

# New South

Department of History

## College of Prothro-Yeager College of Humanities and Social Sciences

# HIST 4043-201

MWF: 11:00-11:50 (zoom live)

# Spring 2021

## Contact Information

**Instructor**: Dr. Whitney Snow

**Office**: OD 223

**Office hours**: Tuesdays and Thursdays from 2:00-4:30 P.M. Due to COVID-19, I will have virtual office hours via Zoom. Each week’s office hours Zoom links are posted on D2L.

## Office phone: (940) 397-8917

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## Course Description

This course is designed to serve as an introduction to the New South. Understood in opposition to the Old South, the New South saw its economy, society, and identity reshaped time and again in the decades following the Civil War. Making sense of those transformations is often difficult since the historical memory of the New South is nearly as beset with mythologies as its antebellum counterpart. Indeed, the South has long existed to a considerable extent in the popular imagination, which can make disentangling fact from fiction in the region problematic. But that is precisely what we will attempt to do over the course of this semester. In large measure we will do so by focusing on primary documents, which is to say those documents written by contemporaries—black and white, northern and southern, men and women—who moved to, lived in, visited, and otherwise observed the South over the past century and a half. Consequently, every week students will read and discuss documents that were written by southerners who were witnessing the events we are studying in this class. Of course, we will also be reading the work of historians who have spent countless hours readings, analyzing, and synthesizing documents. Indeed, if the broad geographical and chronological scope of the subject—11 former Confederate states and four additional former slave states over a period of 150 years—preclude a comprehensive history of the region in a single semester, the class will nevertheless introduce students to the central cultural, social, economic, political, intellectual, and environmental themes that have defined society in the South since 1865. Moreover, the course will stress the critical analysis of historical events and documents in order to make sense of their (sometimes contested) meanings.

## Required Books

\*William J. Cooper et. al, *The American South: A History* (Volume 2), 5th ed. (Rowman and Littlefield, 2016)

\*Sally McMillen, et. al, *Major Problems in the History of the American South*, Vol 2: The New South, 3rd ed. (Boston: Houghton Mifflin Co., 1999)

\*Angela Jill Cooley, *To Live and Dine in Dixie: The Evolution of Urban Food Culture in the Jim Crow South* (University of Georgia Press, 2015)

\*Karen Cox, *Dreaming of Dixie: How the South was Created in American Popular Culture* (University of North Carolina Press, 2013)

\*David Goldfield, *Still Fighting the Civil War: The American South and Southern History* (Louisiana State University, 2013)

\*Jennifer Ritterhouse, *Growing Up Jim Crow: How Black and White Southern Children Learned Race* (University of North Carolina Press, 2006)

## Student Handbook

Refer to: <https://msutexas.edu/student-life/_assets/files/handbook.pdf>

## Academic Misconduct Policy & Procedures

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individual’s to whom credit is given). Additional guidelines on procedures in these matters may be found in the Office of Student Conduct.

## Grading

| Assignments | Points |
| --- | --- |
| Book Review #1 | 10% |
| Book Review #2 | 10% |
| Book Review #3 | 10% |
| Book Review #4 | 10% |
| Movie Review | 10% |
| Paper | 20% |
| Midterm | 15% |
| Final | 15% |

Table 2: Total points for final grade.

| Grade | Points |
| --- | --- |
| A | 90-100 |
| B | 80-89 |
| C | 70-79 |
| D | 60-69 |
| F | 0-59 |

## Exams

\*This course includes two exams (a midterm and a final) which will consist of six identification terms and one essay.

\*Students will take both the midterm and final exam via D2L. Follow these instructions:

1.Log onto D2L.

2.Click on the 9-block square at the top of the page and find our class. Click on it.

3.Once you are on our classroom dashboard, click on “Assessments” near the top of the page.

4.Under the drop-down list, click on “Tests.” You will see “Midterm” and “Final.”

5.On the scheduled date, click on the arrow next to either “Midterm” or “Final.” Once you begin, you will have 105 minutes to complete the midterm and 120 minutes to complete the final.

## Book Reviews

\*Students will be expected to write book reviews on four of your assigned readings: Goldfield, Cox, Ritterhouse, and Cooley.

\*The three book reviews must be typed, in 12-point font, Times New Roman, and double spaced. The margins should be 1 inch on the top and bottom and 1.25 inches on the left and right. Submit each of your book reviews via D2L. On our D2L class dashboard, click on “Assessments.” Then click on “Assignments.” You should see “Book Review 1”; “Book Review 2”; “Book Review 3,” and “Book Review 4.” You must submit your book reviews via D2L by 11:30 P.M. on the due dates. On the due dates, you will be expected to discuss your reviews in class.

\*Sample book reviews are posted on D2L.

## Movie Assignment

\*Students are expected to write a 5-6-page essay in which they will provide a historical critique on one of the following movies: *Places in the Heart* (1984); *The Long Walk Home* (1990); *Ghosts of Mississippi* (1996); or *Norma Rae* (1979). Click on “Content” and then click on “Movie Assignment Instructions.”

\*Your essay must be typed, in 12-point font, Times New Roman and double spaced. The margins should be 1 inch on the top and bottom and 1.25 on the left and right. Submit your film critique via D2L. On our D2L class dashboard, click on “Assessments.” Then click on “Assignments.” You should see “movie assignment.”

**Term Paper**

\*Students will select from a list of approved topics the first week of class. Students will be expected to write a 10-15-page research paper based on primary sources. Your paper should be based on primary and secondary sources and must include a thesis (argument). Use at least 10 books (preferably those published by university presses). Use at least 4 peer-reviewed journal articles or book chapters. These can be found either in Moffett Library or in its online databases. Use footnotes (Chicago Manual of Style). Please include a bibliography at the end of your paper. Papers should be typed, double-spaced in 12-point Times New Roman font.

\*The **Term Paper Abstract** is due on January 22. Your abstract should include a title and a minimum of 600 words detailing your approach to your term paper topic. If you already have a thesis, great! If not, that’s ok given your project is just beginning. If you don’t have a thesis, maybe include the question or questions you hope to answer. Please submit via D2L under “Assessments.” On our D2L class dashboard, click on “Assessments.” Then click on “Assignments.” You should see “Term Paper Abstracts.” You must submit your abstract by 11:30 P.M. on the due date.

\*The **Term Paper Rough Draft** is due on March 10. Please submit via D2L. On our D2L class dashboard, click on “Assessments.” Then click on “Assignments.” You should see “Term Paper Rough Draft.” You must submit your rough draft by 11:30 P.M. on the due date.

\*The **Term Paper Presentation** is on April 22. You will be required to present your term paper at the Spring 2021 virtual Celebration of Scholarship at MSU Texas.

\*The **Term Paper Final Draft** is due on April 16. Please submit via D2L. On our D2L class dashboard, click on “Assessments.” Then click on “Assignments.” You should see “Term Paper.” You must submit your term paper by 11:30 P.M. on the due date. See D2L for further information on how to write a term paper.

## Make Up Work/Tests

Students who miss class due to university-related activities will be able to make up exams and writing assignments. In cases of a doctor’s excuse and/or a family death, students will be able to make up exams and writing assignments.

**Midterm Progress Report**

In order to help students keep track of their progress toward course objectives, the instructor for this class will provide a Midterm Progress Report through each student’s WebWorld account. All students will receive this midterm progress report. Midterm grades will not be reported on the students’ transcript, nor will they be calculated in the cumulative GPA. They simply give students an idea of where they stand at the midpoint of the semester. Students earning below a C at the midway point should schedule a meeting with the instructor.

## Important Dates

Last day for term schedule changes:January 11-13

Deadline to file for May graduation: February 15

Last Day to drop with a grade of “W:” April 23

Refer to: [Drops, Withdrawals & Void](https://mwsu.edu/student-life/development/learning/index)

## Desire-to-Learn (D2L)

Extensive use of the MSU D2L program is a part of this course. Each student is expected to be familiar with this program as it provides a primary source of communication regarding assignments, examination materials, and general course information. You can log into [D2L](https://d2l.mwsu.edu/) through the MSU Homepage. If you experience difficulties, please contact the technicians listed for the program or contact your instructor.

## Attendance

\*This class is synchronous live on zoom so you must log in each Monday, Wednesday, and Friday at 11:00 A.M. You can find the zoom link on our D2L dashboard. Here are the steps: (1) On the MSU Texas Homepage, click on Login in the top left corner (2) On the drop down menu, click D2L (3) Log in using your username and password (4) Click on the 9-block square at the top of the page (5) Find our class—HIST 4143-201 The New South—and click on it (6) You should then be on our class dashboard (7) Click on “Communication” (8) On the drop down menu, scroll down until you see “Zoom” and click on it (9) A link to each class day should be visible (10) When it is time for virtual class, click on the appropriately dated zoom link.

\*While attendance is not part of your grade, it is nevertheless expected and will be taken into consideration if a student is close between letter grades. Official university absences will be excused. A student with excessive unexcused absences may be dropped from a course by the instructor.

\*The instructor will not email notes under any circumstances. Students are responsible for all missed information.

## Instructor Class Policies

\*Attendance requires more than being present in class. It means logging in prepared; contributing to class discussions; and exhibiting respect for classmates and the instructor.

\*Cell phones should be on silent and put away during class.

## Services for Students With Disabilities

In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Midwestern State University endeavors to make reasonable accommodations to ensure equal opportunity for qualified persons with disabilities to participate in all educational, social, and recreational programs and activities. After notification of acceptance, students requiring accommodations should make application for such assistance through Disability Support Services, located in the Clark Student Center, Room 168, (940) 397-4140. Current documentation of a disability will be required in order to provide appropriate services, and each request will be individually reviewed. For more details, please go to [Disability Support Services](http://www.mwsu.edu/student-life/disability).

## College Policies

### Campus Carry Rules/Policies

Refer to: [Campus Carry Rules and Policies](https://mwsu.edu/campus-carry/rules-policies)

## Notice

Changes in the course syllabus, procedure, assignments, and schedule may be made at the discretion of the instructor.

## Course Schedule

| Week or Module | Readings and other Assignments |
| --- | --- |
| **Week 1**  Jan 11 (Mon)  Jan 13 (Wed)  Jan 15 (Fri) | Cooper, Chapter 16  McMillen, Chapter 1  Goldfield, Chapters 1-3; **Term Paper Topic Selection** |
| **Week 2**  Jan 18 (Mon)  Jan 20 (Wed)  Jan 22 (Fri) | **Martin Luther King, Jr. Day**  McMillen, Chapter 2  Goldfield, Chapters 4-6; **Term Paper Abstracts Due** |
| **Week 3**  Jan 25 (Mon)  Jan 27 (Wed)  Jan 29 (Fri) | Cooper, Chapter 17  McMillen, Chapter 3  Goldfield, Chapters 7-9 |
| **Week 4**  Feb 1 (Mon)  Feb 3 (Wed)  Feb 5 (Fri) | Cooper, Chapter 18  McMillen, Chapter 4  Goldfield, Chapters 10-12; **Book Review #1 Due** |
| **Week 5**  Feb 8 (Mon) Feb 10 (Wed)  Feb 12 (Fri) | Cooper, Chapter 19  McMillen, Chapter 5  Ritterhouse, Intro and Chapter 1 |
| **Week 6**  Feb 15 (Mon)  Feb 17 (Wed)  Feb 19 (Fri) | Cooper, Chapter 20  McMillen, Chapter 6; **Movie Review Due**  Ritterhouse, Chapter 2 |
| **Week 7**  Feb 22 (Mon)  Feb 24 (Wed)  Feb 26 (Fri) | Cooper, Chapter 21  McMillen, Chapter 7  Ritterhouse, Chapter 3 |
| **Week 8**  March 1 (Mon)  March 3 (Wed)  March 5 (Fri) | Cooper, Chapter 22  McMillen, Chapter 8; **Midterm** **(upload via D2L)**  Ritterhouse, Chapter 4 |
| **Week 9**  March 8 (Mon) March 10 (Wed)  March 12 (Fri) | Cooper, Chapter 23  McMillen, Chapter 9; **Term Paper Rough Draft Due**  Ritterhouse, Chapter 5 and conclusion; **Book Review #2 Due** |
| **Week 10**  March 15 (Mon)  March 17 (Wed)  March 19 (Fri) | Cooper, Chapter 24  McMillen, Chapter 10  Cooley, Intro and Chapters 1-2 |
| **Week 11**  March 22 (Mon)  March 24 (Wed)  March 26 (Fri) | Cooper, Chapter 25  McMillen, Chapter 11  Cooley, Chapter 3-4 |
| **Week 12**  March 29 (Mon)  March 31 (Wed)  April 2 (Fri) | Cooper, Chapter 26  McMillen, Chapter 12  **Holiday Break** |
| **Week 13**  April 5 (Mon)  April 7 (Wed)  April 9 (Fri) | Cooper, Chapter 27  McMillen, Chapter 13  Cooley, Chapters 5-6 and conclusion; **Book Review #3 Due** |
| **Week 14**  April 12 (Mon)  April 14 (Wed)  April 16 (Fri) | Cooper, Chapter 28  McMillen, Chapter 14  Cox, Intro and Chapters 1-2; **Term Papers Due** |
| **Week 15**  April 19 (Mon)  April 21 (Wed)  April 22 (Thurs)  April 23 (Fri) | Cox, Chapters 3-4  Cox, Chapter 5  **Celebration of Scholarship** (Term Paper Presentations)  Cox, Chapter 6 and conclusion; **Book Review #4 Due** |

**Final Exam**: TBA