



## Course Syllabus: Theory II

College of Fine Arts  
MUSC 2623 Section 01  
Spring 2026 01/20/26 – 05/14/26  
11:00 a.m.  
Mondays – C111  
Wednesdays and Fridays – B124

### Contact Information

Instructor: Dr. Jennifer Amox

Office: C117F

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### Course Description

This is the second of four classes designed to give the student the necessary knowledge, vocabulary, and skills germane to a collegiate music graduate. Music Theory II focuses on the understanding of diatonic harmony and the enhancement of part-writing skills.

### Textbook & Instructional Materials

Burstein, Poundie L. and Joseph N. Straus. *A Concise Introduction to Tonal Harmony*. 3rd Ed. New York: W.W. Norton, 2025.

You will use these resources for five courses: Music Theory I, II, III, and IV and Analysis of Musical Form.

- The **textbook** may be in a format of your choice: e-Book, loose leaf, paperback, or hardcover.
- You will need to purchase a physical copy of a new **workbook** or have a device that can access a copy of the **digital workbook**. **No scans of workbook pages will be provided by the professor.**
- You will also need access to the **digital resources**, which are provided for 1080 days (approximately 3 years) with every new textbook purchase. If you have purchased a used textbook, access to the digital resources can be obtained at <https://digital.wwnorton.com/conciseharmony3> or through the instructions provided in your physical textbook. The site allows you to sign up for a 21-day (3-week) trial access.

## **Student Learning Outcomes**

The curriculum for all four music theory courses are aligned with the Texas Examination of Educator Standards (TExES) State Board of Educator Certification (SBEC) EC-12 music standards. Following is a list of the SBEC competencies addressed in this course with their specific Student Learning Objectives for this course.

### *SBEC Competency 004: I can read, write, and interpret standard music notation.*

SBEC 004.B I can recognize pitches, pitch collections, intervals, rhythms, and meters written in standard music notation:

- Pitch identification on treble, bass, and C clefs
- Major and minor key signature identification
- Diatonic interval identification

SBEC 004.D I can analyze the use of common pitch collections in a musical work written in standard music notation.

- Tonic inference in diatonic passages
- Identification of major and minor scales

SBEC 004.E I can analyze the harmonic techniques used to compose a musical work written in standard music notation.

- Analysis of diatonic chords using Roman Numerals
- Analysis of authentic, half, and deceptive cadences and motion

### *Competency 005: I understand methods and techniques of musical composition and improvisation.*

SBEC 005.A I can compose simple compositions in standard written music notation.

- 4-part writing involving diatonic harmony in the Common Practice Period style
- Harmonization of diatonic melodies

SBEC 005.D I can critique a musical composition and offer suggestions for its improvement.

- Evaluation of Diatonic Part-writing using AP Music Theory Scoring Guidelines

## **Study Hours and Tutoring Assistance**

The music department provides free tutoring for all music theory courses. Please see the instructor for more information.

## **Student Handbook**

Refer to: [Student Handbook](#)

## **Academic Misconduct Policy & Procedures**

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individual's to whom credit is given). Additional guidelines on procedures in these matters may be found in the Office of Student Conduct.

[Office of Student Conduct](#)

## **Moffett Library**

Moffett Library provides resources and services to support student's studies and assignments, including books, peer-reviewed journals, databases, and multimedia materials accessible both on campus and remotely. The library offers media equipment checkout, reservable study rooms, and research assistance from librarians to help students effectively find, evaluate, and use information. Get started on this [Moffett Library webpage](#) to explore these resources and learn how to best utilize the library.

## **Grading**

This course will use an alternative competency-based grading model. This section will lay out the details of this system so that you know what you must achieve to earn a particular grade.

Table 1: Assignments Required for Final Grade

Assignments	A	B	C	D
8 Fluency Quizzes (SBEC 004.B)	Proficient or higher on all 8	Developing or higher on all 8	All 8 attempted	At least 6 attempted
5 Analysis Unit Assessments (SBEC 004.D, SBEC 004.E)	Proficient or higher on all 5	Developing or higher on all 5	Developing or higher on 3	
5 Composition Unit Assessments (SBEC 005.A)	Proficient or higher on all 5	Developing or higher on all 5	Developing or higher on 3	
2 Composition Projects (SBEC 005.A)	Developing or higher on 2	Developing or higher on 1		
5 Discussion Board Replies (SBEC 005.D)	2 completed	1 completed		

Table 2: Grading Scale

Grade	Percentage Equivalent
Excellent (EXCEL)	86% or higher
Proficient (PRO)	70-85%
Developing (DEV)	50-69%
Needs Improvement (NI)	1-49%
Did Not Attempt (DNA)	0%

### Fluency Quizzes

Fluency quizzes are designed to measure your comfort and speed with the identification (e.g. labeling a chord) and construction (e.g. building a chord on the treble clef staff) of music fundamentals, as described in Student Learning Outcome SBEC 004.B. As you progress through your study of music theory, you should become more fluent with these fundamentals. To help you achieve this goal, fluency quizzes are offered in every music theory course.

These fluency quizzes will be taken on D2L and involve clicking on a notation or a label. You may request an oral fluency exam via Zoom or in person in lieu of any electronic timed quiz. You may take these quizzes as many times as you like throughout the semester to raise your grade. All quizzes are due **by the last day of classes at 11:59 p.m. CST**, but I will provide you with recommended due dates throughout the semester to help you manage your workload. **To pass the course with a C or higher, you must demonstrate that you have attempted all fluency quizzes.**

Table 3: Fluency Quiz Target Scores

Assignments	EXCEL	PRO	DEV	NI
FQ 1 Pitch ID	45+	36-44	25-35	1-24
FQ 2 Major Key Sig ID	55+	45-54	32-44	1-31
FQ 3 Minor Key Sig ID	40+	30-39	21-29	1-20
FQ 4 Scale ID	10+	8-9	4-7	1-3
FQ 5 3 <sup>rd</sup> ID	36+	27-35	19-26	1-18
FQ 6 Major/V7 Construction	23+	19-22	13-18	1-12
FQ 7 Triad ID	31+	25-30	18-24	1-17
FQ 8 Seventh Chord ID	37+	30-36	22-29	1-19

## **Unit Assessments**

There will be four units in this course that cover Student Learning Objectives SBEC 004.D, 004.E, and 005.A. Each unit will cover two skills: analysis and composition (realization/part-writing).

- Unit 1: Tonic and Dominant Chords in Root Position
- Unit 2: Tonic and Dominant Chords in Inversion
- Unit 3: Cadential and Pedal Six-Four Chords
- Unit 4: Predominant Chords
- Unit 5: Leading Tone and Submediant Chords

A pretest will be given at the beginning of each unit of study. If you pass a competency measured on the pretest, you will be exempt from any homework or examinations relating to the material from that competency. (e.g. If you pass the analysis portion of the Unit 1 pretest, you will only need to complete any assignments/exams for the composition portion of the unit.

## **Exams**

There will be 5 exams for each of the 5 units. Retakes of unit exams will be allowed for scores of Needs Improvement (NI) or Developing (DEV). No retakes will be allowed for Did Not Attempt (DNA). The student should book an appointment through Calendly to schedule a unit exam retake.

## **Composition Project**

Students will have the opportunity to complete two composition projects this semester—the creation of a simple piano accompaniment based on 4-part writing and a composition using diatonic chords. These projects will be due at the end of the semester.

## **Important Dates**

- Last day for term schedule changes: Check date on [Academic Calendar](#).
- Deadline to file for graduation: Check date on [Academic Calendar](#).
- Last Day to drop with a grade of "W:" Refer to: [Drops, Withdrawals & Void](#)

## **Desire-to-Learn (D2L)**

Extensive use of the MSU D2L program is a part of this course. Each student is expected to be familiar with this program as it provides a primary source of communication regarding assignments, examination materials, and general course information. You can log into [D2L](#) through the MSU Homepage. If you experience difficulties, please contact the technicians listed for the program or contact your instructor.

## **Attendance**

Students are expected to attend all meetings of the classes in which they are enrolled unless exempted by the instructor.

## **Online Computer Requirements**

This class requires you to have access to a computer or mobile device (with Internet access) to complete and upload your assignments. It is your responsibility to have (or have access to) a working computer or mobile device in this class. **\*Assignments and tests are due by the due date, and personal computer technical difficulties will not be considered reason for the instructor to allow students extra time to submit assignments, tests, or discussion postings.** Computers are available on campus in various areas of the buildings as well as the Academic Success Center. If you have technical difficulties in the course, there is also a student helpdesk available to you. The college cannot work directly on student computers due to both liability and resource limitations however they are able to help you get connected to our online services. For help, log into [D2L](#).

## **Hearing Loss and Health**

As a musician, your hearing is one of your most valuable assets. Unfortunately, high exposure to sound-producing activities can lead to noise-induced hearing loss. While this can be temporary, it can lead to tinnitus (ringing in the ears), permanent loss of hearing (particularly in the higher frequencies), and deafness. In addition to affecting a student's enjoyment of music, it also may render them incapable of continuing as a professional musician or music educator.

Musicians are also susceptible to musculoskeletal and vocal injury, particularly overuse injury. Failure to take adequate precautions can greatly shorten a student's performing career.

Means to minimize risks associated with hearing loss and performance-related injuries will be discussed during applied lessons and/or masterclasses. Faculty members can only present information to students and offer resources and assistance in seeking professional medical help when needed. The student has the final responsibility to take proper precautions.

## **Change of Schedule**

A student dropping a course (but not withdrawing from the University) within the first 12 class days of a regular semester or the first four class days of a summer semester is eligible for a 100% refund of applicable tuition and fees. Dates are published in the Schedule of Classes each semester.

## **Refund and Repayment Policy**

A student who withdraws or is administratively withdrawn from Midwestern State University (MSU) may be eligible to receive a refund for all or a portion of the tuition, fees and room/board charges that were paid to MSU for the semester. **HOWEVER**, if the student received financial aid (federal/state/institutional grants, loans and/or scholarships), all or a portion of the refund may be returned to the financial aid programs. As described below, two formulas (federal and state) exists in determining the amount of the refund. (Examples of each refund calculation will be made available upon request).

## **Services for Students with Disabilities**

In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Midwestern State University endeavors to make reasonable accommodations to ensure equal opportunity for qualified persons with disabilities to participate in all educational, social, and recreational programs and activities. After notification of acceptance, students requiring accommodations should make application for such assistance through Disability Support Services, located in the Student Wellness Center, (940) 397-4140. Current documentation of a disability will be required in order to provide appropriate services, and each request will be individually reviewed. For more details, please go to [Disability Support Services](#).

## **College Policies**

### Campus Carry Rules/Policies

Refer to: [Campus Carry Rules and Policies](#)

### Smoking/Tobacco Policy

College policy strictly prohibits the use of tobacco products in any building owned or operated by WATC. Adult students may smoke only in the outside designated-smoking areas at each location.

### Alcohol and Drug Policy

To comply with the Drug Free Schools and Communities Act of 1989 and subsequent amendments, students and employees of Midwestern State are informed that strictly enforced policies are in place which prohibits the unlawful possession, use or distribution of any illicit drugs, including alcohol, on university property or as part of any university-sponsored activity. Students and employees are also subject to all applicable legal sanctions under local, state and federal law for any offenses involving illicit drugs on University property or at University-sponsored activities.

### Campus Carry

Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes has prohibited. The new Constitutional Carry law does not change this process. Concealed carry still requires a License to Carry permit, and openly carrying handguns is not allowed on college campuses. For more information, visit [Campus Carry](#).

### **Active Shooter**

The safety and security of our campus is the responsibility of everyone in our community. Each of us has an obligation to be prepared to appropriately respond to threats to our campus, such as an active aggressor. Please review the information provided by MSU Police Department regarding the options and strategies we can all use to stay safe during difficult situations. For more information, visit [MSUREady – Active Shooter](#). Students are encouraged to watch the video entitled *“Run. Hide. Fight.”* which may be electronically accessed via the University police department’s webpage: [“Run. Hide. Fight.”](#)

### **Grade Appeal Process**

Update as needed. Students who wish to appeal a grade should consult the Midwestern State University [MSU Catalog](#)

**\*Notice:** Changes in the course syllabus, procedure, assignments, and schedule may be made at the discretion of the instructor.

## Course Schedule:

Table 4: Weekly Schedule with Due Dates

Week	Monday	Wednesday	Friday	Due Date
Week 1 1/19 to 1/25	NO CLASS	Syllabus Major, harmonic minor scales Major/minor 3rds Major/minor triads	NO CLASS	Sunday, January 25 by 11:59 p.m.: 1. FQ 1 Pitch ID 2. FQ 2 Major Key Sig ID
Week 2 1/26 to 2/1	NO CLASS	NO CLASS	Meet in C111 Unit 1 Pretest	Sunday, February 1 by 11:59 p.m.: 1. FQ 3 Minor Key Sig ID 2. FQ 5 3 <sup>rd</sup> ID
Week 3 2/2 to 2/8	Meet in C111 Analysis with 1 and 5 in bass	Meet in B124 Realization with 1 and 5 in bass	Meet in B124 Unit 1 Homework correction	Thursday, February 5 by 11 a.m.: 1. Unit 1 InQuizitive 2. Unit 1 Discussion Board  Sunday, February 8 by 11:59 p.m.: 1. FQ 4 Scale ID 2. FQ 6 Major Triad & Dominant- Seventh Construction 3. Unit 1 corrections
Week 4 2/9 to 2/15	Unit 1 Exam	Meet in B124 Piano Accompaniments using I and V	NO CLASS TMEA	Monday, February 9, during class: 1. Unit 1 Exam
Week 5 2/16 to 2/22	Meet in C111 Unit 2 Pretest	Meet in B124 Realization with I <sup>6</sup> and V <sup>6</sup>	Meet in C111 Analysis with I <sup>6</sup> and V <sup>6</sup>	

Week	Monday	Wednesday	Friday	Due Date
Week 6 2/23 to 3/1	Meet in C111 Analysis with $V_5^6$ and $V_2^4, V_3^4$ and $vii^6$	Meet in B124 Realization with $V_5^6$ and $V_2^4$	Meet in B124 Realization with $V_3^4$ and $vii^6$	Sunday, March 1 by 11:59 p.m.: FQ 7 Triad ID 1. Unit 2 InQuizitive 2. Unit 2 Discussion Board
Week 7 3/2 to 3/8	Meet in C111 Homework correction	Meet in B124 Homework correction	Meet in C111 Unit 2 Exam	Thursday, March 5 by 11:59 p.m.: 1. Unit 2 corrections  Friday, March 6, during class: 1. Unit 2 Exam
Spring Break 3/9 to 3/15	NO CLASS	NO CLASS	NO CLASS	
Week 8 3/16 to 3/22	Meet in C111 Unit 3 Pretest	Meet in B124 Realization of $I_3^5 - I_4^6 - I_3^5$ & $V_3^5 - V_4^6 - V_3^5$	Meet in C111 Analysis of $I_3^5 - I_4^6 - I_3^5$ & $V_3^5 - V_4^6 - V_3^5$	Sunday, March 22 by 11:59 p.m.: 1. Unit 3 InQuizitive 2. Unit 3 Discussion Board
Week 9 3/23 to 3/29	Meet in C111 Homework correction	Meet in B124 Homework correction	Meet in C111 Unit 3 Exam	Thursday, March 26 by 11:59 p.m.: 1. Unit 3 corrections  Friday, March 27, during class: 1. Unit 3 Exam
Week 10 3/30 to 4/5	Meet in B124 Piano Accompaniments using I, IV, and V	Meet in B124 Piano Accompaniments using I, IV, and V	NO CLASS – Holiday Break	Sunday, April 5 by 11:59 p.m.: 1. Composition Project #1

Week	Monday	Wednesday	Friday	Due Date
Week 11 4/6 to 4/12	Meet in C111 Unit 4 Pretest	Meet in B124 Realization of IV, $ii^6$ , $ii^6_5$ , $ii^6_5$ , and $ii^6_5$	Meet in B124 Realization of ii, $ii^7$ , $ii^6_7$ , $IV^6$ , and $IV^6_5$	
Week 12 4/13 to 4/19	Meet in C111 Analysis of Predominant Chords	Meet in B124 Homework correction	Meet in C111 Homework correction	Tuesday, April 14 by 11:59 p.m.: 1. Unit 4 InQuizitive 2. Unit 4 Discussion Board  Sunday, April 19 by 11:59 p.m.: 1. Seventh Chord ID 2. Unit 4 corrections
Week 13 4/20 to 4/26	Meet in C111 Unit 4 Exam	Meet in B124 Realization of vi and VI	Meet in C111 Analysis of vi and VI	Monday, April 20, during class: 1. Unit 4 Exam
Week 14 4/27 to 5/3	Meet in C111 Analysis of leading tone-seventh chords	Meet in B124 Realization of leading-tone-seventh chords	Meet in C111 Homework correction	Thursday, April 30 by 11:59 p.m.: 1. Unit 5 InQuizitive 2. Unit 5 Discussion Board
Week 15 5/4 to 5/10	Meet in C111 Homework correction	Meet in B124 Melody Harmonization using I, IV, & V	Meet in B124 Melody Harmonization using I, IV, & V	Sunday, May 10 by 11:59 p.m.: 1. Composition Project #2 2. Unit 5 corrections

Week	Monday	Wednesday	Friday	Due Date
Final Exam 5/11	<p>Meet in C111</p> <p>Unit 5 Exam</p> <p>Pick exam time:</p> <ul style="list-style-type: none"> <li>• 10:30 a.m. – 12:30 p.m. or</li> <li>• 1-3 p.m.</li> </ul>			<p>Monday, May 11</p> <p>1. Unit 5 Exam</p> <p>Thursday, May 14</p> <p>by 11:59 p.m.</p> <p>1. All fluency quizzes</p> <p>2. All resubmissions</p>

Table 5: Grading Checklist

Grade	Discussion Board Replies	Composition Projects	Unit Composition	Unit Analysis	Fluency Quizzes
D					6 completed ○ FQ __ ○ FQ __ ○ FQ __ ○ FQ __ ○ FQ __ ○ FQ __
C			3 completed Developing or Higher ○ Unit __ ○ Unit __ ○ Unit __	3 completed Developing or Higher ○ Unit __ ○ Unit __ ○ Unit __	8 completed ○ FQ 1 ○ FQ 2 ○ FQ 3 ○ FQ 4 ○ FQ 5 ○ FQ 6 ○ FQ 7 ○ FQ 8
B	1 completed ○ Unit __	1 completed ○ CP __	5 completed Developing or Higher ○ Unit 1 ○ Unit 2 ○ Unit 3 ○ Unit 4 ○ Unit 5	5 completed Developing or Higher ○ Unit 1 ○ Unit 2 ○ Unit 3 ○ Unit 4 ○ Unit 5	8 completed Developing or Higher ○ FQ 1 ○ FQ 2 ○ FQ 3 ○ FQ 4 ○ FQ 5 ○ FQ 6 ○ FQ 7 ○ FQ 8
A	2 completed ○ Unit __ ○ Unit __	2 completed ○ CP 1 ○ CP 2	5 completed Proficient or Higher ○ Unit 1 ○ Unit 2 ○ Unit 3 ○ Unit 4 ○ Unit 5	5 completed Proficient or Higher ○ Unit 1 ○ Unit 2 ○ Unit 3 ○ Unit 4 ○ Unit 5	8 completed Proficient or Higher ○ FQ 1 ○ FQ 2 ○ FQ 3 ○ FQ 4 ○ FQ 5 ○ FQ 6 ○ FQ 7 ○ FQ 8