

Renaissance through Realism

Course Schedule

Jan. 20 Introduction; The Early Renaissance

Chapter 14: Florence and the Early Renaissance

22 The State as a Work of Art

Reading: 480-89

27 The Medici Family and Humanism

Reading: 489-502

Primary Texts: Lorenzo de' Medici, "Song of Bacchus"; Pico della Mirandola, *Oration on the Dignity of Man*

Upper-level presentation proposals due

29 Beyond Florence; Florence After the Medici

Reading: 502-12

Primary Texts: Castiglione, *The Book of the Courtier*; Vasari, "Life of Leonardo: Painter and Sculptor of Florence"

Chapter 15: The High Renaissance in Rome and Venice

Feb. 3 The Art of the Papal Court in Rome; Women in Italian Humanist Society

Reading: 517-27, 545-49, 558-59

Primary Texts: Marinella, *Terze Rime*; Franco, *The Nobility and Excellence of Women and the Defects and Vices of Men*

5 Raphael and Pope Julius II; The Medici Popes

Reading: 527-37, 556-57

Primary Text: Machiavelli, *The Prince*

Chapter 16: The Renaissance in the North

10 Art, Commerce, and Merchant Patronage

Reading: 561-72, 574-75

12 The German Tradition; The Reformation

Reading: 578-83, 587-93, 611

Primary Texts: Marguerite de Navarre, *Heptameron*, Story 55 Erasmus, *Satires*; Luther, *Ninety-Five Theses*

17 The Spread of the Reformation

Reading: 583-609, 612-13

Primary Text: Montaigne, “Of Cannibals”

19 England in the Tudor Age

Reading: 653-74, 679

Primary Texts: More, *Utopia*; Shakespeare, Sonnet 130, Sonnet 18, and *Hamlet*

Chapter 20: The Early Counter-Reformation and Mannerism

24 The Counter-Reformation; Mannerism; Inquisition and Innovation

Reading: 681-705

Primary Texts: Juan de la Cruz, “The Dark Night”; Cervantes, *Don Quixote*

Chapter 21: The Baroque in Italy

26 Baroque Style and the Counter-Reformation

Reading: 706-21

Primary Texts: Teresa of Avila, “Visions”; Ignatius of Loyola, *Spiritual Exercises*

Mar. 3 The Drama of Painting: Caravaggio and the Caravaggisti; Venice and Baroque Music

Reading: 721-33

Primary Texts: Donne, “Batter My Heart” and “The Flea”

Chapter 22: The Secular Baroque in the North

5 Calvinist Amsterdam; The Science of Observation; Dutch Vernacular Painting

Reading: 735-44, 763

Primary Text: Bacon, *New Method of Science*

9-14 No Class: Spring Break

17 Dutch Vernacular Painting; Rembrandt; The Baroque Keyboard

Reading: 745-61

Chapter 23: The Baroque Court

19 Absolutism and the Arts: Louis XIV and the French Court; The Arts of the Spanish Court

Reading: 777-83, 775-83

Chapter 24: The Rise of the Enlightenment in England

24 New London: Absolutism Versus Liberalism

Guest Lecture: Dr. Williams

Reading: 795-803, 825-27

Primary Texts: Hobbes, *Leviathan*; Locke, *The Second Treatise of Government*

26 The English Enlightenment

Reading: 803-16, 828-29

Primary Texts: Milton, *Paradise Lost*; Swift, *A Modest Proposal* and *Gulliver's Travels*; Austen, *Pride and Prejudice*

Chapter 25: The Rococo and The Enlightenment on the Continent

31 The Rococo

Reading: 831-42, 861-62

Primary Text: Rousseau, *Confessions*

Guest Lecture Response Due

Apr. 2 No Class: Easter Break

7 The *Philosophes*; The American and French Revolutions

Reading: 842-54, 862-78 (into Chapter 26)

Primary Texts: Voltaire, *Candide*; *The Declaration of Independence*; *The Declaration of the Rights of Man and Citizen*; De Gouges, *Declaration of the Rights of Woman and the Female Citizen*; Wollstonecraft, *A Vindication of the Rights of Women*

Chapter 26: The Rights of Man

9 Guest Lecture: Dr. Leimer on Gustave Courbet

14 The Neoclassical Spirit; Napoleon and Neoclassical Paris; The Issue of Slavery

Reading: 882-87-99, 901-3

Primary Texts: Equiano, *The Interesting Narrative of the Life of Olaudah Equiano*; Behn, *Oroonoko*

Guest Lecture Response Due

Chapter 27: The Romantic World View

16 The Romantic Imagination

Reading: 904-11, 940-41

Primary Texts: Wordsworth, “Lines Composed a Few Miles above Tintern Abbey, on Revisiting the Banks of the Wye during a Tour, July 13, 1788”

21 Keats; The Romantic Landscape

Reading: 911-20, 941-42

Primary Texts: Keats, “Ode to a Nightingale”; Coleridge, “Rime of the Ancient Mariner”

Upper-Level Paper Proposals Due

23 Romanticism’s Darker Realities

Reading: 921-38, 943

Primary Text: Shelley, *Frankenstein*

Chapter 28: Industry and the Working Class

28 The Industrial City; Literary Realism; French Painting

Reading: 945-64, 973-75

Primary Text: Balzac, *Father Goriot*

30 Realist Painting: The Worker as Subject; Photography

Reading: 964-71

Upper-Level Paper Drafts Due

Last Day for “W”

Chapter 29: Defining a Nation

May 5 American Landscape; Transcendentalism and the American Romantics

Reading: 977-84

Primary Texts: Cooper, *Irvine*; Emerson, *Thoreau*; Melville, *Moby-Dick*

7 The Abolitionist Movement; The Civil War

Reading: 984-1005

Primary Texts: Douglas, *The Narrative of the Life of Frederick Douglass: An American Slave*; Lincoln, *Address Delivered at the Dedication of the Cemetery at Gettysburg*

15 Final Essay Exam, 8-10 a.m.

Upper-level papers due by 11:59 p.m.