



Course Syllabus: Appreciation of Music
Fain College of Fine Arts
MUSC 1033 Section 102
TR 11:00am – 12:20 pm Fain C117C

Contact Information

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Course Description

From MSU Catalog:

A course designed to increase the variety and depth of a student's exposure to music and to enhance understanding and enjoyment of music as an art. Offered as traditional music appreciation or jazz/rock music appreciation

Course Objectives

Student Learning Outcomes:

1. To become familiar with musical terminology
2. To become familiar with structure and form
3. To be able to identify selected major works
4. To investigate unique characteristics and differences of each style period and of major composers
5. To be able to recognize musical characteristics of an unfamiliar work and to be able to identify the style period in which it was written

Textbook & Instructional Materials

OnMusic Appreciation Index B – Available through Connect for Education.

Student Resources

If you have any questions regarding the Access Code purchase/registration process or the course access process, these are the Connect for Education (C4E) Student Guide, which can be found below:

- We recommend providing students with our helpful **C4E Student Guide** to guide them through the purchasing/registration/course access processes: http://dbkf6lrdbagw3.cloudfront.net/support/C4EStudentGuide_c4elink.pdf
- Students may purchase their **access codes** at the campus bookstore or through our Online Store: **OnMusic Appreciation 4th Edition:** <https://store.connect4education.com/product/onmusic-appreciation>.
- Our **Student Help Center** can be accessed at the following URL: <https://c4e.zendesk.com/hc/en-us/categories/204187808-Student>.
- Our **Instructor Help Center** can be accessed at the following URL: <https://c4e.zendesk.com/hc/en-us/categories/204188068-Instructor>.
- Our **Support Team** can be reached by email at: support@connect4education.com or by phone at: 703-880-1180 x200 (Monday thru Friday, from 9 am - 6 pm ET).

Desire-to-Learn (D2L)

D2L houses the syllabus for class. However, all assignments, quizzes, midterm, and final exam are embedded in the textbook. All assignments, except for the group project and concert review, will be submitted in the textbook.

If The professor needs to contact you, an email will be sent through D2L. Students are required to use their MSU email as their primary email.

Grading

The instructor reserves the right to cancel or adjust assignments as the course progresses.

Table 1: Points allocated to each assignment

| Assignments | Percentage |
|--|------------|
| Concert Review | 5 |
| Group Project | 10 |
| Five Standard Assignments (3% each) in online textbook | 15 |
| Forty Assessments (1% each) in online textbook | 40 |
| Midterm in online textbook | 15 |

| Assignments | Percentage |
|-------------------------------|------------|
| Final Exam in online textbook | 15 |
| Total Percentage | 100 |

The instructor reserves the right to cancel or adjust assignments as the course progresses. Students will be informed how this may affect grading.

Table 2: Total points for final grade.

| Grade | Percentage |
|-------|--------------|
| A | 90-100 |
| B | 80-89 |
| C | 70-79 |
| D | 60-69 |
| F | Less than 60 |

Course Assignments and Deadlines

All Assignments are due no later than midnight on the Saturday that ends each week. For example, the first week of class shows an assignment for Tuesday, August 26. The 'leeway' in that deadline is that it must absolutely be completed no later than Saturday, August 30 at midnight.

There will be no further extensions or exceptions or delays in submitting assignments. Any assignments not completed by Saturday at midnight corresponding to that week, will immediately become 0%. *The 0 grade will not be changed under any circumstances.* Please be sure to complete all work for the week no later than Saturday evening at midnight.

Weekly assignments may include assessments from the textbook, standard assignments from the textbook, a group project, performance critique, midterm, and final exam.

Late Work

Late assignments are not accepted. See above.

Core Class Requirement

MUSC 1033 Appreciation of Music is part of the MSU core curriculum in the area of creative arts. As part of the assessment required in this class, the following areas will be evaluated using different assignments, tests, and group project: critical thinking, communication skills, teamwork, and social responsibility.

How to be successful in the class:

Timely and active participation is one of the most important aspects of the course. Understanding the concepts requires practice and discipline to complete all class assignments on a regular basis. When completing assignments, you may

have questions. It is your responsibility to contact me by Friday 12:00 pm, the day before assignments are due if you have questions.

Mid-Term and Final Exam

Both the midterm and final exam are embedded in the online textbook. Students will take the exam out of class, not during class.

Each exam will be open a minimum of a week for students to complete.

See the course schedule for when the exams will open and close.

Attendance

Class activities prepare students for success on assignments, assessments, the midterm, and the final exam. Therefore, attendance is crucial for learning.

Students may be absent three times without a final grade reduction. Each absence that exceeds the allotted three absences reduces the final grade by one letter grade. Tardies count toward absences. Students who arrive ten minutes late will be marked absent from class.

If you have a fever and/or experience signs of Covid-19 or the flu, please do not come to class. Contact your professors to let them know. Save your absences for when you may be ill or have an emergency.

The instructor may drop a student from the course for excessive absences (6 or more). A verbal or written warning will be given to a student prior to being dropped from the class.

Conduct statement

Students are to conduct themselves in a professional manner so that all students may learn without distraction and disruption.

Classroom behavior that interferes with either the instructor's ability to conduct class or the ability of the other students to benefit from instruction will result in the instructor's removing the disruptive student(s) from class, either temporarily or permanently (instructor drop). Any disruptive student asked to leave class will receive an absence.

In addition, and depending on the nature of the behavior or conduct, the student(s) may be subject to further disciplinary actions as per MSU policies.

Student Handbook

Refer to: [Student Handbook](#)

Core Values

One of Midwestern State University's stated core values is: "People-Centered: Engage others with respect, empathy, and joy". The professor considers the

classroom a safe place where students are treated with respect as human beings, regardless of gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age, or ability. Moreover, diversity of thought is appreciated and encouraged, provided the students can agree to disagree. The professor's expectation is that ALL students consider the classroom a safe environment.

Refer to: [Student Handbook](#)

Academic Misconduct Policy & Procedures

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work, not the individual to whom credit is given). Additional guidelines on procedures in these matters may be found in the Office of Student Conduct.

[Office of Student Conduct](#)

AI Statement

The use of generative AI tools (e.g. ChatGPT, AI Chat, etc.) are not permitted in this course; therefore, any use of AI tools for work in this class may be considered a violation of MSU Texas' Academic Integrity policy and the Student Code of Conduct since the work is not your own. The use of unauthorized AI tools will result in referral to the Office of Student Conduct.

Important Dates

Last day for term schedule changes: August 28, 2025

Deadline to file for graduation: September 22, 2025

Last Day to drop with a grade of "W:" November 24, 2025

Refer to: [Drops, Withdrawals & Void](#)

[Academic Calendar](#)

Weather Statement

This course follows MSU Guidelines for inclement weather. Classes will not meet if campus is closed during the time of class. The class will NOT meet online if campus is closed. If assessment deadlines coincide with university closure, an extension will be stated the next class meeting.

Cell Phones and Other Recording Devices

The use of cell phones and other recording or electronic devices is strictly prohibited during class. The instructor may direct, from time to time, on the possible use of cell phones for legitimate class reasons. Recording the class is prohibited, unless it is part of a reasonable accommodation under ADA, or by obtaining written consent by the instructor.

Change of Schedule

A student dropping a course (but not withdrawing from the University) within the first 12 class days of a regular semester or the first four class days of a summer

semester is eligible for a 100% refund of applicable tuition and fees. Dates are published in the Schedule of Classes each semester.

Privacy Statement

Federal privacy law prohibits the instructor from releasing information about students to certain parties outside of the university without the signed consent of the student. Thus, in almost all cases the professor will not discuss students' academic progress or other matters with their parents. Please do not have them call. Regardless of these important legal considerations, the professors' general policy is to communicate with the students, not their parents, even when a student has signed a consent form.

Refund and Repayment Policy

A student who withdraws or is administratively withdrawn from Midwestern State University (MSU) may be eligible to receive a refund for all or a portion of the tuition, fees, and room/board charges that were paid to MSU for the semester. However, if the student received financial aid (federal/state/institutional grants, loans, and/or scholarships), all or a portion of the refund may be returned to the financial aid programs. As described below, two formulas (federal and state) exist in determining the amount of the refund. (Examples of each refund calculation will be made available upon request).

Services for Students with Disabilities

In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Midwestern State University endeavors to make reasonable accommodations to ensure equal opportunity for qualified persons with disabilities to participate in all educational, social, and recreational programs and activities. After notification of acceptance, students requiring accommodations should make an application for such assistance through Disability Support Services, located in the Clark Student Center, Room 168, (940) 397-4140. Current documentation of a disability will be required in order to provide appropriate services, and each request will be individually reviewed. For more details, please go to [Disability Support Services](#).

College Policies

Campus Carry Rules/Policies

Refer to: [Campus Carry Rules and Policies](#)

Smoking/Tobacco Policy

College policy strictly prohibits the use of tobacco products in any building owned or operated by WATC. Adult students may smoke only in the outside designated smoking areas at each location.

Alcohol and Drug Policy

To comply with the Drug-Free Schools and Communities Act of 1989 and subsequent amendments, students and employees of Midwestern State are informed that strictly enforced policies are in place which prohibit the unlawful

possession, use, or distribution of any illicit drugs, including alcohol, on university property or as part of any university-sponsored activity. Students and employees are also subject to all applicable legal sanctions under local, state, and federal law for any offenses involving illicit drugs on University property or at University-sponsored activities.

Campus Carry

Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. The new Constitutional Carry law does not change this process. Concealed carry still requires a License-to-carry permit, and openly carrying handguns is not allowed on college campuses. For more information, visit [Campus Carry](#).

Active Shooter

The safety and security of our campus is the responsibility of everyone in our community. Each of us has an obligation to be prepared to appropriately respond to threats to our campus, such as an active aggressor. Please review the information provided by the MSU Police Department regarding the options and strategies we can all use to stay safe during difficult situations. For more information, visit [MSUReady – Active Shooter](#). Students are encouraged to watch the video entitled “Run. Hide. Fight.” which may be electronically accessed via the University police department’s webpage: [“Run. Hide. Fight.”](#)

Grade Appeal Process

Update as needed. Students who wish to appeal a grade should consult the Midwestern State University [MSU Catalog](#)

***Notice:** Changes in the course syllabus, procedure, assignments, and schedule may be made at the discretion of the instructor.

Course Schedule:

Section 1: Basic Musical Concepts

Tuesday, August 26:

Syllabus

Class 1: Unity and Variety

Standard Assignment 1: Musical Ideas (Due Saturday by midnight)

Thursday, August 28:

Class 2: Structure of Music

Class 3: Types of Listeners

Begin Class 4: Folk Music, Art Music, and All That Jazz

Tuesday, September 2:

Finish Class 4: Folk Music, Art Music, and All That Jazz

Standard Assignment 2: Listening Perspectives (Due Saturday by midnight)

Section 1 Assessment (Due Saturday by midnight)

Section 2: The Building Blocks of Sounds

Thursday, September 4

Class 5: Duration and Pitch

Duration Assessment (Due Saturday by midnight)

Pitch Assessment (Due Saturday by midnight)

Pitch Names Assessment (Due Saturday by midnight)

Pitch Notation Assessment (Due Saturday by midnight)

Tuesday, September 9

Class 6: Intervals and Volume

Intervals Assessment (Due Saturday by midnight)

Volume Assessment (Due Saturday by midnight)

Class 7: Timbre

Instrumental Timbre Assessment (Due Saturday by midnight)

Thursday, September 11

Finish Class 7: Timbre

Vocal Timbre Assessment (Due Saturday by midnight)

Class 8: the Symphony Orchestra

The Symphony Orchestra Assessment (Due Saturday by midnight)

Class 9: Strings and Woodwinds

Strings Assessment (Due Saturday by midnight)

Tuesday, September 16

Finish Class 9: Strings and Woodwinds

Woodwinds Assessment (Due Saturday by midnight)

Class 10: Brass and Percussion

Brass Assessment (Due Saturday by midnight)

Percussion Assessment (Due Saturday by midnight)

Thursday, September 18

Class 11: Keyboard Instruments

Keyboard Assessment (Due Saturday by midnight)

Harpsichord Assessment (Due Saturday by midnight)

Piano Assessment (Due Saturday by midnight)

Class 12: Keyboard Instruments continued

Organ Assessment (Due Saturday by midnight)

Synthesizer Assessment (Due Saturday by midnight)

Standard Assignment 3: Analysis (Due Saturday by midnight)

Section 3: The Organizing Elements of Music

Tuesday, September 23

Class 13: Rhythm, Tempo, and Meter

Standard Assignment 4 (Due Saturday by midnight)

Rhythm, Tempo, Meter Assessment (Due Saturday by midnight)

Thursday, September 25

Finish Class 13: Rhythm, Tempo, and Meter

Standard Assignment 4 (Due Saturday by midnight)

Rhythm, Tempo, Meter Assessment (Due Saturday by midnight)

Start Class 14: Melody

Tuesday, September 30

Finish Class 14: Melody

Melody Assessment (Due Saturday by midnight)

Class 15: Harmony

Harmony Assessment (Due Saturday by midnight)

Thursday, October 2

Finish Class 15: Harmony

Harmony Assessment (Due Saturday by midnight)

Class 16: Texture

Texture Assessment (Due Saturday by midnight)

Tuesday, October 7

Class 17: Form Harmony

Form Assessment (Due Saturday by midnight)

Midterm opens / Midterm closes October 19 11:59 pm

Midterm Opens 2:00 pm

Thursday, October 9

NO CLASS – Take midterm or study for midterm or take on your time before midterm closes Sunday, October 19

Class 18 Midterm

Tuesday, October 14
Assign Group Project
Begin Group Project

Thursday, October 16
Group Project in Class
Work on group project

Sunday, October 19 - Midterm Exam Closes 11:59 pm

Section 4: Historical Periods

Tuesday, October 21
Class 19: Medieval Period Introduction
Medieval Period Assessment (Due Saturday by midnight)
Class 20: From Chant to Polyphony
Medieval Period Assessment (Due Saturday by midnight)

Thursday, October 23
Class 21: Renaissance Period: Introduction
Renaissance Period Assessment (Due Saturday by midnight)
Class 22: Exploring Renaissance Music
Standard Assignment 5: Renaissance Period (Due Saturday by midnight)
Renaissance Assessment 2 (Due Saturday by midnight)

Tuesday, October 28
Group Project Presentations

Thursday, October 30
Group Project Presentations

Tuesday, November 4
Class 23: Baroque Period: Introduction
Baroque Period Assessment 1 (Due Saturday by midnight)

Thursday, November 6
Class 24: Exploring Baroque Music
Class 25: Music for Large Spaces
Baroque Period Assessment 2 (Due Saturday by midnight)

Tuesday, November 11
Class 26: Classical Period: Introduction
Classical Period Assessment 1 (Due Saturday by midnight)

Thursday, November 13
Class 27: Vienna: Classical Music Capital
Classical Period Assessment 2 (Due Saturday by midnight)

Tuesday, November 18

Class 28: Romantic Period: Introduction

Romantic Period Assessment 1 (Due Saturday by midnight)

Class 29: Romantic Composers

Romantic Period Assessment 2 (Due Saturday by midnight)

Thursday, November 20

Class 30: Nationalists, Traditionalists, and Post-Romantics

Romantic Period Assessment 3 (Due Saturday by midnight)

Tuesday, November 25

Class 31: Contemporary Period: Introduction

Contemporary Period Assessment 1 (Due Saturday by midnight)

Class 32: French Impressionism

Class 33: The Breakdown of Tonality and Early Modernism

Final Exam Opens 2:00 pm

Material from December 2 and 4 will be on the Final Exam

Thursday, November 27 – No Class

Thanksgiving Break

Tuesday, December 2

Class 34: Nationalism, Neoclassicism, and Music in a Totalitarian State

Contemporary Period Assessment 2 (Due Saturday by midnight)

Class 35: Music of Modern Europe

Class 36: Electronic Music and other Trends

Contemporary Period Assessment 3 (Due Saturday by midnight)

Thursday, December 4

Class 37: Currents in the New World: Latin America

Class 38: Currents in the New World: The United States

Contemporary Period Assessment 4 (Due Saturday by midnight)

Class 39: Currents in the New World: Minimalism and Musical Theatre

Contemporary Period Assessment 5 (Due Saturday by midnight)

Tuesday, December 9

Final Exam Closes at 11:59 pm