

MSU Texas
Fain College of Fine Arts
Western and World Music III
Fall 2021

It is required that you read this syllabus in its entirety.

Course Number: MUSC 3753 Western and World Music III

Section Number: 101

Class Location: Fine Arts C117A and D2L Application

Class Time: TR 11:00 am – 12:20 pm

Instructor: Dr. Zoltan Csikos (pron. Zoltan Chee-Kosh)

Cell Phone: (940) 999-8110

Email: zoltan.csikos@msutexas.edu

MSUTexas Zoom Meeting ID: 559 107 7939

MSUTexas Zoom Meeting Link: <https://msutexas-edu.zoom.us/j/5591077939>

Skype Name: cszoli87

During the fall semester, I will be available in my office on Tuesdays and Thursdays from 2:30 pm to 4 pm. If you have any questions, you are welcome to stop by in person, call, or make an appointment to meet via Zoom during my office hour times. My office is room C116A in the Fain Fine Arts Center. On Saturdays and Sundays, I will look at emails but cannot guarantee timely feedback or help.

Texts

Concise History of Western Music, 5th ed. by Barbara Hanning (*required*)

Norton Anthology of Western Music, Vol. 2 by Burkholder and Palisca (*highly recommended*)

Norton Anthology of Western Music, Vol. 3 by Burkholder and Palisca (*highly recommended*)

Companion Website (*recommended*)

[StudySpace](#)

StudySpace is an online tutorial and assessment system available through code with new textbook. It includes streaming of all selections from *Norton Anthology of Western Music*, chapter quizzes, listening quizzes, flashcards, etc.

Course Description

A study of the development of music and the related arts from the later romantics to as close as possible to the present day. Recorded illustrations of music show stylistic development of representative composers in each century. A concomitant study of world music from various parts of the globe both independent of and in context to contemporaneous western European music.

Learning Outcomes

The student who passes this series of courses will be able to:

1. identify, recognize, and describe general stylistic characteristics of music using accepted musical terminology.
2. accurately place a musical work within an historical, cultural, or stylistic context.

3. distinguish similarities and differences in musical characteristics among art, folk, jazz, popular, and world music traditions.
4. understand and categorize how music functions in different historical cultures from romanticism to the present.
5. understand and appreciate the functions of music in society as cultural, religious, ceremonial, inspirational, and recreational.

Attendance Policy

Attendance is one of the most important aspects of the course. Understanding the concepts requires practice and participation in all class activities. Irregular attendance will result in loss of work, missed tests, missed quizzes, etc. Due to the current COVID-19 pandemic, I will allow missing class in person if a student reports signs of illness, is placed in quarantine or isolation, or is reported as testing positive. To mitigate the impact of possible absences, a Zoom livestream of the class can be arranged.

Unexcused (or unauthorized) absences will have consequences.

- Only two unexcused absences will be tolerated. Each additional unexcused absence will lower the final grade by 3.33%. Students with more than five absences (regardless of whether they are excused or unexcused) will be subject to an administrative withdrawal (instructor drop) from the course at the discretion of the instructor and may receive a grade of F.
- Students with in-person absences with signs of illness, placed in quarantine or isolation, or reported as testing positive for COVID-19 will be excused. However, the student MUST make a report in the MSU Safety App and notify me of the condition via email. After notification, I can arrange for livestreaming via Zoom.
- Students with excused and unexcused absences will continue to be responsible for all class work, homework, assignments, quizzes, projects, and exams administered or assigned during their absence.

Excused (or authorized) absences include:

- a. absences where a student is participating in a university-sponsored activity. In these cases, the absence and the appropriate approval must be reported to the instructor prior to the absence date. Absences for academically related activities are not automatically included in this category (class field trips for other classes, attendance at conferences, etc.) and will require prior instructor approval to be excused.
- b. absences due to confinement to a university or other health facility when written evidence is provided, or absences incurred due to illness or medical conditions, documented by a doctor's excuse. During the COVID-19 pandemic, students with in-person absences with signs of illness, placed in quarantine or isolation, or reported as testing positive will be excused.
- c. State law allows student absences for the observance of religious Holy Days, if desired. However, a student must notify the instructor by the 15th day after the first day of classes if an absence under this category will occur.

In all cases of excused or authorized absences, students are still responsible for all missed work (class work, homework, assignments, quizzes, projects, or exams administered or assigned) during their absence. Missed work must be made up by the student the week following the absence, and never later than the day of the final exam, whichever occurs first.

A large number of excused absences could impose tough academic pressure and demands on the completion of course work and may jeopardize the student's ability to obtain a passing grade. Students with many excused absences throughout the semester are encouraged to explore their options with the instructor. The instructor reserves the right to an administrative drop for six (6) or more absences, either excused or unexcused.

COVID-19 Provisions and Protocols

Delivery Method – The intention of the class is to meet face-to-face at the approved times and days and via Zoom for those individuals that have been approved to attend that way or if circumstances demand it.

Vaccinations and Face Coverings – Scientific data shows that being fully vaccinated is the most effective way to prevent and slow the spread of COVID-19 and has the greatest probability of avoiding serious illness if infected in all age groups. Although MSU Texas is not mandating vaccinations in compliance with Governor Abbott's executive orders, we highly encourage eligible members of our community to get a vaccination. If you have questions or concerns about the vaccine, please contact your primary care physician or health care professional. Given the recent rise in cases, individuals are also strongly encouraged to wear facial coverings when indoors among groups of people, regardless of vaccination status. Although MSU Texas is not currently requiring facial coverings, they have been an effective strategy in slowing the spread.

Flexibility and Adaptability – The current circumstances may require unanticipated adjustments to the class or syllabus. The instructor reserves the right to adjust or cancel the topic schedule, grading ranges, assignments, reports, projects, exams, assignment dates, due dates, and others as the course progresses and to modify, extend, or correct the present syllabus by providing students with a three days' notice or shorter in case of emergencies.

Cleaning Protocols for Class – Each student will be responsible for cleaning their own workstation before class by using the university-provided E23 sprays and paper towels. In addition, students should wash their hands before and after class. Each student is responsible for obtaining, carrying, and using a personal bottle of hand sanitizer for personal use.

Seating Arrangement – The classroom will be fitted with seating to accommodate social distancing during class. As a precaution against Covid-19, social distancing is always recommended.

What do I do if I am not feeling well, if I had a close contact with Coronavirus, or if I test positive? – Complete the student reporting form in the MSU Safety app (found in the Apple App Store and Google Play on Android) or the [COVID-19 Reporting Form for Students](#) online. Notify the instructor that you will be absent from class, and let me know if you can attend via Zoom. Do not return to class until a health care practitioner has indicated that you can do so.

Resources – The University has several resource pages on Coronavirus that all students need to review: [MSU Texas Return to Campus](#).

D2L

You will be using D2L to complete most parts of the class including assignments, listening assignments, quizzes, tests, use as a repository for PowerPoints, Dropbox for papers, etc. The information, resources, and feedback provided in D2L are essential for this class. There you will find all the pertinent class deadlines for many of the aspects of the course, aside from those discussed in class. Please be mindful of keeping all your work updated according to deadlines. Late work is not accepted unless arranged with the instructor at the instructor's discretion and with a possible penalty. The part pertaining to grades is particularly useful. I keep detailed and updated feedback on your grades. I post grades for all activities in D2L in a timely manner so you can have feedback as quickly as possible.

Class Schedule

We will conform as closely as possible to the following (subject to change):

Unit I

8/24	Orientation and Introduction
8/26 – 9/02	Chapter 20: Opera and Music Drama in the Nineteenth Century
9/07 – 9/14	Chapter 21: The Later Romantics
9/14	Class presentations may begin and will continue throughout the semester
9/14	Written Project Topic Approval with Initial Source Citations Due
9/16	Listening Quiz No. 1 (Music from Chapters 20 & 21)
9/16 – 9/23	Chapter 22: Music in the Late 19th Century: Nationalism, Romanticism, and Beyond
9/23	Paper 1 Project Due
9/23 – 9/26	Exam 1 on D2L

Unit II

9/28 – 10/05	Chapter 23: Classical Modernism
10/07	Listening Quiz No. 2 (Music from Chapters 22 & 23)
10/07 – 10/14	Chapter 25: Radical Modernism
10/14	Written Project Topic Approval with Initial Source Citations Due
10/19 – 10/26	Chapter 24: Vernacular Music and America
10/26	Paper 2 Project Due
10/26 – 10/31	Exam 2 on D2L

Unit III

10/28 – 11/4	Chapter 26: Music Between the Two World Wars
11/09	Listening Quiz No. 3 (Music from Chapters 24, 35 & 26)
11/09 – 11/16	Chapter 27: Changing World of Music Since 1945
11/18 – 11/23	Chapter 28: Introduction to the 21st Century
11/23	Last Day for Presentations
11/30	Listening Quiz No. 4 (Music from Chapters 27 & 28)
11/30 – 12/02	Review
12/03 – 12/06	Exam 3 on D2L
12/03 – 12/06	Final Exam

Course Evaluation and Grading

Grading Scale:

A: 90-100

B: 80-89

C: 70-79

D: 60-69

F: 59 and below

8% Class Preparation, Participation, and Attendance

Discussion of reading assignments will be done in preparation for lectures, assignments, exams, and quizzes. Students are supposed to have read and listened to the material before the appropriate class meetings. Attendance to class is required. You are required to attend two virtual or live concerts this semester. Your instructor will provide you with choices for this requirement. A short, one-page, double-spaced report will be needed to get credit for this activity.

20% Listening Quizzes

Four Listening Quizzes will be given during class that include characteristic examples of music from the periods and styles that were discussed in the previous chapters. These examples will consist of audio excerpts taken from any part of a certain composition.

15% Summary Chapters

You are required to submit a summary chapter with a substantial summary of each chapter no later than by the second session of each chapter.

32% Exams

At least three D2L exams will be given at the appropriate times of the semester. One Listening Test will also be given as a final exam. A week's notice will be given prior to exams that may deviate from the published schedule. Missing exams is highly discouraged, and they will not be made up unless the student presents an official university-approved excuse. The final exam will not be made up, no exceptions. Travel or flight plans, work, concerts, lessons, etc. are not valid excuses.

25% Written Project Assignments and Presentation

A minimum of two (2) written projects will be required throughout the semester, plus one class presentation. Deadlines are noted in the class schedule section above and are to be delivered via Dropbox in D2L. The first paper will need to have at least 750 words, the second 1000 words, excluding heading, footnotes, and bibliography. Students should adhere to a consistent citation technique (such as Chicago style or MLA).

For more information on using the Chicago Style, please refer to the following website:

https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html

For more information on using the MLA Style, please refer to the following website:

<http://writing.wisc.edu/Handbook/DocMLA.html>

Each paper will need to have a bibliography or sources page. The format of the paper is as follows: 8.5x11 paper with normal margins (one inch for each side) in Times New Roman or Calibri font at size

12, double-spaced lines. The heading should contain only the title of the paper and the name of the student, and it should not exceed one inch in total. The topic of each paper needs to be previously approved by the instructor as per the schedule above. Each paper should cover a topic from the corresponding unit. The topic of the paper is supposed to be centered on the analysis of a piece of music, not around a composer. Other specific instructions and guidelines for these projects may be provided during class.

Class presentations will take place throughout the semester, and the schedule will be developed in class with the approval of the instructor. No make-up times are available for missed presentations. The presentations will have to include a meaningful discussion of the selected topic, analysis of pieces, and a well-rehearsed outline delivering information to the class. More information about the format will be distributed during the semester.

Academic Changes

The instructor reserves the right to adjust or cancel the topic schedule, grading ranges, assignments, reports, projects, exams, assignment dates, due dates, and others as the course progresses; and to modify, extend, or correct the present syllabus by providing students with a three days' notice or shorter in case of emergencies.

Academic Dishonesty and Student Honor Creed

The university policy and procedures for academic dishonesty are outlined in the current Student Handbook in Appendix E. No cheating, collusion, or plagiarism will be tolerated in this class. Any student engaging in an academic dishonesty act will be sanctioned appropriately. Enrollment in this class constitutes an acceptance to adhere to the Student Honor Creed and all other student conduct policies outlined in the university Student Handbook.

[MSU Texas Student Honor Creed](#)
[2019-2020 MSU Texas Student Handbook](#)

Conduct Statement

Behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor's removing the disruptive student(s) from the class, either temporarily or permanently (instructor drop), and receive a final lower grade, up to and including a failing grade (F). In addition, and depending on the nature of the behavior or conduct, the student(s) may be subject to further disciplinary actions as per MSU Texas policies.

Disability Statement and Special Needs

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Disability Support Services in room 168 of the Clark Student Center or at (940) 397-4140.

Cell Phones and Other Recording Devices

The use of cell phones and other recording or electronic devices is strictly prohibited during class. The instructor may direct, from time to time, on the possible use of cell phones for legitimate class reasons.

Recording the class is prohibited, unless it is part of a reasonable accommodation under ADA, or by obtaining written consent by the instructor.

Privacy Statement

MSU Texas adheres to the Family Educational Rights and Privacy Act of 1974 (FERPA). Accordingly, and for the purposes of this class, the instructor is limited in his ability to discuss or release student's academic progress records and information to outside parties, and only as permitted by law.

Social Justice

Social justice is stated as one of Midwestern State University's core values, and the professor considers the classroom to be a place where the students will be treated with respect as human beings, regardless of gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age, or ability. Moreover, diversity of thought is appreciated and encouraged, provided the students can agree to disagree. It is the professor's expectation that ALL students be able to consider the classroom a safe environment.

Campus Carry Statement

Senate Bill 11 passed by the 84th Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the University's webpage: [Campus Carry](#)