

Tentative Schedule

Week 1 Aug 23-27

Syllabus, cool lighting, pretest, history of lighting, functions and properties, basic history
Guerilla Lighting (5)

Week 2 Aug 30- Sep 3

Design process, paperwork, people in lighting, sections
Lighting Angles and Mood (5)

Week 3 Sep 6-10

September 6 – Labor Day, NO CLASS

Research, concept statements
Basic lighting system
Islands in the Stream (5)

Week 4 Sep 13-17

Instrumentation, dimming, accessories
Gear worksheet (5)

Week 5 Sep 20-24

Electricity, power distribution, lighting positions
Hang and Focus worksheet (10)

Week 6 Sep 27- Oct 1

Control, data, programming, areas, magic sheet
NAST visitors September 30-October 1
Cloud 9 performances October 1-3

Week 7 Oct 4-8

Discuss Cloud 9 lighting
Vectorworks
Vectorworks basics (5)

Week 8 Oct 11-15

Power worksheet (5)
Cloud 9 lab hours (10)
Dallas Black Dance Theatre lighting hang, November 14-15

Week 9 Oct 18-22

Magic Sheet (5)
Dallas Black Dance Theatre on mainstage, November 18-23
Intelligent fixtures, programming

Week 10 Oct 25-29

Discuss Dallas Black Dance Company lighting
Script 1 package (5)

Week 11 Nov 1-5

Programming movers (5)

Week 12 Nov 8-12

Script 2 package (10)

Week 13 Nov 15-19

Movie?

Men on Boats performances November 18-21

Week 14 Nov 22-26

Discuss Men on Boats lighting

Men on Boats lab hours (10)

Script 3 package (10)

November 24 and 26 – Thanksgiving, NO CLASS

Week 15 Nov 29- Dec 3

Light a song paperwork (5)

Post test

Week 16

Light a song (10)