

Renaissance through Realism

Course Schedule

Please refer to this course schedule for all deadlines. Primary texts may be found either in the reading for the day or linked to it. You must click on the blue headings to be taken to the readings.

Note: Additional primary readings may be posted on D2L. I will inform you in class and by email if this is the case.

Chapter titles are centered. Subchapter titles are italicized. Sections of those subchapters that you should read (if not the whole chapter) are listed after semicolons.

Jan. 20 Introduction; The Early Renaissance

Chapter 14: Florence and the Early Renaissance

22 *The State as a Work of Art*

Reading: 480-89

27 *The Medici Family and Humanism*

Reading: 489-502

Primary Texts: Lorenzo de' Medici, "Song of Bacchus"; Pico della Mirandola, *Oration on the Dignity of Man* (additional excerpts on D2L)

Upper-level presentation proposals due

29 *Beyond Florence; Florence After the Medici*

Reading: 502-12

Primary Texts: Castiglione, *The Book of the Courtier*; Vasari, "Life of Leonardo: Painter and Sculptor of Florence"

Chapter 15: The High Renaissance in Rome and Venice

Feb. 3 *The Art of the Papal Court in Rome* (through The Sistine Chapel); *Women in Italian Humanist Society*

Reading: 517-27, 545-49, 558-59

Primary Texts: Marinella, *Terze Rime*; Franco, *The Nobility and Excellence of Women and the Defects and Vices of Men*

5 Raphael and Pope Julius II; The Medici Popes

Reading: 527-37, 556-57

Primary Text: Machiavelli, *The Prince*

Chapter 16: The Renaissance in the North

10 *Art, Commerce, and Merchant Patronage*

Reading: 561-75

12 *The German Tradition; The Reformation* (Chapter 17)

Reading: 578-83, 587-93, 611

Primary Texts: Marguerite de Navarre, *Heptameron*, Story 55; Erasmus, *Satires*; Luther, *Ninety-Five Theses*

Chapter 17: The Reformation

17 *The Spread of the Reformation*

Reading: 583-609, 612-13

Primary Text: Montaigne, “Of Cannibals”

Chapter 19: England in the Tudor Age

19 *England in the Tudor Age* (through Shakespeare)

Reading: 653-74, 679

Primary Texts: More, *Utopia*; Shakespeare, Sonnet 130, Sonnet 18, and *Hamlet*

Chapter 20: The Early Counter-Reformation and Mannerism

24 *The Counter-Reformation; Michelangelo and the Rise of Mannerism; Inquisition and Innovation*

Reading: 681-705

Primary Texts: Juan de la Cruz, “The Dark Night”; Cervantes, *Don Quixote*

Chapter 21: The Baroque in Italy

26 *Baroque Style and the Counter-Reformation*

Reading: 706-21

Primary Texts: Teresa of Avila, “Visions”; Ignatius of Loyola, *Spiritual Exercises*

Mar. **3** *The Drama of Painting: Caravaggio and the Caravaggisti; Venice and Baroque Music*

Reading: 721-33

Primary Texts: Donne, “Batter My Heart” and “The Flea”

Chapter 22: The Secular Baroque in the North

5 *Calvinist Amsterdam; The Science of Observation; Dutch Vernacular Painting*

Reading: 735-44, 763

Primary Text: Bacon, *New Method of Science*

9-14 No Class: Spring Break

17 *Rembrandt; The Baroque Keyboard*

Reading: 745-61

Chapter 23: The Baroque Court

19 Absolutism and the Arts: Louis XIV and the French Court; The Arts of the Spanish Court

Reading: 765-76, 779-83

Chapter 24: The Rise of the Enlightenment in England

24 New London: Absolutism Versus Liberalism

Guest Lecture: Dr. Williams

Reading: 795-803, 825-27

Primary Texts: Hobbes, *Leviathan*; Locke, *The Second Treatise of Government*

26 The English Enlightenment

Reading: 803-16, 828-29

Primary Texts: Milton, *Paradise Lost*; Swift, *A Modest Proposal* and *Gulliver's Travels*; Austen, *Pride and Prejudice*

Chapter 25: The Rococo and The Enlightenment on the Continent

31 The Rococo

Reading: 831-42, 861-62

Primary Text: Rousseau, *Confessions*

Guest Lecture Response Due

Apr. 2 No Class: Easter Break

7 The Philosophes; Rococo and Classical Music; The American and French Revolutions; The Rights of Woman (Chapter 26)

Reading: 842-54, 862-78

Primary Texts: Voltaire, *Candide*; *The Declaration of Independence*; *The Declaration of the Rights of Man and Citizen*; De Gouges, *Declaration of the Rights of Woman and the Female Citizen*; Wollstonecraft, *A Vindication of the Rights of Women*

9 Guest Lecture: Dr. Leimer on Gustave Courbet

Chapter 26: The Rights of Man

14 *The Neoclassical Spirit; Napoleon and Neoclassical Paris; The Issue of Slavery*

Reading: 875-99, 901-3

Primary Texts: Equiano, *The Interesting Narrative of the Life of Olaudah Equiano*; Behn, *Oroonoko*

Guest Lecture Response Due

Chapter 27: The Romantic World View

16 *The Romantic Imagination* (through Wordsworth)

Reading: 904-11, 940-41

Primary Texts: Wordsworth, “Lines Composed a Few Miles above Tintern Abbey, on Revisiting the Banks of the Wye during a Tour, July 13, 1788”

21 Classical versus Romantic: The Odes of John Keats; The Romantic Landscape; The Romantic in Germany

Reading: 911-20, 941-42

Primary Texts: Keats, “Ode to a Nightingale”; Coleridge, “Rime of the Ancient Mariner”

Upper-Level Paper Proposals Due

23 *Romanticism's Darker Realities*

Reading: 921-38, 943

Primary Text: Shelley, *Frankenstein*

Chapter 28: Industry and the Working Class

28 *The Industrial City; Reformists Respond; Literary Realism; French Painting*
(through Daumier)

Reading: 945-64, 973-75

Primary Text: Balzac, *Father Goriot*

30 Realist Painting: The Worker as Subject; *Photography*

Reading: 964-71

Upper-Level Paper Drafts Due

Last Day for “W”

Chapter 29: Defining a Nation

May 5 *American Landscape; Transcendentalism and the American Romantics*

Reading: 977-84

Primary Texts: Cooper, *Irvine*; Emerson, *Thoreau*; Melville, *Moby-Dick*

7 *The Abolitionist Movement; The Civil War*

Reading: 984-1005

Primary Texts: Douglas, *The Narrative of the Life of Frederick Douglass: An American Slave*; Lincoln, *Address Delivered at the Dedication of the Cemetery at Gettysburg*

15 **Final Essay Exam**, 8-10 a.m.

Upper-level papers due by 11:59 p.m.