

# **AMUS 3221 - APPLIED PIANO**

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## ***Syllabus***

### ***Course Description:***

Lessons are designed to augment your acquisition and development of keyboard skills as well as further your understanding and presentation of literature for the piano and its precursors. Your progress depends on the attitude and awareness you give to the ideas presented in the lesson during your outside practice time. The amount of work you feel is being asked of you for these lessons reflects the amount of diligence and discipline to which you are willing to submit.

### ***Materials and Attendance:***

Each student will receive one private lesson per week. You are expected to procure all music (imslp.org or purchase) studied for the semester. You will be allowed one absence of private session without any reason necessary. Please let me know in advance (if possible) that you will not be attending your lesson. More than one unexcused absence will factor negatively into the semester grade. Absence at more than three lessons may result in your being dropped from the class.

Additionally, we meet as a class as scheduled in the Chapel, the piano lab, or Akin Auditorium (depending on class assignments/discussion). Attendance at studio class is expected and will factor into your semester grade. Should you not come to studio class for 5+ weeks, you cannot receive an "A" in piano (unless you have a previously approved class conflict).

***I make up only the lessons I miss.*** If you know you cannot attend a lesson, please work out a trade with another student as possible.

### ***Grading:***

Grades will be based on the following criteria:

- grades on semester jury
- improvement within the semester
- completion of assigned literature
- willingness to perform in piano class and on recitals
- attendance (as discussed above)

### ***Conduct:***

Lesson and/or studio class behavior that interferes with either the instructor's ability to conduct the lesson/class or the ability of other students to benefit from the instruction will result in the instructor's removing the disruptive student(s) from the class.