



MUSC 1000 Section 201 – Recital Attendance

Spring 2021

W 4:00-4:50 PM

Locations are: Akin Auditorium, Burns Chapel, Fain Instrumental Music Building 105, OR ONLINE ZOOM

Contact Information

Instructor: Matthew D. Luttrell, D.M.A

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Course Description

A course designed to help music students assimilate the various aspects of performance and the art of active listening. Continuous enrollment in Recital Attendance (MUSC 1000-01) is required until eight semesters are completed. This course is required for graduation, but will carry no semester-hour credit toward a music degree.

Performance

Students enrolled for APPLIED STUDY and/or RECITAL ATTENDANCE shall perform on at least one Wednesday recital during the semester. This time is a decision between the student *AND* the applied instructor.

NOTE: Students in their first semester of applied study are not required to perform.

Performance during recital lab is a component of your *APPLIED* grade. This means that you can pass Recital Attendance without a performance. Students who perform on a Wednesday recital must obtain the appropriate form from the Music office, fill out the form completely and legibly, have the completed form signed by the applied instructor, and return it to the Music Office by *3:30 on Friday* of the week *PRIOR* to performance. These forms will be transferred over to online *shortly*.

Course Objectives

- The student will demonstrate a high level of competence in skills required to perform with other musicians (specifically accompanists) and as a soloist.
- For music education and performance students, one key attribute for this class is to continue to foster your education on processes, techniques, and training tools that will be available to you on leaving MSU. We are here to create fantastic music educators and musicians first and foremost. The more preparation time put in at the beginning, the higher the progress will be seen.

- To present and assess core knowledge related to musical terms, music theory and composition skills, as well as guest presentations regarding a variety of subjects.

Student Learning Outcomes

Students will possess a better understanding of performing in a recital situation, a familiarity with common words, phrases, and techniques associated with high-level music-making, and techniques required to prepare pieces for public performance.

Student Assessment

Students will be assessed on their ability to arrive to the assigned events and their performance in recital class (this does not apply to first semester students).

Recital Attendance Information Form

All students are required to fill out COMPLETE information for performing on Recital Attendance Lab. This information should be complete. If I am required to look up information, it may affect your grade in the end. Be thorough. There are no longer paper forms. You can fill out the information in the online by following the instructions in the information folder or by QR code outside the main music office.

Grading

Recital Attendance is a credit/no credit course. Credit will be received for the course by completing ALL of the following:

Attend all listed Wednesday recitals, with no more than a maximum of two absences permitted. Unless otherwise notified, Wednesday recitals are held in the Chapel at 4:00 PM. (see the *Schedule of Classes*). You must sign in in order to be counted present.

If you are enrolled for and have had more than one semester of applied study YOU MUST PERFORM. Do NOT wait until the last few class meetings. You will submit program notes for your performance piece to your applied instructor.

Please find the schedule of events for all university, local, and regional concerts located in this packet and on D2L. This form may be updated throughout the semester regarding performance times.

You should attend no less than *NINE (9)* of the *TWELVE (12)* of the concerts given.

For concerts listed above you must have a printed program with a ticket stub stapled to it. For concerts on campus, you will need to sign in with a designated faculty member at the beginning of the concert or recital in order to receive credit. Remember, you must NOT be enrolled in the ensembles (with the exception noted above) or the main student performer in the recitals and concerts listed in order to count the performance for recital attendance. It doesn't hurt to double up on some of the concerts you can attend, as I *MAY* allow you to substitute for others you have to miss...

Faculty Recitals

Students are required to attend ALL faculty recitals. This attendance will ALSO be included in recital attendance for the semester. It is imperative both for your professional and social relationship with your mentor(s) to attend their work. Some day in the not-so-distant future, you may be in their shoes.

Attendance

Attendance will be kept in D2L so that you can keep track of how you are doing and be proactive about finding substitutions for something you have missed.

A few words on professional behavior and etiquette

If you are disruptive either in the audience or on/back stage you will lose credit for the single performance on the first occurrence; should disruptive behavior occur three times within the same semester you will not receive credit for the course. Please wear appropriate attire for all performances, especially when you are the one onstage. Please, no cell phone or laptop usage at any performances unless otherwise allowed by the instructor.

Professional Disposition

All students performing with an accompanist will fill out a disposition form by the end of the semester. This form is designed to assess the working relationships built between accompanist and performer. The disposition will assist faculty in better understanding what we need to focus on in lessons, rehearsals, and for further professional development within the department.

Special Needs

If a student needs class accommodation(s) because of a documented disability, (2) has an emergency medical condition that may interfere with class performance, or (3) requires special handling in case the building must be evacuated, he/she is encouraged to contact the office of Disability Support Services in room 168 Clark Student Center (940) 397-4140 and make an appointment with the professor as soon as possible.

Student Conduct

Behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor removing the disruptive student(s) from the class, either temporarily or permanently (instructor drop), and assigning a final lower grade, up to and including an F. In addition, and depending on the nature of the behavior or conduct, the student(s) may be subject to further disciplinary actions as per MSU policies.

Privacy Statement

Federal privacy law prohibits the instructor from releasing information about students to certain parties outside of the university without the signed consent of the student. Thus, in almost all cases the professor will not discuss a students' academic progress or other matters with his/her parents. Please do not have them call. Regardless of these important legal considerations, the professors' general policy is to communicate with the students, not their parents, even when a student has signed a consent form. College students are adults and are expected to behave accordingly.

Academic Dishonesty

Academic dishonesty including plagiarism and giving or receiving unauthorized assistance is prohibited. Plagiarism is (1) the use of source material of other persons (either published or unpublished, including the Internet) without following the accepted techniques of giving credit or (2) the submission for credit of work not the individual's to whom credit is given. If a student in the class plagiarizes material, appropriate disciplinary action will be taken. The Student Honor Creed developed and adopted by the MSU Student Government reinforces the discouragement of plagiarism and other unethical behaviors. The first statement of the creed reads, "As an MSU student, I pledge not to lie, cheat, steal, or help anyone else do so." Plagiarism is lying, cheating, and stealing.

Social Justice

Social justice is one of Midwestern State University's stated core values, and the professor considers the classroom a place where students are treated with respect as human beings, regardless of gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age, or ability. Moreover, diversity of thought is appreciated and encouraged, provided the students can agree to disagree. The professor's expectation is that ALL students consider the classroom a safe environment.

Campus Carry

Senate Bill 11 passed by the 84th Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the University's webpage at MSU Campus Carry Policy.

COVID-19 Statements

Seating arrangements – All classes for Wind Ensemble will be held in FA105 (unless otherwise designated) in a predetermined setup (to be provided on the second rehearsal day).

Face coverings –MSU policy for indoor and outdoor classes and rehearsals applies. In addition, students that play woodwinds and brass will be provided masks appropriate for their respective instrument (we will play in class in some cases). Please do not share these with anyone.

Flexibility – At any time, we may transfer Wind Ensemble to an online (adapted) course. In this instance, the class will continue until the overall work is commensurate with the credit amount. Accommodations will be provided. Illness and accommodations will be done on a person-to-person basis.

Attendance – Attendance is expected at all times, and absence from a class needs to be communicated as quickly as possible. Attendance will be taken every class.

D2L – D2L is an official means of communication and repository of class records, music, and materials for Wind Ensemble.

Cleaning protocols – no instruments (or batons) are to be shared at any time. When an instrument is stored in its place, it should have enough proper space to allow for social distancing.

Office hours – Since Wind Ensemble rarely requires office hours, all inquiries/questions regarding this class should be done via email and/or online meeting (only in exceptional instances).

Social distancing – All music courses will adhere to the minimum 6-ft. rule, and will also begin with further distancing, depending on the activity.

Course Schedule (all course times are at 4:00 pm)

Date	Location	Subject	Notes
Wednesday, January 13	Zoomie-Zoom	Course Syllabus and Introduction; Department Chair	Fill out all requested information immediately
Wednesday, January 20	Zoomie-Zoom	Faculty Presentation - Luttrell	
Wednesday, January 27	Zoomie-Zoom	Dr. Robinson and Dr. Morrow in concert – Akin Auditorium	
Wednesday, February 3	Zoomie-Zoom	Faculty Presentation	
Wednesday, February 10	TBA	Student Performances	
Wednesday, February 17	TBA	Student Performances	
Wednesday, February 24	TBA	Student Performances	
Wednesday, March 3	Instrumental Rehearsal Hall	Percussion Studio	
Wednesday, March 10	TBA	Student Performances	
Wednesday, March 17	TBA	Student Performances	
Wednesday, March 24	TBA	Student Performances	
Wednesday, March 31	TBA	Student Performances	
Wednesday, April 7	TBA	Student Performances	
Wednesday, April 14	TBA	Student Performances	
Wednesday, April 21	TBA	Student Performances	

Concert Calendar (all concert times are at 7:30 pm unless otherwise noted)

Thursday, January 23 7:30 pm	Akin Auditorium	Faculty Recital: Dr. William Hayter, clarinet w/ Humay Gasimzade, piano	Free
Thursday, February 20 7:30 pm	Akin Auditorium	Faculty Recital: Dr. Paul Gerasi, composer	Free
Friday, February 21 7:30 pm	Akin Auditorium	Jazz Ensemble Concert	Free
Tuesday, February 25 7:30 pm	Akin Auditorium	Music Series at Akin: Julie Albers & Orion Weiss	Tickets available for students
Saturday, February 29 7:30 pm	Memorial Auditorium	Wichita Falls Symphony Orchestra	Tickets available by comp or purchase
Sunday, March 1 4:00 pm	Akin Auditorium	Faculty Recital: Dr. Corey Robinson, percussion	Free
Thursday, March 5 7:30 pm	Fain Theatre	Production: Little Shop of Horrors	Faculty/Students: Free
Friday, March 6 7:30 pm	Fain Theatre	Production: Little Shop of Horrors	Faculty/Students: Free
Saturday, March 7 7:30 pm	Fain Theatre	Production: Little Shop of Horrors	Faculty/Students: Free
Sunday, March 8 2:30 pm	Fain Theatre	Production: Little Shop of Horrors	Faculty/Students: Free
Tuesday, March 10 7:30 pm	Akin Auditorium	Communiversy Orchestra	Free
Thursday, March 12 7:30 pm	Akin Auditorium	Prisms Concert	Free
Saturday, March 28 12:00 pm	Akin Auditorium	Low Brass Day	*Various events throughout the day - free
Saturday, March 28 5:30 pm	Akin Auditorium	Guest Recital: Andy Smith, tuba	Free
Tuesday, March 31 7:30 pm	Akin Auditorium	Faculty Recital: Dr. Ruth Morrow, piano	Free
Thursday, April 2 7:30 pm	Akin Auditorium	Midwestern Singers	Free
Friday, April 3 7:30 pm	Akin Auditorium	Jazz Ensemble Concert	Free
Saturday, April 18 7:30 pm	Memorial Auditorium	Wichita Falls Symphony Orchestra	Tickets available by comp or purchase
Monday, April 20 7:30 pm	Akin Auditorium	Faculty Recital: Dr. Christopher Vivio, tuba	Free
Tuesday, April 21 7:30 pm	Akin Auditorium	Percussion Ensemble Concert	Free
Thursday, April 23 4:00 pm	Akin Auditorium	Celebration of Scholarship: Wind Ensemble	Free
Tuesday, April 28 7:30 pm	Akin Auditorium	University Choir and Oratorio Chorus	Free
Tuesday, May 5 4:00 pm	Akin Auditorium	¡Triunfo! Cinco de Mayo Celebration: Communiversy Orchestra with Maestro David Rocha Carbajal, guest conductor	Free