

Photography III – ART 3023
T, 9:30-12:20am, Spring 2022

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Office Hours: M/W 1:00-2:00 and T/TH 1:00-2:00

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Course Description

An introduction to the fundamentals of photography using an SLR and DSLR (digital single lens reflex) cameras. This course includes digital camera use and basic image manipulation controls using Photoshop. Introductory lighting and artwork reproduction skills are taught. The aesthetics of photography will be discussed in terms of its history, and artistic and technical advancements. Students must own or have use of a DSLR camera.

Course Objectives - Students will:

- Demonstrate the ability to manipulate shutter speed, aperture, and other camera controls to correctly expose an image using the camera meter.
- Produce a digital image that exhibits correct density, contrast, color, and composition.
- Use image manipulation software to optimize image files for web and print purposes.
- Utilize a variety of lighting techniques to create intended expressive goals.
- Discuss the technical and aesthetic merits of imagery using professional critique vocabulary
- Identify key historic figures and technical developments in the history of the field.
- Develop an understanding of the elements of visual design such as composition; space, contrast and light through slide lectures of historical and contemporary photographic artworks and gain an awareness of the historical quest for color.

Responsibilities

COVID 19 Protocols - A face mask is strongly recommended.

MSU encourages anyone who has not been vaccinated to continue to wear a face covering and practice social distancing per guidance from the CDC. Please be mindful that some members of our campus community may not be able to get vaccinated for medical or religious reasons, or may be vaccinated and choose to continue wearing a mask. Thank you for honoring the values of MSU Texas by respecting all persons and their decision whether or not to wear a mask. A positive Covid test result is required for any zoom accommodations.

<https://msutexas.edu/coronavirus/index.php>

Academic Dishonesty Statement

All items pertaining to academic honesty outlined in the MSU Texas Student Handbook apply to this course. These items will not be tolerated and will result in a failing grade on any given assignment, along with referral to the college administration: The Student Creed developed and adopted by the MSU Student Government reinforces the discouragement of unethical behaviors such as cheating, fabrication, facilitation of academic dishonesty, plagiarism, and/or interference or violation of any course rules outlined in this syllabus.

Conduct Statement

As a student at MSU Texas and as a student in HSOVA you are expected to conduct yourself in a courteous and mature manner. It is imperative that you work in a way that keeps the lab clean and organized and is respectful of other students. You must realize that your actions will affect others. Please be conscientious of your fellow students. Classroom behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor's removing the disruptive student(s) from the class.

Student Privacy Statement

In accordance with Federal Privacy Laws a student's personal information is protected.

As an instructor it is unlawful for me to share your personal information (including grades) with anyone unless I have written consent. This means I will not be able to discuss your grades with parents. If you have questions about your grades or have forgotten the grading policy for the course please come by during office hours.

Disability Support Statement

If you believe you have a disability requiring an accommodation, please contact the Disability Support Services in Room 168 of the Clark Student Center, 397-4140.

<https://msutexas.edu/student-life/disability/>

Cell Phones and Other Recording Devices

Cell phones must be silenced and put away completely out of sight and not looked at until the class is over. If at any point your cell phone is NOT put away and silenced, you will be asked to leave for the remainder of the day. The use of cell phones and other recording or electronic devices is strictly prohibited during class. The instructor may direct, from time to time, on the possible use of cell phones for legitimate class reasons. Recording the class is prohibited.

Campus Carry

Senate Bill 11 passed by the 84th Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the University's webpage at <http://mwsu.edu/campus-carry/rules-policies>.

Attendance

Regular and punctual attendance is required. You will be allowed 2 unexcused absences. Arriving 15 or more minutes late will equal an absence. Two late arrivals equal an absence. After 3 absences, the final letter grade is lowered one letter grade. 4 or more absences will result in a failing grade. Absences during critiques will not be tolerated. On critique days, a tardy will result in a reduction of one letter grade for the portfolio/assignment being critiqued; a tardy of more than fifteen minutes or an absence will result in a zero for the portfolio/assignment. Please contact your professor prior to missing class. Lectures and demonstrations are not repeated.

Class Policies and Grading

D2L will be used as the repository for class records. These include, syllabus, assignments, lectures, grading and attendance. You are expected to have the materials necessary for each class prior to class beginning and you are expected to have knowledge of your syllabus and the timeline of the course.

- **Late assignments will NOT be accepted.** All work is due on the assigned day.
- Grade percentages are determined according to the class requirements list. One grade based on a combination of craftsmanship and creativity is given for each critique.
- Withdrawals – It is the responsibility of the student to properly withdraw.
- Point value/grade distribution: 100-90=A, 89-80=B, 79-70=C, 69-60=D, 59-0=F
- A grade of "Incomplete" is granted only with a written doctor's excuse or under emergency circumstances such as a death in the family.

Recommended Textbooks

A Short Course in Digital Photography by Barbara London and Jim Stone, 4th Edition

Criticizing Photographs, 5th edition (2011) by Terry Barrett

Requirements List

1. **Pre-Visualization:** February 1 (20%)
This assignment is an exercise in pre-visualization. Students will photograph their subject on one roll of film in order to recreate the image on one contact sheet. Shoot at least 5 rolls of film, Scan and print contact sheets on 11X 14 paper. Turn in 3 perfect prints - 2 window matted and contained in a portfolio box.
2. **Constructing/Deconstructing Space:** March 2 (20%)
Each student is required to produce a coherent body of creative work of 10 images. Shoot at least 300 +images using a DSLR camera, print 11x14 or larger and have work in final presentation format at the time of the review. Prints must be submitted in a portfolio.
3. **Quiz:**March 1 (10%)
You will be given a quiz that will test your technical and conceptual photographic knowledge. Please refer to lecture notes and handouts for study material.
4. **Curatorial Presentation:** March 8/10 & April 5/7 (20%)
Each Student is required to research and curate a thematic exhibition of works by 5-7 established photographers, present a 20 min PowerPoint lecture about the exhibition and turn in a two- page typewritten overview of the exhibition's theme and how it illustrates your chosen topic within photography theory.
5. **Photo Montage / Collage:** April 26 (25%)
Each student is required to produce a coherent body of creative work utilizing photographs to create photographic montages / collages. Shoot at least 5 rolls of film or digital equivalent. Turn in 3, 11x14 or larger montages in a portfolio along with contact sheets and have work in final presentation format at the time of the review.
6. **Digital Portfolio:** May 3 (5%)
Each student is required to document all photographic works produced during this semester. Include the final images from each critique – Minimum 20 images. Upload images to D2L. Label images by project title. EX: POV 1, Pov 2. Images should be no larger than 5MB and not smaller than 2MB.

All work must be in final presentation format at the time of the review.

Week	Day	Description
1	Jan 11	Introduction: Syllabus, Requirements, Objectives, Supplies, Inspiration Lecture – Previsualization Check out camera & get Film
	Jan 13	Studio Day – Go Photograph
2	Jan 18	Lab Time: Class editing and printing Individual meetings
	Jan 20	Printer and paper Discussion Lab Time: Class editing and printing Individual meetings
3	Jan 25	Hand out Curatorial Presentation Lab Time: Class editing and printing Individual meetings
	Jan 27	Visiting Artist Cara Romero Workshop
4	Feb 1	Lab Time: Class editing and printing Individual meetings
	Feb 3	Critique I: Previsualization
5	Feb 8	Hand out Constructing/Deconstructing Space - Inspiration Lecture
	Feb 10	History of photography lecture Matboard cutting demo
6	Feb 15	Lab Time: Class editing and printing Individual meetings
	Feb 17	Lab Time: Class editing and printing Individual meetings
7	Feb 22	Work in Progress Critique
	Feb 24	Entering Exhibitions Lab Time: Class editing and printing Individual meetings

8	March 1	Quiz Lab Time: Class editing and printing Individual meetings
	March 3	Lab Time: Class editing and printing Individual meetings
9	March 8	Curatorial Presentations
	March 10	Curatorial Presentations
10	March 15	SPRING BREAK
	March 17	SPRING BREAK
11	March 22	Critique II: Constructing/Deconstructing Space
	March 24	Critique II: Rendering the Landscape
12	March 29	Hand out Collage/Montage Inspiration Lecture
	March 31	Lab Time: Class editing and printing Individual meetings
13	April 5	Curatorial Presentations
	April 7	Curatorial Presentations
14	April 12	Lab Time: Class editing and printing Individual meetings
	April 14	HOLIDAY BREAK
15	April 19	Lab Time: Class editing and printing Individual meetings
	April 21	Lab Time: Class editing and printing Individual meetings

16	April 26	Critique III: Photo Montage / Collage
	April 28	Critique III: Photo Montage / Collage
17	May 3	Digital portfolio due on D2L by 5pm Finals Week
	May 5	Finals Week

Required Materials:

Digital Supplies:

- Digital camera with **full manual controls**. (dSLR)
- Memory card
- Flash Drive
- Memory card reader or USB cord for file transfer,
- Inkjet compatible photo paper. Red River or Epson brand paper is highly recommended as it is designed to work with our Epson printers.
- Binder for storage of prints and course materials
- 11x14 archival matte board, white
- Acid-free linen tape
- Archival photo corners
- 8 x 10 Journal / sketchbook