

ELIZABETH REDMILL

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CURRICULUM VITAE

EDUCATION

Emerson College
Boston, MA

Master of Fine Arts—Applied Theatre and Theatre Education
May 2025

Weber State University
Ogden, UT

Bachelor of Science—Theatre Teaching
Minor: English Teaching
Cum Laude
December 2003

TEACHING EXPERIENCE

Midwestern State University, Wichita Falls TX
Assistant Professor

2025-present

- **Courses:**
 - **Dance for Theatre-Jazz:** A beginning dance course that introduces students to the foundational and modern elements of Broadway Jazz dance, drawing inspiration from legendary choreographers. Students develop essential techniques, vocabulary, and skills at the beginning level.
 - **Movement I:** A hands-on exploration of theatre movement theories and techniques. Emphasizing ensemble work, the course encourages expressive learning through the body and focuses on unlocking physical potential.
 - **Principles of Directing:** An introductory course that explores the theories and methods of directing theatre. Key areas include text analysis, directing styles, collaboration with actors and designers, and the organization of a production. The course focuses on practical experience through scene work and equips students to confidently analyze, prepare, and direct a play.

Desert Pines High School, Las Vegas NV
Theatre Educator

2020-2023

- **Courses:**
 - **Theatre I:** A beginning theatre course that covers fundamental acting techniques based on Stanislavski and Meisner methods, improvisation, character analysis, voice and movement, and an introduction to theatre history.
 - **Theatre II:** An intermediate theatre course that expands on fundamental acting techniques, improvisation, character analysis, voice and movement, and introduces playwriting and script analysis. Introduction of Viewpoints, Laban, and Rasaboxes.
 - **Theatre III:** An advanced theatre course with performance-focused instruction guiding students through collaborative playmaking and advanced character development.

Students explore devised theatre, Shakespeare, auditioning techniques, and various acting styles.

- **Theatre Tech:** A hands-on class where students gain a comprehensive understanding of theatrical production. The course covers various areas including lighting design and execution, scenic design and construction, scenic painting, rigging, stage make-up, costuming, sound reinforcement, stage and house management, advertising, and script analysis.

Bingham High School, South Jordan UT
Theatre Educator

2011-2020

- **Courses:**

- **Theatre I:** A beginning theatre course that covers fundamental acting techniques based on Stanislavski and Meisner methods, improvisation, character analysis, voice and movement, and an introduction to theatre history.
- **Theatre II:** An intermediate theatre course that expands on fundamental acting techniques, improvisation, character analysis, voice and movement, and introduces playwriting and script analysis. Introduction of Viewpoints, Laban, and Rasaboxes.
- **Theatre IV:** An advanced theatre course focused on auditioning techniques, advanced acting techniques, Shakespeare, script analysis, and directing. Students explore devised theatre and theatre for social change. Students produce and direct one-act plays as their culminating projects.
- **Theatre Design:** Introduction to elements of theatrical design. Students create costume and set designs for a full-length, main stage production, as well as learn and implement make-up design.
- **Theatre for Young Audiences:** An advanced theatre course focused on writing and producing a Theatre for Young Audiences play. Scripts are devised from popular children's books with a social justice aspect. Students travel to local elementary schools to perform.
- **Film Studies:** Introduction to film appreciation and film history. Elements of film, such as screenplay, acting, production design, special effects, etc. are also explored. Student comprehension demonstrated through academic writing.
- **Student Government:** Focus on planning and executing assemblies, dances, and other events for the student body. Students plan and execute annual fundraisers for Make-A-Wish and other local charities, culminating in donations that total nearly \$100,000.
- **English 10:** This course develops reading comprehension, writing, listening, and speaking skills using literature and non-fiction texts. Students also explore additional strategies for effective communication.

Wahlquist Junior High, Ogden UT
Theatre Educator

2003-2011

- **Courses:**

- **Drama 1:** A beginning theatre course that covers fundamental acting techniques based on Stanislavski method, improvisation, character analysis, voice and movement.
- **Drama 2:** An intermediate theatre course that expands on fundamental acting techniques, improvisation, character analysis, voice and movement.
- **Drama 3:** An advanced theatre course with performance-focused instruction guiding students through collaborative playmaking, theatre design, and advanced character

development. Students produce a Theatre for Young Audiences play and travel to local elementary schools to perform.

- **English 8:** This course enhances language skills in reading, writing, discussion, and grammar. It includes instruction on writing informational, argumentative, and creative texts, as well as reading both fiction and nonfiction.
- **Student Government:** Focus on planning and executing assemblies, dances, and other events for the student body.

South Ogden Junior High, Ogden UT
Theatre Educator

2003-2004

- **Courses:**
 - **Drama 1:** A beginning theatre course that covers fundamental acting techniques based on Stanislavski method, improvisation, character analysis, voice and movement.
 - **Drama 2:** An intermediate theatre course that expands on fundamental acting techniques, improvisation, character analysis, voice and movement.

COMMUNITY ENGAGEMENT

Central Square Theater Youth Underground, Cambridge MA

July-August 2024

- Six-week summer program for youth ages 14-18. Youth learn basic acting and theatrical skills while exploring social justice issues. Youth participate in a culminating devised performance reflecting a social justice issue they find impactful.

Emerson College-Transforming Narratives of Gun Violence, Boston MA

December 2023

- Devised performance addressing the impact of gun violence on our communities. Performance was in conjunction with Massachusetts Coalition to Prevent Gun Violence.

Kids Act Up-Ogden Musical Theatre, Ogden UT

June 2019

- Two-week summer camp for children ages 6-15. Children participated in games and workshops teaching basic acting skills culminating in a full musical production.

Youth Theatre at the U, University of Utah, Salt Lake City UT

June-August 2005

- Three-week summer camp for children in 4th-7th grades and a three-week program for youth in 8th -12th grades. Children participated in acting, dance, and design workshops culminating in a production showcase.

DIRECTING EXPERIENCE

<i>She Kills Monsters</i>	Desert Pines High School	2023
<i>Almost, Maine</i>	Desert Pines High School	2021
<i>The Odd Couple</i>	Bingham High School	2019
<i>Annie Get Your Gun</i>	Ogden Musical Theatre	2018
<i>Where Words Once Were</i>	Bingham High School	2018
<i>Shrek: The Musical</i>	Bingham High School	2017
<i>Nightwatch</i>	Bingham High School	2017
<i>Who Will Carry the Word?</i>	Bingham High School	2016
<i>Seven Brides for Seven Brothers</i>	Bingham High School	2015
<i>The Diary of Anne Frank</i>	Bingham High School	2015

<i>Fools</i>	Bingham High School	2013
<i>Beauty and the Beast</i>	Bingham High School	2011
<i>Hairspray</i> (assistant director)	CenterPoint Legacy Theatre	2011
<i>The Most Massive Woman Wins</i>	Weber State University	2003
<i>The Mystery of Edwin Drood</i> (assistant director)	Weber State University	2002

DIRECTING/CHOREOGRAPHY EXPERIENCE

<i>The Lightning Thief</i>	Desert Pines High School	2022
<i>You're a Good Man, Charlie Brown</i>	Desert Pines High School	2022
<i>Children of Eden</i>	Bingham High School	2019
<i>Crazy for You</i>	Sugar Factory Playhouse	2019
<i>Urinetown</i>	Bingham High School	2019
<i>Footloose</i>	Bingham High School	2013
<i>Annie</i>	Wahlquist Junior High School	2011
<i>At the Hop: A Music Revue</i>	Wahlquist Junior High School	2010
<i>Schoolhouse Rock Live!</i>	Wahlquist Junior High School	2009
<i>Seussical the Musical</i>	Wahlquist Junior High School	2009
<i>Alice in Wonderland</i>	Wahlquist Junior High School	2008
<i>Brigadoon</i>	Wahlquist Junior High School	2008
<i>You Can't Stop the Beat: A Broadway Revue</i>	Wahlquist Junior High School	2007
<i>Grease: School Edition</i>	Wahlquist Junior High School	2006
<i>Seven Brides for Seven Brothers</i>	Wahlquist Junior High School	2005
<i>The Music Man</i>	Wahlquist Junior High School	2004
<i>Annie</i>	South Ogden Junior High School	2003

CHOREOGRAPHY EXPERIENCE

<i>Joseph and the Amazing Technicolor Dreamcoat</i>	Ogden Musical Theatre	2017
<i>The Sound of Music</i>	CenterPoint Legacy Theatre	2014
<i>Kiss Me, Kate!</i>	Rodgers Memorial Theatre	2010
<i>Children of Eden</i>	Northridge High School	2009

ACTING EXPERIENCE (Representative)

<i>How to Succeed in Business...</i>	Ensemble	CenterPoint Legacy Theatre	2013
<i>The Music Man</i>	Ensemble	Rodgers Memorial Theatre	2010
<i>Evita</i>	Ensemble	Rodgers Memorial Theatre	2009
<i>Pirated!</i>	Lydia Adams	Rodgers Memorial Theatre	2008
<i>The Pajama Game</i>	Poopsie	Rodgers Memorial Theatre	2007
<i>Songs for a New World</i>	Ensemble	Utah Musical Theatre	2006
<i>Beauty and the Beast</i>	Enchantress	Rodgers Memorial Theatre	2005
<i>A Christmas Carol</i>	Mrs. Cratchit	Rodgers Memorial Theatre	2004
<i>Oklahoma!</i>	Gertie Cummins	Davis Arts Council	2004
<i>Nine</i>	Ilsa	Weber State University	2002
<i>Seven Brides...</i>	Sarah	Applause Dinner Theatre	2001
<i>Carousel</i>	Ensemble	Weber State University	2000

DESIGN/TECHNICAL THEATRE EXPERIENCE

<i>She Kills Monsters</i>	Set/Costume/Light Design	Desert Pines High School	2023
<i>The Lightning Thief</i>	Set/Costume/Light Design	Desert Pines High School	2022
<i>You're a Good Man, Charlie...</i>	Set/Costume/Light Design	Desert Pines High School	2022
<i>Almost, Maine</i>	Set/Costume/Light Design	Desert Pines High School	2021
<i>Children of Eden</i>	Set Design	Bingham High School	2019
<i>The Diary of Anne Frank</i>	Set/Costume Design	Bingham High School	2015
<i>Honk!</i>	Wardrobe Crew	Utah Musical Theatre	2003
<i>You're a Good Man, Charlie...</i>	Assistant Stage Manager	Weber State University	2001
<i>Lost in Yonkers</i>	Wardrobe Crew	Utah Musical Theatre	2000
<i>The Unsinkable Molly Brown</i>	Wardrobe Crew	Utah Musical Theatre	2000
<i>Anyone Can Whistle</i>	Spotlight Operator	Weber State University	2000
<i>42nd Street</i>	Wardrobe Crew	The Grand Theatre	1999

RESEARCH EXPERIENCE

Graduate Research Assistant

Spring 2024

- Assistant to Lizzy Cooper Davis, Ph.D, Emerson College
 - Conduct research and compile an annotated bibliography on artists and organizations involved in arts-based work with current and formerly incarcerated individuals (both youth and adults). The bibliography focuses on organizations and artists, primarily in the US, and includes scholarly research on arts and reentry. The project encompasses a broad survey of the field and engages with peer-reviewed academic literature.

AWARDS AND HONORS

1 st Place Ensemble Scene	Utah Shakespearean Festival	2018, 2019
3 rd Place One Act	UHSAA State Theatre Competition	2014
Apple for the Teacher	Ogden Standard Examiner	2004—2008, 2010
Woman in the Arts	Ogden Symphony Ballet Association	2005
Nye Foundation Scholarship	Weber State University	2002—2003

PROFESSIONAL AFFILIATIONS

American Alliance for Theatre and Education (AATE)	2025- present
Association for Theatre in Higher Education (ATHE)	2024—present
Utah Advisory Council of Theatre Teachers (UACTT) (founding board member)	2010—2020
Utah Theatre Association (UTA)	2003—2020

CONFERENCE PRESENTATIONS

Utah Advisory Council of Theatre Teachers Conference	Cedar City UT	July 2016
<i>Warm-Up Games for the Classroom</i>		