



Course Syllabus: Appreciation of Film
College of Fine Arts
MCOM 2213 Section 2H1
Spring 2021

Contact Information

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Course Description

This class will introduce students to the study of film and its relationship to society, culture, and technology. Understanding film requires reading it from a number of perspectives: as a technology, as a business, as entertainment, as art, and perhaps most importantly, as a socio-cultural artifact which, to some extent, reflects the cultural conditions under which it is produced and received. Towards that end, the class will introduce and explore a wide variety of issues related to the study of film: production, distribution, reception, aspects of film form and style, genre, auteur theory, realism, and formalism. The class will also introduce broader concepts of ideology and representation as theorized within cultural studies and provide an overview of film history in relation to issues of human diversity. Students will begin to develop the necessary skills for analyzing film form and meaning in relation to the larger spheres of culture and ideology. *Students who are unwilling to explore issues of race, class, gender, and sexuality within an educational framework should consider enrolling in another class.*

Textbook

Giannetti. *Understanding Movies*: 14th Ed. **ISBN**: 9780134492087.

Note: The textbook is your responsibility. You are to keep up with the readings in the textbook as we progress through the course.

Handouts will be utilized in our course as well. It is your responsibility to keep track of those handouts. They are available on D2L.

Academic Misconduct Policy & Procedures

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individuals to whom credit is given). Additional guidelines on procedures in these matters may be found in the Office of Student Conduct.

Clear cases of academic dishonesty will result in an F for the course. Plagiarism is (1) the use of source material of other persons (either published, including the Internet) without following the accepted techniques of giving credit or (2) the submission for credit of work not the individuals to whom credit is given. If a student in the class is caught plagiarizing, appropriate disciplinary action will be taken. The Student Creed developed and adopted by the MSU Student Government reinforces the discouragement of plagiarism and other unethical behaviors. The first statement of the Creed reads, "As an MSU student, I pledge not to lie, cheat, steal, or help anyone else to do so." Plagiarism is lying cheating and stealing.

Grading

Assignments	Points
Paper # 1	20
Paper # 2	20
Discussion Board (30/30)	60
Total Points	100

Grades will be determined on as follows: A, B, C, D, and F.

Requirements All Submitted Work

All work submitted in this course should be prepared according to the following guidelines and submitted on D2L. 1) Papers must be typed, double-spaced in 12-point font in Times New Roman, with 1-inch margins. 2) Pages must be numbered in the top, right-hand corner of each page. 3) Papers should have a cover page with a title, your name, course identifier, and date. 4) Papers must include accurate and complete in text citations and a complete reference list. You should follow the guidelines of the MLA or APA style manual.

Message Board Posts

Utilizing our D2L message board, you will be posting weekly online. I will post a question/prompt weekly. It is your responsibility to make an initial post every Friday by 5:00PM responding to my question/prompt. Then to keep our conversations going, you will respond to two (2) other classmates' initial posts by Sunday at 12:00PM (noon). It is not about whether you agree or disagree about an idea or statement, rather you should take a critical look and respond accordingly. You should have a lively debate, discussion and/or pose follow-up queries. You are not to comment on the same classmate(s) more than once. This will ensure that the reaction posts are inclusive and not exclusionary. In order to ensure the maximum number of points, be sure to back up your thoughts and conclusions with reputable sources and make sure to give credit where credit is due. Half of your overall points for this assignment is your initial message board posting which contains reputable research and the other half are your two reply posts with your thoughts and conclusions on your classmates posts again backed up with a source. Be sure to cite in the message board postings. Your textbook is not a primary source for these postings.

Revision Policy

I believe all work is in a constant process of revision. Therefore, I invite and encourage you to rework your assignments. A revision, however, means more than just changing some grammar errors and typos. It requires you to rethink, recognize and rewrite your work. As a rule of thumb, I never drop your grade based upon a revision. The lowest grade you will receive is the original grade. There is only a one (1) week window of opportunity for you to revise and resubmit (Example- If I hand back a paper on Thursday, then the revision is due the following Thursday.)

Desire-to-Learn (D2L)

Extensive use of the MSU D2L program is a part of this course. Each student is expected to be familiar with this program as it provides a primary source of communication regarding assignments, examination materials, and general course information. You can log into D2L through the MSU Homepage. If you experience difficulties, please contact the technicians listed for the program or contact your instructor.

Missed Assignments Policy

If you miss any assignments without being excused, you will fail the course. I reserve the right to determine whether an absence will be excused. In-class assignments may be excused at my discretion; however, all outside assignments must be completed within a reasonable time frame after your absence — no exceptions. In addition, I reserve the right to determine what, exactly, is a “reasonable time frame.” In sum: This is a zero-tolerance policy. I have no time or patience for those who are not going to take this class seriously; thus, “three strikes and you’re out” does not apply. “ONE strike and you’re out” is more applicable. Some past students have flunked the course for this reason. In any case, I tend to be cynical about making up missed assignments, but if you have a legitimate problem, alternate arrangements can be made at my discretion. If you cannot make it a priority to complete every assignment, on time, please drop now so another student, who is more serious, can have your spot. By accepting this syllabus and remaining enrolled in this course, you are indicating that you understand the Missed Assignments Policy.

Writing Center

Begin drafting papers as early as possible and take advantage of the MSU Writing Center, located off the 2nd floor atrium of Prothro-Yeager! Tutoring is available Monday through Thursday from 9am to 4pm; you can also find a tutor at the satellite location in Moffett Library Honors Lounge, Sunday and Thursday from 6pm to 9pm. Writing tutors will not edit your papers for you, but they will provide support and feedback at every stage of the writing process, from brainstorming to drafting, revising to proofreading.

Privacy

Federal privacy law prohibits me from releasing information about students to certain parties outside of the university without the signed consent of the student. Thus, in almost all cases I will not discuss your academic progress or other matters with your parents. Please do not have them call me. Regardless of these important legal considerations, it is my general policy to communicate with the students, not their parents, even when a student has signed a consent form. College students are adults and are expected to behave accordingly.

Senior Portfolio Requirement

Please note that all mass communication majors are required to submit a portfolio as part of their Internship course (Internship is a prerequisite to Senior Production). This requirement is a part of MSU’s reaccreditation with the Southern Association of Colleges and Schools and is non negotiable. Through the portfolio, students are required to demonstrate communication competence through the written word and visual communication; two examples of each competency are required. As you go through this and other classes, you are responsible for saving course work that could be included in your senior portfolio. Please see me, your adviser, the department chair or any mass communication faculty member for handouts with more information (“Mass Communication

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Portfolio Competencies" and "Mass Communication Portfolio FAQ"). These handouts are also available on our department web page: <http://finearts.msutexas.edu/masscomm/>.

Professional Conduct During Covid-19

Even though I am unable to be physically with you in class, our scheduled class time is still our scheduled class time together. You should keep this time open and available for you to logon to our class zoom link on D2L. During this time, you should be prepared and ready for class. What does this mean? This means you do not take me and the rest of the class in your car for a ride during class, or walk across campus, at work listening to class, in bed laying down watching class... I hope you are getting the picture. You are to be at your computer screen in front of it, with your video always enabled and your microphone on mute unless you are asking a question or contributing to class discussion. Failure to comply fully with this will result in being dropped from the course at the instructor's discretion.

Services for Students With Disabilities

In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Midwestern State University endeavors to make reasonable accommodations to ensure equal opportunity for qualified persons with disabilities to participate in all educational, social, and recreational programs and activities. After notification of acceptance, students requiring accommodations should make application for such assistance through Disability Support Services, located in the Clark Student Center, Room 168, (940) 397-4140. Current documentation of a disability will be required in order to provide appropriate services, and each request will be individually reviewed. For more details, please go to <http://www.msutexas.edu/student-life/disability>.

Time and Preparation

Even though this is an online course, you still have time frames and dates to be aware of. This is an instructor paced course, not a student paced course. Please note these times are in the syllabus so you can plan accordingly. You will only be able to access the week that is assigned. You can only complete work for the week that is currently open.

Notice

Changes in the course syllabus, procedure, assignments, and schedule may be made at the discretion of the instructor.

Course Schedule

Week	Activities/Assignments/Exams	Due Date
January 11 th - 24 th Monday 18 th No film or posts	What is this course about? Expectations? - Assignment: Initial Post and Reaction Posts Read: Chapters 1 & 12	Initial Post Friday by 5pm and 2 Reaction Posts by Sunday Noon
January 25 th - 31 st	Compare/Contrast Paper Assigned Narrative and Cinematography <u>Screen: Citizen Kane (1941)</u> Assignment: Work on Compare and Contrast Paper Initial Post and Reaction Posts Read: Chapter 6	Initial Post Friday by 5pm and 2 Reaction Posts by Sunday Noon
February 1 st - 7 th	Chapter 6: Acting and Star Audiences <u>Screening: His Girl Friday (1940)</u> Assignment: Work on: Compare and Contrast Paper Initial Post and Reaction Posts Read: Chapter 5	Initial Post Friday by 5pm and 2 Reaction Posts by Sunday Noon
February 8 th - 14 th	Chapter 5: Sound <i>Review, Lecture, Discussion & Screening</i> <u>Screen: Enter the Void (2009)</u> Read: Chapter 4: Editing	Compare and Contrast Paper#1, Due February 12 th by 11:59PM Initial Post Friday by 5pm and 2 Reaction Posts by Sunday Noon
February 15 th - 21 st	Chapter 4: Editing <i>Review, Lecture, Discussion & Screening</i> <u>Screening: City of God (2002)</u> Read: Chapter 8: Story	Initial Post Friday by 5pm and 2 Reaction Posts by Sunday Noon

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Week	Activities/Assignments/Exams	Due Date
February 22 nd – 28 th	Chapter 8: Story <u>Screen: Moonlight (2016)</u> Assignment: Read: Chapter 9: Writing	Initial Post Friday by 5pm and 2 Reaction Posts by Sunday Noon
March 1 st – 7 th	Genre Paper Assigned Chapter 9: Writing <u>Screen: Rear Window (1954)</u> Assignment: Work on Genre Paper Read: Chapter 10	Initial Post Friday by 5pm and 2 Reaction Posts by Sunday Noon
March 8 th – 14 th	Chapter 10: Ideology Representation of Gender and Sexuality <u>Screen: Elle (2016)</u>	Initial Post Friday by 5pm and 2 Reaction Posts by Sunday Noon
March 15 th – 21 st	Representation of Race and Social Contexts <u>Screen: Dear White People (2014)</u> Assignment: Work on Genre Paper	Initial Post Friday by 5pm and 2 Reaction Posts by Sunday Noon
March 22 nd - 28 th	Representation of Class Review, Lecture, Discussion & Screening <u>Screening: Rich Hill (2014)</u>	Initial Post Friday by 5pm and 2 Reaction Posts by Sunday Noon
March 29 th – April 4 th	Chapter 2: Mise en Scene & Authorship <u>Screen: The Graduate (1967)</u>	Genre Paper Due April 5 th 11:59PM Initial Post Friday by 5pm and 2 Reaction Posts by Sunday Noon
April 5 th - April 11 th	Documentary Review, Lecture, Discussion & Screening <u>Screen: Titicut Follies (1967)</u>	Initial Post Friday by 5pm and 2 Reaction Posts by Sunday Noon

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April 12 th – 18 th	<u>Screen: Won't You Be My Neighbor? (2018)</u> Read: Chapter 7: Dramatization	Initial Post Friday by 5pm and 2 Reaction Posts by Sunday Noon
April 19 th - 23 rd	Chapter 7: Dramatization Screen: <i>2001: A Space Odyssey</i> (1968)	Initial Post Friday by 5pm and 2 Reaction Posts by Sunday Noon