

## **Freshman Music for Study**

### **Technique**

Segovia scales, diatonic major and melodic minor using only i and m

Guiliani 120 right hand arpeggios 1-20

### **Studies**

Studies 1, 2, 3, 5, 6, 7, 8, 9, 10, 11 by Fernando Sor

Studies 1, 2, 3, 4, 5, 6, 8, 9, 10, 11, 12 by Mateo Carcassi

Studies 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 by Leo Brouwer

### **Repertoire**

Lagrima, Adelita by Francisco Tarrega

Pavan 1-6 by Luis Milan

Preludes 1, 2, 3, 4, 5, 6 by Manuel Ponce

Mazurka, Marieta by Francisco Tarrega

Prelude in d minor by J.S. Bach

Guardame las Vacas by Luis Narvaez

## **Sophomore Music for Study**

### **Technique**

Segovia scales, diatonic major and melodic minor using alternative fingers i a, m a, i m a m (with rhythmic variety)  
Chromatic, whole tone and diminished scales.

Guiliani 120 right hand arpeggios 41-80

### **Studies**

Studies 13, 14, 15, 17, 18 by Fernando Sor

Studies 13, 14, 15, 16, 17, 18, 19, 20, 21 by Mateo Carcassi

Studies 1, 6, 8, 11 by Heitor Villa-Lobos

### **Repertoire**

Capricho Arabe by Francisco Tarrega

Minuet Op. 22 by Fernando Sor

Preludes by Manuel Ponce

Canarios by Gaspar Sanz

Fantasia by Alonzo Mudarra

Melancholy Galliard John Dowland

Prelude 1, 3, 4 by Villa-Lobos

Recuerdos de la Alhambra by Francisco Tarrega

Bouree from the 1<sup>st</sup> Lute suite by J.S. Bach

Queen Elizabeth's Galliard by John Dowland

Preludes any (4 not previously learned) by Manuel Ponce

Morceaux Caracteristiques (2 movements) by Mauro Guiliani

### **Junior Year**

#### **Technique**

All Major keys and their modes. All triads (major, minor, augmented, diminished) in all inversions

Guiliani 120 right hand arpeggios 81-120

#### **Etudes**

Studies 12, 18, 19, 20 by Fernando Sor

Studies 22, 23, 24, 25 by Mateo Carcassi

Studies 3,7, 9, 10 by Heitor Villa-Lobos

#### **Repertoire**

Variations on a Theme of Mozart by Fernando Sor

Danza Caracteristica by Leo Brouwer

Prelude 4 by Heitor Villa-Lobos

Leyenda, Granada by Isaac Albeniz

Prelude, Minuet 1 and 2 from the 1st Cello Suite by J.S. Bach

Pieces Caracteristicas by Federico MorenoTorroba

The 3<sup>rd</sup> 40 arpeggio studies by Guiliani should be played at a rate of 50-80 bpm.

Rondo Op. 22 by Fernando Sor

Rossinane Op. 119 by Mauro Guiliani

La Catedral by Augustin Barrios

Hommage to Tarrega by Joaquin Turina

Prelude 2, 5 by Heitor Villa-Lobos

Prelude BWV 998 by J.S. Bach

Elogio de la danza by Leo Brouwer

## **Senior Year**

### **Technique**

All melodic minor keys and their modes-three notes per string. Chords on all degrees of scale. Chord Voicing Theory for fingerboard and application. Transcribing.

### **Etudes**

Studies 4, 5, 2 and 12 by Heitor Villa-Lobos

### **Repertoire**

Prelude, Minuet 1 and 2 from the 4<sup>th</sup> Lute Suite BWV 1006a by J.S. Bach

Fugue from BWV 998 by J.S. Bach

Choros 1 by Heitor Villa-Lobos

Suite Populaire Bresilienne by Heitor Villa-Lobos

Grand Overture Op.61 by Mauro Guiliani

Sonata Op.15 by Mauro Guiliani

Grand Solo Op.14 by Fernando Sor

Suite Compostelana by Frederico Mompou

Omaggio Le Tombeau de Debussy by Manuel de Falla

Nocturnal by Benjamin Britten

Sonata Classica by Manuel Ponce

Sonata in D major by Mario Castelnuovo-Tedesco

