





ENGL 1153

The following is the weekly schedule for the course. The schedule may change as necessary.

Week	Date	Reading & Writing Assignments	Do this IN class
1	1/10	Read D2L: Course Syllabus & Schedule	Course Introduction
	1/12	Read <i>Literature</i>: Chapter 1, pp. 3-7	Discuss: reading and writing about literature
	1/14	Read <i>Literature</i>: Chapter 2, pp. 8-25 Read in D2L: Short Essay 1 Instructions Reading Response 1 due Tuesday, Jan. 18, at 11:59 p.m.	Discuss: close reading
2	1/17	Martin Luther King's - No Class	
	1/19	Read <i>Literature</i>: Chapter 6, pp. 84-97 Read <i>Literature</i>: Sonnet 116 p. 570	Discuss: reading and writing about poems
	1/21	Read <i>Literature</i>: "The Passionate Shepherd to His Love" p. 567 "The Nymph's Reply to the Shepherd" p. 568 Reading Response 2 due Sunday, Jan. 23, at 11:59 p.m.	Discuss: reading and writing about poems
3	1/24	Read <i>Literature</i>: "How do I love thee? Let me count the ways" p. 609 "Annabel Lee" pp. 609 - 610	
	1/26	Read <i>Literature</i>: "Daddy" p. 710 "Nani" p. 752-753 "My Papa's Waltz" p. 670	
	1/28	Read <i>Literature</i>: Chapter 5, pp. 74-79 Read <i>Literature</i>: "The Story of an Hour" pp. 77-79 Reading Response 3 due Sunday, Jan. 30, at 11:59 p.m.	Discuss: reading and writing about stories

4	1/31	Read <i>Literature</i>: “The Yellow Wallpaper” pp. 196 -209	Discuss: reading and writing about stories
	2/2		Writing Workshop
	2/4	Write: Short Essay 1 First draft	Peer Review 1 - bring two copies of short essay 1
5	2/7	Revise short essay 1	Writing Workshop
	2/9	Revise short essay 1	Writing Workshop
	2/11	Short Essay 1 revised draft due Friday, Feb. 18, at 11:59 pm	
6	2/14	Read in D2L: “Battle Hymn of the Tiger Mother”	Discuss: reading memoirs
	2/16	Read <i>Literature</i>: “Mine” pp. 483-494	Discuss: “Mine”
	2/18	Reading Response 4 due Sunday, Feb. 20, at 11:59 p.m.	
7	2/21	Read <i>Literature</i>: Chapter 7, pp. 98-104	Discuss: reading and writing about plays
	2/23	Read <i>Literature</i>: “Trifles” pp. 1033-1044	Discuss: “Trifles”
	2/25	Reading Response 5 due Sunday Feb. 27, at 11:59 p.m.	
8	2/28	Read <i>Literature</i>: “Fences” Act I, pp. 1122-1155	Discuss: “Fences”
	3/2	Read <i>Literature</i>: “Fences” Act 2, pp. 1155-1179	Discuss: “Fences”
	3/4	Write: Short Essay 2 First draft	Peer Review 2 - bring two copies of short essay 2
9	3/7	Read <i>Literature</i>: Chapter 8, pp. 105-138.	Discuss: Literacy research paper
	3/9		Discuss: Literacy research paper

	3/11	Short Essay 2 revised draft due Friday, Feb. 18, at 11:59 pm	
10	3/14	 Spring Break - No Class 	
	3/16		
	3/18		
11	3/21	Read in D2L: literary research paper instructions Read <i>Literature</i>: “Everyday Use” pp. 438-445 Last Day for “W,” 4:00 p.m.	Discuss: Literary analysis research paper
	3/23	Read in D2L: “Town and Country Lovers”	Discuss: Literary analysis research paper
	3/25	Plan: Research Paper Reading Response 6 due Sunday, Mar. 24, at 11:59 p.m.	
12	3/28	Read <i>Literature</i>: Ch 3, pp. 26-53	Discuss: Literary analysis research paper
	3/30	Prepare for individual conference	Individual Conference
	4/1	Prepare for individual conference Reading Response 7 due Sunday, Apr. 1, at 11:59 p.m.	Individual Conference
13	4/4		Writing Workshop
	4/6		Writing Workshop
	4/8		Writing Workshop
14	4/11	Prepare for presentation	Presentation
	4/13	Prepare for presentation	Presentation

		Annotated Bibliography due by Wednesday, Apr. 13, at 11:59 pm	
	4/15	 Holiday Break - No class 	
15	4/18	Work on Research Essay	Writing Workshop
	4/20	Work on Research Essay	Writing Workshop
	4/22	Write: Research Essay first draft	Peer Review 3 - bring two copies of Research Essay first draft
16	4/25	Workshop	
	4/27	Workshop	
	4/29	Research Essay revised draft due Friday, Apr. 29, 11:59 pm	
17	Final Exam Week		