2L Application

Class Time: TR 9:30 am – 10:50 am

Instructor: Dr. Ruth Morrow

Office Phone: (940) 397-4789; **Cell:** (940) 867-2760 (texts okay); **Email:** ruth.morrow@msutexas.edu

MSUTexas Zoom Meeting Link: <https://msutexas-edu.zoom.us/j/99960991886>

Office: Fain FAC C117K

Office Hours: Please check semester calendar by office door; appointments preferred

On Saturdays and Sundays, I will look at emails but cannot guarantee timely feedback or help.

Course Requirements and Texts

Textbook #1 *Soundscapes: Exploring Music in a Changing World*, 3rd ed. with Total Access code active, by Kay Kaufman Shelemay; WW Norton, 2015 (**required**)

(You may purchase JUST Total Access for only online content; ebook available only for the semester ISBN: 978-0-393-26404-3)

Additional Reading: *Language of the Spirit: An Introduction to Classical Music*, by Jan Swafford; Basic Books, 2017 (**recommended but not required**)

2/7: Music Series at Akin – mandatory evening performance

Assignments and Presentations = a synthesis and interpretation of artistic expression: You will complete several projects both in and out of class to synthesize content learned in class and demonstrate your skill level.

Course Description

Introduction to Western and World Music History is a course designed to familiarize you with music in its numerous purposes and guises in a variety of settings, most specifically cultural, historical, and functional. You will develop an understanding of the music making (creation and performance) of others in diverse cultures.

Learning Outcomes

The student who passes this series of courses will be able to:

1. Identify, recognize, and describe general stylistic characteristics of music using accepted musical terminology.
2. Accurately place a musical work within an historical, cultural, or stylistic context.
3. Distinguish similarities and differences in musical characteristics among art, folk, and world music traditions.
4. Understand and categorize how music functions in different historical cultures from antiquity to the present.

5. Understand and appreciate the functions of music in society as cultural, religious, ceremonial, inspirational, and recreational.
6. Demonstrate teamwork by participation in research presentations.
7. Demonstrate social responsibility through journal entries.
8. Attend and meaningfully critique a classical music concert.

Grading	%
2/7 concert critique	5
Team Class Presentations	5
Journal Entries	20
Quizzes	15
Listening Quizzes	10
Exam 1	10
Exam 2	10
Exam 3	10
Final Exam (comprehensive)	15
(Having no unexcused absence – as extra credit)	(5)
Total	100

Attendance Policy

You have paid for this class, and it would be a shame if you wasted your money through non-attendance. Lectures go hand-in-hand with assignments and will expand your understanding of the historical and cultural contexts of music. Attendance will be taken at the beginning of class and showing up more than 20 minutes late will be counted as an absence. You have a grace period of three class absences, after which each absence lowers your grade by one letter. Upon your third absence an Attendance Referral will be sent to the Dean of Students. After your fifth absence an Academic Referral will be sent to the Advising Office. The instructor may drop a student any time during the semester for more than seven absences, for consistently failing to meet class requirements, for an indifferent attitude, or for disruptive conduct.

If you skip class and miss a quiz or graded exercise, it cannot be made up. If you miss class due to sanctioned university activity or illness, you can make it up if you a) call/email before class and b) present written documentation when you return to class.

Having no unexcused absences will count as extra credit at the end of the semester and will raise your final grade by 5%.

D2L

You will be using D2L to complete parts of the class including assignments, listening assignments, quizzes, tests, and use it as a repository for PowerPoints, Dropbox for papers, etc. The information, resources, and feedback provided in D2L are essential for this class. Please be mindful of keeping all your work updated according to deadlines.

Class Schedule

We will conform as closely as possible to the following (subject to change):

Date	Unit 1 – LISTENING TO MUSIC	Read
1/17	Orientation and Introduction; Discussing Music	Syllabus & Intro
1/19-26	Chapter 1: Sound: The Materials of Music	Chapter 1
1/24	Journal 1 due	
1/31-2/7	Chapter 2 – Setting: The Story of Local Musics	Chapter 2
2/7	Music Series @ Akin - Mandatory Evening Concert (Dover Quartet)	Attend
2/9-16	Chapter 3 - Significance: Music's Meaning in Everyday Life	Chapter 3
2/14	Classical Concert Critique due	
	Quizzes throughout Unit 1 due 2/16; Exam 1 on D2L accessible from 2/16 through 2/20 11:59p	

Date	Unit 2 – TRANSMITTING MUSIC	Read
2/21-23	Chapter 4 – Music and Migration	Chapter 4
2/28-3/2	Chapter 5 – Music and Memory	Chapter 5
3/7	Journal 2 due	
3/7	NO CLASS – Instructor out of town	
3/9	Start Chapter 6 – Music, Mobility, and the Global Marketplace	Chapter 6
3/11-19	SPRING BREAK	
3/21	Finish Chapter 6 – Music, Mobility, and the Global Marketplace	Chapter 6
	Quizzes throughout Unit 2 due 3/21; Exam 2 on D2L accessible from 3/21 to 3/27	

Date	Unit 3 – UNDERSTANDING MUSIC	Read
3/23-28	Chapter 7 – Music and Dance	Chapter 7
3/30	Journal 3 due	
3/30-4/4	Chapter 8: Music and Ritual	Chapter 8
4/6	NO CLASS – Easter Break	
4/11-13	Chapter 9 – Music and Politics	Chapter 9
4/18-20	Chapter 10 – Music and Identity	Chapter 10
	Quizzes throughout unit due 4/20; Exam 3 on D2L accessible from 4/20 to 4/24	
4/25-27	Western European Classical Music	
5/2-4	Western European Classical Music	
5/9	Student Presentations during finals time 8:00a – 10:00a	
	Final Exam on D2L accessible from 5/6 to 5/11	
5/11	Journal 4 due; Everything due @ 11:59p	

Grading and Assignment Descriptions

Course Evaluation and Grading

Grading Scale:

A: 90-100

B: 80-89

C: 70-79

D: 60-69

F: 59 and below

Quizzes

Chapter Quizzes = 15% of your total grade

There is a reading and listening quiz for each chapter plus one for the introduction. Each chapter quiz has 25 questions, and each listening quiz has 5. You need to take each chapter quiz, with the following schedule applying to gain full credit:

- Intro + Chapters 1 – 3: completed by 2/16 before 11:59 pm
- Chapters 4 – 6: completed by 3/21 before 11:59 pm
- Chapters 7-10: completed by 4/20 before 11:59 pm
- Multiple choice quizzes have 3 attempts.

Music Series at Akin – Ticket Instructions

1. Open your browser and go to this link: [Music Series at Akin tickets](#)
2. Follow the prompts – it is *assigned seating*
3. Print and bring with you to the concert

Classical Concert Critique Guidelines

Classical Concert Critique = 10% of your total grade

Guidelines and prompts will be posted on D2L prior to the 2/7 concert of the Dover Quartet.

Journals

Journals = 20% of your total grade

Journals are intended to give you a chance to reflect on various topics throughout the course. They are to be written in Word, Times New Roman, 12-point font, double-spaced, and be your personal reflections and in your own words. Each journal should contain a minimum of 500 words. Proper citation techniques and Bibliography entries are required (such as Chicago style or MLA style) as necessary.

For more information on using the Chicago Style, please refer to the following website:

https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html

For more information on using the MLA Style, please refer to the following website:

<http://writing.wisc.edu/Handbook/DocMLA.html>

The completed journals are due by 11:59 pm as follows to the appropriate folder in the class Dropbox on D2L. On time for up to full credit; past due for up to half credit.

Journal 1	1/24 by 11:59 pm
Journal 2	3/7 by 11:59 pm
Journal 3	3/30 by 11:59 pm
Journal 4	5/11 by 11:59 pm

Western and World Music Project – Group Requirements

Group Project = 10% of your total grade

- You will be working in a team of three or four to produce a 30-minute presentation on the traditional music of a chosen country
- These presentations will occur during December.
- You will be responsible for a comprehensive presentation on the characteristics of the chosen countries' traditional folk music through audio/video examples (other than the ones supplied within the course), its traditional instruments and their technique.
- Furthermore, you should mention the different functional roles of the certain country's traditional music, along with its connection to any other artform.
- Also, do not forget to research if this country's traditional music influenced other genres of Western Music (Classical, Jazz, Pop, Rock, etc.)
- Make sure you introduce the basic musical elements and characteristics of your chosen country's traditional music (melody, rhythm, harmony, texture, form, structure, etc.)
- Talk about its connection to other traditional world music in the region (similarities and differences)
- Discuss in what way and where these musical traditions have been preserved.
- Try to make your presentation creative and interesting (PowerPoint presentation with videos and pictures and maps would be a good example, handouts are also welcome.)
- Use your own words. No plagiarism during the presentation, please.
- Rehearse your presentation as a group and make sure that you are roughly within the 30-minute time limit.
- There will be an aggregate group grade and individual grades.
- Journal 4 (reflections on this project) due in the D2L Dropbox 5/11 @ 11:59 pm

Final Exams

Exams 1-3 = 30% of your total grade

Comprehensive Final Exam = 15% of your total grade

There will be three Unit Exams and a comprehensive Final Exam available online within the following time frames:

Unit 1 Exam: from 11 am on 2/16 to 11:59 pm on 2/20

Unit 2 Exam: from 11 am on 3/21 to 11:59 pm on 3/27

Unit 3 Exam: from 11 am on 4/20 to 11:59 pm on 4/24

Comprehensive Exam: from 12 am on 5/6 to 11:59 pm on 5/11

Extra Credit

Full Attendance = 5% which can be used as extra credit towards your total grade

Having no unexcused absence will count as an extra credit towards your total grade. Additional extra credit might be given after consultation and at the discretion of the instructor.

Academic Changes

The instructor reserves the right to adjust or cancel the topic schedule, grading ranges, assignments, reports, projects, exams, assignment dates, due dates, and others as the course progresses; and to modify, extend, or correct the present syllabus by providing students with a three days' notice or shorter in case of emergencies.

Academic Dishonesty and Student Honor Creed

The university policy and procedures for academic dishonesty are outlined in the current Student Handbook in Appendix E. No cheating, collusion, or plagiarism will be tolerated in this class. Any student engaging in an academic dishonesty act will be sanctioned appropriately. Enrollment in this class constitutes an acceptance to adhere to the Student Honor Creed and all other student conduct policies outlined in the university Student Handbook.

[MSU Texas Student Honor Creed](#)

[2019-2020 MSU Texas Student Handbook](#)

Conduct Statement

Behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor's removing the disruptive student(s) from the class, either temporarily or permanently (instructor drop), and receive a final lower grade, up to and including a failing grade (F). In addition, and depending on the nature of the behavior or conduct, the student(s) may be subject to further disciplinary actions as per MSU Texas policies.

Disability Statement and Special Needs

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Disability Support Services in room 168 of the Clark Student Center or at (940) 397-4140.

COVID-19 Provisions and Protocols

Delivery Method – The intention of the class is to meet face-to-face at the approved times and days and via Zoom for those individuals that have been approved to attend that way or if circumstances demand it.

Vaccinations and Face Coverings – Scientific data shows that being fully vaccinated is the most effective way to prevent and slow the spread of COVID-19 and has the greatest probability of avoiding serious illness if infected in all age groups. Although MSU Texas is not mandating vaccinations in compliance with Governor Abbott's executive orders, we highly encourage eligible members of our community to get a vaccination. If you have questions or concerns about the vaccine, please contact your primary care physician or health care professional. Given the recent rise in cases, individuals are

also strongly encouraged to wear facial coverings when indoors among groups of people, regardless of vaccination status. Although MSU Texas is not currently requiring facial coverings, they have been an effective strategy in slowing the spread.

Cleaning Protocols for Class – Each student will be responsible for cleaning their own workstation before class by using the university-provided E23 sprays and paper towels. In addition, students should wash their hands before and after class. Each student is responsible for obtaining, carrying, and using a personal bottle of hand sanitizer for personal use.

Seating Arrangement – The classroom will be fitted with seating to accommodate social distancing during class. As a precaution against Covid-19, social distancing is always recommended.

What do I do if I am not feeling well, if I had a close contact with Coronavirus, or if I test positive? – Notify the instructor that you will be absent from class and let them know if you can attend via Zoom. Do not return to class until a health care practitioner has indicated that you may do so.

Resources – The University has several resource pages on Coronavirus that all students need to review: [MSU Texas Coronavirus Update](#)

Cell Phones and Other Recording Devices

The use of cell phones and other recording or electronic devices is strictly prohibited during class. The instructor may direct, from time to time, on the possible use of cell phones for legitimate class reasons. Recording the class is prohibited, unless it is part of a reasonable accommodation under ADA, or by obtaining written consent by the instructor.

Privacy Statement

MSU Texas adheres to the Family Educational Rights and Privacy Act of 1974 (FERPA). Accordingly, and for the purposes of this class, the instructor is limited in his ability to discuss or release student's academic progress records and information to outside parties, and only as permitted by law.

Social Justice

Social justice is stated as one of Midwestern State University's core values, and the professor considers the classroom to be a place where the students will be treated with respect as human beings, regardless of gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age, or ability. Moreover, diversity of thought is appreciated and encouraged, provided the students can agree to disagree. It is the professor's expectation that ALL students be able to consider the classroom a safe environment.

Campus Carry Statement

Senate Bill 11 passed by the 84th Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the University's webpage at [Campus Carry Rules/Policies](#).

List of Western European Musical Examples

Medieval (up to 1400):

Chant: *Viderunt Omnes* (gradual; anonymous)

Organum: *Viderunt Omnes* (Leonin, Perotin)

Motet: *De ma dame vient/Dieus, comment porroie/Omnes* (Adam de la Halle)

Rondeau (secular): *Ma fin est mon commencement* (Guillaume de Machaut)

Renaissance (1400 - 1600):

Motet: *Ave Maria, gratia plena* (Josquin des Prez)

Mass: from *Missa prolationum* (Johannes Ockeghem)

from *Missa Pappae Marcelli* (Giovanni Pierluigi da Palestrina)

Baroque (1600 - 1750):

Madrigal: *zefiro torna* (Claudio Monteverdi)

Prelude & Fugue: from *Well-Tempered Clavier* (Johann Sebastian Bach)

Ritornello Concerto form: from *Four Seasons* (Antonio Vivaldi)

Classic (1750 - c. 1820):

Symphony: Number 40 in g minor, 1st movement (Wolfgang Amadeus Mozart)

Opera aria: *Queen of the Night* from *The Magic Flute* (Mozart)

Piano sonata: Op. 13, 1st movement (Ludwig van Beethoven)

Symphony: Number 3 (“Eroica”), 2nd movement (Beethoven)

Romantic/19th century (c. 1800 – c. 1900):

Lieder: *Erlking* (and possibly *Der Zwerg*) (Franz Schubert)

Symphony: *Symphonie fantastique*, movement 5 (Hector Berlioz)

Character Piece: from *Carnaval*: Florestan, Eusebius, Estrella, Chiarina,
Paganini, Chopin (Robert Schumann)

Opera/Music Drama: *Pace, pace mio Dio* from *La forza del destino* (Giuseppe Verdi)

Ride of the Valkyries from *Die Walkure* (Richard Wagner)

Requiem Mass: *Ein Deutsches Requiem*, movement 4 (Johannes Brahms)

Tone Poem: selections from *Don Quixote* (Richard Strauss)

Symphony: “From the New World” selections (Antonin Dvorak)

20th – 21st centuries (1900 – present):

Impressionism/gamelan influence: “Pagodes” from *Estampes* (Claude Debussy)

Orchestral Suite: *Music for Strings, Percussion and Celeste*, 3rd movement
(Bela Bartok)

String Quartet: Number 4, 5th movement (Bela Bartok)

Symphony: Number 5, opening of movements 1 and 4 (Dmitri Shostakovich)

Ballet: from *Appalachian Spring* (Aaron Copland)

Chamber Music: from *Quartet for the End of Time* (Olivier Messiaen)

Prepared Piano: Sonata 5 from *Sonatas and Interludes for Prepared Piano*
(John Cage)

Tone Poem: *Short Ride in a Fast Machine* (John Adams)

On the Transmigration of Souls (John Adams)