

Photography I – ART 2013

T, 9:30-12:20am, Spring 2022

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Office Hours: M/W 1:00-2:00 and T/TH 1:00-2:00

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Course Description

An introduction to the fundamentals of photography using an SLR and DSLR (digital single lens reflex) cameras. This course includes digital camera use and basic image manipulation controls using Photoshop. Introductory lighting and artwork reproduction skills are taught. The aesthetics of photography will be discussed in terms of its history, and artistic and technical advancements. Students must own or have use of a DSLR camera.

Course Objectives - Students will:

- Demonstrate the ability to manipulate shutter speed, aperture, and other camera controls to correctly expose an image using the camera meter.
- Produce a digital image that exhibits correct density, contrast, color, and composition.
- Use image manipulation software to optimize image files for web and print purposes.
- Utilize a variety of lighting techniques to create intended expressive goals.
- Discuss the technical and aesthetic merits of imagery using professional critique vocabulary
- Identify key historic figures and technical developments in the history of the field.
- Develop an understanding of the elements of visual design such as composition; space, contrast and light through slide lectures of historical and contemporary photographic artworks and gain an awareness of the historical quest for color.

Responsibilities

COVID 19 Protocols - A face mask is strongly recommended.

MSU encourages anyone who has not been vaccinated to continue to wear a face covering and practice social distancing per guidance from the CDC. Please be mindful that some members of our campus community may not be able to get vaccinated for medical or religious reasons, or may be vaccinated and choose to continue wearing a mask. Thank you for honoring the values of MSU Texas by respecting all persons and their decision whether or not to wear a mask. A positive Covid test result is required for any zoom accommodations.

<https://msutexas.edu/coronavirus/index.php>

Academic Dishonesty Statement

All items pertaining to academic honesty outlined in the MSU Texas Student Handbook apply to this course. These items will not be tolerated and will result in a failing grade on any given assignment, along with referral to the college administration: The Student Creed developed and adopted by the MSU Student Government reinforces the discouragement of unethical behaviors such as cheating, fabrication, facilitation of academic dishonesty, plagiarism, and/or interference or violation of any course rules outlined in this syllabus.

Conduct Statement

As a student at MSU Texas and as a student in HSOVA you are expected to conduct yourself in a courteous and mature manner. It is imperative that you work in a way that keeps the lab clean and organized and is respectful of other students. You must realize that your actions will affect others. Please be conscientious of your fellow students. Classroom behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor's removing the disruptive student(s) from the class.

Student Privacy Statement

In accordance with Federal Privacy Laws a student's personal information is protected.

As an instructor it is unlawful for me to share your personal information (including grades) with anyone unless I have written consent. This means I will not be able to discuss your grades with parents. If you have questions about your grades or have forgotten the grading policy for the course please come by during office hours.

Disability Support Statement

If you believe you have a disability requiring an accommodation, please contact the Disability Support Services in Room 168 of the Clark Student Center, 397-4140.

<https://msutexas.edu/student-life/disability/>

Cell Phones and Other Recording Devices

Cell phones must be silenced and put away completely out of sight and not looked at until the class is over. If at any point your cell phone is NOT put away and silenced, you will be asked to leave for the remainder of the day. The use of cell phones and other recording or electronic devices is strictly prohibited during class. The instructor may direct, from time to time, on the possible use of cell phones for legitimate class reasons. Recording the class is prohibited.

Campus Carry

Senate Bill 11 passed by the 84th Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the University's webpage at <http://mwsu.edu/campus-carry/rules-policies>.

Attendance

Regular and punctual attendance is required. You will be allowed 2 unexcused absences. Arriving 15 or more minutes late will equal an absence. Two late arrivals equal an absence. After 3 absences, the final letter grade is lowered one letter grade. 4 or more absences will result in a failing grade. Absences during critiques will not be tolerated. On critique days, a tardy will result in a reduction of one letter grade for the portfolio/assignment being critiqued; a tardy of more than fifteen minutes or an absence will result in a zero for the portfolio/assignment. Please contact your professor prior to missing class. Lectures and demonstrations are not repeated.

Class Policies and Grading

D2L will be used as the repository for class records. These include, syllabus, assignments, lectures, grading and attendance. You are expected to have the materials necessary for each class prior to class beginning and you are expected to have knowledge of your syllabus and the timeline of the course.

- **Late assignments will NOT be accepted.** All work is due on the assigned day.
- Grade percentages are determined according to the class requirements list. One grade based on a combination of craftsmanship and creativity is given for each critique.
- Withdrawals – It is the responsibility of the student to properly withdraw.
- Point value/grade distribution: 100-90=A, 89-80=B, 79-70=C, 69-60=D, 59-0=F
- A grade of "Incomplete" is granted only with a written doctor's excuse or under emergency circumstances such as a death in the family.

Recommended Textbooks

A Short Course in Digital Photography by Barbara London and Jim Stone, 4th Edition

Criticizing Photographs, 5th edition (2011) by Terry Barrett

Requirements List

1. Technical Assignments: Feb 3 – (5%each – 15%)

You will be given three short assignments that are exercises designed to help you experience the concepts discussed during lectures with your camera. These assignments explore metering, shutter speed, depth of field, moving objects, camera movement and angle. Handouts will be provided.

2. Quiz: March 1 (10%)

You will be given a quiz that will test your technical and conceptual photographic knowledge. Please refer to lecture notes and handouts for study material.

3. Curatorial Presentation: March 8/10 & April 5/7 (20%)

Each Student is required to research and curate a thematic exhibition of works by 5-7 established photographers, present a 20 min PowerPoint lecture about the exhibition and turn in a two- page typewritten overview of the exhibition's theme and how it illustrates your chosen topic within photography theory.

4. Emulation: March 22 (25%)

Visit a gallery, museum, Internet or the library and choose an inspirational fine art photographer to research and emulate. Using a 35mm digital camera create a series of photographs in the style of the inspirational photographer.

5. Film POV Assignment: April 26 (25%)

Each student is required to produce a portfolio of creative work (7-10 images) using a SLR camera and 35mm B&W film. Film will be provided. Print 8 x11 or larger, and have work in final presentation format at the time of the review. Contact sheets required. Projects must be contained in a portfolio.

6. Digital Portfolio: May 3 (5%)

Each student is required to document all photographic works produced during this semester. Include the final images from each critique – Minimum 20 images. Upload images to D2L. Label images by project title. EX: POV 1, Pov 2. Images should be no larger than 5MB and not smaller than 2MB.

All work must be in final presentation format at the time of the review.

| Week | Day | Description |
|-------------|------------|---|
| 1 | Jan 11 | Introduction: Syllabus, Requirements, Objectives, Supplies, |
| | Jan 13 | Camera Basics / Digital SLR, Image capture, Metering |
| 2 | Jan 18 | Bring your Camera to Class!!!! Handout Tech Assignment I – Photograph together |
| | Jan 20 | Digital imaging categories & tools Computer Work station – Making contact sheets Handout Tech assignment part 2 |
| 3 | Jan 25 | Digital imaging categories & tools continued Printer and paper Discussion Handout Tech Assignment III |
| | Jan 27 | Visiting Artist Cara Romero Workshop |
| 4 | Feb 1 | Hand out Curatorial Presentation Lab Time: Class editing and printing Individual meetings |
| | Feb 3 | Critique I: Technical assignments I, II, III |
| 5 | Feb 8 | Hand out Emulation - Inspiration Lecture |
| | Feb 10 | History of photography lecture Matboard cutting demo |
| 6 | Feb 15 | Lab Time: Class editing and printing Individual meetings |
| | Feb 17 | Lab Time: Class editing and printing Individual meetings |
| 7 | Feb 22 | Work in Progress Critique |
| | Feb 24 | Entering Exhibitions Lab Time: Class editing and printing Individual meetings |

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| 8 | March 1 | Quiz Lab Time: Class editing and printing Individual meetings |
| | March 3 | Lab Time: Class editing and printing Individual meetings |
| 9 | March 8 | Curatorial Presentations |
| | March 10 | Curatorial Presentations |
| 10 | March 15 | SPRING BREAK |
| | March 17 | SPRING BREAK |
| 11 | March 22 | Critique II: Emulation |
| | March 24 | Critique II: Emulation |
| 12 | March 29 | Hand out Point of View - Film Inspiration Lecture Check out camera & get Film |
| | March 31 | Film processing handouts and demo Work time for processing film as a group. |
| 13 | April 5 | Curatorial Presentations |
| | April 7 | Curatorial Presentations |
| 14 | April 12 | Film processing handouts and demo Work time for processing film as a group. Scanning and Resolution |
| | April 14 | HOLIDAY BREAK |
| 15 | April 19 | Lab Time: Class editing and printing Individual meetings |

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| | April 21 | Lab Time: Class editing and printing Individual meetings |
| 16 | April 26 | Critique III: POV Film |
| | April 28 | Critique III: POV Film |
| 17 | May 3 | Digital portfolio due on D2L by 5pm Finals Week |
| | May 5 | Finals Week |

Required Materials:

Digital Supplies:

- Digital camera with **full manual controls**. (dSLR)
- Memory card
- Flash Drive
- Memory card reader or USB cord for file transfer,
- Inkjet compatible photo paper. Red River or Epson brand paper is highly recommended as it is designed to work with our Epson printers.
- Binder for storage of prints and course materials
- 11x14 archival matte board, white
- Acid-free linen tape
- Archival photo corners
- 8 x 10 Journal / sketchbook