



Course Syllabus: Pedagogy of Music (Trumpet)

MUSC 3823 X10

Fall 2024

Contact Information

Instructor: Isaac P. Swanson

Class Location: Chapel

Class Time: Fridays, Time TBD

Contact me through email at isaac.swanson@msutexas.edu or the Remind App

Course Description

The purpose of this course is to provide students with a strong core of information regarding trumpet including various method books, pedagogical materials, trumpet technique, literature, equipment and history of the trumpet. This course will cover the who, what, when, where and why of the trumpet and trumpet playing.

Learning Outcomes

By the end of this course the student will have a complete understanding of methods, materials, books and various teachers and their methods to formulate their own personal understanding of the trumpet and trumpet playing.

Teaching Methodology

This will not be a lecture-style course, it is more of a discussion style course that will involve various topics throughout the semester. Students will be actively involved in discussion to better understand the various pedagogical elements of trumpet.

Required Text and/or Materials

This course will draw from many different books, materials, methods, various pedagogical elements involving the trumpet, included but not limited to: warmup, scales, modes, finger technique, etudes, articulations studies (single, double, triple tonguing), duets, trios and other chamber settings, solos, etc. **(See Trumpet Pedagogy List below)**

Assignments and Grading

Assignments	Percentage
Attendance/Participation (weekly 1 page discussion summary)	80
Final Project (to be determined by student/instructor)	20
Total	100

*The Final Project will be decided upon by student and instructor by October 11.

Academic Misconduct Policy & Procedures

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work, not the individual to whom credit is given). Additional guidelines on procedures in these matters may be found in the Office of Student Conduct.

[Office of Student Conduct](#)

Moffett Library

Moffett Library provides resources and services to support student's studies and assignments, including books, peer-reviewed journals, databases, and multimedia materials accessible both on campus and remotely. The library offers media equipment checkout, reservable study rooms, and research assistance from librarians to help students effectively find, evaluate, and use information. Get started on this [Moffett Library webpage](#) to explore these resources and learn how to best utilize the library.

Change of Schedule

A student dropping a course (but not withdrawing from the University) within the first 12 class days of a regular semester or the first four class days of a summer semester is eligible for a 100% refund of applicable tuition and fees. Dates are published in the Schedule of Classes each semester.

Refund and Repayment Policy

A student who withdraws or is administratively withdrawn from Midwestern State University (MSU) may be eligible to receive a refund for all or a portion of the tuition, fees, and room/board charges that were paid to MSU for the semester. However, if the student received financial aid (federal/state/institutional grants, loans, and/or scholarships), all or a portion of the refund may be returned to the financial aid programs. As described below, two formulas (federal and state) exist in determining the amount of the refund. (Examples of each refund calculation will be made available upon request).

Services for Students with Disabilities

In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Midwestern State University endeavors to make reasonable accommodations to ensure equal opportunity for qualified persons with disabilities to participate in all educational, social, and recreational programs and activities. After notification of acceptance, students requiring accommodations should make an application for such assistance through Disability Support Services, located in the Clark Student Center, Room 168, (940) 397-4140. Current documentation of a disability will be required in order to provide appropriate services, and each request will be individually reviewed. For more details, please go to [Disability Support Services](#).

College Policies

Campus Carry Rules/Policies

Refer to: [Campus Carry Rules and Policies](#)

Smoking/Tobacco Policy

College policy strictly prohibits the use of tobacco products in any building owned or operated by WATC. Adult students may smoke only in the outside designated smoking areas at each location.

Alcohol and Drug Policy

To comply with the Drug-Free Schools and Communities Act of 1989 and subsequent amendments, students and employees of Midwestern State are informed that strictly enforced policies are in place which prohibit the unlawful possession, use, or distribution of any illicit drugs, including alcohol, on university property or as part of any university-sponsored activity. Students and employees are also subject to all applicable legal sanctions under local, state, and federal law for any offenses involving illicit drugs on University property or at University-sponsored activities.

Campus Carry

Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. The new Constitutional Carry law does not change this process. Concealed carry still requires a License-to-carry permit, and openly carrying handguns is not allowed on college campuses. For more information, visit [Campus Carry](#).

Active Shooter

The safety and security of our campus is the responsibility of everyone in our community. Each of us has an obligation to be prepared to appropriately respond to threats to our campus, such as an active aggressor. Please review the information provided by the MSU Police Department regarding the options and strategies we can all use to stay safe during difficult situations. For more information, visit [MSUReady – Active Shooter](#). Students are encouraged to watch the video entitled "Run. Hide. Fight." which may be electronically accessed via the University police department's web page: ["Run. Hide. Fight."](#)

Grade Appeal Process

Students who wish to appeal a grade should consult the Midwestern State University [MSU Catalog](#)

***Notice:** Changes in the course syllabus, procedure, assignments, and schedule may be made at the discretion of the instructor.

Course Schedule:

Week or Module	Activities/Assignments/Exams	Due Date
Week 1	Syllabus and Class introduction Various methods, books, pedagogs	8-30
Week 2	Warmups and breathing methods Learning Model (Rote, Understanding, Application, Correlation) Johari Window	9-6
Week 3	Free buzz formed embouchures and mouthpiece formed embouchures	9-13
Week 4	Various buzzing methods	9-20

Week or Module	Activities/Assignments/Exams	Due Date
Week 5	Anti-buzzing schools	9-27
Week 6	Understanding fixed pitch	10-4
Week 7	Improving Intonation *Final Project Proposal Due	10-11
Week 8	Complete technical methods	10-18
	<i>No Class This week due to Sherman Symphony Concert</i>	10-25
Week 9	The importance of lip slurs	11-1
Week 10	Various Pedagogos/Dunning-Kruger effect	11-8
Week 11	How to find an appropriate solo	11-15
Week 12	The importance of playing duets and chamber music	11-22
Week 13	*Final Project Due	12-6

Trumpet Pedagogy List

Scales and Modes (Memorized)

48 scales which includes:

- Major (12)
- Natural minor (12)
- Harmonic minor (12)
- Melodic minor (12)

All modes derived from major scales which include:

- Ionian
- Dorian
- Phrygian
- Lydian
- Mixolydian
- Aeolian
- Locrian

3 fully diminished arpeggios up and down

- Low F# up to high C
- Low G to high Bb
- Low Ab to high B

Whole tone scales

- Low F# to high C
- Low G up to high B

Chromatic Scale

- Low F# to high C

Warmups

- Cichowicz, V. Long Tone Studies, compiled by Mark Dulin and Michael Cichowicz, 2011
- Stamp, J. Warm-Ups and Studies, 1998

Technical Studies

- Arban, J.B. Complete Conservatory Method for Trumpet, edited by Thomas Hooten, and Jennifer Marotta, New Authentic Edition, 2013
- Clarke, H.L. Technical Studies for Cornet, 1984
- Saint-Jacome Grand Method for Trumpet or Cornet, revised by Claude Gordon, 2002
- Williams, E. Complete Modern Method for Trumpet and Cornet, 1936

Lip Slurs

- Bai Lin Lip Flexibilities for all Brass Instruments, 1996
- Irons, E.D, Twenty-seven Groups of Exercises for Cornet and Trumpet, 1966
- Colin, C. Advanced Lip Flexibilities, Volume 1, 2, and 3, 1972

Multiple Tonguing Techniques

- Goldman, E.F. Exercise for Double and Triple Tonguing, 1912
- Salvo, V. 240 Double and Triple Tonguing Exercises, 1969

Etudes

- Brandt, V. Edited by William Vacchiano, Etudes for Trumpet, 1965
- Wurm, W. Edited by Roger Voisin. 40 Studies for Trumpet, 1963
- Voxman, H. Selected studies cornet or trumpet 1953
- Arban, J.B. Fourteen Characteristic Studies for Trumpet. 1982
- Bousquet, N, Thirty-six Celebrated Studies for Cornet, 1890
- Broiles, M, Trumpet Studies and Duets, 1968
- Charlier, T. Thirty-six Etudes Transcendantes, 2000
- Bitsch, M. Vingt (20) Etudes, 1954
- Gates, Odd Meter Etudes, 1962
- Kopprasch
- Method for Piccolo Trumpet, Webster

Lyrical Studies

- Bach, J. S. Six Suites for Solo Cello transcribed and edited for trumpet by David Cooper, 1995
- Rochut, J. Melodious Etudes for Trombones, Edited by Alan Raph, 2011
- Concone, G. Lyrical Studies for Trumpet or Horn, 1999
- Bordogni, M. Melodious Etudes for Trumpet, 2003

Transposition

- Caffarelli, 100 Studies, 1985
- Bordogni, M. Vingt-Quatre (24) Vocalises
- Getchell Book 1 and 2
- Sachse

Orchestral Excerpts

- Top Fifty Orchestral Excerpt for Trumpet compiled and edited by Philip Norris, 1997

Duets

- Selected Duets Volume 1, Compiled by H. Voxman, 1951
- Selected Duets Volume 2, Compiled by H. Voxman, 1951
- Gatti, D. The Celebrated Gatti duets for Trumpet, 1941
- Morley, T. Trumpet Duets, Transcribed by Leigh Anne Hunsaker Edited by Keith Johnson, 1991
- Amsden's Celebrated Duets, edited by Mark Adler, 2001
- Advanced Duets Complete from themes of famous composers by Bob Nelson, 1971

Solos

- Corelli, Sonata VIII, 1958
- Balay, Petite Piece Concertante, 1941
- Anderson, A Trumpeter's Lullaby, 1950
- Corelli, Sonata VII, 1976
- Goedicki, Concert Etude, 1979
- Ropartz, Andante et Allegro, 1969
- Rachmaninov, Vocalise 1982
- Aria con Variazioni, Handel transcribed by Fitzgerald, 1953
- Turrin, Caprice, 1978
- Rondo for Lify, Bernstein, 1948
- Neruda, Concerto, 1975
- Barat, Andante et Scherzo, 1926
- Clarke, Maid of the Mist, 1912
- Balay, Andante et Allegretto, 1945
- Kennan, Sonata revised edition, 1986
- Oliver's Birthday, Broughton, 1998
- Haydn, Concerto
- Bohme, Trumpet Concerto, 1941
- Hindemith, Sonate, 1940
- Bozza, Rustiques, 1955
- Riisager, Concertino, 1963
- Purcell, Trumpet Sonata, 1962
- Neruda, Trumpet Concerto (Hickman Edition), 1975
- Hummel, Trumpet Concerto, 1975
- Arban, Fantasie Brillante, 2013
- Arban, Carnival of Venice, 2013
- Arutunian, Trumpet Concerto, 1967
- Fasch, Concerto, 1993
- Ewazen, Sonata, 1997
- Honegger, Intrada, 1947
- Tomasi, Concerto, 1946
- Jolivet, Concerto, 1949
- Enesco, Legend, 1906

Schools of Pedagogy

- Vincent Cichowicz-Will Streider
- William Adam
- James Stamp
- Claude Gordan
- Max Schlossberg

- James Austin
- Roger Voisin
- Herbert Clarke
- Jean Baptiste Arban
- John Haynie
- Fred Elias
- Benny Baker
- Bobby Shew
- Carmine Caruso
- William Vacchiano
- Louis Maggio
- David Hickman
- James Thompson

Method Book

- Gerald Webster, Improving Intonation

Beginning Trumpet Methods

- Beginning of Arban, J.B. Complete Conservatory Method for Trumpet, edited by Thomas Hooten, and Jennifer Marotta, New Authentic Edition, 2013
- Rubank Elementary Method
- Bill Pfund Beginning Trumpet Method
- Getchell Book 1 and 2
- Edwards-Hovey Method for Cornet or Trumpet
- Method for Trumpet and Cornet by Clifford Lillya
- Band Books
 - Essential Elements
 - Best in Class
 - Standard of Excellence
 - Tradition of Excellence
 - Habits of a Successful Beginner Band Musician
 - Technik Today by James Ployhar
- Embouchure
 - Embouchure Builder, by Lowell Little

Pavlov's Dog Trigger Methods

- Free Buzzing
- Fluttering/Lip Flapping
- Sing-Buzz-Play
- Air-Buzz-Play
- Whistling
- Mouthpiece Rims
- Mouthpiece Buzz
- "Dallas" Buzz
- "Better" Buzzer
- Candle
- Straw & Pinwheel
- Flutter Tongue
- Multiphonics

- Baritone
- Box
- Count & Clap Tap & Clap
- Play-Sing-Play
- Play-Whistle-Play
- Fixed Pitch/Finale/SmartMusic
- Ear-Training Pitch
- BERP/Brass Buzzer
- Cups
- Conn Dynalevel
- Noise Reduction Headphones w/ AUX and radio
- Pressure Reducer
- Shape The Phrase Rules
- Follow the meter
- Follow the shape of the line
- Follow the rhythmic direction
- Play what's on the page
- Will's 3
 - Correct usage of Air
 - Center of Pitch
 - Suppleness of Lips
- Phil's 4
 - Good Sound and Intonation
 - Musical Imagination
 - Rhythmical Understanding and Integrity
 - A Desire to Technically Control One's Own Instrument
- 4 Questions to make All-State
 - Do you practice every day?
 - How much do you practice?
 - What do you practice?
 - How do you practice?