

Photography I – ART 2013

T, 9:30-12:20am, Spring 2023

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Office Hours: M/W 1:00-2:00 and TH 1:00-2:00

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Course Description

An introduction to the fundamentals of photography using a DSLR (digital single lens reflex) camera. This course includes digital camera use and basic image manipulation controls using Photoshop. Introductory lighting and artwork reproduction skills are taught. The aesthetics of photography will be discussed in terms of its history, and artistic and technical advancements. Students must own or have use of a DSLR camera.

Course Objectives - Students will:

- Demonstrate the ability to manipulate shutter speed, aperture, and other camera controls to correctly expose an image using the camera meter.
- Use image manipulation software to optimize image files for web and print purposes.
- Discuss the technical and aesthetic merits of imagery using professional critique vocabulary
- Identify key historic figures and technical developments in the history of the field.
- Develop an understanding of the elements of visual design such as composition; space, contrast and light through slide lectures of historical and contemporary photographic artworks and gain an awareness of the historical quest for color.

Responsibilities

COVID 19 - A face mask is strongly recommended.

<https://msutexas.edu/coronavirus/index.php>

Academic Dishonesty Statement –

All items pertaining to academic honesty outlined in the MSU Texas Student Handbook apply to this course. These items will not be tolerated and will result in a failing grade on any given assignment, along with referral to the college administration: The Student Creed developed and adopted by the MSU Student Government reinforces the discouragement of unethical behaviors such as cheating, fabrication, facilitation of academic dishonesty, plagiarism, and/or interference or violation of any course rules outlined in this syllabus.

Conduct Statement

As a student at MSU Texas and as a student in HSOVA you are expected to conduct yourself in a courteous and mature manner. It is imperative that you work in a way that keeps the lab clean and organized and is respectful of other students. You must realize that your actions will affect others. Please be conscientious of your fellow students. Classroom behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor's removing the disruptive student(s) from the class.

Student Privacy Statement

In accordance with Federal Privacy Laws a student's personal information is protected.

As an instructor it is unlawful for me to share your personal information (including grades) with anyone unless I have written consent. This means I will not be able to discuss your grades with parents. If you have questions about your grades or have forgotten the grading policy for the course please come by during office hours.

Disability Support Statement - <https://msutexas.edu/student-life/disability/>

If you believe you have a disability requiring an accommodation, please contact the Disability Support Services in Room 168 of the Clark Student Center, 397-4140.

Cell Phones and Other Recording Devices

Cell phones must be silenced and put away completely out of sight and not looked at until the class is over. If at any point your cell phone is NOT put away and silenced, you will be asked to leave for the remainder of the day. The use of cell phones and other recording or electronic devices is strictly prohibited during class. The instructor may direct, from time to time, on the possible use of cell phones for legitimate class reasons. Recording the class is prohibited.

Campus Carry - <https://msutexas.edu/campus-carry/>

Senate Bill 11 passed by the 84th Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the University's webpage at <http://mwsu.edu/campus-carry/rules-policies>.

Attendance

Regular and punctual attendance is required. You will be allowed 2 unexcused absences. Arriving 15 or more minutes late will equal an absence. Two late arrivals equal an absence. After 3 absences, the final letter grade is lowered one letter grade. 4 or more absences will result in a failing grade. Absences during critiques will not be tolerated. On critique days, a tardy will result in a reduction of one letter grade for the portfolio/assignment being critiqued; a tardy of more than fifteen minutes or an absence will result in a zero for the portfolio/assignment. Please contact your professor prior to missing class. Lectures and demonstrations are not repeated.

Class Policies and Grading

D2L will be used as the repository for class records. These include, syllabus, assignments, lectures, grading and attendance. You are expected to have the materials necessary for each class prior to class beginning and you are expected to have knowledge of your syllabus and the timeline of the course.

- **Late assignments will NOT be accepted.** All work is due on the assigned day.
- Grade percentages are determined according to the class requirements list. One grade based on a combination of craftsmanship and creativity is given for each critique.
- Withdrawals – It is the responsibility of the student to properly withdraw.
- Point value/grade distribution: 100-90=A, 89-80=B, 79-70=C, 69-60=D, 59-0=F
- A grade of "Incomplete" is granted only with a written doctor's excuse or under emergency circumstances such as a death in the family.

Gallery Attendance

As an art student in the Harvey School of Visual Arts you are required to attend all gallery receptions. If you are unable to attend, you will be required to write a short exhibition review. Please plan accordingly.

Recommended Textbooks

- *A Short Course in Digital Photography* by Barbara London and Jim Stone, 4th Edition
- *Criticizing Photographs*, 5th edition (2011) by Terry Barrett

Requirements List

1. Library Assignment: January 24 (10%)

Each student will use Moffett Library to research a photographer of their choice. The result will result in a brief presentation using materials found at the Library.

2. Technical Assignments: Feb 14 (15%)

You will be given three short assignments that are exercises designed to help you experience the concepts discussed during lectures with your camera. These assignments explore metering, shutter speed, depth of field, moving objects, camera movement and angle. Handouts will be provided.

3. Interpreting Photographs: March 7 (10%)

One writing assignment will be given this semester in response to criticizing and describing photographs. Specific assignment guidelines will be provided.

4. Emulation: March 28 (25%)

Visit a gallery, museum, Internet or the library and choose an inspirational fine art photographer to research and emulate. Using a 35mm digital camera create a series of photographs in the style of the inspirational photographer.

5. Looking Outside” + Artist Statement: May 2 (30%)

Each student is required to produce a body of work (8-10 images) using creative natural lighting techniques. Shoot at least 200 images, print 8.5 x11 or larger. Contact sheets required. 2 prints MUST be window mounted. Projects must be contained in a portfolio box.

6. Digital Portfolio: May 9 (10%)

Each student is required to document all photographic works produced during this semester. Include the final images from each critique – Minimum 20 images. Upload images to D2L. Label images by project title. EX: POV 1, Pov 2. Images should be no larger than 5MB and not smaller than 2MB.

All work must be in final presentation format at the time of the review.

Week	Day	Description
1	Jan 17	Introduction: Syllabus, Requirements, Objectives Supplies - Paper Discussion Homework: Get your DSLR camera and owner's manual
	Jan 19	Hand out Library Assignment - Go to the library
2	Jan 24	Library Assignment Discussion Camera Basics / Digital SLR, Image capture, Metering Handout Assignment 1
	Jan 26	Class photo shoot -Technical #1 Handout Tech assignment part 2
3	Jan 31	Digital imaging categories & tools Computer Work station Handout Tech assignment part 3
	Feb 2	In class workday – Bring your camera if you need to photograph
4	Feb 7	Handout Interpreting Photographs Printer and paper Discussion Demo Finish shooting, editing Technical Lab Time: Class editing and printing Individual meetings
	Feb 9	Finish shooting, editing Technical Lab Time: Class editing and printing Individual meetings
5	Feb 14	Critique I:
	Feb 16	Critique I
6	Feb 21	Class Field trip - OKC
	Feb 23	Hand out Emulation - Inspiration Lecture

7	Feb 28	Digital Demos continued Matboard cutting demo Lab Time: Class editing and printing Individual meetings
	March 2	Lab Time: Class editing and printing Individual meetings
8	March 7	Interpreting Photographs Due – Discussion Work In Progress Critique
	March 9	Lab Time: Class editing and printing Individual meetings
9	March 14	Spring Break - SPE Denver
	March 16	Spring Break - SPE Denver
10	March 21	Finish shooting, editing Technical Lab Time: Class editing and printing Individual meetings
	March 23	Finish shooting, editing Technical Lab Time: Class editing and printing Individual meetings
11	March 27	Last Day for “W”, 4:00 p.m. – Drops after this date will receive grades of “F.”
	March 28	Critique II:
	March 30	Critique II:
12	April 4	Hand out “Looking Outside” - Inspiration Lecture
	April 6	HOLIDAY BREAK-no class
13	April 11	Lab Time: Class editing and printing Individual meetings
	April 13	Lab Time: Class editing and printing Individual meetings
14	April 18	Work In Progress Critique

	April 20	Lab Time: Class editing and printing Individual meetings
15	April 25	Finish shooting, editing Technical Lab Time: Class editing and printing Individual meetings
	April 27	Finish shooting, editing Technical Lab Time: Class editing and printing Individual meetings
16	May 2	Final Critique + Artist Statement
	May 4	Final Critique
17	May 9	Digital portfolio due on D2L by 5pm Finals Week

Required Materials:

Digital Supplies:

- Digital camera with **full manual controls**. (dSLR)
- Memory card
- USB Drive and or External Hard Drive
- One Inkjet cartridge for cannon or Epson printers
- Inkjet compatible photo paper. Red River brand paper is highly recommended
- Portfolio for storage of prints and course materials
- 11x14 archival matte board, white
- Acid-free linen tape
- Archival photo corners
- 8 x 10 Journal / sketchbook