

Education

Ph.D. in Francophone Studies | University of Louisiana at Lafayette, Louisiana, USA

- **Dissertation:** La poétique de l'espace africain dans le cinéma (*The Poetics of African Space in Cinema*)

M.A. in French | Mississippi State University, Starkville, Mississippi, USA

M.A. in Educational Psychology | Université de Ouagadougou, Burkina Faso

- **Thesis:** L'influence de la langue maternelle dans l'apprentissage de la lecture et l'acquisition du français: le cas des enfants Mossi du Burkina Faso
- (The Influence of the Mother Tongue in Learning to Read and the Acquisition of French: The Case of Mossi Children from Burkina Faso)

Certificates in Educational, Development, and Social Psychology | University of Ouagadougou, Burkina Faso

B.A. in General Psychology | Université de Ouagadougou, Burkina Faso

Professional Experience

Visiting Assistant Professor of World Languages and Cultures-French, Midwestern State University, Wichita, TX, 2026 —
Adjunct Professor of French, Campbellsville University, Kentucky 2025 —2026

Assistant Professor of French, Campbellsville University, Kentucky 2019 — 2025

- Assessed, designed and implemented curriculum initiatives, including the French minor and the inclusion of French as a General Education elective.
- Demonstrated ability to work in an inclusive manner with a diverse faculty, staff, and student population.
- Collaborated across departments to enhance program visibility.
- Led recruiting activities and collaborated on partnership development with French-speaking countries.
- Organized informal French conversation meetings to supplement formal instruction and foster community.
- Participated in departmental governance—serving on committees, student club advising, and official translation projects.
- Advised and mentored students academically and professionally.
- Provided targeted tutoring to improve engagement and retention.
- Developed and taught French courses, ranging from introductory surveys to upper-level seminars and language instruction.
- Evaluated prospective students language proficiency and placed them in appropriate course levels.
- Used a variety of teaching and assessment techniques that engage students and emphasize interaction.
- Maintained a research agenda focused on Francophone Studies.

Lecturer of French, University of Texas at El Paso, Texas 2015 – 2019

Visiting Assistant Professor of French, Auburn University at Montgomery, Alabama 2014 – 2015

Instructor of French, Auburn University at Montgomery, Alabama 2013 – 2014

Additional Experience

- **Graduate Teaching Assistant in French** at University of Louisiana at Lafayette
- **Graduate Teaching Assistant in French** at Mississippi State University

Courses Taught

- **Survey of Francophone Cinema (FREN 4110)** – Auburn University at Montgomery
- **French Composition (FREN 3357)** – University of Texas at El Paso
- **Independent Study: French Civilization (INTL 3110)** – Auburn University at Montgomery
- **Advanced Conversation with French Film (FRE 315)** – Campbellsville University
- **Advanced Composition and Conversation I (FRE 311)** – Campbellsville University
- **Elementary & Intermediate French (All Levels)** – All institutions

Scholarly Publications

Book Reviews (Peer-Reviewed – The French Review)

- *Cold War Negritude: Form and Alignment in French Caribbean Literature*, by Christopher Bonner T. *The French Review*, Vol. 99, No. 1, Dec. 2025.
- *The Ethnographic Optic: Jean Rouch, Chris Marker, Alain Resnais, and the Turn Inward in 1969's French Cinema*, by Laure Astourian. *The French Review*, Vol. 98, No. 4, May 2025.
- *L'univers mythique d'Amadou Kourouma*, by Amadou Ouédraogo. *The French Review*, Vol. 90, No. 4, May 2017.
- *Postcolonial Criticism and Representations of African Dictatorship*, by Cécile Bishop. *The French Review*, Vol. 89, No. 3, Mar. 2016.
- *Figuration et mémoire dans les cinémas africains*, by Jean Ouédraogo. *The French Review*, Vol. 86, No. 2, Dec. 2012.

Unpublished Academic Reviews (Hosted on Academia.edu)

- *Beyond Coloniality* by Aaron Kamugisha, www.academia.edu/12191541
- *Passing Judgment* by Hélène Bilis E, www.academia.edu/64670985/
- *The Encyclopedic Philosophy* of Michel Serres by Keith Moser, www.academia.edu/30354370/

Film Reviews (Peer-Reviewed – The French Review)

- *Viva Riva!*, dir. Djo Munga. *The French Review*, Vol. 86, No. 4, Mar. 2013.
- *Grigris*, dir. Mahamat-Saleh Haroun. *The French Review*, Vol. 88, No. 3, Mar. 2015.
- *Un homme qui crie*, dir. Mahamat-Saleh Haroun. *The French Review*, Vol. 86, No. 3, Feb. 2012.

Conference Presentations

- "The Poetics of Space in *Le cri du Coeur* (1994) and *Buud Yam* (1997). 81st South Central Modern Language Association Convention, New Orleans, Louisiana, September 19-21, 2024.
- "Les codes de représentations cinématographiques et la répression iconique des indigènes dans *Les mines du roi Salomon* (1937)." 73rd South Central Modern Language Association Conference. Dallas: November 3-5, 2016.
- "La figuration de l'espace africain dans *Buud Yam* (1997) et l'esthétique de la saturation topologique." 71st South Central Modern Language Association Conference. Austin, Texas: October 18-22, 2014.
- "Les espaces de la parole dans *Bamako* (2006)." 11th Annual Southeast Coastal Conference on Languages and Literatures. Georgia Southern University, Department of Foreign Languages. Savannah, Georgia: March 27-28, 2014.
- "La territorialisation figurative de l'espace dans le cinéma africain." 3rd Annual Alabama Modern Language Conference. Refining Borders: Bridging the Gap between Languages, Literatures and Cultures. The University of Alabama, Department of Modern Languages and Classics. Tuscaloosa: March 1st – 2nd, 2013.
- "Le double espace de la parole et du lieu dans le cinéma africain." 70th South Central Modern Language Association Conference. New Orleans: October 3-5, 2013.
- "Les voix de la subversion esthétique dans *L'Amant* de Marguerite Duras." Graduate Student Conference: Reflections / Refractions. University of Kansas, Department of French and Italian. Lawrence, Kansas: April 28, 2012.
- "Les cinémas mineurs et l'esthétique des paysages domestiqués: les films de Gaston Kaboré." 38th Annual Meeting of the African Literature Association. Dallas: April 13, 2012.
- "L'espace africain dans le cinéma colonial: entre réalités imaginaires et représentation conventionnelle." 6th Annual Graduate Student Conference. Louisiana State University, Department of French Studies. Baton Rouge: March 3, 2012.

Guest Lectures & Collaborations

- "La narration au cinéma: analyse du temps narratif dans *Cléo de 5 à 7* (1962)." French 455: Theory and Francophone Film. University of Louisiana at Lafayette. Fall 2011.
- "L'esthétique néoréaliste dans *Zéro de conduite* (1933)." French 455: A short History of French Cinema. University of Louisiana at Lafayette. Fall 2012.

- "La représentation de l'espace colonial dans *Pépé le Moko* (1937)." French 455: A short History of French Cinema. University of Louisiana at Lafayette. Fall 2012.
- "Danses et musiques créoles." French 322: Francophone Popular Cultures. University of Louisiana at Lafayette. Fall 2012.

Languages

- Moore: Native speaker | French: Near-native proficiency | English: Full professional proficiency

Professional Affiliations

- American Association of Teachers of French (AATF)
- African Literature Association (ALA)
- Southern Central Modern Language Association (SCMLA)
- Society for Cinema & Media Studies (SCMS)