

Painting V

Midwestern State University

Course Numbers: Art 4323 - Painting V

Spring 2025, Tuesday & Thursday, 5:00 pm – 7:50 am, Fain C106

Credit Hours: 3 Contact Hours: 6 per week Room Code: ___

Prerequisites: see descriptions

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Office Hours: Tuesday/Thursday 2:00 pm - 4:30 pm, appointment preferred
C106 Painting

Course Description

Painting IV and V focuses on a unified body of work mindful of a shared visual language and concept. These works are more independent, yet must be considerate of the following: subject, form, content, process, and context. Level of finish, technical ability, research, and perceived intention will determine the success of the work as they are meant to be exhibited. At least 5 major works will be completed along with a series of smaller studies. One show application outside of MSU environment is required (does not need to be painting-centric).

Approximately 5 paintings (1 large scale); quantity deadlines as determined by student contracts, approved by instructor.

Prerequisites: Art 3303 Painting II, Art 3323 Painting III, Art 4313 Painting IV or consent of instructor

Course Objectives

Upon successful completion of this course, students will display higher command over a more personal body of work. Compositional elements, imagery, concepts, technique, color harmony, and work ethic are all expected developments and should feel intentional. As upper-level classwork, students will have learned how to nurture the creative process, allowing experimentation, and then focusing their experiences towards work that is ready for exhibition purposes.

Requirements and Expectations

Paintings and Critiques:

Students are required to complete all assigned work, studio and out of class work, according to the guidelines laid out for each project. Each assignment will be completed on proper painting surface, and it is the student's responsibility to store and maintain the work that preserves it through critique. It is essential to participate in all critiques and have all work complete and present for display.

Painting Studies:

Students are expected to complete a series of smaller studies for the class. These 1 - 5 day studies will act as supplement works to the major paintings. Furthermore, studies allow for experimentation that, in turn, aids in the success of the major projects. Drawings may suffice as studies through discussion.

Homework Environment:

Students will be required to work within the painting studios only; no other rooms should be used due to safety concerns and clean up required. When doing so, be aware of other classes working times. You may, however, use a space outside of the university if such exists. Note proper ventilation, clean up, disposal of materials, and archival concerns if doing so. Wherever working, all students are encouraged to view work from variable distances, adjust lighting for viewing and working conditions, and keep work clean until critique. Beyond painting, additional work will be achieved outside of class time: research, drawing/edits/planning, building stretchers or preparing surfaces, etc.

Work Ethic:

Personal motivation and discipline are keys to a student's success in this course. These qualities are demonstrated to me by actions - such as preparation for each class, thoughtful inquiry, involvement in projects, discussions, and critiques, and the successful resolution of various problems and challenges presented throughout the course. Further, tenacious students who exhibit an interest in how painting is synthesized will most likely excel to a higher level of understanding and technical achievement, beyond a student who merely performs the requirements. Students should expect to spend at least six hours per week on homework in addition to studio/class time. Late work will be lower in grade.

Evaluation

Student work will be reviewed by means of formal critique evaluations and portfolio reviews. Students will be evaluated according to predetermined requirements for all paintings. Individual projects will have grade weight attached when given to the class.

Final Grade Summary:

A = 90 – 100% B = 80 – 89 % C = 70 – 79% D = 60 – 69% F = 59 % OR LESS

Please save all work in an organized, chronological manner.

No Final Exam will be given; your final grade will be calculated from the entirety of work produced. Quizzes may be given as a means of material and painting technique review.

All due dates will be printed on assignments as they are given. It is the student's responsibility to maintain a proper calendar of due dates, upcoming critiques, and academic events. Note that dates may change from those listed on the syllabus.

Late work will be counted against; one letter grade for each class period after it is due. Ex: An A grade is lowered to B after one period late, after two periods late the A is lowered to C, etc.

Students should never miss a class critique. Apart from late grades on projects, this counts against overall participation.

Plagiarism is unacceptable and will result in a 0 for the project. No exceptions. Any students found guilty of academic dishonesty is subject to disciplinary action as per the student handbook.

Attendance, Absence, and Late Policy

Students enrolled in the Juanita and Ralph Harvey School of Visual Arts must comply with the following department-wide Attendance, Absence, and Lateness Policy:

- Students arriving 10 minutes after class begins will be considered late, and will be counted absent.
- Three late arrivals count as a single absence.
- Students may be absent from class 3 times without penalty and without providing any documentation regarding the absence.
- If a student incurs a 4th absence, his or her final course evaluation will be reduced by a full letter grade.
- If a student is absent 5 times, whatever the reason, he or she will receive a failing grade (F) for the course, dropped from class roll, and be asked to stop attending class
- Students are required to remain in class for the entire class session. Students will earn an absence if they leave before the professor has dismissed class.
- Excused absences must be brought before me prior to the absence, or if later, the student must have supporting documentation (academic, medical, or family emergency) in the case of excessive absences.

Gallery Attendance Policy

If the student cannot attend the gallery opening, they must meet following requirements:

The student must write a paper on the artist exhibited in the Juanita Harvey gallery.

The paper should emphasize the student's reaction to the work.

The paper must be formatted in Times New Roman, 12-pt. font, and be double-spaced. The paper must consist of 500 words.

The paper must be submitted to the art office one week after the exhibition opening.

If the exhibition extends past the final class day of the semester, the paper will be due one week before the final class day of the semester.

If a student does not attend the show nor submit a paper, their final grade will be dropped 3.3% per gallery opening.

If a student misses all of the gallery openings and does not write a paper for each required exhibition, the student's final grade will be dropped by 10%.

Weather Closure Policy

In case of impending weather or related cases, check MSU Alerts and msutexas.edu for updates. Note that some instances may impact a full day closure while others may delay or close for only a portion of the day. Class will take place if university is open. Use wise judgement in special cases as safety is a priority, such as driving outside city limits. Class updates will continue to be posted on D2L.

Conduct Statement

Behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor's removing the disruptive student(s) from the class, either temporarily or

permanently (instructor drop), and receive a final lower grade, up to and including F. In addition, and depending on the nature of the behavior or conduct, the student(s) may be subject to further disciplinary actions as per MSU policies.

Student Honor Creed

“As an MSU Student, I pledge not to lie, cheat, steal, or help anyone else do so.”

As students at MSU, we recognize that any great society must be composed of empowered, responsible citizens. We also recognize universities play an important role in helping mold these responsible citizens. We believe students themselves play an important part in developing responsible citizenship by maintaining a community where integrity and honorable character are the norm, not the exception.

Thus, We, the Students of Midwestern State University, resolve to uphold the honor of the University by affirming our commitment to complete academic honesty. We resolve not only to be honest but also to hold our peers accountable for complete honesty in all university matters.

We consider it dishonest to ask for, give, or receive help in examinations or quizzes, to use any unauthorized material in examinations, or to present, as one's own, work or ideas which are not entirely one's own. We recognize that any instructor has the right to expect that all student work is honest, original work. We accept and acknowledge that responsibility for lying, cheating, stealing, plagiarism, and other forms of academic dishonesty fundamentally rests within each individual student.

We expect of ourselves academic integrity, personal professionalism, and ethical character. We appreciate steps taken by University officials to protect the honor of the University against any who would disgrace the MSU student body by violating the spirit of this creed.

Written and adopted by the 2002-2003 MSU Student Senate.

AI Generated Text or Imagery

All artwork and text will be constructed without the use of AI unless otherwise stated. This is to maintain academic integrity as well as respecting a strong ethical foundation regarding unique works and original authorship in the arts. That being said, conversation about this topic is encouraged for those interested as it pertains to class material and greater topics of plagiarism, ethical copies, appropriation, and sourced inspiration.

Campus Concealed Carry

Senate Bill 11 passed by the 84th Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the University's webpage at <https://msutexas.edu/campus-carry/>. If you have questions or concerns, please contact MSU Campus Police.

MSU Alcohol Policy

Alcoholic beverages are not allowed on campus except in Bridwell Courts, Sundance Court and Sunwatcher Village apartment residences (see the current edition of the Housing and Residence Life Handbook for the specific policy guidelines regulating the use of alcoholic beverages in university housing) and at social functions which have been registered and approved through the Dean of Students office. Open containers are not allowed in public areas.

1. Alcoholic beverage functions must conform to state law.
2. State law prohibits the sale of alcoholic beverages without a liquor license. This shall include the free distribution of alcoholic beverages in connection with a function for which a cover charge has been assessed.
3. Public intoxication is considered to be offensive and in violation of this policy. Inappropriate and imprudent behavior will result in disciplinary sanctions.
4. Texas state law prohibits the consumption of alcoholic beverages in a public place at any time on Sunday between the hours of 2:15 a.m. and 12:00 noon and on all other days at any time between the hours of 2:15 a.m. and 7:00 a.m.
5. Alcoholic beverages may be served at scheduled university events only with prior approval by the Dean of Students. Applications for approval must be submitted in writing ten days prior to the event. Approval will be based upon organization planning, frequency of the event, groups served by the activity, activity focus, and the use and distribution of alcohol.
6. Alcoholic beverages at approved university events must be distributed under conditions which ensure compliance with state law with regard to consumption, intoxication, drinking age, distribution, sale, etc. The Dean of Students provides appropriate guidelines.

7. It shall be a violation to possess, sell, distribute, or consume alcoholic beverages at athletic events, while on property owned or leased by Midwestern State University, whether the event is sponsored by the university or an outside organization.
8. It is the responsibility of university organizations, organizational officers and advisors, and individuals to be aware of these guidelines and their application to individual, as well as organizational, activities. The Clark Student Center office will provide information to student organizations as to duties and responsibilities of advisors.

MSU Tobacco Policy

USE OF TOBACCO PRODUCTS Date Adopted/Most Recent Revision: 08/07/2013 - Effective Date: 01/01/2010

A. Policy

Midwestern State University seeks to provide a safe, healthy, pleasant environment for its faculty, staff, and students. To this end, the use of tobacco products, including smoke and smokeless tobacco, and the advertising, sale, free distribution, and discarding of tobacco products shall be prohibited in all indoor and outdoor facilities and in all university vehicles. The policy extends to faculty, staff, students, vendors, guests, and visitors.

B. Specifications

1. "Use of tobacco products" shall include
 - a. Possession of a lighted tobacco product
 - b. Use of smokeless tobacco products
 - c. Use of e-cigarettes and other tobacco derived products
2. "Indoor and outdoor facilities and university vehicles" shall include
 - a. All buildings and facilities owned or leased by Midwestern State University, including residential homes
 - b. All outdoor areas owned or leased by Midwestern State University, including the grounds of the Main Campus and the South Campus and the grounds of residential homes owned by the university
 - c. All university-owned or leased vehicles, including cars, pick-up trucks, vans, box trucks, and carts
 - d. All private vehicles parked on property owned or leased by Midwestern State University

C. Enforcement

1. It is the responsibility of all members of the campus community & campus visitors to observe the provisions of this policy.
2. It is the responsibility of all students, faculty, staff, and campus visitors to uphold the honor of the university by affirming its commitment to this policy.
3. Courtesy and consideration will be exercised when informing violators of this policy. No person will be retaliated against for informing others of the policy or asking others to comply with the policy.
4. A complaint against a violator who fails to comply with the policy after being asked by another to do so, may be referred to a provost, vice president, associate vice president, dean, or director. Appropriate disciplinary action may be applied to a violator against whom multiple complaints have been received.

Students with Disabilities and Medical Concerns

In accordance with the Americans With Disabilities Act, reasonable accommodations are provided for students who have documented physical, learning, and other disabilities. Students with any medical concerns, present or future, may speak privately with the instructor. Accommodations can be made after conversation and students may review the Materials Safety Data Sheets to present to a doctor.

D2L online materials

News announcements, assignments, slideshows, and other materials are posted on a weekly basis. Use your MSU login / password to view reminders, links, demos, and other events throughout the semester.

Other

- Food and drink are not acceptable in class. If you have bottled drinks or snacks, bring them in a sealed bag and they can be taken into the hallway during breaks.
- No excessive use of charcoal and no dry pastels in Painting Classroom allowed. Keep dust to a minimum.
- No aerosols in Painting Classroom; spray outside of the building, 100 ft from any entryway.
- Open studio hours for the Painting area is generally 7 am - 1:30 am (see posted signage for full hours). Students are not to be alone in rooms. Use M-cards or passcode to access if locked.
- In case of accident involving physical injury, report immediately to instructor or main office, or call police.
- Headphones are not acceptable. Anyone can, however, bring in music to play; be sensitive to others in the room.

- Talking while working is also ok, if not a distraction to the class. There will be no talking while I am giving instruction, lectures, one-on-one help during studio time, etc. Talking during critique must pertain to the discussion.
- Also, make sure your cell phones are off; no texting. No audio or video recording.
- We will have breaks during class. Do not leave unexpectedly. If you have an emergency or need to leave early, talk to me before doing so.
- Clean up is always required. Do not leave until you clean up your individual area. This includes clean up outside of class hours, weekends, etc. Refer to the posted signage for a complete check list of clean up duties.

Course Calendar - Painting II and III (subject to change)

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|---------|-------------|--|---------------------|
| Week 1 | January 21 | intro, materials, slide show, semester plans | |
| | January 23 | Project 1 | |
| Week 2 | January 28 | Project 1 | |
| | January 30 | Project 1 | |
| Week 3 | February 4 | Project 1 | |
| | February 6 | Project 1 | |
| Week 4 | February 11 | Project 1 | |
| | February 13 | Project 2 | |
| Week 5 | February 18 | Project 2 | |
| | February 20 | Project 2 | |
| Week 6 | February 25 | Project 2 | |
| | February 27 | Project 2 | |
| Week 7 | March 4 | Project 2 | |
| | March 6 | Project 3 | |
| Week 8 | March 11 | no class | Spring Break |
| | March 13 | no class | Spring Break |
| Week 9 | March 18 | Project 3 | |
| | March 20 | Project 3 | Field Trip March 19 |
| Week 10 | March 25 | Project 3 | |
| | March 27 | Project 3 | |
| Week 11 | April 1 | Project 3 | |
| | April 3 | Project 4 | |
| Week 12 | April 8 | Project 4 | |
| | April 10 | Project 4 | |
| Week 13 | April 15 | Project 4 | |
| | April 17 | Project 4 | Holiday Break |
| Week 14 | April 22 | Project 5 | |
| | April 24 | Project 5 | |
| Week 15 | April 29 | Project 5 | |
| | May 1 | Project 5 | |
| Week 16 | May 6 | Project 5 | |
| | May 8 | Project 5 | |
| Week 17 | May 13 | Finals Week | |
| | May 15 | Finals Week | |

Materials

Paints recommended brands: Winsor Newton Winton or Gamblin, all 37 ml unless otherwise stated
 Titanium White (large tube 150 or 200 ml)
 Cadmium Yellow Light Hue or Hansa Yellow Light
 Yellow Ochre
 Cadmium Red Light Hue or Naphthol Red
 Burnt Sienna
 Ultramarine Blue
 Cerulean Blue Hue
 Magenta or Dioxazine Violet
 Burnt Umber

Ivory or Mars Black

Use above colors and have access to Watercolor/Gouache and Acrylic/Acrylic Inks

Recommended Brands: Acrylic: Golden, Blick, Liquitex
Watercolor: Dr Ph Martin, Blick

Supports and sizes as dictated by the needs of each project, determined by conversation between student and instructor

Brushes

Variety of sizes and shapes: Flat, Filbert, and Round. Hog hair or synthetic
Additional Brushes - keep any you already possess or acquire from other classes

Additional Materials: Oil

Bar soap for cleaning brushes

Winsor Newton Liquin - for drying, buy original version only, small jar

2 Palette Knives, metal, medium spade shape

Pliers for opening tubes of paint

T-shirt or similar cloth to tear into rags for direct painting and clean up. Save old and used rags

Sketchbook, approximately 9 x 12 for note taking, sketching, research, etc

Graphite sketching pencils, Charcoal, and White Charcoal / Conte'

Paint scraper for palette cleaning (optional)

Padlock

Other items provided in class - solvent, palette mirror, glass jars, paint scrapers, etc