

ELIZABETH REDMILL

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CURRICULUM VITAE

EDUCATION

Emerson College
Boston, MA

Master of Fine Arts—Applied Theatre and Theatre Education
Summa Cum Laude
May 2025

Weber State University
Ogden, UT

Bachelor of Science—Theatre Teaching
Minor: English Teaching
Cum Laude
December 2003

TEACHING EXPERIENCE

Midwestern State University, Wichita Falls TX
Assistant Professor

2025-present

- **Courses:**
 - **Acting for Everyone:** Fundamentals of acting movement, vocalization, and scene work for anyone interested in Acting. Also allows the student to analyze, understand and explore the methods taught by major acting teachers.
 - **Fundamentals of Acting:** This course introduces students to foundational acting principles through paired methodologies of Konstantin Stanislavski and Uta Hagen. Emphasis is placed on disciplined observation, self-awareness, imagination, physical and vocal presence, script analysis, and the ability to pursue clear objectives through playable actions.
 - **Dance for Theatre-Jazz:** A beginning dance course that introduces students to the foundational and modern elements of Broadway Jazz dance, drawing inspiration from legendary choreographers. Students develop essential techniques, vocabulary, and skills at the beginning level.
 - **Dance for Theatre-Ballet:** Students engage and learn basic ballet dance technique. This includes principles, skills, and vocabulary. Each class contains a barre warm-up and progresses to movement combinations.
 - **Dance for Theatre-Tap:** Students are introduced to the foundational elements of tap dance. Students develop essential technique, terminology, rhythm, coordination, and musicality while exploring both traditional and contemporary approaches to tap. Each class contains a warm-up and technique exercises before progressing to tap combinations that build students' skills, confidence, and performance quality.
 - **Movement I:** A hands-on exploration of theatre movement theories and techniques. Emphasizing ensemble work, the course encourages expressive learning through the body and focuses on unlocking physical potential.
 - **Principles of Directing:** An introductory course that explores the theories and methods of directing theatre. Key areas include text analysis, directing styles, collaboration with

actors and designers, and the organization of a production. The course focuses on practical experience through scene work and equips students to confidently analyze, prepare, and direct a play.

- **Methods of Teaching Theatre:** An exploration of ways to create and promote learning in the dramatic arts classroom. Students explore ways of developing and implementing teaching strategies in theatre. Through observation, instruction, and hands-on experience, students learn curriculum development, instructional and evaluative strategies, and management of theatre programs.

Desert Pines High School, Las Vegas NV
Theatre Educator

2020-2023

- **Courses:**

- **Theatre I:** A beginning theatre course that covers fundamental acting techniques based on Stanislavski and Meisner methods, improvisation, character analysis, voice and movement, and an introduction to theatre history.
- **Theatre II:** An intermediate theatre course that expands on fundamental acting techniques, improvisation, character analysis, voice and movement, and introduces playwriting and script analysis. Introduction of Viewpoints, Laban, and Rasaboxes.
- **Theatre III:** An advanced theatre course with performance-focused instruction guiding students through collaborative playmaking and advanced character development. Students explore devised theatre, Shakespeare, auditioning techniques, and various acting styles.
- **Theatre Tech:** A hands-on class where students gain a comprehensive understanding of theatrical production. The course covers various areas including lighting design and execution, scenic design and construction, scenic painting, rigging, stage make-up, costuming, sound reinforcement, stage and house management, advertising, and script analysis.

Bingham High School, South Jordan UT
Theatre Educator

2011-2020

- **Courses:**

- **Theatre I:** A beginning theatre course that covers fundamental acting techniques based on Stanislavski and Meisner methods, improvisation, character analysis, voice and movement, and an introduction to theatre history.
- **Theatre II:** An intermediate theatre course that expands on fundamental acting techniques, improvisation, character analysis, voice and movement, and introduces playwriting and script analysis. Introduction of Viewpoints, Laban, and Rasaboxes.
- **Theatre IV:** An advanced theatre course focused on auditioning techniques, advanced acting techniques, Shakespeare, script analysis, and directing. Students explore devised theatre and theatre for social change. Students produce and direct one-act plays as their culminating projects.
- **Theatre Design:** Introduction to elements of theatrical design. Students create costume and set designs for a full-length, main stage production, as well as learn and implement make-up design.
- **Theatre for Young Audiences:** An advanced theatre course focused on writing and producing a Theatre for Young Audiences play. Scripts are devised from popular

children's books with a social justice aspect. Students travel to local elementary schools to perform.

- **Film Studies:** Introduction to film appreciation and film history. Elements of film, such as screenplay, acting, production design, special effects, etc. are also explored. Student comprehension demonstrated through academic writing.
- **Student Government:** Focus on planning and executing assemblies, dances, and other events for the student body. Students plan and execute annual fundraisers for Make-A-Wish and other local charities, culminating in donations that total nearly \$100,000.
- **English 10:** This course develops reading comprehension, writing, listening, and speaking skills using literature and non-fiction texts. Students also explore additional strategies for effective communication.

Wahlquist Junior High, Ogden UT
Theatre Educator

2003-2011

- **Courses:**
 - **Drama 1:** A beginning theatre course that covers fundamental acting techniques based on Stanislavski method, improvisation, character analysis, voice and movement.
 - **Drama 2:** An intermediate theatre course that expands on fundamental acting techniques, improvisation, character analysis, voice and movement.
 - **Drama 3:** An advanced theatre course with performance-focused instruction guiding students through collaborative playmaking, theatre design, and advanced character development. Students produce a Theatre for Young Audiences play and travel to local elementary schools to perform.
 - **English 8:** This course enhances language skills in reading, writing, discussion, and grammar. It includes instruction on writing informational, argumentative, and creative texts, as well as reading both fiction and nonfiction.
 - **Student Government:** Focus on planning and executing assemblies, dances, and other events for the student body.

South Ogden Junior High, Ogden UT
Theatre Educator

2003-2004

- **Courses:**
 - **Drama 1:** A beginning theatre course that covers fundamental acting techniques based on Stanislavski method, improvisation, character analysis, voice and movement.
 - **Drama 2:** An intermediate theatre course that expands on fundamental acting techniques, improvisation, character analysis, voice and movement.

COMMUNITY ENGAGEMENT

Central Square Theater Youth Underground, Cambridge MA

July-August 2024

- Six-week summer program for youth ages 14-18. Youth learn basic acting and theatrical skills while exploring social justice issues. Youth participate in a culminating devised performance reflecting a social justice issue they find impactful.

Emerson College-Transforming Narratives of Gun Violence, Boston MA

December 2023

- Devised performance addressing the impact of gun violence on our communities. Performance was in conjunction with Massachusetts Coalition to Prevent Gun Violence.

Kids Act Up-Ogden Musical Theatre, Ogden UT**June 2019**

- Two-week summer camp for children ages 6-15. Children participated in games and workshops teaching basic acting skills culminating in a full musical production.

Youth Theatre at the U, University of Utah, Salt Lake City UT**June-August 2005**

- Three-week summer camp for children in 4th-7th grades and a three-week program for youth in 8th -12th grades. Children participated in acting, dance, and design workshops culminating in a production showcase.

DIRECTING EXPERIENCE

<i>The Crucible</i>	Midwestern State University	2026
<i>Tower Stories</i>	Midwestern State University	2026
<i>She Kills Monsters</i>	Desert Pines High School	2023
<i>Almost, Maine</i>	Desert Pines High School	2021
<i>The Odd Couple</i>	Bingham High School	2019
<i>Annie Get Your Gun</i>	Ogden Musical Theatre	2018
<i>Where Words Once Were</i>	Bingham High School	2018
<i>Shrek: The Musical</i>	Bingham High School	2017
<i>Nightwatch</i>	Bingham High School	2017
<i>Who Will Carry the Word?</i>	Bingham High School	2016
<i>Seven Brides for Seven Brothers</i>	Bingham High School	2015
<i>The Diary of Anne Frank</i>	Bingham High School	2015
<i>Fools</i>	Bingham High School	2013
<i>Beauty and the Beast</i>	Bingham High School	2011
<i>Hairspray</i> (assistant director)	CenterPoint Legacy Theatre	2011
<i>The Most Massive Woman Wins</i>	Weber State University	2003
<i>The Mystery of Edwin Drood</i> (assistant director)	Weber State University	2002

DIRECTING/CHOREOGRAPHY EXPERIENCE

<i>Cabaret</i>	Midwestern State University	2026
<i>The Lightning Thief</i>	Desert Pines High School	2022
<i>You're a Good Man, Charlie Brown</i>	Desert Pines High School	2022
<i>Children of Eden</i>	Bingham High School	2019
<i>Crazy for You</i>	Sugar Factory Playhouse	2019
<i>Urinetown</i>	Bingham High School	2019
<i>Footloose</i>	Bingham High School	2013
<i>Annie</i>	Wahlquist Junior High School	2011
<i>At the Hop: A Music Revue</i>	Wahlquist Junior High School	2010
<i>Schoolhouse Rock Live!</i>	Wahlquist Junior High School	2009
<i>Seussical the Musical</i>	Wahlquist Junior High School	2009
<i>Alice in Wonderland</i>	Wahlquist Junior High School	2008
<i>Brigadoon</i>	Wahlquist Junior High School	2008
<i>You Can't Stop the Beat: A Broadway Revue</i>	Wahlquist Junior High School	2007
<i>Grease: School Edition</i>	Wahlquist Junior High School	2006
<i>Seven Brides for Seven Brothers</i>	Wahlquist Junior High School	2005
<i>The Music Man</i>	Wahlquist Junior High School	2004

CHOREOGRAPHY EXPERIENCE

<i>Schoolhouse Rock Live!</i>	Midwestern State University	2025
<i>Joseph and the Amazing Technicolor Dreamcoat</i>	Ogden Musical Theatre	2017
<i>The Sound of Music</i>	CenterPoint Legacy Theatre	2014
<i>Kiss Me, Kate!</i>	Rodgers Memorial Theatre	2010
<i>Children of Eden</i>	Northridge High School	2009

ACTING EXPERIENCE (Representative)

<i>How to Succeed in Business...</i>	Ensemble	CenterPoint Legacy Theatre	2013
<i>The Music Man</i>	Ensemble	Rodgers Memorial Theatre	2010
<i>Evita</i>	Ensemble	Rodgers Memorial Theatre	2009
<i>Pirated!</i>	Lydia Adams	Rodgers Memorial Theatre	2008
<i>The Pajama Game</i>	Poopsie	Rodgers Memorial Theatre	2007
<i>Songs for a New World</i>	Ensemble	Utah Musical Theatre	2006
<i>Beauty and the Beast</i>	Enchantress	Rodgers Memorial Theatre	2005
<i>A Christmas Carol</i>	Mrs. Cratchit	Rodgers Memorial Theatre	2004
<i>Oklahoma!</i>	Gertie Cummins	Davis Arts Council	2004
<i>Nine</i>	Ilsa	Weber State University	2002
<i>Seven Brides...</i>	Sarah	Applause Dinner Theatre	2001

DESIGN/TECHNICAL THEATRE EXPERIENCE

<i>Carousel</i>	Ensemble	Weber State University	2000
<i>She Kills Monsters</i>	Set/Costume/Light Design	Desert Pines High School	2023
<i>The Lightning Thief</i>	Set/Costume/Light Design	Desert Pines High School	2022
<i>You're a Good Man, Charlie...</i>	Set/Costume/Light Design	Desert Pines High School	2022
<i>Almost, Maine</i>	Set/Costume/Light Design	Desert Pines High School	2021
<i>Children of Eden</i>	Set Design	Bingham High School	2019
<i>The Diary of Anne Frank</i>	Set/Costume Design	Bingham High School	2015
<i>Honk!</i>	Wardrobe Crew	Utah Musical Theatre	2003
<i>You're a Good Man, Charlie...</i>	Assistant Stage Manager	Weber State University	2001
<i>Lost in Yonkers</i>	Wardrobe Crew	Utah Musical Theatre	2000
<i>The Unsinkable Molly Brown</i>	Wardrobe Crew	Utah Musical Theatre	2000
<i>Anyone Can Whistle</i>	Spotlight Operator	Weber State University	2000
<i>42nd Street</i>	Wardrobe Crew	The Grand Theatre	1999

INSTITUTIONAL SERVICE

Faculty Sponsor – Alpha Psi Omega

2025-present

- Midwestern State University
 - Advise student officers on chapter operations, programming, and organizational governance.
 - Provide oversight of chapter activities, inductions, elections, and member engagement.
 - Ensure compliance with university and national Alpha Psi Omega policies and procedures.

- Serve as liaison between the chapter, Theatre Department, University, and Alpha Psi Omega National.
- Support student leadership, professional development, community-building, and service initiatives.

Faculty Senate

2026-present

- **Midwestern State University**
 - Represent faculty interests and perspectives in university-wide governance and policy discussions.
 - Participate in Faculty Senate meetings, committees, and deliberations regarding academic and institutional matters.
 - Review and provide input on proposed university policies, procedures, and initiatives.
 - Collaborate with faculty and university leadership on issues affecting faculty, curriculum, academic standards, and shared governance.
 - Communicate Faculty Senate decisions, initiatives, and relevant institutional information to departmental colleagues.

Faculty Search Committee

2026

- **Department of Theatre, Midwestern State University**
 - Participate in the search and selection process for faculty and staff positions within the department.
 - Review and evaluate application materials according to established departmental and university criteria.
 - Participate in candidate interviews, discussions, and evaluation processes.

Awards Committee

2026

- **Fain College of Fine Arts, Midwestern State University**
 - Assess nominees based on established criteria and standards for excellence in teaching, scholarship, service, and/or artistic achievement.
 - Collaborate with faculty committee members to discuss nominations and determine award recipients.

RESEARCH EXPERIENCE

Graduate Research Assistant

Spring 2024

- **Assistant to Lizzy Cooper Davis, Ph.D, Emerson College**
 - Conduct research and compile an annotated bibliography on artists and organizations involved in arts-based work with current and formerly incarcerated individuals (both youth and adults). The bibliography focuses on organizations and artists, primarily in the US, and includes scholarly research on arts and reentry. The project encompasses a broad survey of the field and engages with peer-reviewed academic literature.

AWARDS AND HONORS

Irene Ryan Acting Competition American College Theatre Festival
Coached students to semi-finals and finals in regional competition

2026

1 st Place Ensemble Scene	Utah Shakespearean Festival	2018, 2019
3 rd Place One Act	UHSAA State Theatre Competition	2014
Apple for the Teacher	Ogden Standard Examiner	2004—2008, 2010
Woman in the Arts	Ogden Symphony Ballet Association	2005
Nye Foundation Scholarship	Weber State University	2002—2003

PROFESSIONAL AFFILIATIONS

American Alliance for Theatre and Education (AATE)	2025—present
Association for Theatre in Higher Education (ATHE) (Symposium Advisory Board)	2024—present
Utah Advisory Council of Theatre Teachers (UACTT) (founding board member)	2010—2020
Utah Theatre Association (UTA)	2003—2020
Nye Foundation Scholarship	Weber State University
	2002—2003

CONFERENCE PRESENTATIONS

Utah Advisory Council of Theatre Teachers Conference	Cedar City UT	July 2016
<i>Warm-Up Games for the Classroom</i>		