



Course Syllabus: Painting 3

Lamar D. Fain College of Fine Arts
Art 3323 Section 280
Monday & Wednesday 2:00 p.m. - 4:50 p.m.
Spring 2026

Contact Information

Instructor: Jason Bly
Office: Fain C106 Painting Studio
Office hours: Tuesday & Thursday 2:00 - 5:00 p.m.
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Course Description

Painting 3 focuses on the use of the human figure as a both a technical challenge as well as a vehicle for emotional value, narration, and personal investment. The semester's work serves as a survey of figurative approaches and functions. 4 major projects.

Prerequisites: Art 2313 Painting I, Art 3303 Painting II

Assignments

Painting 3 continues use of oil from previous semesters, with emphasis placed on formal questions, anatomical color studies, and the figure within spatial contexts. Expectations are addressed through the assignment sheet, demos in class, online videos, and past student examples available on D2L. Students are highly encouraged to view online materials to resolve their own paintings.

Work Ethic and Studio Environment

Personal motivation and discipline are keys to a student's success in this course. These qualities are demonstrated by actions - such as preparation for each class, involvement in projects, discussions, and critiques, and reaching a strong level of finish according to project criteria. All work should be stored and transported in a manner that preserves it for critiques and portfolio reviews. Students should expect to spend at least six hours per week on homework in addition to studio/class time.

Students will be required to work within the painting studios only; no other rooms in Fain should be used due to safety concerns and clean up required. When doing so, be aware of other classes working times. You may, however, use a space outside of the university if such exists. Note proper ventilation, clean up, disposal of materials, and archival concerns if doing so.

Use studio space for class, open from 7:00 a.m. - 1:00 a.m. when the night monitor is present and 7:00 a.m. - 10 p.m. otherwise. See posted schedule when available.

Grading

Student work will be reviewed by means of formal critique evaluations and portfolio reviews. Students will be evaluated according to predetermined requirements for all paintings. Individual projects will have a grade weight attached when given to the class.

Points allocated to each section and approximate number of assignments.

May be subject to change

Assignments	Points
Figure Color Studies	50
Model in Studio	50
Portrait Diptych	50
Figure with Invented Context	50
Total Points	200

Final Grade Summary

Grade	Points
A	90 - 100%
B	80 - 89%
C	70 - 79%
D	60 - 69%
F	59% or less

Late Work

Late work will be counted against, one letter grade for each class period after it is due. Example: An A grade is lowered to B after one period late, after two periods late the A is lowered to C.

Students should never miss a class critique. Apart from late grades on projects, this counts against overall participation.

Attendance

Students enrolled in the Juanita and Ralph Harvey School of Visual Arts must comply with the following department-wide Attendance, Absence, and Lateness Policy:

- Students arriving 10 minutes after class begins will be considered late, and will be counted absent.
- Three late arrivals count as a single absence.
- Students may be absent from class 3 times without penalty and without providing any documentation regarding the absence.
- If a student incurs a 4th absence, his or her final course evaluation will be reduced by a full letter grade.

- If a student is absent 5 times, whatever the reason, he or she will receive a failing grade (F) for the course, dropped from class roll, and be asked to stop attending class
- Students are required to remain in class for the entire class session. Students will earn an absence if they leave before the professor has dismissed class.
- Excused absences must be brought before me prior to the absence, or if later, the student must have supporting documentation (academic, medical, or family emergency) in the case of excessive absences.

Gallery Attendance Policy

- If the student cannot attend the gallery opening, they must meet following requirements:
- The student must write a paper on the artist exhibited in the Juanita Harvey gallery.
- The paper should emphasize the student's reaction to the work.
- The paper must be formatted in Times New Roman, 12-pt. font, and be double-spaced. The paper must consist of 500 words.
- The paper must be submitted to the art office one week after the exhibition opening.
- If the exhibition extends past the final class day of the semester, the paper will be due one week before the final class day of the semester.
- If a student does not attend the show nor submit a paper, their final grade will be dropped 3.3% per gallery opening.
- If a student misses all of the gallery openings and does not write a paper for each required exhibition, the student's final grade will be dropped by 10%.

Student Handbook

Refer to: [Student Handbook](#)

Academic Misconduct Policy & Procedures

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individuals to whom credit is given). Additional guidelines on procedures in these matters may be found in the Office of Student Conduct.

[Office of Student Conduct](#)

Desire-to-Learn (D2L)

News announcements, assignments, slideshows, and other materials are posted on a weekly basis. Use your MSU login / password to view reminders, links, demos, and other events throughout the semester. You can log into [D2L](#) through the MSU Homepage.

AI Generated Text or Imagery

All artwork and text will be constructed without the use of AI unless otherwise stated. This is to maintain academic integrity as well as respecting a strong ethical foundation regarding unique works and original authorship in the arts. That being said, conversation about this topic is encouraged for those interested as it pertains to class material and greater topics of plagiarism, ethical copies, appropriation, and sourced inspiration.

Services for Students with Disabilities and Medical Concerns

In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Midwestern State University endeavors to make reasonable accommodations to ensure equal opportunity for qualified persons with disabilities to participate in all educational, social, and recreational programs and activities. For more details, please go to [Disability Support Services](#), located in the Student Wellness Center, (940) 397-4140.

For general medical concerns, class accommodation and appropriate paperwork can be provided upon request. MSDS (Material Safety Data Sheets) are available for all supplies in class to share with your doctor. Email or speak in person if wishing to discuss any needs.

Weather Closure Policy

In case of impending weather or related cases, check MSU Alerts and msutexas.edu for updates. Note that some instances may impact a full day closure while others may delay or close for only a portion of the day. Class will take place if university is open. Use wise judgement in special cases as safety is a priority, such as driving outside city limits. Class updates will continue to be posted on D2L.

College Policies

Conduct Statement

Behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor's removing the disruptive student(s) from the class, either temporarily or permanently (instructor drop), and receive a final lower grade, up to and including F. In addition, and depending on the nature of the behavior or conduct, the student(s) may be subject to further disciplinary actions as per MSU policies.

Alcohol and Drug Policy

To comply with the Drug Free Schools and Communities Act of 1989 and subsequent amendments, students and employees of Midwestern State are informed that strictly enforced policies are in place which prohibits the unlawful possession, use or distribution of any illicit drugs, including alcohol, on university property or as part of any university-sponsored activity. Students and employees are also subject to all applicable legal sanctions under local, state and federal law for any offenses involving illicit drugs on University property or at University-sponsored activities.

Smoking/Tobacco Policy

College policy strictly prohibits the use of tobacco products in any building owned or operated by WATC. Adult students may smoke only in the outside designated-smoking areas at each location.

Campus Carry Rules/Policies

Refer to: [Campus Carry Rules and Policies](#)

Campus Carry

Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes has prohibited. The new Constitutional Carry law does not change this process. Concealed carry still requires a License to Carry permit, and openly carrying handguns is not allowed on college campuses. For more information, visit [Campus Carry](#).

Active Shooter

The safety and security of our campus is the responsibility of everyone in our community. Each of us has an obligation to be prepared to appropriately respond to threats to our campus, such as an active aggressor. For more information, visit [MSUReady – Active Shooter](#).

Miscellaneous Class Notes

- Food and drink are not acceptable in class. If you have bottled drinks or snacks, bring them in a sealed bag and they can be taken into the hallway during breaks.
- No excessive use of charcoal and no dry pastels in Painting Classroom allowed. Keep dust to a minimum.
- Open studio hours for the Painting area is generally 7:00 am - 1:00 am (see posted signage for full hours). Students are not to be alone in rooms. Use M-cards or passcode to access if locked.
- In case of accident involving physical injury, report immediately to instructor or main office, or call police.
- Headphones are not acceptable during instruction, demos, critiques, or other portions of class that require full attention.
- Talking while working is also ok, if not a distraction to the class. There will be no talking while I am giving instruction, lectures, one-on-one help during studio time, etc. Talking during critique must pertain to the discussion.
- Also, make sure your cell phones are off; no texting. No audio or video recording unless permitted.
- We will have breaks during class. Do not leave unexpectedly. If you have an emergency or need to leave early, talk to me before doing so.
- Clean up is always required. Do not leave until you clean up your individual area. This includes clean up outside of class hours, weekends, etc.

Important Dates

- Last day for term schedule changes: January 23, see [Academic Calendar](#)
- Deadline to file for graduation: February 16, see [Academic Calendar](#).
- Last Day to drop with a grade of "W": April 29 see [Academic Calendar](#).
- Refer to: [Drops, Withdrawals & Void](#)

Course Schedule

Dates and activities subject to change

Week	Date	Activities
Week 1	January 19	No class - MLK Day
Week 1	January 21	Intro, materials, slide show, semester plans
Week 2	January 26	Project 1
Week 2	January 28	Project 1
Week 3	February 2	Project 1
Week 3	February 4	Project 1
Week 4	February 9	Project 1
Week 4	February 11	Project 1
Week 5	February 16	Project 1 Juried Student Exhibition
Week 5	February 18	Project 2
Week 6	February 23	Project 2
Week 6	February 25	Project 2
Week 7	March 2	Project 2
Week 7	March 4	Project 2
Week 8	March 9	No Class - Spring Break
Week 8	March 11	No Class - Spring Break
Week 9	March 16	Project 2
Week 9	March 18	Project 2 March 19 Field Trip
Week 10	March 23	Project 3
Week 10	March 25	Project 3
Week 11	March 30	Project 3
Week 11	April 1	Project 3 April 2 - 5 Holiday Break
Week 12	April 6	Project 3
Week 12	April 8	Project 3
Week 13	April 13	Project 3
Week 13	April 15	Project 4
Week 14	April 20	Project 4
Week 14	April 22	Project 4
Week 15	April 27	Project 4
Week 15	April 29	Project 4
Week 16	May 4	Project 4
Week 16	May 6	Project 4
Week 17	May 11	Finals Week
Week 17	May 13	Finals Week

Materials

Material Type	Items
Textbooks	none
Paints Recommended brands Winsor Newton or Gamblin All 37 ml tubes unless otherwise stated	Titanium White (large tube 150 or 200 ml) Cadmium Yellow Light Hue or Hansa Yellow Light Yellow Ochre Cadmium Red Light Hue or Naphthol Red Burnt Sienna Ultramarine Blue Cerulean Blue Hue Magenta or Dioxazine Violet Burnt Umber Ivory or Mars Black
Canvas	Four pre-stretched canvases sized 16 x 20
Brushes	Variety of sizes and shapes: Flat, Filbert, and Round. Hog hair or synthetic Additional Brushes: keep any you already possess or acquire from other classes
Additional Materials	Bar soap for cleaning brushes Winsor Newton Liquin - original version, small jar 2 Palette Knives, metal, medium spade shape Pliers for opening tubes of paint T-shirt or similar cloth to tear into rags for direct painting and clean up. Save old and used rags Sketchbook, approximately 8.5 x 11 for note taking, sketching, research, etc Graphite sketching pencils, Charcoal, and White Charcoal / Conte' Paint scraper for palette cleaning (optional) Padlock
Other supplies in studio	Gesso, Solvent, Palette, Glass Jars, Paint Scrapers, Select Rags