



Course Syllabus: Photojournalism
Lamar D. Fain College of Fine Arts
MCOM 3103 Section 101
Fall 2026

Contact Information

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Email is the best way to contact me, I typically answer emails in around 48 hours, excluding weekends, unless circumstances prohibit. Please read the syllabus before emailing me with questions, in case your question is already answered in the syllabus.

Course Description

Photojournalism is an art and a science; we will study both aspects in this course. The technical aspect is as important as the creative aspect of photojournalism. The skill of capturing a moment using the right settings on your camera, along with composing the frame well, only create a successful image if the subject is handled correctly as well.

Photojournalism is the art of photographing real moments, real people, in real time. This is not easy and only those who work diligently will successfully learn the trade.

The skills of a good photojournalist are in demand beyond journalism: the fields of advertising and public relations have a high demand for authentic-looking images as well. But the field of journalism is set apart by the ethical codes that photojournalists hold high and willingly adhere to, as we will do in this course: to capture reality as it really is, without manipulating the situation.

To be successful in this course, it is important to desire to learn the trade and to put in the time needed to learn it, not to just do the minimum. The skills learned in this course can be carried for a lifetime and applied to many situations. It is worth investing time to practice what is taught during the course so that you can learn to capture fleeting moments in a meaningful way.

Course Objectives

In this course, students will learn to:

1. Properly use photography equipment, such as a DSLR or mirrorless camera and lenses: set the shutter speed, aperture and ISO for appropriate use.
2. Compose images artistically. Photograph in low light, freeze action and blur the background intentionally.
3. Identify newsworthy topics and photography subjects. Research a topic and plan the visuals to accompany a story.
4. Photograph and evaluate a set of photos to choose the best images for a topic and create a photo essay of 10 or more images.
5. Follow ethical and legal principles for photojournalism.
6. Understand the history of the photojournalism field and some renowned photojournalists.
7. Use Adobe Photoshop to ethically tone images (and what to avoid).
8. Take photos of strangers, learn how to approach people to ask for their names and as potential photography subjects.
9. Write captions/cutlines for your photos according to AP Style.
10. Ethically integrate technological innovation for visual journalism.

Textbook & Instructional Materials

1. Required Textbook:
"Photojournalism: The Professionals' Approach" 7th Edition (2017). ISBN: 9781138101364. By Kenneth Kobre. This book can be purchased at online booksellers, or the campus bookstore should have it as well (print edition only).
2. Required Equipment:
 - (1) SD card (128 GB or larger), to hold your photos.
 - (2) SD card reader with USB-C cable, to transfer your photos.
 - (3) External hard drive with USB-C cable, to store your photos.
3. Required Software:
Access to Adobe Photoshop and Adobe Bridge. This can be installed on your laptop, if possible. Otherwise, Adobe software is available on some campus computers, and you will need to access it for the assignments.
4. Recommended Equipment:
DSLR (Digital Single Lens Reflex) or Mirrorless camera. Basically, a camera with interchangeable lenses is preferred, so that you can learn to adjust the settings. It will be easiest for you to have your own camera since this course has frequent photography assignments to complete outside of class. However,

it is not required to purchase a camera since the university has some that you can borrow, if needed, for your assignments. If you decide to purchase a camera at some point, Canon cameras are excellent. Nikons are as well. Lenses: If you're buying lenses, fixed-length ("prime") lenses are recommended rather than zoom lenses, since they are higher quality glass.

Equipment Checkout

The MSU Mass Communication Department provides nine camera kits for students in this photojournalism class (Canon EOS R7 digital mirrorless camera body, Canon 18-150 RF zoom lens, two batteries, battery charger, microphone, cleaning kit, filters and camera backpack). There are also three professional Canon 70-200 F 2.8 zoom lenses. All equipment is available for students in this photojournalism class to check out. Procedures for checkout will be provided in class; these procedures must be strictly followed. Checkout is available for 24-hour periods; equipment must be returned on time to provide availability for all students in the class.

Student Handbook

Refer to: [Student Handbook](#)

Academic Misconduct Policy & Procedures

Academic Dishonesty will not be tolerated. This includes: Cheating, collusion, and plagiarism (the act of using source material of other persons or AI, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work, not the individual to whom credit is given). The term "collusion" means collaboration with another person (or AI) in preparing work offered for credit if that collaboration is not authorized by the faculty member in charge.

Students are expected to uphold academic integrity. Additional guidelines on procedures in these matters may be found in the Office of Student Conduct.

[Office of Student Conduct](#)

AI Policy

No use of AI is permitted in any aspect of this course. Any AI use will be considered Academic Dishonesty (see previous section).

Moffett Library

Moffett Library provides resources and services to support student's studies and assignments, including books, peer-reviewed journals, databases, and multimedia materials accessible both on campus and remotely. The library offers media equipment checkout, reservable study rooms, and research assistance from librarians to help students effectively find, evaluate, and use information.

Get started on this [Moffett Library webpage](#) to explore these resources and learn how to best utilize the library.

Grading

Table 1: Points allocated to each assignment

Assignments	Points
10 Weekly Assignments (20 pts each)	200
Final Project	200
Attendance, Participation & Professionalism	100
Total Points	500

Table 2: Total points for final grade.

Grade	Points
A	450 to 500
B	400 to 449
C	350 to 399
D	300 to 349
F	Less than 300

Weekly Assignments

There will be 10 weekly assignments given throughout the semester, each worth 20 points. While the type of assignment will vary each week, from written work to photo work, they will always be due on the listed day.

Final Project

The Final Project will be a photo essay worth 200 points of your grade and is due before Thanksgiving break. You can also turn it in earlier if you so choose. You will turn in a set of 10-12 images on a newsworthy topic of your choosing, by approval.

Extra Credit

Extra credit assignments may be offered to the entire class at the discretion of the instructor.

Late Work

Points will be reduced for late assignments. In journalism and mass media, deadlines are crucial. Thus, work is expected to be turned in on time. All assignments have a 2-hour grace period in which you do not need to request an extension; however, weekly assignments and assessments that are more than 2 hours late will have the grade reduced by 5 points per day. The Final Project will be reduced by 20 points per day if it is more than 2 hours late.

Make Up Work/Tests

Missed exams will receive a zero unless it is an approved absence or a legitimate documented emergency. Your professor reserves the right to decide what absences will be approved.

Important Dates

- Last day for term schedule changes: Check date on [Academic Calendar](#).
- Deadline to file for graduation: September 21, 2026. Check date on [Academic Calendar](#).
- Last Day to drop with a grade of "W": November 23, 2026. Check date on [Academic Calendar](#).
- Refer to: [Drops, Withdrawals & Void](#)

Desire-to-Learn (D2L)

Extensive use of the MSU D2L program is a part of this course. Each student is expected to be familiar with this program as it provides a primary source of communication regarding assignments, examination materials, and general course information. You can log into [D2L](#) through the MSU Homepage. If you experience difficulties, please contact the technicians listed for the program at D2lhelp@msutexas.edu or contact your instructor. Note that your instructor cannot troubleshoot D2L or your computer for you.

Attendance Policy

Students are expected to have on-time attendance to all in-person meetings of the classes in which they are enrolled. Since part of your course grade is based on attendance, participation and professionalism, more than two absences will lower the student's grade. Class attendance and class participation are deemed essential by the faculty member.

A student with excessive absences may be dropped from a course by the instructor. Three tardies count as one absence.

Attendance is very important to your success in this course. Beyond two absences, each additional absence will decrease your grade by 15 points.

If you miss class for any reason, it is your responsibility to acquire notes from a classmate to keep up with the material covered in the course.

If you miss class for an officially recognized reason, it may be excused with approval from your professor. If you know ahead of time that you will need to miss class for an official reason, please let your professor know in advance.

Class Participation and Professionalism:

In addition to attendance, your participation grade in this course will include the grades from additional class assessments (quizzes, etc.), logins to the course site, time spent on projects and the website, as well as your professionalism in interactions with the professor and other students.

Computer Requirements

Taking this class requires you to have access to a computer (with Internet access) to complete and upload your assignments. It is your responsibility to have (or have access to) a working computer in this class. ****Assignments and tests are due by the due date, and personal computer technical difficulties will not be considered reason for the instructor to allow students extra time to submit assignments, tests, or discussion postings.*** Computers are available on campus in various areas of the buildings as well as the Academic Success Center. ****Your computer being down is not an excuse for missing a deadline!!*** There are many places to access your class! Our classes can be accessed from any computer in the world which is connected to the internet. Contact your instructor immediately upon having computer trouble. If you have technical difficulties in the course, there is also a student helpdesk available to you. The college cannot work directly on student computers due to both liability and resource limitations. However, they are able to help you get connected to our online services. For help, log into [D2L](#).

Recording Classes

****Recording classes is generally prohibited without the professor's explicit permission.*** Such recordings, when permitted, are for personal use only and may not be uploaded to the internet or otherwise shared, transmitted, or published without the professor's prior consent. The professor does not permit recordings of this class. When it is feasible and appropriate, students may record classes to accommodate disabilities under the Americans With Disabilities Act, with prior approval of Disability Support Services and your professor. Such recordings may not be uploaded to the internet or otherwise shared, transmitted, or published.

Instructor Class Policies

- 1) Please be respectful of your professor and considerate in your interactions in this course, including emails and assignments.
- 2) Be professional: no profanity or inappropriate comments, since these have no place in the university environment. Listen the way you would want someone to listen to you and do to others what you would want others to do to you.
- 3) Thoroughly read the materials and assignments. Be prepared to participate.

- 4) No audio recording, photographing or videotaping allowed of any aspect of the course or course materials without receiving permission first. Unauthorized recording and unauthorized sharing of course materials are strictly prohibited.
- 5) In case of inclement weather, the course will shift to fully online during the harsh weather. If course assessment deadlines coincide with the closure dates, the deadlines will be delayed until after the campus reopens.
- 6) For all assignments: All work in this course must follow the photojournalism code of ethics. Any work turned in that does not fully adhere to it will result in a zero for the assignment and possibly the course.

All material turned in for this course must be completely your own work (no use of AI or help from others) and created during the assignment period. Turning in previously gathered material, materials used for another course, or someone else's work in part or whole (including AI), will receive a zero for the assignment and possibly the course, along with any university-determined consequences. Plagiarism is a serious academic offense and presenting any materials as your own that were produced by another person (or machine) is plagiarism.

Change of Schedule

A student dropping a course (but not withdrawing from the University) within the first 12 class days of a regular semester, or the first four class days of a summer semester, is eligible for a 100% refund of applicable tuition and fees. Dates are published in the Schedule of Classes each semester.

Refund and Repayment Policy

A student who withdraws or is administratively withdrawn from Midwestern State University (MSU) may be eligible to receive a refund for all or a portion of the tuition, fees and room/board charges that were paid to MSU for the semester. HOWEVER, if the student received financial aid (federal/state/institutional grants, loans and/or scholarships), all or a portion of the refund may be returned to the financial aid programs. As described below, two formulas (federal and state) exist in determining the amount of the refund. (Examples of each refund calculation will be made available upon request).

Services for Students with Disabilities

In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Midwestern State University endeavors to make reasonable accommodations to ensure equal opportunity for qualified persons with disabilities to participate in all educational, social, and recreational programs and activities.

After notification of acceptance, students requiring accommodations should make application for such assistance through Disability Support Services, located in the Student Wellness Center, (940) 397-4140. Current documentation of a disability will be required in order to provide appropriate services, and each request will be individually reviewed. For more details, please go to [Disability Support Services](#).

Emergency Aid Resources for Basic Needs

Unexpected life circumstances can affect anyone. If you are experiencing challenges meeting basic needs—such as housing, utilities, food, transportation, healthcare, technology, textbooks or other life necessities, resources may be available to help. Visit the [Student Emergency Support and Resources webpage](#) to learn more, and explore emergency support opportunities through MSU and how to access them. For additional information, please contact the Office of Student Affairs: Clark Student Center #108, (940) 397-7500, student.affairs@mstuexas.edu.

College Policies

Campus Carry Rules/Policies

Refer to: [Campus Carry Rules and Policies](#)

Smoking/Tobacco Policy

College policy strictly prohibits the use of tobacco products in any building owned or operated by WATC. Adult students may smoke only in the outside designated-smoking areas at each location.

Alcohol and Drug Policy

To comply with the Drug Free Schools and Communities Act of 1989 and subsequent amendments, students and employees of Midwestern State are informed that strictly enforced policies are in place which prohibits the unlawful possession, use or distribution of any illicit drugs, including alcohol, on university property or as part of any university-sponsored activity. Students and employees are also subject to all applicable legal sanctions under local, state and federal law for any offenses involving illicit drugs on University property or at University-sponsored activities.

Campus Carry

Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes has prohibited. The new Constitutional Carry law does not change this process. Concealed carry still requires a License to Carry permit, and openly carrying

handguns is not allowed on college campuses. For more information, visit [Campus Carry](#).

Active Shooter

The safety and security of our campus is the responsibility of everyone in our community. Each of us has an obligation to be prepared to appropriately respond to threats to our campus, such as an active aggressor. Please review the information provided by MSU Police Department regarding the options and strategies we can all use to stay safe during difficult situations. For more information, visit [MSUReady – Active Shooter](#). Students are encouraged to watch the video entitled “Run. Hide. Fight.” which may be electronically accessed via the University police department’s webpage: ["Run. Hide. Fight."](#)

Grade Appeal Process

Students who wish to appeal a grade should consult the Midwestern State University [MSU Catalog](#)

Course Schedule:

The following is a tentative schedule of the topics we will cover in class weekly. Assignments are due on the scheduled date and time.

Week	Course Topic	Due Date
Week 1 8/24 to 8/28	Intro to photojournalism, History of photojournalism	
Week 2 8/31 to 9/4	Using a DSLR/mirrorless camera: settings and situations	1. Assignment Due Friday at 5:00 PM
Week 3 9/7 to 9/11	NO CLASS Labor Day (9/7) Composing an image: artistry and balance	
Week 4 9/14 to 9/18	Adobe Photoshop	2. Assignment Due Friday at 5:00 PM
Week 5 9/21 to 9/25	Laws of photojournalism, writing cutlines	3. Assignment Due Friday at 5:00 PM
Week 6 9/28 to 10/2	Ethics of photojournalism, on assignment and travel	4. Assignment Due Friday at 5:00 PM
Week 7 10/5 to 10/9	The photo story	5. Assignment Due Friday at 5:00 PM
Week 8 10/12 to 10/16	Researching a topic, planning the story	6. Assignment Due Friday at 5:00 PM
Week 9 10/19 to 10/23	Editing your photo set	
Week 10 10/26 to 10/30	Telling the story	7. Assignment Due Friday at 5:00 PM

Week	Course Topic	Due Date
Week 11 11/2 to 11/6	Waiting for the moment to photograph	8. Assignment Due Friday at 5:00 PM
Week 12 11/9 to 11/13	NO CLASS Veterans Day (11/11) What photo is your story missing?	9. Assignment Due Friday at 5:00 PM
Week 13 11/16 to 11/20	Business: Pitching & selling photos, Technological innovation	Final Project Due Thursday at 5:00 PM
Week 14 11/23 to 11/27	NO CLASS Thanksgiving (11/26,27)	
Week 15 11/30 to 12/4	Last week of classes	10. Assignment Due Friday at 5:00 PM
Week 16 12/7 to 12/10	Exam week	

***Notice:** Changes in the course syllabus, procedure, assignments, and schedule may be made at the discretion of the professor.