

Jose Saavedra Diaz

DOUBLE BASS PLAYER, PEDAGOGUE, CONDUCTOR, AND ARTS ADMINISTRATOR

Objective To guide emerging double bass talent through meaningful, successful, rewarding, and advantageous journeys to becoming professional musicians by inspiring, teaching, and supporting double bass artistry, performance, research, pedagogy, and scholarship.

Education	Aug 2022 – Expected Dec 2026	University of North Texas - Doctor in Musical Arts (ABD) Professor Jeff Bradetich minor in Conducting, Professor Dr. Clay Couturiaux
	Aug 2018 – May 2020	University of North Texas -Masters in Music Performance Professor Jeff Bradetich minor in Conducting, Professor Dr. Clay Couturiaux
	March 2013 – June 2017	Universidad de Costa Rica - Bachelors in Music Professor Juan Gamboa, Honors Graduate

Current Positions	Aug 2024 - Present	Texas Woman's University, Denton, TX Adjunct Professor of Double Bass - Conduct graduate and undergraduate courses in music performance, including individual lesson and ensemble coaching. - Develop and update course curricula to reflect current trends and advancements in music performance. - Evaluate student performance through assessments, juries, and recitals, providing constructive feedback and guidance. - Advise students on academic and career goals, helping them navigate their educational pathways and professional aspirations. - Mentor students in preparation for auditions, competitions, and professional engagements. - Current studio: 5 students, 4 undergrads and one graduate assistant
	Aug 2021 - Present	Bradetich Foundation, Denton, TX Executive Director - Oversee, organize and execute the summer programs: Annual Bradetich Masterclasses and Bass Camps and the Pirastro Elite Soloists Virtual Program, and year-round programs such as the Bass Conservatory of Dallas and the Virtual Bass Conservatory (founder), ensuring high-quality educational experiences and logistical coordination of in person and online double bass teaching. - Develop and implement comprehensive fundraising strategies, cultivate relationships with donors and sponsors, and plan successful fundraising events to secure financial support for the foundation's programs. - Lead the foundation's strategic planning, build and maintain relationships with educational and community organizations, and serve as the primary spokesperson to enhance the foundation's visibility and impact regionally, nationally, and abroad. - Hire and coordinate professors, guest artists, vendors, and counselors to ensure a high-quality educational experience. - Plan and oversee all logistical aspects of the masterclasses, including scheduling, venue arrangements, and curriculum development.

Aug 2024 - Present	- Manage daily operations and ensure smooth execution of the camp, maintaining communication with all participants and staff. Wichita Fall Symphony Orchestra, Wichita Falls, TX <i>Artist in Residence, Low Strings specialist</i> - Serve as an instructional coach for orchestra programs in WFISD middle and high schools, providing weekly observations and actionable feedback to teachers on string pedagogy, rehearsal strategies, and student performance improvement. - Offer focused, small group, and individual instruction to students, helping them master specific technical or musical challenges during orchestra class rehearsals. - Provide semester written reports summarizing rehearsal observations and offering strategies for improving both teaching approaches and ensemble performance. - Coordinate scheduling with school and symphony administrators.
Aug 2022 - Present	Midwestern State University, Wichita Falls, TX <i>Adjunct Professor of Double Bass</i> - Conduct undergraduate courses in music performance, including individual lesson and ensemble coaching. - Develop and update course curricula to reflect current trends and advancements in music performance. - Evaluate student performance through assessments, juries, and recitals, providing constructive feedback and guidance. - Courses taught: Double bass, Cello, Strings Methods, Music Pedagogy - Advise students on academic and career goals, helping them navigate their educational pathways and professional aspirations. - Current studio: 3 undergrad students
2023 - Present	University of North Texas – ISMI Faculty, Denton, TX <i>Double Bass Professor - International Summer Music Institute</i> - Maintain an active performance schedule, participating in solo, chamber, and ensemble performances. - Conduct classes in music performance, including individual lessons, and ensemble coaching
Aug 2025 - Present	Wichita Fall Youth Symphony Orchestra, Wichita Falls, TX <i>Assistant Conductor, Coach</i> - Support the Executive Director in daily administrative operations and concert planning. - Assist in coordinating rehearsals, performances, and community events. - Conduct the orchestra when needed. - Contribute to fundraising campaigns through donor outreach, event planning, and grant research. - Manage social media accounts and create promotional materials to increase audience engagement. - Help develop and implement community outreach programs to expand the orchestra's visibility and participation. - Collaborated with staff, musicians, and volunteers to ensure efficient communication and event execution.
Aug 2025	Summer String Camp at the Wichita Fall Youth Symphony Orchestra, Wichita Falls, TX <i>Conductor, Coach</i> - Prepare, rehearse, and curate the musical repertoire of the summer. - Serve as Conductor and instructional coach for the youth orchestra, providing weekly observations. - Offer focused, small group, and individual instruction to students, helping them master specific technical or musical challenges during orchestra class rehearsals.
June 2025	Orchestra of New Spain/Dallas ISD – Summer Strings Camp, Dallas, TX <i>Double Bass Professor</i> - Maintain an active performance schedule,

**Teaching
Experience,
Presentations,
and
Masterclasses**

Aug 2022 - 2025

Aug 2022 - Present

Aug 2020 - Present

Aug 2019 - Present

Aug 2019 – Present

Aug 2021 – Present

Aug 2021 – Present

Aug 2019 – Present

Feb 2022, Nov 2023

participating in solo, chamber, and ensemble performances.

- Conduct classes in music performance, including individual lessons, and ensemble coaching.
- Organize and lead cello and double bass sectionals for all orchestra levels, tailoring instruction to the specific needs of each ensemble.

University of North Texas – Teaching Assistant, Denton, TX
Chamber Music Studies, Professor: Dr. Gudrun Raschen

- Plan and coordinate all aspects of chamber music concerts for the season, including scheduling, venue booking, and program creation.
- Work with faculty and students to develop concert programs, ensuring a balanced and diverse repertoire.
- Utilize Excel spreadsheets to organize and manage chamber music groups, ensuring all students are placed in appropriate ensembles.
- Assist faculty with the planning and execution of chamber music syllabi, concerts, and outreach activities.

Bass Conservatory of Dallas – Bradetich Foundation, Plano, TX
Director and Double Bass Professor

- Design and implement group classes that cover various aspects of double bass performance, including chamber music, orchestral playing, solo playing, and preparation for all-region and all-state etudes.

Virtual Bass Conservatory – Bradetich Foundation, Denton, TX
Online Double Bass Instructor

- Design and implement online group classes that cover various aspects of double bass performance, connected to the Bass Conservatory of Dallas.

Lewisville ISD – Marcus High School, Flower Mound, TX
Double Bass and Cello Private Instructor

- Organize and teach All Region and All State Clinics, private lessons, and creation of video materials for All Region and All State auditions

Denton ISD – Crownover Middle School, Denton, TX
Double Bass Clinician

- Serve as a double bass clinician, providing specialized instruction and workshops.

Bradetich Annual Masterclasses, Denton, TX
Double Bass Professor / Organizer

- Teach private lessons, group lessons, and chamber music coaching.
- Organize and facilitate masterclasses, ensuring a high-quality educational experience for double bass students.
- Coordinate guest artists, schedules, and logistics for the annual event.

Amarillo Symphony Orchestra – Education and Outreach, Amarillo, TX
Double Bass Clinician

- Serve as a double bass clinician, providing specialized instruction and workshops.
- Engage with the community through educational initiatives and outreach performances.

Private Studio, Denton, TX
Online and In Person Private Double Bass and Electric Bass Lessons Instructor

- Provide personalized online and in-person private lessons for double bass students of all levels.
- Develop individualized lesson plans to address students' technical and musical development.
- Students' achievements: Interlochen Arts Academy, University of North Texas, Conservatoire Nationale de Musique et Danse Toulouse, Universidad def Costa Rica, All Region and All State orchestras in Texas.

West Texas A&M – Masterclass, Canyon, TX

		- Conduct masterclasses for Dr. Nick Scale's Bass Studio, focusing on technique and performance practice.
	Aug 2021 – May 2022	Texas Tech University – Teaching Assistant, Lubbock, TX <i>Double Bass Studio, Professor: Dr. Mark Morton</i> - Assist Dr. Mark Morton in the double bass studio with teaching, rehearsals, and student evaluations. - Provide additional support and instruction to double bass students.
	Jan 2019 – May 2020	University of North Texas – Student Assistant, Denton, TX <i>Music History Grader – Music Appreciation</i> - Grade assignments and exams for music history and music appreciation courses. - Assist faculty with administrative tasks related to course management.
	Aug 2019 – May 2020	Lewisville ISD – Briarhill Middle School, Flower Mound, TX <i>Double Bass and Cello Private Instructor</i> - Provide private double bass and cello lessons to middle school students.
	Aug 2019 – May 2020	Dallas ISD – North Mesquite Middle School, Dallas, TX <i>Double Bass Instructor and Clinician</i> - Serve as a double bass instructor and clinician, offering specialized group and individual lessons.
	Feb 2013 – July 2018	Ministry of Public Education, San Jose, Costa Rica <i>Professor of Double Bass</i> - Teach double bass to students within the Tres Rios School of Music - Develop and implement curriculum for double bass instruction.
	Feb 2011 – July 2018	Ministry of Culture, San Jose, Costa Rica <i>Professor of Double Bass, Clinician - SINEM</i> - Serve as a professor of double bass and clinician for the National System of Music Education (SINEM – Sistema Nacional de Educacion Musical) - Conduct workshops and clinics to support and enhance the skills of double bass students. - Conductor of the <i>Orquesta Sinfonica del Café</i> (Youth Symphony)
Professional Service, Administrative, and Managing Experience	2021 – present	Bradetich Foundation, - Executive Director Annual Bradetich Masterclasses and Bass Camps, Denton, TX <i>Bass Camp Director, Organizer - Bradetich Foundation</i> - Hire and coordinate professors, guest artists, vendors, and counselors to ensure a high-quality educational experience. - Plan and oversee all logistical aspects of the masterclasses, including scheduling, venue arrangements, and curriculum development. Manage daily operations and ensure smooth execution of the camp, maintaining communication with all participants and staff.
	2020 – 2022	Off the Grid Music Studio, Denton, TX <i>Co-owner, Editing Manager, Marketing Manager</i> - Ensure the technical accuracy and consistency of audio edits, including mixing, mastering, and post-production processes. Utilize software tools to enhance video and sound quality and resolve any audio/video issues. - Implement comprehensive marketing strategies to promote the studio's services and projects. Identify target audiences, set goals, and allocate budgets to maximize reach and impact. - Manage and execute social media campaigns across various platforms (e.g., Facebook, Instagram, Twitter, TikTok). Create engaging content, monitor performance metrics, and interact with followers to build a strong online presence.

	2015	International Society of Bassist , Fort Collins, CO Staff for the ISB Convention – Colorado, 2015 - Assist with the execution of daily activities, including concerts, lectures, workshops, and social events.
Professional Orchestral experience	2021 - present	Richmond Symphony , VA, <i>sub</i>
	2023 - present	Arkansas Symphony Orchestra , AR, <i>principal bass sub.</i>
	2021 - present	Amarillo Symphony Orchestra , TX, <i>section bass</i>
	2023 - present	Shreveport Symphony Orchestra , AR, <i>section sub.</i>
	2025 - present	South Arkansas Symphony Orchestra , AR, <i>principal bass sub.</i>
	2024 - present	Colorado MahlerFest , CO, <i>assistant principal bass</i>
	2022 - present	Texarkana Symphony Orchestra , AR, <i>principal bass sub.; electric bass</i>
	2023 - present	Symphony of Northwest Arkansas , AR, <i>principal bass sub.</i>
	20223- present	Longview Symphony Orchestra , TX, <i>sub.</i>
	2022 - present	Marshall Symphony Orchestra , TX, <i>principal bass sub.</i>
	2021 - present	McKinney Philharmonic , TX, <i>sub.</i>
	2023 - 2025	Las Colinas Symphony Orchestra , TX, <i>section bass</i>
	2019 - 21	Richardson Symphony Orchestra , TX, <i>sub.; electric bass</i>
	2019	Costa Rica National Symphony Orchestra , CR, <i>sub.</i>
	2019, 2021 - 22	Chautauqua Music School Symphony Orchestra , NY, <i>section bass</i>
	2013 - 2018	Heredia Symphony Orchestra , CR, <i>section bass; principal bass sub.</i>
	2012 - 2018	University of Costa Rica Professional Symphony Orchestra , CR, <i>assistant principal bass</i>
	2014 - 2016	Cartago Symphony Orchestra , CR, <i>assistant principal bass</i>
Professional International Chamber Music experience	2024 - Present	AJA Trio , Flute, Viola, and Double Bass Trio. Dr. Anne Maker, flute; Dr. Amanda Hamilton, viola. Recent performances: - Florida State University, Guest Artist, Tallahassee, FL, 2026 - (TMEA) Texas Music Educators Association Convention 2025 – Guest Artist Concert, San Antonio, TX - Guest Artist Concert, Grayson College, Denison, TX, 2025 - Guest Artist Concert Texas Woman's University, Denton, TX, 2025 - Faculty Concert Texas Woman's University, Denton, TX, 2025 - Concert, University of North Texas, Denton, TX
	2023	ISMI – Piano Quintet International Summer Music Institute (ISMI) Faculty Concert, University of North Texas, Denton, TX
	2014 - 2016	BajoZero Bass Quartet Performances: - Teatro Nacional, Costa Rica; Teatro Eugene O'Neill, Costa Rica; Universidad de Costa Rica, San Pedro; University of North Texas, Denton, TX

	2016	Juan Carlos Cirujeda, Steel Drum Experimental Quartet Performances: - Teatro de Bellas Artes, Mexico City; Universidad de Costa Rica, San Pedro; Universidad de Costa Rica, Turrialba
Professional Recording experience	2024 - 2026	Colorado MahlerFest, Boulder, CO MahlerFest 2026 Assistant Principal Bass - Recording of Gustav Mahler's 9th Symphony and Ludwig van Beethoven's 9th Symphony; Kenneth Woods, Conductor, 2026 MahlerFest 2025 Assistant Principal Bass - Recording of Gustav Mahler's 6th Symphony and Erich Korngold's Symphony in F sharp major; Kenneth Woods, Conductor, 2025 - Recording of Gustav Mahler's 4th Symphony and Richard Strauss Alpine Symphony; Kenneth Woods, Conductor, 2024 MahlerFest 2024 Section Bass - Recording of Richard Strauss's Alpine Symphony and Gustav Mahler's 4th Symphony; Kenneth Woods, Conductor.
	2014 - 2016	Heredia Symphony Orchestra (Orquesta Sinfonica de Heredia) Heredia, Costa Rica Albums: - Voces (2015), Fuego (2016), Abstracto (2016), Ecos del Silencio (Latin Grammy Nominated, 2018), - Solosh (Latin Grammy Nominated, 2019).
Honors, Awards, and Scholarships	2019, 2024, 2025	University of North Texas Good Neighbor Scholarship Recipient Full Tuition Scholarship
	2022 - present	University of North Texas Teaching Assistant L2, Chamber Music Studies
	2018	University of North Texas Merit Scholarship Recipient – Bradetich Foundation \$1000
	2019 -2020 2022 - present	University of North Texas Toulouse Graduate School Merit Scholarship \$1000
	2021- 2022	Texas Tech University Teaching Assistant, Double Bass Studio
	2019 – 2021, 2022	Chautauqua Institution Music School Festival Orchestra Full Tuition Program
	2015, 2016	Universidad de Costa Rica Concerto Competition Winner
	2011 - 2018	Universidad de Costa Rica Full Tuition Scholarship – State funded

Professional Training / Festivals	2019 – 2021, 2022	Chautauqua Institution , <i>Chautauqua, NY</i> - Teachers: Owen Lee, Principal Bass Cincinnati Symphony Orchestra; Curtis Burris, former bass section at the Philadelphia Orchestra and National Symphony Orchestra
	2014	FEMUSC , <i>Jaragua do Sul - Santa Catarina, Brazil</i> - Festival de Musica de Santa Catarina
Professional Affiliations	2023 - present	Lemur Music, CA <i>Sponsored Artist</i>
	2015 - present	International Society of Bassist <i>Member since 2015</i>
Languages	Spanish	<i>Native language</i>
	English	<i>Advanced</i>
	Portuguese	<i>Intermediate writing, reading, listening, and speaking skills</i>
Technological and Entrepreneurial Skills	Design	<i>Adobe, Canva Pro</i>
	Microsoft	<i>Microsoft Word, Excel, PowerPoint</i>
	Recording Software	<i>Logic Pro X, Adobe Audition</i>
	Video Edition	<i>Adobe Premiere Pro</i>
	Social Media Marketing	<i>Meta Business Suite, Facebook, Instagram, YouTube, X</i>
	Hardware Use	<i>DSLR/NTSC Cameras, Recording Equipment, Photography and Video Production</i>
	Web Design	<i>Weebly, Wix, Squarespace, and others.</i>
References	Jeff Bradetich	<i>Regents Professor of Double Bass College of Music, University of North Texas jeffrey.bradetich@unt.edu (940) 368-9713</i>
	Dr. Gudrun Raschen	<i>Professor of Double Bass College of Music, University of North Texas gudrun.raschen@unt.edu (940) 395-9566</i>
	Owen Lee	<i>Principal Double Bass – Cincinnati Symphony Orchestra, Adjunct Professor of Double Bass Cincinnati College – Conservatory of Music Professor of Double Bass – Chautauqua Institution School of Music, Principal Double Bass – Chautauqua Symphony Orchestra owen.lee@uc.edu (513) 708 - 5197</i>
	Dr. Daphne Gerling	<i>Assistant Professor of Viola College of Music, University of North Texas President American Viola Society Daphne.Capparelligerling@unt.edu (434)882- 3269</i>