

Photography V – ART 4023
T/H, 9:30-12:20am, Spring 23

leah.gose@msutexas.edu

Office Hours: M/W/F 1:00-2:00

Office Phone: 940-397-4274

Office: B128

Course Description & Objectives

The goal of this course is to emphasize the creation and evolution of a conceptually strong and technically skillful body of work, ultimately resulting in the final senior exhibition at the end of the semester. This will be accomplished by fostering a creative and intense working environment with the primary goal of encouraging creative decision-making, personal conceptual development, and a very high level of technical proficiency. Students are expected to research the various aspects of their chosen theme and incorporate this information into critiques and the work itself. Emphasis is placed on the depth of conceptual investigation and your ability to incorporate theoretical and historical knowledge into the work. It is also assumed you are proficient with all aspects of the photographic process as they pertain to your individual projects. Progress is monitored through group and individual critiques.

Required Text & Materials

You may work with any camera format/photographic process of your choice, with the assumption you have a working knowledge of all camera formats and digital imaging by the time you reach this level. If you feel as though you may have weaknesses in any of these areas, please see me individually so we can discuss your concerns. Also, please note that all critiques this semester will be done from printed materials. Digital projection may be used as a secondary supplement in your critiques, but it cannot be your primary method of showing work unless you are working toward a digital, non-printed exhibition (installation, video, etc.).

Process of Evaluation

All grading for thesis level work is done on an individual basis. The largest portion of your grade (70%) is determined by the conceptual depth and technical refinement of your body of work. Effort and participation during critiques (30%) is determined by how active and thoughtful you are in the discussion of your work and the work of other students. Please note: You will not be assigned letter grades or “points” for showing work in critiques, critique participation or class participation. I will discuss your progress and provide feedback during the individual meetings scheduled throughout the semester. It is also expected that you will take notes during discussions, critiques and individual meetings (have a notebook with you at all times), and it is understood that additional reading/research may be assigned at the discretion of your instructor as needed. All grading decisions at this level are final and your instructor reserves the right to edit any work that is intended for display during the student exhibition.

Responsibilities

COVID 19 - A face mask is strongly recommended.

<https://msutexas.edu/coronavirus/index.php>

Academic Dishonesty Statement –

All items pertaining to academic honesty outlined in the MSU Texas Student Handbook apply to this course. These items will not be tolerated and will result in a failing grade on any given assignment, along with referral to the college administration: The Student Creed developed and adopted by the MSU Student Government reinforces the discouragement of unethical behaviors such as cheating, fabrication, facilitation of academic dishonesty, plagiarism, and/or interference or violation of any course rules outlined in this syllabus.

Conduct Statement

As a student at MSU Texas and as a student in HSOVA you are expected to conduct yourself in a courteous and mature manner. It is imperative that you work in a way that keeps the lab clean and organized and is respectful of other students. You must realize that your actions will affect others. Please be conscientious of your fellow students. Classroom behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor's removing the disruptive student(s) from the class.

Student Privacy Statement

In accordance with Federal Privacy Laws a student's personal information is protected.

As an instructor it is unlawful for me to share your personal information (including grades) with anyone unless I have written consent. This means I will not be able to discuss your grades with parents. If you have questions about your grades or have forgotten the grading policy for the course please come by during office hours.

Disability Support Statement - <https://msutexas.edu/student-life/disability/>

If you believe you have a disability requiring an accommodation, please contact the Disability Support Services in Room 168 of the Clark Student Center, 397-4140.

Cell Phones and Other Recording Devices

Cell phones must be silenced and put away completely out of sight and not looked at until the class is over. If at any point your cell phone is NOT put away and silenced, you will be asked to leave for the remainder of the day. The use of cell phones and other recording or electronic devices is strictly prohibited during class. The instructor may direct, from time to time, on the possible use of cell phones for legitimate class reasons. Recording the class is prohibited.

Campus Carry - <https://msutexas.edu/campus-carry/>

Senate Bill 11 passed by the 84th Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the University's webpage at <http://mwsu.edu/campus-carry/rules-policies>.

Attendance

Regular and punctual attendance is required. You will be allowed 2 unexcused absences. Arriving 15 or more minutes late will equal an absence. Two late arrivals equal an absence. After 3 absences, the final letter grade is lowered one letter grade. 4 or more absences will result in a failing grade. Absences

during critiques will not be tolerated. On critique days, a tardy will result in a reduction of one letter grade for the portfolio/assignment being critiqued; a tardy of more than fifteen minutes or an absence will result in a zero for the portfolio/assignment. Please contact your professor prior to missing class. Lectures and demonstrations are not repeated.

Class Policies and Grading

D2L will be used as the repository for class records. These include, syllabus, assignments, lectures, grading and attendance. You are expected to have the materials necessary for each class prior to class beginning and you are expected to have knowledge of your syllabus and the timeline of the course.

- **Late assignments will NOT be accepted.** All work is due on the assigned day.
- Grade percentages are determined according to the class requirements list. One grade based on a combination of craftsmanship and creativity is given for each critique.
- Withdrawals – It is the responsibility of the student to properly withdraw.
- Point value/grade distribution: 100-90=A, 89-80=B, 79-70=C, 69-60=D, 59-0=F
- A grade of "Incomplete" is granted only with a written doctor's excuse or under emergency circumstances such as a death in the family.

Gallery Attendance

As an art student in the Harvey School of Visual Arts you are required to attend all gallery receptions. If you are unable to attend, you will be required to write a short exhibition review. Please plan accordingly.

Suggested Text Books

1. "Exhibiting Photography: A Practical Guide to Choosing a Space, Displaying Your Work, and Everything in Between" by Shirley Read
2. "The Practical Handbook for the Emerging Artist" by Margaret Lazzari
3. "How to Survive and Prosper as an Artist: Selling Yourself Without Selling Your Soul" by Carol Michels

Week	Day	Description
1	Jan 20	Introduction: Syllabus, Requirements, Objectives, Supplies Studio Day / Writing exercise Handout proposal guidelines
2	Jan 27	Proposal Due
3	Feb 3	Progress critique
4	Feb 10	Studio Day
5	Feb 14	Critique 1st draft artist statement
	Feb 16	Critique
6	Feb 23	Class Field trip - OKC
	Feb 24	Studio Day
7	March 3	Progress critique
8	March 10	Studio Day
9	March 14	Spring Break - SPE Denver
	March 16	Spring Break - SPE Denver
10	March 24	Studio Day
11	March 28	Critique 2nd draft artist statement
	March 30	Critique

12	April 7	HOLIDAY BREAK-no class
13	April 11	Seniors begin installation
	April 13	Guest Lecture – Dr. Leimer Senior exhibition installation Final Artist Statement Due
14	April 18	Senior exhibition installation
	April 19	Installation complete 5pm for Review
	April 20	Installation adjustments
15	April 28	Senior presentation rehearsal
16	May 2	Studio Day
	May 4	Digital portfolio due on D2L by 5pm
17	May 9	Finals Week
	May 11	Senior presentations 5-8pm
17	May 12	Senior Exhibition Reception 6pm-8pm
		make arrangements with Steve Hilton for Saturday, May 20 th artwork pickup*