



Photography III - ART 3023
Spring 2025

T/H, 9:30-12:20am

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Office Hrs: M/W/F 10:00-12:00

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Course Description

Exploration of special problems in the advanced study of creative photography and techniques through the use of digital applications. Discussion of equipment and operation of 35mm Digital SLR camera, technical and aesthetic possibilities of color & digital photography through assignments and image presentations of historical and contemporary work, exploration of social, political and technological developments.

Course Objectives - Students will:

- Explore and develop advanced theories and techniques in photography and skills in interpreting and evaluating photographic works through writing, group evaluations, discussions, and oral critiques.
- Investigate theoretical aesthetic concepts and apply these findings to the execution of works of art in developing a concise body of work with a coherent theme.
- Gain competence in: digital image capture, scanning, digital darkroom, digital workflow, and digital printing.
- Advance one's aesthetic expressive objectives in conjunction with the advancement of formal/technical theories and practices.

Responsibilities - [Student Handbook](#)

Academic Misconduct Policy & Procedures

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individual's to whom credit is given).

Additional guidelines on procedures in these matters may be found in the Office of Student Conduct. [Office of Student Conduct](#)

Artificial Intelligence (AI): The use of generative AI tools (such as ChatGPT) is not permitted in this course; therefore, any use of AI tools for work in this class may be considered a violation of Texas Tech's Academic Integrity policy and the Student Code of Conduct since the work is not your own. The use of unauthorized AI tools will result in referral to the Office of Student Conduct.

All work must be made specifically for this class during this semester. No previously taken photos may be used. Failure to do so will result in an "F."

Classroom Conduct and Polices:

- As a student at MSU Texas and as a student in HSOVA you are expected to conduct yourself in a courteous and mature manner.
- It is imperative that you work in a way that keeps the lab clean and organized and is respectful of other students. You must realize that your actions will affect others. Please be conscientious of your fellow students and be kind.
- Classroom behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor's removing the disruptive student(s) from the class.
- You are expected to come to class prepared, having completed all reading assignments and arriving with any required materials. **You must shoot outside of class time so that you edit, compile, print, mount, and organize your photos during class time.** Use your class time wisely.
- Preparation for Critique: I highly recommend that you print at 1-2 days before critique. Printing is part of the process, not just the end point. Technology is fickle—printers jam, ink runs out, IT issues, etc.—please give yourself plenty of time to print. **You must have your photos printed BEFORE the start of class.** You will NOT be allowed to print during class on critique day.
- You are expected to contribute to critiques of the assignments and final projects, offering constructive criticism to their peers, and providing useful commentary about the work under discussion.
- Help each other, as you will learn as much from each other as you will learn from your instructor. I will do my best to create a safe, fun environment where you feel excited to make work.
- Disruptive and disrespectful behavior will not be tolerated. Tardiness is disruptive, so be on time.
- Be mindful of the lab schedule; you are NOT allowed to work in the lab during other classes (unless you have permission from that instructor in advance).
- Active participation and involvement during class includes:
 - Giving your full attention to instructor and classmates
 - Having an open-minded outlook
 - Participating in exercises and assignments
 - Giving feedback during discussions and critiques, verbal or written

Attendance

Regular and punctual attendance is required. You will be allowed 2 unexcused absences. Arriving 15 or more minutes late will equal an absence. Two late arrivals equal an absence. After 3 absences, the final letter grade is lowered one letter grade. 4 or more absences will result in a failing grade. Absences during critiques will not be tolerated. On critique days, a tardy will result in a reduction of one letter grade for the portfolio/assignment being critiqued; a tardy of more than fifteen minutes or an absence will result in a zero for the portfolio/assignment. Please contact your professor prior to missing class. Lectures and demonstrations are not repeated.

[Disability Support Services](#)

If you believe you have a disability requiring an accommodation, please contact the Disability Support Services in Room 168 of the Clark Student Center, 397-4140.

Assessment

Grading will be based on student engagement of the material (by way of Self-Evaluation) and conversation with the instructor. Self-Evaluation will be due after every critique (both small and large), mid-semester, and end of semester.

An Evaluation Contract and Charter for Compassion will be compiled and agreed upon on the first day of class during class and disseminated the next class, where you will sign. An Evaluation Guideline will be compiled that will have both concrete and non-concrete qualities to reference for your evaluation.

This course will focus on qualitative, not quantitative, assessment of your own work (something we'll discuss during the class). I will give you verbal and/or written feedback by asking questions and giving comments to engage your work on every assignment. The intention here is to help you focus on working in a more organic way, as opposed to working as you think you're expected to. If this process causes more anxiety than it alleviates, see me at any point to confer about your progress in the course to date. If you are worried about your grade, your best strategy should be to consistently work on your projects, join the discussions, do the reading, and give feedback to your classmates.

Self-Evaluation

Self-Evaluation guides will be uploaded on D2L. The guides are meant to help you reflect on your performance, but is not comprehensive and does not mean you must answer every point.

Small Critique: Submit a Self-Evaluation before the end of class on the day of small critique. You will be given class time to complete your self-evaluation. Submit on D2L. I will meet with everyone individually to go over your evaluation and give feedback.

Large Critique: Submit a Self-Evaluation no more than 3 days after you present in large critique. Submit on D2L. I will meet with everyone individually to go over your evaluation and give feedback.

You are allowed to re-submit your project with a Self-Evaluation and meet with me as many times as needed. The only exception is the last project, which you will have only 1 week to resubmit due to time constraints.

Class Policies and Grading

D2L will be used as the repository for class records. These include, syllabus, assignments, and lectures. You are expected to have the materials necessary for each class prior to class beginning and you are expected to have knowledge of your syllabus and the timeline of the course.

- **Late assignments will NOT be accepted.** All work is due on the assigned day.
- Grade percentages are determined according to the class requirements list. One grade based on a combination of craftsmanship and creativity is given for each critique.
- Withdrawals – It is the responsibility of the student to properly withdraw.
- Point value/grade distribution: 100-90=A, 89-80=B, 79-70=C, 69-60=D, 59-0=F
- A grade of "Incomplete" is granted only with a written doctor's excuse or under emergency circumstances such as a death in the family.

Gallery Attendance

Students enrolled in studio or art history courses must attend every gallery opening and sign in at the reception desk. If the student cannot attend the gallery opening, they are required to write an exhibition review.

Student Privacy Statement

In accordance with Federal Privacy Laws a student's personal information is protected. As an instructor it is unlawful for me to share your personal information (including grades) with anyone unless I have written consent. This means I will not be able to discuss your grades with parents. If you have questions about your grades or have forgotten the grading policy for the course, please come by during office hours.

Cell Phones and Other Recording Devices

Cell phones must be silenced and put away completely out of sight and not looked at until the class is over. If at any point your cell phone is NOT put away and silenced, you will be asked to leave for the remainder of the day. The use of cell phones and other recording or electronic devices is strictly prohibited during class. The instructor may direct, from time to time, on the possible use of cell phones for legitimate class reasons. Recording the class is prohibited.

Campus Carry

Senate Bill 11 passed by the 84th Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the University's webpage at <http://mwsu.edu/campus-carry/rules-policies>.

Recommended Textbook

- *Light and Lens* by Robert Hirsch
- *Exploring Photography* by Robert Hirsch
- *Criticizing Photographs, 5th edition (2011)* by Terry Barrett

Required Materials:

- Digital camera with full manual controls (dSLR or mirrorless)
- Memory card compatible with your camera, 64 GB or larger
- USB Drive and/or External Hard Drive
- Notebook/Sketchbook
- Post it notes, 3"x5" minimum size, 100 sheets
- Inkjet compatible photo paper. Recommended: Red River (Satin or Luster) paper, 8.5"x11" and/or larger.
- Portfolio for storage of prints and course materials
- Archival matboard, white.
- Acid-free linen tape
- Archival photo corners
- One Inkjet cartridge for Canon or Epson printers (to be assigned by instructor)

Requirements List

- 1. Fabricated Reality** **February 13** **(25%)**
Each student is required to produce a portfolio of creative work (8-10 images) using a DSLR camera. Shoot at least 300 images, print 11x14 or larger, and have work in final presentation format at the time of the review. Contact sheets required. Projects must be contained in a portfolio

- 1. Wichita Falls County Photography Exhibition** **(15%)**
Each student will produce photographic images that explore architectural and community spaces in Wichita County. Students will be required to submit images for a public art opportunity through the Wichita Falls Alliance for Art and Culture. Handouts will be provided.

- 3. Photo Montage / Collage** **March 25** **(25%)**
Each student is required to produce a portfolio of creative work (8-10 images) using a DSLR camera. Shoot at least 300 images, print 11x14 or larger, and have work in final presentation format at the time of the review. Contact sheets required. Projects must be contained in a portfolio.

- 4. Scanograms** **May 6** **(25%)**
Each student is required to produce a coherent body of creative work (8-10 images) using a flatbed scanner. Print 11x14 or larger. 2 prints MUST be window mounted. Contact sheets required. Projects must be contained in a portfolio box. Guideline sheet will be provided.

- 6. Digital Portfolio** **May 13** **(10%)**
Each student is required to document all photographic works produced during this semester. Include the final images from each critique – Minimum 20 images. Upload images to D2L. Label images by project title. EX: POV 1, Pov 2. Images should be no larger than 5MB and not smaller than 2MB.

All work must be in final presentation format at the time of the review.

Week	Day	Description
1	Jan 21	Introduction: Syllabus, Requirements, Objectives Supplies - Paper Discussion Assignment #1: Fabricated Reality– assignment and lecture
	Jan 23	Lab Time: Go photograph or edit
2	Jan 28	Lab Time: Go photograph or edit
	Jan 30	Lab Time: Class editing and printing Individual meetings
3	Feb 4	Color Theory Lecture Lab Time: Class editing and printing Individual meetings
	Feb 6	Matt board cutting demo Lab Time: Finish editing and printing
4	Feb 11	Critique: PH 1
	Feb 13	Critique: Fabricated Reality
5	Feb 18	Assignment #2: Montage/Collage – assignment and lecture D2L Photography Candidate Lecture
	Feb 20	Photography Candidate Lecture
6	Feb 25	Photography Candidate Lecture
	Feb 27	Exhibitions Handout Wichita Falls County Photography Exhibition Lab Time: Class editing and printing Individual meetings
7	March 4	SPE Reno, NV Studio Day

	March 6	SPE Reno, NV Studio Day
8	March 11	Spring Break
	March 13	Spring Break
9	March 18	Finish editing, printing, cutting mat boards Lab Time: Individual meetings
	March 20	Critique: PH1
10	March 25	Critique – Montage/Collage
	March 27	Anne Leighton Massoni Lecture - http://www.anneleightonmassoni.com https://houmuse.org/institution/houston-center-for-photography/
11	April 1	Assignment #3: Scanogram – assignment and lecture
	April 3	Lab Time: Go photograph or edit
12	April 8	Lab Time: Go photograph or edit
	April 10	Lab Time: Go photograph or edit
13	April 15	Lab Time: Class editing and printing Individual meetings
	April 17	Holiday Break – No Class
14	April 22	Lab Time: Class editing and printing Individual meetings
	April 24	Lab Time: Class editing and printing Individual meetings

15	April 29	Lab Time: Class editing and printing Individual meetings
	May 1	Finish shooting, editing Technical Lab Time: Class editing and printing Individual meetings
16	May 6	Critique – Scanogram
	May 8	Critique: PH1
17	May 13	Digital Portfolio Due Finals Week