

MESOAMERICAN ART AND ARCHITECTURE

ART 4473.170

Midwestern State University
Lamar D. Fain College of Fine Arts
The Juanita & Ralph Harvey School of Visual Arts

Semester: **Fall 2026**

Day: **Wednesdays**

Times: **05:00 - 07:50 p.m.**

Location: **C-109A, Fain Fine Arts Center (FFAC)**

Dr. Ann Marie Leimer, ann.leimer@msutexas.edu, Office: **FFAC, C120-A, 940.397.4606**

Course Description

This course is an undergraduate seminar on the art and architecture of Mesoamerica. It provides a general introduction to the peoples, cultures, art, and architecture of the region. Using a chronological format, the course examines the major developments from the Olmec period to the rise and fall of the Mexica.

Course Prerequisites

ART 3413 Survey 1 and ART 3423 Survey 2 or permission of the instructor.

Course Objectives

This course presents the student with a broad introduction to the art and cultures of Mesoamerica. Students will gain an understanding of Mesoamerica, its temporal range, geographic regions, civilizations, and common features. Students will be introduced to Mesoamerican cosmologies, worldview, and spiritual practices. Students will become familiar with the geography of Mesoamerica and today's contemporary equivalents. Students will gain an appreciation for the diverse peoples of Mesoamerica, and the Mexican Indigenous communities, art traditions, and spiritual practices that survive today. Students will gain an understanding of how the variety of cultural and spiritual beliefs, practices, and traditions from the Indigenous Americas continue as referents in the visual representations of contemporary Chicana and Latina artists. The development of transferable and life-long learning skills will be emphasized. The ability to read, think, and analyze critically will be modeled and practiced throughout the course. The course places a particular emphasis on research and critical analysis of texts as well as images. Students will develop the ability to read texts critically and closely. Student-directed learning is at the heart of this course. A final key objective of the course is to immerse students in the art historical scholarship of Mesoamerican Art and have them recognize the major contributors (authors and subject areas) that comprise the field.

Policies

I expect students to familiarize themselves with and adhere to the policies regarding attendance, engagement and contribution, expected workload, academic honesty, written work and oral presentations, classroom environment, disabilities, and library study hours (if required) described in this syllabus.

Course Definition

A seminar course differs from a lecture/lab course by its very structure and definition. A seminar is a highly participatory, discussion-based course where all members of the teaching-learning community contribute to the shared work of the class. Students define and pursue individual research questions and projects that arise from personal areas of passion or interest. These areas of interest can be pre-existing or sparked by contact with course materials, themes, and content.

Office Hours

Tuesday 2:00-3:30 p.m., Wednesday 3:00-5:00 p.m., Thursday 11:00-12:30 p.m., and by appointment.
Please contact me via email to set up an office visit during the posted hours.

Course Materials: Required Texts

*Assignments must be read in advance of class discussion.

*All assigned readings (textbooks or handouts) must be brought to class during scheduled discussion sessions. You may purchase, rent, or share these texts, which all quite inexpensive. Previous students have made many of these texts available

for current students. They are located in C-109A on the back shelf and are clearly marked for the use of MESO students. *You may NOT remove these books from the room. You are welcome to read them in C-109A only. They are shared, community resources for the teaching/learning community, which is you!

Miller, Mary Ellen. *The Art of Mesoamerica: From Olmec to Aztec*. 6th Edition. London and New York: Thames and Hudson, 2012. ISBN: 9780500204146

Miller, Mary Ellen, and Karl Taube. *An Illustrated Dictionary of the Gods and Symbols of Ancient Mexico and the Maya*. New York: Thames & Hudson, 1997. ISBN: 0-500-27928-4

Taube, Karl. *Aztec and Maya Myths*. Austin: University of Texas Press, 1993. ISBN: 9780292781306

Course Requirements and Evaluation (WIPS = Works in Progress)

- Engagement and Contribution (Discussion): 25% (Drafts of WIPS are part of this grade.)
- Annotated Bibliography: 25%
- Visual Synthesis or Art Project: 25%
- Research Presentation: 25%

Dropbox

For questions regarding how to post to Dropbox, contact this email.
[how to post to DropBox in D2L](#)

Here is a video that provides step-by-step directions:

[Directions for Uploading Documents to D2L](#)

This syllabus is subject to change!

Expected Workload

The generally accepted ratio of outside-of-class study and preparation for college-level coursework is two to three times the amount of in-class contact with your professor. We spend three hours together each week, therefore, you should expect to spend about six hours each week preparing for this course *outside* of class meetings.

One Drive

I highly recommend that students use OneDrive as a digital backup.

For students to access OneDrive, they should first go here: [how to access One Drive](#) to sign up for an Office 365 account. Students should create their account using their @my.msutexas.edu email address, which will entitle them to the Office 365 products offered to them as a student. Once they have created their account, they can log into "Office.com" for access to available Office 365 products (including OneDrive with 1 TB of storage space). OneDrive is also accessible directly via <https://www.onedrive.com>. Working in OneDrive is very similar to Google Drive. Students can drag and drop files to and from their drive, as well as share folders between each other. Microsoft has a very good tutorial for the use of OneDrive available here: [how to use One Drive](#) (also see links on the left side of the page).

E-mail Communication

I require you to check your MSU email daily. I make an effort to respond to your emails within 24 hours and expect you to reply to the group emails for the first several class sessions with a timely response indicating that you have read the email, such as "received."

New (2024) MSU Texas Policy Regarding Email Communication

Beginning January 1, 2024, the university-assigned (my.msutexas.edu) email address will be required to receive all official communication from Midwestern State University.

Because of the increasing reliance and acceptance of electronic communication, email is considered an official means for communication with MSU Texas.

MSU Texas provides students with an email account upon admittance to the institution. This account is free of charge and remains available while students are enrolled or active within their degree program.

The university-assigned student email account is Midwestern State University's official means of email communication with all students. Students are responsible for all official information sent to their university-assigned email account. Students are expected to check their email regularly and are responsible for all information sent to them via their university-assigned email address.

Students may access their university-assigned email using any of the following procedures:

Portal: Use of the [myMSUTexas portal](#) provides students with many resources and applications, including access to their university-issued email.

Portal app: The myMSUTexas app is available for free in the [Google Play Store](#) & the [Apple App Store](#).

Direct: Login directly via [Google mail](#).

MSU Inclement Weather Policy (Established January 2024)

The Provost has published a document outlining MSU policies regarding campus closures due to inclement weather. Here are the pertinent points for this course (in quotes):

1. "Face-to-face Classes: Indicate in a syllabus statement whether the course will shift to fully online in inclement weather. A shift to online is not required, but is permitted as long as you describe your inclement weather practices in class and in your syllabus."
2. "Graded Assessments: If assessment deadlines coincide with the closure dates, Academic Affairs recommends delaying the deadline until after the campus reopens. A syllabus statement should state if deadlines will stand during closure."

You will find course expectations for campus closures here. Deadlines will be adjusted, if 1) the region experiences a power outage, 2) students cannot access campus resources digitally, and 3) students cannot access the Internet when inclement weather occurs.

Conduct Statement

Behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor removing the disruptive student(s) from the class, either temporarily or permanently (instructor drop), and receive a final lower grade, up to an including an F. Depending upon the nature of the behavior or conduct, the student(s) may be subject to further disciplinary actions as per MSU Texas policies.

Artificial Intelligence Policy

The course fosters and emphasizes the development of your individual intelligence. The use of AI is strictly forbidden. Use your own brain and do honest, authentic work. Intellectual labor is prized in this class.

Covid Policy

If you are ill, stay home. If you have tested positive for COVID, do not return to class until you are well. COVID absences will be excused.

Special Needs

Please let me know *by the second session* if you have learning or physical challenges that require accommodation.

Student Drop Date: November 23, 2026

If the student drops the course by this date, the student will receive a W on their transcript.

If you need to drop the course by this date, you will receive a WF, which will NOT affect your GPA. If you do not complete the course and do not drop by this date, you will receive an F.

Grading Criteria

- A = 4.0 – 90 and above Excellent
- B = 3.0 – 80 and above Very Good
- C = 2.0 – 70 and above Acceptable - Average
- D = 1.0 – 60 and above Poor
- F = 0.0 – 50 and above Failing

Attendance, Absence, Lateness: Department-Wide Policy

***Because this is a seminar, only TWO absences are permitted.**

Students enrolled in the Juanita and Ralph Harvey School of Visual Arts must comply with the following department-wide Attendance, Absence, and Lateness Policy:

- Students arriving ten minutes after class begins will be considered late, and will be counted absent.
- THREE late arrivals count as a single absence.
- Students may be absent from class THREE times without penalty and without providing any documentation regarding the absence.
- If students incur a FOURTH absence, their final course evaluation will be reduced by a full letter grade.
- If students are absent or late FIVE times, whatever the reason, they will receive a FAILING GRADE, be dropped from the class roll, and be asked to stop attending class.
- *Faculty members have the discretion to make exceptions to this policy.

MSU Texas Tobacco Policy

Use of Tobacco Products Date Adopted/Most Recent Revision: 08/07/2013 - Effective Date: 01/01/2010 A. Policy
Midwestern State University seeks to provide a safe, healthy, pleasant environment for its faculty, staff, and students. To this end, the use of tobacco products, including smoke and smokeless tobacco, and the advertising, sale, free distribution, and discarding of tobacco products shall be prohibited in all indoor and outdoor facilities and in all university vehicles. The policy extends to faculty, staff, students, vendors, guests, and visitors.

Specifications

- "Use of tobacco products" shall include
 - a. Possession of a lighted tobacco product
 - b. Use of smokeless tobacco products
 - c. Use of e-cigarettes and other tobacco derived products
- "Indoor and outdoor facilities and university vehicles" shall include
 - a. All buildings and facilities owned or leased by Midwestern State University, including residential homes
 - b. All outdoor areas owned or leased by Midwestern State University, including the grounds of the Main Campus and the South Campus and the grounds of residential homes owned by the university
 - c. All university-owned or leased vehicles, including cars, pick-up trucks, vans, box trucks, and carts
 - d. All private vehicles parked on property owned or leased by Midwestern State University

Enforcement

- It is the responsibility of all members of the campus community & campus visitors to observe the provisions of this policy.
- It is the responsibility of all students, faculty, staff, and campus visitors to uphold the honor of the university by affirming its commitment to this policy.
- Courtesy and consideration will be exercised when informing violators of this policy. No person will be retaliated against for informing others of the policy or asking others to comply with the policy.
- A complaint against a violator who fails to comply with the policy after being asked by another to do so, may be referred to a provost, vice president, associate vice president, dean, or director. Appropriate disciplinary action may be applied to a violator against whom multiple complaints have been received.

MSU Texas Alcohol Policy

Alcoholic beverages are not allowed on campus except in Bridwell Courts, Sundance Court and Sunwatcher Village apartment residences (see the current edition of the Housing and Residence Life Handbook for the specific policy guidelines regulating the use of alcoholic beverages in university housing) and at social functions which have been registered and approved through the Dean of Students office. Open containers are not allowed in public areas.

1. Alcoholic beverage functions must conform to state law.
2. State law prohibits the sale of alcoholic beverages without a liquor license. This shall include the free distribution of alcoholic beverages in connection with a function for which a cover charge has been assessed.
3. Public intoxication is considered to be offensive and in violation of this policy. Inappropriate and imprudent behavior will result in disciplinary sanctions.
4. Texas state law prohibits the consumption of alcoholic beverages in a public place at any time on Sunday between the hours of 2:15 a.m. and 12:00 noon and on all other days at any time between the hours of 2:15 a.m. and 7:00 a.m.
5. Alcoholic beverages may be served at scheduled university events only with prior approval by the Dean of Students. Applications for approval must be submitted in writing ten days prior to the event. Approval will be based upon organization planning, frequency of the event, groups served by the activity, activity focus, and the use and distribution of alcohol.
6. Alcoholic beverages at approved university events must be distributed under conditions which ensure compliance with state law with regard to consumption, intoxication, drinking age, distribution, sale, etc. The Dean of Students provides appropriate guidelines.
7. It shall be a violation to possess, sell, distribute, or consume alcoholic beverages at athletic events, while on property owned or leased by Midwestern State University, whether the event is sponsored by the university or an outside organization.
8. It is the responsibility of university organizations, organizational officers and advisors, and individuals to be aware of these guidelines and their application to individual, as well as organizational, activities. The Clark Student Center office will provide information to student organizations as to duties and responsibilities of advisors.

HSOVA Computer Lab (C115F) Policy: Adopted Fall 20183

The Computer Lab C115F is a MSU and HSOVA facility shared by all currently enrolled HSOVA students, faculty, adjuncts, and Resident Ceramic Artists. The Computer Lab schedule is posted every semester near or on the C115F door. The schedule indicates when the lab is used for teaching purposes and when it is available for student and faculty use. No one is allowed to enter C115F when class is in session, except students enrolled in that class. The lab is available on a first come, first served basis during non-class session periods. Other important computer lab policies include: 1) no food or drink is allowed inside the lab, 2) the door must never be propped open under any circumstances, unless initiated by faculty.

Classroom Environment and Expected Standards of Conduct

As a member of this class, you are part of a community. As such, you have made a commitment to yourself, to me, and to the other students enrolled in the course. If you come unprepared, are late to class discussion, or initiate side conversations, you disrupt our work together. Please show respect for yourself and others by coming to class prepared and on time. Respect and dignity are course requirements as important as those listed earlier in the syllabus. Demonstrating respect for the process of learning, for the variety of cultures and worldviews discussed, and an awareness and respect for your role and contribution to the course are critical components of your commitment to this class. Comporting yourself with dignity and treating your classmates and professor in a similar manner are additional important expectations of every student.

- Bring the syllabus, assigned texts, and other assigned materials to every class session.
- Come prepared to every class session with notes and questions about assigned materials.
- Since this is a seminar course, I suggest that you come to class 5 minutes early and review your notes.
- Turn cell phones off BEFORE entering the classroom.
- You may not sit in the classroom before class begins and use your cell phone. Review your notes instead!
- Do not text message or use your telephone in class.
- If you use your phone in class, you will be asked to leave and earn an absence.
- Participate actively in class discussions and group work.
- You should plan to speak twice during a single class period.
- Take notes during class sessions. Failure to take notes will affect your engagement grade.
- I will not tolerate private conversations in the classroom. Side conversations distract me and all other class members. If you need something clarified, ASK!
- When you are absent, no explanation is required.
- *When you are absent, it is your responsibility to contact class members and learn what you missed.

Special Needs

Please let me know by the second session if you have learning or physical challenges that require accommodation. If you are currently on medication, please inform me for safety reasons.

Student Privacy

Federal law prohibits the professor from releasing student information to outside parties without the student's signed consent. The professor will not discuss students' academic progress or other matters with parents.

Academic Honesty

Plagiarism is stealing and cheating. If you use another's thoughts or words, you must footnote them. If you paraphrase, (rewrite another's material in your own words) you must footnote the source. You may not copy a single sentence, etc., from another source and present it as your own. Midwestern State University enforces strict standards regarding academic honesty, and students may be dismissed for infractions. Intentional plagiarism, meaning the use of text(s) from a printed or Internet source, will result in a failing grade for the course. Plagiarism by default, meaning the use of ideas from texts without citation, will result in a failing grade for the specific project. Read the University's policies in the current Midwestern State University Student Handbook.

Conduct Statement

Behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor removing the disruptive student(s) from the class, either temporarily or permanently (instructor drop), and receive a final lower grade, up to an including an F. Depending upon the nature of the behavior or conduct, the student(s) may be subject to further disciplinary actions as per MWSU policies.

Written Work: The following guidelines apply to all submitted work including complete drafts.

The following guidelines apply to all submitted work including complete drafts.

- You are required to use Microsoft Word for all written assignments.
- You are required to use Powerpoint for all presentations.
- Written work must be submitted on the due date electronically BEFORE the class session begins as Microsoft Word documents, saved with the file extension.doc or .docx OR if you are uploading images, they must be compressed as JPEG scans or PDFs.
- Electronic submissions will be conducted via D2L only. Do not send me your work via e-mail.
- You are required to upload all written work, discussion questions, and images to the class D2L site.
- Computer malfunctions will not be accepted as an excuse for lateness – it is your responsibility to ensure that your professor receives your work in a timely manner uploaded to D2L.
- Discussion questions may need to be posted to the discussion board in advance of class sessions.
- You may not use the Internet for research assignments, unless I give express instructions to the contrary. Unauthorized use of Internet sources will result in a failing grade.
- Using library databases are the recommended method of research and an appropriate use of the Internet. Research entails a visit to the library, course reserves, and library databases.
- I will not accept late work for any reason and late work will receive a failing grade.
- Do not expect me to do your work! A fulfilled assignment is not simply sending me an email with an attached assignment.

Departmental Policy for Gallery Openings (Revised 2013): Mandatory as of Fall 2022

- Students enrolled in studio or art history courses must attend every gallery opening.
- If the student cannot attend the gallery opening, they must meet following requirements:
- The student must write a paper on the artist exhibited in the Juanita Harvey gallery.
- The paper should emphasize the student's reaction to the work.
- The paper must be formatted in Times New Roman, 12pt font, and be double-spaced.
- The paper must consist of 500 words.
- The paper must be submitted to the art office **one week** after the exhibition opening.
- If the exhibition extends past the final class day of the semester, the paper will be due one week before the final class day of the semester.
- If a student does not attend the show nor submit a paper, their final grade will be lowered 3.3% per gallery opening.
- If a student misses all of the gallery openings and does not write a paper for each required exhibition, the student's final grade will be lowered by 10%.

MESOAMERICAN ART AND ARCHITECTURE COURSE SCHEDULE

"We believe the one who has the power. He [She/They] is [are] the one[s] who gets to write the story. So, when you study history, you must always ask yourself, Whose story am I missing? Whose voice was suppressed so that this voice could come forth? Once you have figured that out, you must find that story, too."
Yaa Gyasi, *Homegoing*

Week 1, 8.26. Course Overview

Tasks: NASAD Survey, Major & Minor Concentration, Contact Sheet, Research Options, Overview

Week 2, 9.2. Olmeca-Xicalanca – The Gulf Coast Civilizations

Task Due: Complete the Advance Organizer for Miller, Chapter 2, The Olmecs, 24-47

Upload to D2L. The assignment must be word-processed.

Reading 1: Miller, Preface, Intro, Chapter 2, The Olmecs, 7-9, 10-23, 24-51, 6th edition

Task Due: Students will give short presentations on these artworks:

San Lorenzo Colossal Head 8

Kunz Axe

La Venta Offering 4

Las Limas Monument 1

Week 3, 9.9. Teotihuacán Site & Architecture & CMOS Workshop, Semester Assignments

Reading 1: Taube, Aztec Mythology, In *Aztec and Maya Myths*, 31-50

Reading 2: Miller, Chapter 4, Teotihuacán, 78-105

Task Due: Students will give short presentations on these artworks:

The Site of Teotihuacán

Pyramid of the Sun

Pyramid of the Moon

Incense Burners

In-Class Task: CMOS Workshop, Bring one source on Mesoamerica from the Moffett Library.

The source must be a physical object containing all pertinent information, e.g., book, article.

Assign: Research Project, CMOS, Topic Statement, Bibliographies, Presentations

Week 4, 9.16. The Central Mexican Creation Story

Reading 1: Taube, Aztec Mythology, In *Aztec and Maya Myths*, 31-50

In-Class Task: The Mexica Creation Story and the Mexica Pantheon Chart

Task Due: Students will give short presentations on these artworks (if needed):

The Site of Teotihuacán

Pyramid of the Sun

Pyramid of the Moon

Incense Burners

Week 5, 9.23. Maya Cosmos & Creation Story - Popol Vuh

In-Class Task: Review Research Assignment, Annotated Bibliographies Explained

Task Due: Research Image, Topic Statement, Questions, Upload to D2L.

The assignment must be word-processed.

Reading 1: Read Taube, Introduction, Maya Mythology, Mesoamerican Mythology, In *Aztec and Maya Myths*, 7-17, 51-74, 75-77

Reading 2: Read Miller, Chapter 6, The Rise of Classic Maya Cities, 129-152, 6th edition

Reading 3: Read a section of the *Popol Vuh*, Google Scholar, pages 67-73, Link on D2L

In-Class Task: Maya Creation Story Chart

View In-Class: "The Popol Vuh"

In-Class Task: Complete Viewing Guide and Discuss

Week 6, 9.30. Research Training in the Art Computer Lab

In-Class Task: Work along with the training provided by the Instructional Librarian. (60 minutes)

In-Class Task: Conduct research and produce a research bibliography of five citations. (110 minutes)

Task Due: Research Bibliography, Minimum five citations in proper CMOS format.

Upload to D2L by the end of day. The assignment must be word-processed.

Week 7, 10.7. Maya Writing & Calendrics - Maya Code

Reading 1: Read Miller, Chapter 7, Late Classic: Maya Cities at their Height, 153-198, 6th edition

In-Class Task: Dr. Leimer explains the Maya calendar.

View In-Class: "Cracking the Maya Code"

In-Class Task: Complete Viewing Guide and Discuss

Week 8, 10.14. Independent Research Session

Task: Work on the Annotated Bibliography and the Research Presentation. You can work in the classroom or in the library. In the library, you can access the course reserves easily and consult the reference/instructional librarians for any research questions that arise. Those of you who may be working on the same culture may wish to work together.

Week 9, 10.21. Field Trip

You will be required to view any Mesoamerican collections available and write a small reflection.

Week 10, 10.28. Classic and Post-Classic Maya Cities: Tikal, Palenque, Chichén Itzá, Mitla

Focus on the learning about the cities identified above from the following chapters.

Reading: Read Miller, Chapter 6, The Rise of Classic Maya Cities, 6th edition, 129-152

Reading: Read Miller, Chapter 7, Late Classic: Maya Cities at their Height, 6th edition, 153-198

Reading: Read Miller, Chapter 8, Mesoamerican After the Fall of Classic Cities, 6th edition, 199-237

Week 11, 11.4. Mexica Cosmos & Life Cycle

Reading 1: **Re-Read** Taube, Aztec Mythology, In *Aztec and Maya Myths*, 31-50

Reading 2: Read Schele and Guernsey, "What the Heck's Coatepec?"

Reading 3: Read Miller, Chapter 9, The Aztecs: A New World Found, 238-277, 6th edition

In-Class Task: Discuss the Mexica concept of the cosmos and its pantheon.

In-Class Task: Close reading of Schele and Guernsey.

Week 12, 11.11. Mexica Sculpture & Calendrics

Reading 1: Read Miller, Chapter 9, The Aztecs: A New World Found, 238-277, 6th edition

Task Due: Students will give short presentations on these artworks:

Eagle Warrior

Coatlicue

Coyolxauhqui

Calendar Stone

In-Class Task: Dr. Leimer explains the Mexica calendar.

***Task Due: Annotated Bibliography**

Week 13, 11.18. Presentations

Task Due: Upload your presentation to Dropbox by 3pm at the latest November 20.

Art project is due when you present.

Week 14, 11.25. Holiday, No Classes

Week 15, 12.2. Presentations

Task Due: Upload your presentation to Dropbox by 3pm at the latest on December 4.
Art project is due when you present.

Bibliography: Resources in Moffett Library

This comprises the suggested bibliographic sources for your research projects.

Inter-library loan should become your best friend!

- Arnold, Philip P. "Eating Landscape: Human Sacrifice and Sustenance in Aztec Mexico." In *Aztec Ceremonial Landscapes*, edited by David Carrasco, 219-232. Niwot: University Press of Colorado, 1999.
- Arvigo, Rosia, Nadine Epstein, and Marilyn Yaquinto. *Sastun: My Apprenticeship with a Maya Healer*. San Francisco: HarperSanFrancisco, 1994.
- Benson, Elizabeth P., and Anita G. Cook, editors. *Ritual Sacrifice in Ancient Peru*. Austin: University of Texas Press, 2001.
- Benson, Elizabeth P., Michael D. Coe, and Dean R. Snow. *Atlas of Ancient America*. New York: Facts on File, 1986.
- Benson, Elizabeth P. *Olmec Art of Ancient Mexico*. Washington, DC: National Gallery of Art, 1996.
- _____. "Varieties of Precolumbian Portraiture." In *Retratos: 2,000 Years of Latin American Portraits*, edited by Elizabeth P. Benson, et. al., 46-55. San Antonio: San Antonio Museum of Art, 2004.
- Benson, Elizabeth P. *Olmec Art of Ancient Mexico*. Washington, DC: National Gallery of Art, 1996.
- Benson, Elizabeth P., Michael D. Coe, and Dean R. Snow. *Atlas of Ancient America*. New York: Facts on File, 1986.
- Berdan, Frances F. *The Aztecs of Central Mexico: An Imperial Society*. New York: Holt, Rinehart and Winston, 1982.
- Berdan, Frances F., and Patricia Rieff Anawalt. *The Codex Mendoza*. Berkeley: University of California Press, 1992.
- Berlo, Janet Catherine, editor. *Art, Ideology, and the City of Teotihuacán*. Washington, DC: Dumbarton Oaks, 1992.
- Berrin, Kathleen, and Clara Millon, eds. *Feathered Serpents and Flowering Trees: Reconstructing the Murals at Teotihuacan*. San Francisco: Arts Museum of San Francisco, 1988.
- Berrin, Kathleen, and Esther Pasztory. *Teotihuacán: Art from the City of the Gods*. New York: Thames and Hudson and the Fine Arts Museum of San Francisco, 1993.
- Berrin, Kathleen, and Virginia M. Fields. *Olmec: Colossal Masterworks of Ancient Mexico*. Los Angeles: Fine Arts Museums of San Francisco and the Los Angeles County Museum of Art, 2010.
- Boone, Elizabeth Hill. *Stories in Red and Black: Pictorial Histories of the Aztecs and Mixtecs*. Austin: University of Texas Press, 2000.
- _____. "Migration Histories as Ritual Performance." In *Aztec Ceremonial Landscapes*, edited by David Carrasco, 121-151. Niwot: University Press of Colorado, 1999.
- Boone, Elizabeth Hill, and Walter D. Mignolo, eds. *Writing without Words: Alternative Literacies in Mesoamerica and the Andes*. Durham: Duke University Press, 1994.
- Broda, Johanna, David Carrasco, and Eduardo Matos Moctezuma, editors. *The Great Temple of Tenochtitlan: Center and Periphery in the Aztec World*. Berkeley: University of California Press, 1987.
- Broda, Johanna. "Templo Mayor as Ritual Space." In *The Great Temple of Tenochtitlan: Center and Periphery in the Aztec World*, edited by Johanna Broda, David Carrasco, and Eduardo Matos Moctezuma, 61-123. Berkeley: University of California Press, 1987.
- Brotherston, Gordon. *Painted Books from Mexico: Codices in UK Collections and the World They Represent*. London, UK: British Museum Press, 1996.
- Byland, Bruce E., and John M.D. Pohl. *In the Realm of Eight-Deer: The Archaeology of the Mixtec Codices*. Norman: University of Oklahoma Press, 1994.

- Carrasco, David. *Aztecs: A Short Introduction*. Oxford, UK: Oxford University Press, 2012.
- _____. *Quetzalcoatl and the Irony of Empire: Myths and Prophecies in the Aztec Tradition*. Revised ed. Boulder: University of Colorado Press, 2001.
- _____. *City of Sacrifice: The Aztec Empire and the Role of Violence in Civilization*. Boston: Beacon Press, 1999.
- _____. *Aztec Ceremonial Landscapes*. Niwot: University Press of Colorado, 1999.
- _____. *Religions of Mesoamerica: Cosmovision and Ceremonial Centers*. San Francisco: Harper and Row, 1990.
- Carrasco, David, and Scott Sessions, editors. *Cave, City, and Eagle's Nest: An Interpretive Journey through the Mapa de Cuauhtinchan, No. 2*. Albuquerque: University of New Mexico Press, 2007.
- Carrasco, David, and Eduardo Matos Moctezuma. *Moctezuma's Mexico: Visions of the Aztec World*. Revised Edition. Boulder: University of Colorado Press, 2003.
- Carrasco, David, and Scott Sessions. *Daily Life of the Aztecs: People of the Sun and Earth*. Westport: Greenwood Press, 1998.
- Carrasco, David, Lindsay Jones, and Scott Sessions, editors. *Mesoamerica's Classic Heritage: From Teotihuacan to the Aztecs*. Boulder: University Press of Colorado, 2000.
- Carrera, Magali. *Imagining Identity in New Spain: Race, Lineage, and the Colonial Body in Portraiture and Casta Paintings*. Austin: University of Texas Press, 2003.
- Carrera, Magali. "Locating Race in Late Colonial Mexico." *Art Journal* Vol. 57, no. 3 (1998): 36-45.
- Coe, Michael D., and Rex Koontz. *Mexico from the Olmecs to the Aztecs*. 6th Edition. London, UK: Thames and Hudson, 2008.
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