



SYLLABUS

MASS COMMUNICATION HISTORY

22298 MCOM 3623 201 MASS COMMUNICATION HISTORY MWF 1000AM 1050AM FA D202

A COMPLETE COPY OF THIS SYLLABUS IS AVAILABLE ONLINE UNDER MY PROFILE IN THE UNIVERSITY DIRECTORY, 24 HOURS A DAY, SEVEN DAYS A WEEK. ADA COMPLIANT.

COURSE DESCRIPTION

Prerequisite(s): MCOM 1233.

Study of the development of mass communication beginning with early attempts at print media and continuing to present developments. Emphasis on connecting events of their time with events of today and understanding developments within their political, social, economic, and cultural contexts.

COURSE OBJECTIVES

To apply and expand upon skills learned in Introduction to Mass Communication as well as other Mass Communication courses. Upon successful completion of the class you should be able:

- To engage in class discussions both in person and using the online interface: Brightspace/D2L
- To recall key events in the history of media;
- To identify key individuals in the history of the media;
- To understand the major developments in media history including the people involved and the impact the events and people had on today's society;
- To understand and to discuss the impact on society over time;
- To apply knowledge of media history to contemporary projects;
- To participate in an original research project;
- To assist in the creation of an online media history timeline.

REQUIRED COURSE MATERIAL

- The *Associated Press Stylebook and Libel Manual* (recent edition), \$20.⁹⁵ or online version apstylebook.com/, \$26/year.
- A public Twitter account.
- Something to write notes on and with; transcribe onto computer later.

NOTES

- Unless otherwise indicated, material is due at the beginning of class.
- Late work receives a grade of zero.
- Any item submitted with a name misspelled in a final draft receives a grade of zero.
- I will not discuss grades in any fashion via electronic means. You must discuss grades in person.
- You may not submit material that has been (or will be) submitted for a grade in any other class unless you obtain my explicit written permission.
- ANY material (and ALL material) you write for this class should be considered publishable material and will be published on the class website, in academic journals and other places.
- Initial interviews may NOT be conducted electronically and must be conducted in person or, in a rare instance, by telephone. Reporters may ask follow-up questions via e-mail or social media.
- Review and follow the Society for Professional Journalists Code of Ethics available online at <http://www.spj.org/ethicscode.asp> and the NPPA Code of Ethics available online at <https://nppa.org/code-ethics/>

GRADING

- 40% In-class and online assignments (including timeline contributions)
- 40% Four exams all online (Feb. 5, March 12, April 12, April 28)
- 20% Movie review and presentation

TENTATIVE SCHEDULE

The evolution of language: speech and the written word

Jan. 11 Classes begin

Jan. 11..... Syllabus; fundamentals of communication; Pictionary

Jan. 13 The evolution of language; write down sounds

Watch: YouTube: Evolution of language, Macomi Kids

Online: survey, reflection

Watch in class: "The Origins and Evolution of Language" a TedTalk by Michael Corballis

In class: Discuss JS Timeline and your movie review

Jan. 15..... Problems of language: Telephone game; oral history; solution: writing (from hieroglyphs to letters); design a letter

Read: "The World's Oldest Writing" on archaeology.org

Jan. 18 Martin Luther King's Birthday observed (NO CLASS)

Jan. 20 Inauguration Day

Jan. 20 Early printing; (YouTube: "Johannes Gutenberg and the Printing Press"); Why is Gutenberg given credit? What book is Gutenberg famous for printing? What book is printed the most often? Why?

Due: letter you designed (at beginning of class)

Read: This is the best (and simplest) world map of religions on bigthink.com

Read: "So, Gutenberg Didn't Actually Invent the Printing Press" on lithub.com

Online: syllabus quiz due

Online: quiz

Jan. 22 ONLINE CLASS: Fox's Book of Martyrs <http://www.ccel.org/f/foxe/martyrs/home.html>

Online: quiz

Jan. 25..... Early reporting in Fox's Book of Martyrs; the beginning of newspapers: your impressions; the role of women

Read: "Newspapers" and "Colonial Women of the Press" as linked in D2L

Jan. 27 The creation of the First Amendment; the Federalist Papers; the Penny Press; Yellow Journalism; Muckrakers; Hearst and Pulitzer

Read: The Federalist Paper No. 51

Read: "Yellow Journalism: The "Fake News" of the 19th Century" on publicdomainreview.org

Read: The First Amendment on history.com

Jan. 29 ONLINE CLASS: Yellow Journalism: "Fake News"

Online: quiz

Read: "The Great Moon Hoax of 1835" on hoaxes.org

Read: "Yes, Virginia, there is a Santa Claus"

Feb. 1 Print media so far; spotting fake news

Read: "To Fix Fake News, Look To Yellow Journalism" on daily.jstor.org

Online: Your column, a response to Virginia.

Deadline: Pick your movie and put your name in Google Sheet

Feb. 2 Groundhog Day

Feb. 3 The telegraph and the transatlantic cable; the typewriter and the telephone

Read: "Morse Code & the Telegraph" on history.com

Watch: "Great History of First Transatlantic Cable - Connecting the World - Full Documentary" on YouTube.com

Read: "History of the Typewriter" on j387mediahistory.weebly.com

Read: "Telephone History" on <http://j387mediahistory.weebly.com>

Feb. 5 ONLINE CLASS: Exam 1

Due online: Three posts to class timeline

The dawn of the visual age

Feb. 7 Super Bowl LV

Feb. 8 The world's first photograph Joseph Niépce (1826); Matthew Brady and the Civil War (1863); Jacob Riis and "How the Other Half Lives" (1890)

Feb. 10 Iconic photo presentations (sign-up available)

Feb. 12 Iconic photo presentations (sign-up available)

Feb. 14 Valentine's Day

Feb. 15 Washington's Birthday; President's Day

Feb. 17 Iconic photo presentations (sign-up available)

Feb. 19 Iconic photo presentations (sign-up available)

Feb. 22..... The invention of advertising

Online: Watch the first 12 minutes or so of "Sell & Spin A History of Advertising" on YouTube by LD Linguistik

Feb. 24 As photography is developing, what else is going on: radio?

Read: "The Golden Age Of American Radio" on britannica.com

Feb. 26 Association of Texas Photography Instructors

Feb. 26 ONLINE CLASS: Listen to War of the Worlds

Online: Quiz

March 1 Are people really that gullible?; radio programs of the day

In class: "Orchestrated Hell" (December 1943)

March 2..... Texas Independence Day; Read Across America Day

This schedule may change with little or no notice. Readings, assignments and online tasks are due at the BEGINNING OF CLASS on the day listed.

- March 3..... Moving pictures: television, movies
 Read: "The Early History of Motion Pictures" on pbs.org
 Read: "The History of Movies" on saylordotorg.github.io
 Read: "The Farmboy Who Invented Television" on smithsonianmag.com
- March 5 ONLINE CLASS: *Deadline*: Movie guide
- March 8 Discussion: Class paper progress; group presentations
- March 10..... Evolution of television
 Read: "Television in the US: History and Production" on <http://www3.northern.edu/wild/th100/tv.htm>
 Discuss: Longest-running TV programs and why
- March 12..... ONLINE CLASS: Exam 2
Due online: Three posts to class timeline

The digital age

March 14 Daylight Saving Time starts

- March 15..... Print media peak; Cold War and the internet; Watergate; Last day to drop with "W"
 Read: "Watergate Scandal" on history.com
 Read: "What was Watergate? Here are 14 facts that explain everything" on thejournal.ie

March 17..... St. Patrick's Day

- March 17..... The business of media: Ben Bagdikian
 Read: "A Summary of Ben Bagdikian's 'The Media Monopoly'" on jeffdrake.org

March 18-20 Associated Collegiate Press (virtual)

- March 19..... ONLINE CLASS: History of the computer
 Online: Review "History of Computers: A Brief Timeline" on livescience.com
 Online: Review: "Timeline of Computer History" on computerhistory.org
 Online: "A Brief History of Computers" by Chris Woodford on explainthatstuff.com
 Online: Quiz

March 22 Desktop publishing revolution

- Read: DTP Timeline on D2L

March 24 Digital cameras

- Read: "Is Film Dead?" on D2L

March 26 The internet and the World Wide Web, e-mail

- Read: "A Brief History of the Internet" on sciencenode.org
 Read: "Internet History Timeline: ARPANET to the World Wide Web" on livescience
 Read: "A Brief History of the Internet" on internetsociety.org

March 29..... ONLINE CLASS: *Deadline*: Movie review draft to instructor

March 31..... Black Press, Minority Press, Reform Press

- Read: The Black Press: Past and Present on neimanreports.org
 Read: another article as assigned from Journalism and Black America: Then and Now from <https://neimanreports.org/issues/fall-2003/>

April 1-4..... Holiday Break (NO CLASSES); Passover; Good Friday; Easter Sunday

- April 5..... Advertising evolves: The best ads of all time, top brands
 In class: "The 18 Best Advertisements of All Time" by Lindsay Kolowich on <https://blog.hubspot.com>
 In class: Apple and Coca-Cola.

April 7..... Social media

- Read an assortment of articles on <https://www.pewresearch.org/topics/social-media/>

April 9..... ONLINE CLASS: *Deadline*: Movie review final to instructor

April 12 ONLINE CLASS: Exam 3

- Due online*: Three posts to class timeline

April 14 Movies evolve: Let's talk about the best movies of all time

- Discuss: You pick "the best" movie of all time in terms of movies that contributed to the advancement of the genre or the movie-making profession; be prepared to discuss the movie and the contributions it made

April 16 State of the Media 2019

- Read: "State of the News Media" on pewresearch.org
 Review class timeline

April 19 State of the Media 2019; Last day of class; course evaluation

- Read: "State of the News Media" on pewresearch.org
 Discuss: Where do we go from here?

April 21-23 Review

- Course evaluation

April 22..... Earth Day

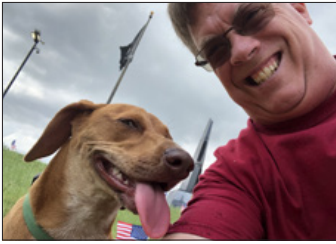
April 23..... Last Day for "W"; Drops after this date will receive grades of "F."

- April 28 Final exam, 10:30 a.m. - 12:30 p.m. (online)

April 29-May 1..... UIL Academic State Meet

April 30 Senior documentary screenings

May 1 Commencement



Part of working in the mass media is getting new experiences. These are some photos with students at MSU—Texas and with my dog, Koda.

INSTRUCTOR: BRADLEY WILSON, PHD

An associate professor at Midwestern State University, Bradley received his doctoral degree in public administration with research work in media agenda-setting and local governments. He teaches various reporting and other mass communication classes although his particular area of interest is visual communication.

He got his start working as a photojournalist for a weekly newspaper in Austin. Along the way, he has worked as an executive director, public information officer and director of marketing for various companies.

Dr. Wilson is the editor of the national magazine, *Communication: Journalism Education Today*, for the national Journalism Education Association and co-managing editor of *College Media Review* for the College Media Association.

In 2020, the Scholastic Journalism Division of the Association for Education in Journalism and Mass Communication gave him the David Adams Educator of the Year Award.

He has received the Gold Key from the Columbia Scholastic Press Association, the Pioneer Award from the National Scholastic Press Association, the Star of Texas from the Association of Texas Photography Instructors, the Trailblazer Award from the Texas

Association of Journalism Educators and the Carl Towley Award from the Journalism Education Association. In 2014, the National Press Photographers Association named him the Robin F. Garland Educator of the Year and the College Media Association named him a Distinguished Adviser for newspaper advising at a four-year college or university. In 2017, he received the Edith Fox King Award for contributions to scholastic journalism in Texas.

Publications he advised at North Carolina State University for a decade, including a yearbook, a daily newspaper, a literary magazine, a 25,000-watt radio station and video outlet won numerous awards including six Gold Crown awards from the Columbia Scholastic Press Association (four for yearbook and two for literary magazine) and nine Pacemaker from the Associated Collegiate Press (four for yearbook and five for literary magazine).

He worked for more than 20 years as an emergency medical technician – intermediate, the last 11 of them at Cary Area EMS where he was awarded that organization’s highest honor, Squadsperson of the Year, and life membership. He plays euphonium and other low-brass instruments and has been active in numerous community bands.

THOUGHTS TO LIVE BY

Lack of planning on your part does not constitute an emergency on my part | **Good publications are never finished; you only run out of time.** | Don’t think in terms of filling space or time. Think in terms of providing information. | **Web first. Get it online.** | Fair. Accurate. Then first. | **Don’t forget your primary audience. With every story you tell, remember who you’re working for.** | Respect is earned. | **Want to be a better writer? Read.**

CONTACT

OFFICE
FAIN D207

OFFICE HOURS
MW 9:30 - 10 a.m.
TR 11:30 a.m. - 12:30 p.m.
TR 3-5 p.m.
Or by appointment.

CONTACT PHONE
W: 940/397-4797
M: 919/264-6768

CONTACT E-MAIL
bradley.wilson@
msutexas.edu

WEBSITE
bradleywilsononline.net



FACEBOOK
Bradley Wilson



TWITTER
@bradleywilson09



INSTAGRAM
wilsonbrad83



SNAPCHAT
wilsonbrad15

STATEMENTS

As the instructor of record for this course, I reserve the right to change any part of this syllabus for any reason. The most current version of the syllabus will be maintained online. I reserve the right to drop — with an F — any students who have excessive absences, who miss assignments, who engage in disruptive behavior, have a poor attitude or who are not taking the class seriously.

ACADEMIC DISHONESTY

Academic honesty is expected of all students in all examinations, papers, classwork, academic transactions and records. The possible sanctions include, but are not limited to, appropriate grade penalties, course failure, loss of privileges, disqualification and/or dismissal.

Neither plagiarism, the use of someone else's thoughts, words, ideas, or lines of argument in your own work without appropriate documentation, nor copyright violation in any form will be tolerated whether intentional or not. Both plagiarism and copyright violation involve the theft of intellectual property and will be considered not only a violation of the Student Honor Creed as well as University policy and applicable laws. To avoid any instances of plagiarism or copyright violation, credit the sources of all information appropriately and obtain written permission for the use of copyrighted works when necessary.

Fabrication and falsification are unacceptable. Falsification is the changing or omission of research results including misquoting a source. Fabrication is the construction and/or addition of data, observations, or characterizations that never occurred including making up quotations from real or fictional sources.

Cheating and collusion are also unacceptable. Cheating includes, but is not limited to: (1) use of any unauthorized assistance in taking quizzes, tests, or examinations; (2) dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; or (3) the acquisition, without permission, of tests or other academic material belonging to a member of the university faculty or staff. The term "plagiarism" includes, but is not limited to, the use, by paraphrase or direct quotation, of the published or unpublished work of another person without full and clear acknowledgment. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials. The term "collusion" means collaboration with another person in preparing work offered for credit of that collaboration is not authorized by the faculty member in charge.

STUDENT HONOR CREED

"As an MSU Student, I pledge not to lie, cheat, steal, or help anyone else do so."

As students at MSU, we recognize that any great society must be composed of empowered, responsible citizens. We also recognize universities play an important role in helping mold these responsible citizens. We believe students themselves play an important part in

developing responsible citizenship by maintaining a community where integrity and honorable character are the norm, not the exception. Thus, We, the Students of Midwestern State University, resolve to uphold the honor of the University by affirming our commitment to complete academic honesty. We resolve not only to be honest but also to hold our peers accountable for complete honesty in all university matters. We consider it dishonest to ask for, give, or receive help in examinations or quizzes, to use any unauthorized material in examinations, or to present, as one's own, work or ideas which are not entirely one's own. We recognize that any instructor has the right to expect that all student work is honest, original work. We accept and acknowledge that responsibility for lying, cheating, stealing, plagiarism, and other forms of academic dishonesty fundamentally rests within each individual student. We expect of ourselves academic integrity, personal professionalism, and ethical character. We appreciate steps taken by University officials to protect the honor of the University against any who would disgrace the MSU student body by violating the spirit of this creed. | *Written and adopted by the 2002-2003 MSU Student Senate.*

STUDENT CONDUCT

Classroom behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to profit from the instruction will result in the removal of that student from class. Such students may be referred to the appropriate university departments including, but not limited to, the University Police, Office of the Dean of Students, Vinson Health Center or the Counseling Center.

TITLE IX

Social justice is one of Midwestern State University's stated core values. The professor considers this classroom to be a place where everyone will be treated with respect as a human being — regardless of gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age, or ability. Additionally, diversity of thought is appreciated and encouraged, provided you can agree to disagree. **It is the professor's expectation that ALL students consider the classroom a safe environment.**

MSU officials strive to create and actively promote a welcoming and supportive environment in order to recruit, hire, retain, and support a culturally diverse faculty, staff, and student body. Midwestern State University officials are committed to providing an environment of nondiscrimination and equal opportunity. In accordance with federal and state law, the University prohibits unlawful discrimination, including harassment, on the basis of race, age, color, religion, sex, sexual orientation, gender identity, national or ethnic origin, veteran's status, disability, or citizenship. Retaliation against individuals who in good faith file a claim of discrimination or otherwise oppose discriminatory actions will not be tolerated.

At Midwestern State University, the Title IX Department conducts investigations into possible

violations of MSU's Sexual Misconduct Policy, as well as oversees the university's primary prevention and education programming related to sexual assault, interpersonal violence, and sexual harassment.

Effective Jan. 1, 2020 SB212 creates a Class B misdemeanor offense for a person who is required to make a report of an incident of sexual harassment, sexual assault, dating violence or stalking, to report it but knowingly fails to do so.

The crime must allegedly have been committed by or against a student or employee of the institution and it must be reported, promptly, to the institution's Title IX coordinator or deputy Title IX coordinator.

<https://msutexas.edu/titleix/>

STUDENTS WITH DISABILITIES / SPECIAL NEEDS

The Americans with Disabilities Act is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Disability Support Services in Room 168 of the Clark Student Center, 397-4140.

Students that need course adaptations or accommodations because of a disability, that need to share emergency medical information, or students that require special accommodations in the event of an emergency should contact Dr. Wilson as soon as practical.

STUDENT PRIVACY STATEMENT

The *Family Educational Rights and Privacy Act* prohibits me from releasing information about students to certain parties outside of the university without the signed consent of the student. Thus, in almost all cases I will not discuss your academic progress or other matters with your parents or any other party. Do not have them call me. Regardless of these important legal considerations, it is my general policy to communicate with the students, not their parents, even when a student has signed a consent form.

<http://www.ed.gov/policy/gen/guid/fpco/ferpa/>

PERSONAL TECHNOLOGY

Cell phones and tablet devices must be silenced and put away. The first time the instructor sees a device, the student will be warned about the use of the device. The instructor will ask the student to leave the class and to visit with the instructor.

In an emergency requiring the use of a cell phone — on vibrate, notify the instructor and leave the class to handle the emergency.

Personal computers are permitted in class only for the purpose of taking notes and only if approved in advance by the instructor.

Students should never use only technology to record an interview but should instead supplement it with written notes.

ATTENDANCE

Students are expected to be in class each and every time the class meets. Students will not be able to make up unannounced quizzes given in classes they miss. E-mail Dr. Wilson prior to the absence as a courtesy. Students are responsible for making up any work missed on their own time, working with classmates.

If you need to miss class due to University-sponsored events such as field trips or athletics, see me as far in advance as possible. You will be required to complete the assigned work on or before the due date, and you will be required to submit an official form from the University before your absence.

Students with excused absences — as determined by the Office of the Dean of Students or other appropriate University departments — may make up major exams on a schedule mutually agreeable with the instructor and the student. Projects and stories with advance deadlines will not be accepted late. Plan ahead.

After a warning, a student with more than four absences may be dropped from a course by the instructor.

GRADING

Grading is on a scale of:

≥90	A	Excellent
80-89	B	Good
70-79	C	Satisfactory
60-69	D	Passing
<60	F	Failing

Semester grading follows the same scale.

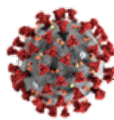
Grading will be determined from specific assignments, projects, written exams, quizzes, a final exam, and class attendance. Take home assignments are due when announced and will not be accepted late. Any assignment turned in after the deadline receives a grade of zero. Written exams will include material covered in the class and may include, but may not be limited to, multiple choice, short answer, and essay questions.

The instructor reserves the right to add, adjust, or cancel assignments as the course progresses. The method of obtaining the final grade will remain essentially the same: the total points achieved will be divided by the total points possible to obtain a percentage, and a grade will be assigned according to a percentage scale.

WRITING PROFICIENCY

All students seeking a bachelor's degree from Midwestern State University must satisfy a writing proficiency requirement once they've 1) passed English 1113 and English 1123 and 2) earned 60 hours. You may meet this requirement by passing either the Writing Proficiency Exam or English 2113. Please keep in mind that, once you've earned more than 90 hours, you lose the opportunity to take the \$25 exam and have no option but to enroll in the three-credit hour course.

<https://msutexas.edu/academics/wpr/>



COVID-19

in the fall of 2020

FALL 2020 MODIFICATIONS

MSU Texas will resume in-person teaching and learning for the fall 2020 semester utilizing a blend of face-to-face, hybrid and online modalities. Modifications to course delivery and classroom guidance will foster a safe environment for students and faculty. This course will utilize a hybrid model with some material face-to-face and some material online.

The structure of the source this fall has been modified in accordance with guidelines from university officials and the Centers for Disease Control and Prevention. The health, safety and well-being of the students, faculty and staff is the university's top priority.

MASKS

Masks or appropriate face coverings will be required of all faculty, staff and students while in class and in classroom buildings — at all times. If you do not have a mask or are not wearing it, you will be asked to leave.

SOCIAL DISTANCING

The University will emphasize social distancing of at least six feet between individuals.

HAND SANITIZER

Students should use hand sanitizer or should wash their hands before entering class and after leaving class.

STATION SANITIZATION

Students should clean their work area in the classroom before class begins AND before leaving the classroom. Disinfectant will be placed in classrooms along with paper towels for student use.

EXPOSURE TO COVID-19

In the event that a student has been in close contact with someone that tests positive for COVID-19, the student should immediately notify the Vinson Health Center, who will direct him or her in quarantine procedures.

CONFIRMED COVID-19

In the event that a student tests positive for COVID-19, the student should immediately notify his or her physician and Vinson Health Center. Self-isolation procedures will be directed by the appropriate county health department, who will assign a case manager. If a student is required to self-isolate due to a positive test, the student may be asked to temporarily vacate his or her current housing location and return to his or her permanent residence or to move to a different on-campus location to complete self-isolation until the student meets the CDC guidelines for return.

ATTENDANCE

Do NOT come to class if you are exhibiting any of the signs of the new coronavirus.

Because this class will use a face-to-face model, students will be required to attend class and will be assigned a seat so that contact with students can be tracked if necessary.

If course enrollment exceeds the maximum capacity for the room as allowed by university guidelines during the pandemic, students will be designed to attend class online or in person. That routine will be worked out with students during the first week of class. However, attendance will still be required and recorded.

After a warning, a student with more than four absences may be dropped from a course by the instructor. Absences due to official university functions or documented illness will be dealt with on an individual basis and should be discussed with the instructor outside of class time.

ONLINE REQUIREMENTS

Because this class will use some online instruction, students should become familiar with the online learning management system Brightspace by D2L. As it has for eight years, this course, as with all courses, will contain the minimum information in Brightspace:

- Syllabus
- Course communication
- Course schedule
- Gradebook
- Online faculty office hours

Students should have access to Brightspace, email and a webcam to complete the online components of the course.

TRANSITION TO ONLINE

If and when mandated by university or state officials, this course may move to an online model. Because some components of this course are already online, this transition should be relatively smooth. However, the class will continue to meet at the scheduled day/time as indicated in the course schedule. Attendance will still be required. After a warning, a student with more than four absences may be dropped from a course by the instructor. Absences due to official university functions or documented illness will be dealt with on an individual basis and should be discussed with the instructor outside of class time. There are no "excused" absences from regular class periods online or in person.

MODIFICATIONS

For more information on modifications to campus during the pandemic, visit <https://msutexas.edu/return-to-campus/msu-texas-commitment.php>.

IMPACT

For updates on the impact of the coronavirus, visit <https://msutexas.edu/coronavirus/index.php>.

Dr. Wilson's schedule

S P R I N G 2 0 2 1

LAST MODIFIED
JAN. 4, 2021

OFFICE
FAIN D207

OFFICE HOURS
MW 9:30 - 10 a.m.
TR 11:30 a.m. - 12:30 p.m.
TR 3-5 p.m.
Or by appointment.

PHONE
W: 940/397-4797
M: 919/264-6768

E-MAIL
bradley.wilson@
msutexas.edu

MORE INFORMATION
bradleywilsononline.net



FACEBOOK
Bradley Wilson



TWITTER
@bradleywilson09



INSTAGRAM
wilsonbrad83



SNAPCHAT
wilsonbrad15

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8 a.m.	Media Mgmt. 4313 22510 MW 8-9:20 a.m. D202		Media Mgmt. 4313 22510 MW 8-9:20 a.m. D202		
9 a.m.	Office D207, text or call me		Office D207, text or call me		
10 a.m.	Mass Comm History 3623 22298 MW 10-11 a.m. D202		Mass Comm History 3623 22298 MW 10-11 a.m. D202		Mass Comm History 3623 22298 MW 10-11 a.m. D202
11 a.m.		Office D207, text or call me		Office D207, text or call me	
noon		Media Writing /Reporting 21545 TR 12:30 - 1:50 p.m. D202		Media Writing /Reporting 21545 TR 12:30 - 1:50 p.m. D202	
1 p.m.	Research & Service		Media Writing Lab 1243 21548 W1-2:50 p.m. D202		Research & Service
2 p.m.		Media Mgmt. 4313 21524 TR 2-3:20 p.m. D202		Media Mgmt. 4313 21524 TR 2-3:20 p.m. D202	
3 p.m.			Office D207, text or call me		
4 p.m.					
5 p.m.					