

MSU Texas
Fain College of Fine Arts
Introduction to Western and World Music (MUSC 2733)
Fall 2023

It is required that you read this syllabus in its entirety.

Course Number: MUSC 2733 Introduction to Western and World Music

Class Location: Fine Arts C111 and D2L Application

Class Time: TR 2:00p – 3:20p

Instructor: Dr. Ruth Morrow

Office Phone: (940) 397-4789; **Cell:** (940) 867-2760 (texts okay); **Email:** ruth.morrow@msutexas.edu

MSUTexas Zoom Meeting Link: <https://msutexas-edu.zoom.us/j/99960991886>

Office: Fain FAC C117K

Office Hours: Please check semester calendar by office door; appointments preferred

On Saturdays and Sundays, I will look at emails but cannot guarantee timely feedback or help.

Course Requirements and Texts

Textbook #1 *Soundscapes: Exploring Music in a Changing World*, 3rd ed. with Total Access code active, by Kay Kaufman Shelemay; WW Norton, 2015 (**required**)

(You may purchase JUST Total Access for only online content; ebook available only for the semester ISBN: 978-0-393-26404-3)

Additional Reading: *Language of the Spirit: An Introduction to Classical Music*, by Jan Swafford; Basic Books, 2017 (**recommended but not required**)

10/10: Music Series at Akin – mandatory evening performance

Assignments and Presentations = a synthesis and interpretation of artistic expression: You will complete several projects both in and out of class to synthesize content learned in class and demonstrate your skill level.

Course Description

Introduction to Western and World Music History is a course designed to familiarize you with music in its numerous purposes and guises in a variety of settings, most specifically cultural, historical, and functional. You will develop an understanding of the music making (creation and performance) of others in diverse cultures.

Learning Outcomes

The student who passes this series of courses will be able to:

1. Identify, recognize, and describe general stylistic characteristics of music using accepted musical terminology.
2. Accurately place a musical work within an historical, cultural, or stylistic context.
3. Distinguish similarities and differences in musical characteristics among art, folk, and world music traditions.
4. Understand and categorize how music functions in different historical cultures from antiquity to the present.

5. Understand and appreciate the functions of music in society as cultural, religious, ceremonial, inspirational, and recreational.
6. Demonstrate teamwork by participation in research presentations.
7. Demonstrate social responsibility through journal entries.
8. Attend and meaningfully critique a classical music concert.

Grading	%
Team Research Project and Presentation	6
Journals & 10/10 Live Concert Critique (Journal 3)	6
Listening Quizzes (LQ; under Assignments in Assessments)	15
Chapter Quizzes (under Content as “Chapter Review Activities”)	11
Listening Activities (in Content many listed individually by chapter)	20
Exam 1	10
Exam 2	10
Exam 3	7.5
Final Exam (comprehensive + written)	14.5
Total	100

Attendance Policy

The only aspect of this course that MUST happen on a schedule is your attendance at the Music Series @ Akin concert of the Jon Nakamatsu Trio happening October 10th. You need to go to get a ticket (free for MSU Texas students) either through the instructions later in this syllabus or through the Department of Music secretary in the Music Office (Fain Fine Arts Center C117E).

Music Series @ Akin – Ticket Instructions for the October 10th concert

1. Open your browser and go to this link: [Music Series at Akin tickets](#)
2. Follow the prompts – it is *assigned seating*
3. Print and bring with you to the concert or have on your phone to show to usher

Live Concert Critique Guidelines for the Music Series @ Akin Jon Nakamatsu Trio on Oct. 10th

Live Concert Critique guidelines and prompts are posted on D2L (Assessments to Assignments to Journals to Live Concert Critique).

D2L

You will be using D2L to complete all parts of the class including assignments, listening assignments, quizzes, tests, and use it as a repository for PowerPoints, Dropbox for journals, etc. The information, resources, and feedback provided in D2L are essential for this class. The deadlines presented in the various activities and exams are for your benefit to keep you on track if you plan to use the entire semester to complete this course; however, as much as possible is open to you from first day so that you may take as much or as little time as you want to fulfill the course requirements.

Class Schedule – FYI but not mandatory for online section to use

We will conform as closely as possible to the following (subject to change):

Date	Unit 1 – LISTENING TO MUSIC	Read
8/29	Orientation and Introduction; Discussing Music	Syllabus & Intro
8/31-9/7	Chapter 1: Sound: The Materials of Music	Chapter 1
9/4	Journal 1 due in D2L Dropbox by 11:59p	
9/12-14	Chapter 2 – Setting: The Story of Local Musics	Chapter 2
9/18	Journal 2 due in D2L by 11:59p	
9/19-26	Chapter 3 - Significance: Music's Meaning in Everyday Life	Chapter 3
	Quizzes throughout Unit 1 due 9/26; Exam 1 on D2L accessible from 9/22 through 10/2 11:59p	

Date	Unit 2 – TRANSMITTING MUSIC	Read
9/28-10/3	Chapter 4 – Music and Migration	Chapter 4
10/5-10	Chapter 5 – Music and Memory	Chapter 5
10/10	Music Series @ Akin - <u>Mandatory</u> Evening Concert (Nakamatsu Trio – will write Live Concert Critique about this)	attend
10/12-17	Chapter 6 – Music, Mobility, and the Global Marketplace	Chapter 6
	Quizzes throughout Unit 2 due 10/17; Exam 2 on D2L accessible from 10/13 to 10/23	

Date	Unit 3 – UNDERSTANDING MUSIC	Read
10/19-26	Chapter 7 – Music and Dance	Chapter 7
10/24	NO CLASS – Instructor out of town	
10/25	Live Concert Critique (Journal 3) due in D2L Dropbox by 11:59p	
10/31-11/2	Chapter 8: Music and Ritual	Chapter 8
11/7-9	Chapter 9 – Music and Politics	Chapter 9
11/14-16	Chapter 10 – Music and Identity	Chapter 10
11/20	Journal 4 due in D2L Dropbox by 11:59p	
11/21	Group work on Projects	
	Quizzes throughout unit due 11/21; Exam 3 on D2L accessible from 11/16 to 11/27	
	Unit 3.5 – Western Classical Music	
11/28-30	Western European Classical Music	
12/5 (7)	Western European Classical Music	
12/14	Student Presentations during finals time 1:00p - 3:00p	
	Final Exam on D2L accessible from 12/9 to 12/14	
12/14	Journal 5 due; Everything due @ 11:59p	

Grading and Assignment Descriptions

Course Evaluation and Grading

Grading Scale:

A: 90-100

B: 80-89

C: 70-79

D: 60-69

F: 59 and below

Quizzes

Chapter Review Activities (under Content by chapter) = 11% of your total grade (11 quizzes)

Listening Activities (quizzes on specific examples in textbook; in Content) = 20% of grade (40 quizzes)

Listening Quizzes (LQ; under Assignments in Assessments) = 15% of grade (10 quizzes)

FYI (Face 2 Face schedule): There is a reading and listening activity for each chapter plus one review activity for the introduction. Each chapter review activity has 10 questions, and each listening activity has 5-7. You need to take each chapter quiz, with the following schedule applying to gain full credit:

- Intro + Chapters 1 – 3: completed by 9/26 before 11:59 pm
- Chapters 4 – 6: completed by 10/17 before 11:59 pm
- Chapters 7-10: completed by 11/21 before 11:59 pm
- Quizzes in “Content” can be taken multiple time to improve your grade.

Journals

Journals = 6% of your total grade

Journals are intended to give you a chance to reflect on various topics throughout the course. They are to be written in Word, Times New Roman, 12-point font, double-spaced, and be your personal reflections and in your own words. Each journal should contain a minimum of 500 words. Proper citation techniques and Bibliography entries are required (such as Chicago style or MLA style) as necessary.

For more information on using the Chicago Style, please refer to the following website:

[Chicago Manual of Style Citation Guide](#)

For more information on using the MLA Style, please refer to the following website:

[MLA Style Handbook](#)

FYI (Face 2 Face schedule): The completed journals are due by 11:59 pm as follows to the appropriate folder in the class Dropbox on D2L. On time for up to full credit; past due for up to half credit.

Journal 1	9/4 by 11:59 pm
Journal 2	9/18 by 11:59 pm
Journal 3	10/25 by 11:59 pm (this is the Live Concert Critique of the 10/10 concert)
Journal 4	11/20 by 11:59 pm
Journal 5	12/14 by 11:59 pm

Western and World Music Group Research Project – Requirements

Group Project = 6% of your total grade

- You will be working in a team of three or four to produce a 30-minute presentation on the traditional music of a chosen country or part of the world
- These presentations will occur during December.
- You will be responsible for a comprehensive presentation on the characteristics of the chosen countries' traditional folk music through audio/video examples (other than the ones supplied within the course), its traditional instruments and their technique.
- Furthermore, you should mention the different functional roles of the certain country's traditional music, along with its connection to any other artform.
- Also, do not forget to research if this country's traditional music influenced other genres of Western Music (Classical, Jazz, Pop, Rock, etc.)
- Make sure you introduce the basic musical elements and characteristics of your chosen country's traditional music (melody, rhythm, harmony, texture, form, structure, etc.)
- Talk about its connection to other traditional world music in the region (similarities and differences)
- Discuss in what way and where these musical traditions have been preserved.
- Try to make your presentation creative and interesting (PowerPoint presentation with videos and pictures and maps would be a good example, handouts are also welcome.)
- Use your own words. No plagiarism during the presentation, please.
- Record your presentation as a group (zoom or video) and make sure that you are roughly within the 30-minute time limit.
- There will be an aggregate group grade and individual grades.
- Your individual written portion of this project is due in the D2L Dropbox 12/14 @ 11:59 pm (see Dropbox for details).

Exams

Exams 1-3 = 30% of your total grade

Comprehensive Final Exam = 14.5% of your total grade

There will be three Unit Exams and a comprehensive Final Exam available online as shown in the calendar above.

Extra Credit

Additional extra credit might be given after consultation between individual student and instructor and at the discretion of the instructor.

Academic Changes

The instructor reserves the right to adjust or cancel the topic schedule, grading ranges, assignments, reports, projects, exams, assignment dates, due dates, and others as the course progresses; and to modify, extend, or correct the present syllabus by providing students with a three days' notice or shorter in case of emergencies.

Academic Dishonesty and Student Honor Creed

The university policy and procedures for academic dishonesty are outlined in the current Student Handbook in Appendix E. No cheating, collusion, or plagiarism will be tolerated in this class. Any student engaging in an academic dishonesty act will be sanctioned appropriately. Enrollment in this class constitutes an acceptance to adhere to the Student Honor Creed and all other student conduct policies outlined in the university Student Handbook.

[MSU Texas Student Honor Creed](#)

[2019-2020 MSU Texas Student Handbook](#)

Artificial Intelligence (AI) Use Policy for MUSC 2733

You are permitted to use ChatGPT and other artificial intelligence (AI) tools to assist you in gathering information and brainstorming ideas but you may not copy and paste information directly from the AI tool and present it as your own without citation **in essays, listening quizzes, and the group research project *only***. You are responsible for the information you submit based on an AI query and for assuring that it does not contain misinformation or unethical content and that it does not violate intellectual property laws. You are expected to include a disclosure statement at the end of your assignment describing which AI tool you used and how you used it. For example, "ChatGPT was used to draft about 50% of this paper and to provide revision assistance. AI-produced content was edited for accuracy and style." Your use of AI tools must be properly documented and cited for academic integrity.

Conduct Statement

Behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor's removing the disruptive student(s) from the class, either temporarily or permanently (instructor drop), and receive a final lower grade, up to and including a failing grade (F). In addition, and depending on the nature of the behavior or conduct, the student(s) may be subject to further disciplinary actions as per MSU Texas policies.

Disability Statement and Special Needs

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Disability Support Services in room 168 of the Clark Student Center or at (940) 397-4140.

Privacy Statement

MSU Texas adheres to the Family Educational Rights and Privacy Act of 1974 (FERPA). Accordingly, and for the purposes of this class, the instructor is limited in his ability to discuss or release student's academic progress records and information to outside parties, and only as permitted by law.

Social Justice

Social justice is stated as one of Midwestern State University's core values, and the professor considers the classroom to be a place where the students will be treated with respect as human beings,

regardless of gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age, or ability. Moreover, diversity of thought is appreciated and encouraged, provided the students can agree to disagree. It is the professor's expectation that ALL students be able to consider the classroom a safe environment.

Campus Carry Statement

Senate Bill 11 passed by the 84th Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the University's webpage at [Campus Carry Rules/Policies](#).