

THEA 3123-201 Movement II

SYLLABUS

Midwestern State University—Spring 2024

Saturdays 2:00-4:30pm

Instructor: Rocky Hopson

Email: rocky.hopson@msutexas.edu or D2L email

Office hours: I do not hold office hours. If you need to speak with me make arrangements in class or by email. I can meet before class from 1 to 2 or after class at 4:30.

COURSE DESCRIPTION

For the intermediate and advanced student actor, this course places primary emphasis on the development of physical characterization techniques, participation in physical and vocal acting exercises, and practical performance application through stylistic scene and monologue work. Additional emphasis will be placed on mask experimentation, problem solving, and group participation in order to learn special skills such as physical listening, contact improvisation, object work, and image work.

COURSE OBJECTIVES

To provide the student, through participation and experience, with an understanding and appreciation of the arts and theatre. Students will:

- Learn to read and analyze new and classical plays
- Develop research skills necessary to create a character who will be from a different time, place, culture, and lifestyle than the student
- Create and perform multiple characters in monologues, short scenes, and longform scenes
- Develop oral and written critical skills for discussing performance
- Use constructive criticism to further develop an acting role
- Understand these advanced acting principles and how to apply them to the student's choice of career or lifestyle

TEXTS

No textbooks are required for this class. However, you will be expected to, as assigned by the instructor. You will receive links to these as they become available.

Other materials needed:

- Handouts provided by instructor

ATTENDANCE AND LATENESS: This is a performance-based class. Attendance and punctuality are mandatory. The work of this course primarily happens during class time and cannot be made up privately. Tardiness is extremely disruptive and disrespectful to the creative process in an acting class. If you are absent or late, the following penalties apply.

This class is only once a week missing one class is like missing a week of classes.

Because this class is 2 ½ hours long we will take a ten minute break in between. I will retake attendance after the break, absences and tardiness apply.

Attendance Penalty Scale Lateness

0 absences and no tardiness + 10 points

1 absence 0 points - Missing half of class is considered 1 absence

2 absences – 5 points

3 absences – 15 points

4 absences – 25 points

5 absences – 35 points etc.

Tardy 3 times (Up to five minutes) counts as one absence

Tardy 2 times (After five minutes) counts as one absence

If students are sick/quarantining, they can still receive class credit/attendance points by attending the synchronous class via Zoom. They will be required to be present, dressed, have their camera on during the whole class period, and to do all exercises. Students MUST arrange for online classes 24 hours in advance with their instructor. Classes will NOT be recorded for students to view at any time; the student must be present for the class period as scheduled by the university. The Zoom link for class attendance will be given when requested by the student.

I DO NOT accept late work. If you have an excused absence, the homework must be turned in via email the date and time it is due, NO exceptions. If you are set to perform on a day you are missing due to an excused absence, you must exchange with a peer and it must be preapproved BEFORE the day of performance.

COURSE REQUIREMENTS:

1. PARTICIPATION: Attendance alone does not constitute participation. Participation is vital in this class. This is an interactive environment and students must not only attend, but must also actively contribute to each class. Furthermore, the completion of miscellaneous homework assignments will also be considered part of your participation grade. There will be quite a few of these short assignments and they are all important in the development of your skills as an actor.

2. PERFORMANCES: Prepare and present all performance projects, as assigned by the instructor.

GRADING: Grading will be out of a total of 1000 points, based on the course requirements outlined above. You could at any time calculate your grade if you are organized and keep all of your assignments (which is a GREAT idea!)

Breakdown is as follows:

PARTICIPATION 150 points

PERFORMANCE

-Open Scene Animal and Prop Essence - 100

-Silent Scene - 100

-Viewpoint Assignment – 100

- *The Black Rider* response paper - 100

- Wilson Assignment -100

- Greek Chorus Scene and Analysis – 150

Commedia Del-Arte Scenes and analysis - 200

Grading Scale

1000-900 A

899-800 B

799-700 C

699-600 D

Below 600 F

GENERAL NOTES:

Scientific data shows that being fully vaccinated is the most effective way to prevent and slow the spread of COVID-19 and has the greatest probability of avoiding serious illness if infected in all age groups. Although MSU Texas is not mandating vaccinations in compliance with Governor Abbott's executive orders, we highly encourage eligible members of our community to get a vaccination. If you have questions or concerns about the vaccine, please contact your primary care physician or health care professional. Given the recent rise in cases, individuals are also strongly encouraged to wear facial coverings when indoors among groups of people, regardless of vaccination status. Although MSU Texas is not currently requiring facial coverings, they have been an effective strategy in slowing the spread.

Some other general class rules include:

When you enter for class you must be prepared with all materials and a smile, ready to work

NO CELL PHONES or TEXTING. . .phones will be confiscated

NO gum, food or drink

NO sassy attitudes—this is a safe space

Wear comfortable clothing and shoes suitable for movement and floor work. If you are dressed inappropriately, you will not be able to take part in class and it will affect your participation grade.

When attending theatre performances and class arrive on time, be attentive, quiet and respectful during performances.

Please note that there may be adult themes discussed, addressed, and explored through both script reading and acting scenes in this class. The instructor will be sensitive to all viewpoints, and also allow for free speech and expression. Student safety is the instructor's first priority.

Notice

Changes in the course syllabus, procedure, assignments, and schedule may be made at the discretion of the instructor. You will be notified of any changes as they occur.

Cell Phones and Other Recording Devices

The use of cell phones and other recording or electronic devices is strictly prohibited during class. The instructor may record performances, from time to time, on a cell phone for legitimate class reasons. Student recording of the class is prohibited, unless it is part of a reasonable accommodation under ADA, unless it is done by the professor for grading purposes, or can be done by obtaining written

consent by the instructor. If you are uncomfortable having your performances recorded, please let the instructor know.

Student Handbook

Academic Misconduct Policy & Procedures

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individuals to whom credit is given).

Additional guidelines on procedures in these matters may be found in the Office of Student Conduct.

Services for Students With Disabilities

In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Midwestern State University endeavors to make reasonable accommodations to ensure equal opportunity for qualified persons with disabilities to participate in all educational, social, and recreational programs and activities. After notification of acceptance, students requiring accommodations should make application for such assistance through Disability Support Services, located in the Clark Student Center, Room 168, (940) 397-4140. Current documentation of a disability will be required in order to provide appropriate services, and each request will be individually reviewed. For more details, please go to Disability Support Services.

College Policies

Campus Carry Rules/Policies

Participation in laboratory classes (acting, voice, movement) often requires students to wear yoga, movement, or period style clothes/costumes. These types of garments may be thin or form fitting which may make concealed carry of a firearm difficult if not impossible. In addition, students are often required to make physical contact with other students while learning exercises, choreography and/or physical positioning within special technique work. This required physical contact may also make concealment of a firearm difficult. While concealed carry is not prohibited in laboratory style class, students are reminded that intentional display of a firearm may result in criminal and/or civil penalties and unintentional display of a firearm is a violation of university policies and may result in disciplinary actions up to and including expulsion from the program and university. Students should factor the above in their decision as to whether or not to conceal carry in any theatre laboratory class.

Safe Zone Statement

The professor considers this classroom (or whatever space this class is meeting) to be a place where you will be treated with respect as a human being –regardless of gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age, or ability. Additionally, diversity of thought is appreciated and encouraged, provided you can agree to disagree. It is the professor's expectation that ALL students consider the classroom/meeting location a safe environment.